



UNIVERSITAS GADJAH MADA
FAKULTAS FILSAFAT

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No : 496/UN1/FFI/AKD/KM/2023
Lampiran : 1 (satu) lembar
Hal : Pernyataan komitmen dan kesanggupan mendukung Program IISMA 2023

Kepada Yth.

Ketua Program IISMA
Kementerian Pendidikan, Kebudayaan, Riset, dan Teknologi
Republik Indonesia

Dengan hormat,

Saya yang bertanda tangan dibawah ini,

Nama : Dr. Rr. Siti Murtiningsih, S.S., M. Hum.
Nomor Induk Pegawai : 197112091997032001
Jabatan : Dekan

Bertindak untuk dan atas nama Program Studi Filsafat, Fakultas Filsafat, Universitas Gadjah Mada menyatakan komitmen dan kesanggupan untuk mendukung dan mensukseskan Program *Indonesian International Student Mobility Awards (IISMA) 2023*, termasuk namun tidak terbatas pada hal-hal sebagai berikut:

1. Memberikan rekomendasi bagi mahasiswa untuk mengikuti program IISMA 2023 dengan pilihan mitra di luar negeri;
2. Mengakui mata kuliah beserta kodenya dan memberikan kredit setara 20 (dua puluh) sks yang diperoleh mahasiswa dari Mitra Luar Negeri Program IISMA 2023, sesuai ketentuan Keputusan Menteri Pendidikan dan Kebudayaan Republik Indonesia Nomor 74/P/2021 tentang Pengakuan Satuan Kredit Semester Pembelajaran Program Kampus Merdeka;
3. Mengikuti ketentuan Program IISMA 2023 dan mendukung suksesnya pelaksanaan Program Kampus Merdeka;

Demikian surat pernyataan ini dibuat untuk dapat dipergunakan sebagaimana mestinya.

Yogyakarta, 1 Maret 2023
Yang membuat pernyataan,
Dekan,

Menyetujui,
Kepala Kantor Urusan Internasional



Dr. Rr. Siti Murtiningsih, S.S., M. Hum.
NIP. 197112091997032001

I Made Andi Arsana, Ph. D.
NIP. 197805122002121001

Lampiran

Nomor : 496/UN1/FFI/AKD/KM/2023

Tanggal : 1 Maret 2023

Daftar Mahasiswa Calon Peserta Program IISMA Sarjana 2023

No	Nama Mahasiswa	Perguruan Tinggi Negeri Tujuan	Negara Tujuan	Mata Kuliah
1	Aqilla Fadia Haya	1. University of Padua 2. University of Zagreb	1. Italia 2. Kroasia	1. Making Art In Medieval Italy 2. Animal Psychology 3. Psychology of language 4. History of internasional relationship 5. The politics of human right 6. Explaining Social Behavior 7. Cross-cultural Management 8. Limnology and Oceanology

2	Aryasatya Rafa Prayitno	<ol style="list-style-type: none"> 1. University of California, Davis 2. University of Pisa 	<ol style="list-style-type: none"> 1. United States of America 2. Italia 	<ol style="list-style-type: none"> 1. Introduction to Film Studies 2. Introduction Forensic Science 3. General Psychology 4. Discovery & Concepts 5. Italian Cinema 6. Introduction to Aesthetics 7. Introduction to Medieval History 8. Introduction to Modern History
3	Chalfi Laroza Virginindya Sutanto	<ol style="list-style-type: none"> 1. Osaka University 2. Nanyang Technological University 	<ol style="list-style-type: none"> 1. Jepang 2. Singapura 	<ol style="list-style-type: none"> 1. Japanese Literature, Modern and Contemporary 2. Approaches to Understanding Cultures 3. Introduction to Cross-cultural Understanding 4. Media and Communications in Japan 5. Leadership in the 21st Century 6. E-startups & Social Media Strategies 7. Cultural Intelligence: How to be an Explorer of the World

				8. Introduction to Literature
4	Ratu Mutiara Kalbu	<ol style="list-style-type: none"> 1. Palacký University Olomouc 2. Universitat Pompeu Fabra 	<ol style="list-style-type: none"> 1. Republik Ceko 2. Spanyol 	<ol style="list-style-type: none"> 1. Media, Culture and Society 2. Developing Soft Skills Through Applied Psychology 3. Introduction to Educational and School Psychology 4. Czech Language for Indonesian Student 5. Art and Gender in Contemporary Spain 6. The Collectivity Revolution: Building a Global Community 7. Gender, Sexuality and Diversity: Past and Present 8. Cinematic Creativity in Spain: Authorship, Industry, Politics
5	Rizky Putri Amalia	<ol style="list-style-type: none"> 1. Hanyang University 2. Korea University 	<ol style="list-style-type: none"> 1. Korea Selatan 2. Korea Selatan 	<ol style="list-style-type: none"> 1. Asian Business and Marketing 2. Marketing Management 3. Management of Global Corporations 4. Strategic Management 5. Environmental Sociology

				6. Social Network Analysis 7. Behavioral Neuroscience of Emotion 8. Creative Design
6	Rizqi Vazrin	1. University of Tartu 2. Pontificia Universidad Catolica de Chile	1. Estonia 2. Chili	1. Introduction to the European Union 2. E-Governance 3. Encounters with Estonian Culture 4. Cultural and Religious Roots of the Middle East 5. Research, Innovation, and Entrepreneurship 6. Language and the Brain 7. Language and Social Change 8. Indigenous writings in the Americas
7	Reggina Agnita Rahadewi	1. University of Pisa 2. University of California, Davis	1. Italia 2. United States of America	1. Italian Language and Culture 2. Italian Cinema 3. Classical Civilizations 4. Italian Literature I 5. Introduction to Food Preservation 6. Design of Coffee 7. Design and Analysis for Sensory Food Science

				8. Supply Chain Planning & Management
8	Syahdan Sumangkar	<ol style="list-style-type: none"> 1. Sapienza University of Rome 2. KU Leuven 	<ol style="list-style-type: none"> 1. Italia 2. Belgia 	<ol style="list-style-type: none"> 1. Roman History 2. Contemporary History 3. Global Humanities: Critical Theories and Transnational Cultures 4. Emerging Africa in The Framework of The Sustainable Development Goals 5. Historical Introduction to Philosophy 6. East-West Perspective in Philosophy 7. Art in Europe: a History of Emotions 8. The Low Countries at the Crossroad of European History

9	Yusuf Eko Prasetyo	<ol style="list-style-type: none"> 1. University of Otago 2. Keio University 	<ol style="list-style-type: none"> 1. New Zealand 2. Jepang 	<ol style="list-style-type: none"> 1. Anthropology 2. Politics 3. Ecology 4. Tourism 5. Music and the Brain 6. Choices and Freedom 7. History of Music 8. Design Observation
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Yogyakarta, 1 Maret 2023



Dr. Rr. Siti Murtiningsih, S.S., M. Hum.
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