

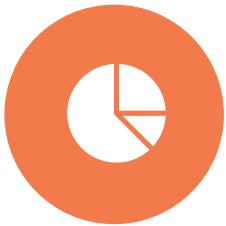
Movie Investment Exploration

ANALYSIS ON BOX OFFICE
PERFORMANCE

Overview

What movies should our new studio make?

- Goal: Identify film attributes associated with strong box office performance.
 - Audience: Head of new Studio; business stakeholders
 - Deliverables: 3 insights leading to 3 concrete recommendations



GENRES.



STUDIO TYPE



RUNTIME

Business Understanding

- What genres and runtimes are most successful?
- Do ratings correlate with revenue?
- Which studios strategies seem to work (domestic vs foreign)?

Data Sources

- Box office Mojo: Spreadsheet
 - gross revenues of foreign and domestic sales
 - Studio that made movies
 - Year movie released and or second release
- IMDb (Internet Movie Database)
 - Ratings given to movies
 - Runtime of complete movie
 - Genres categories such as romance, action, comedy etc

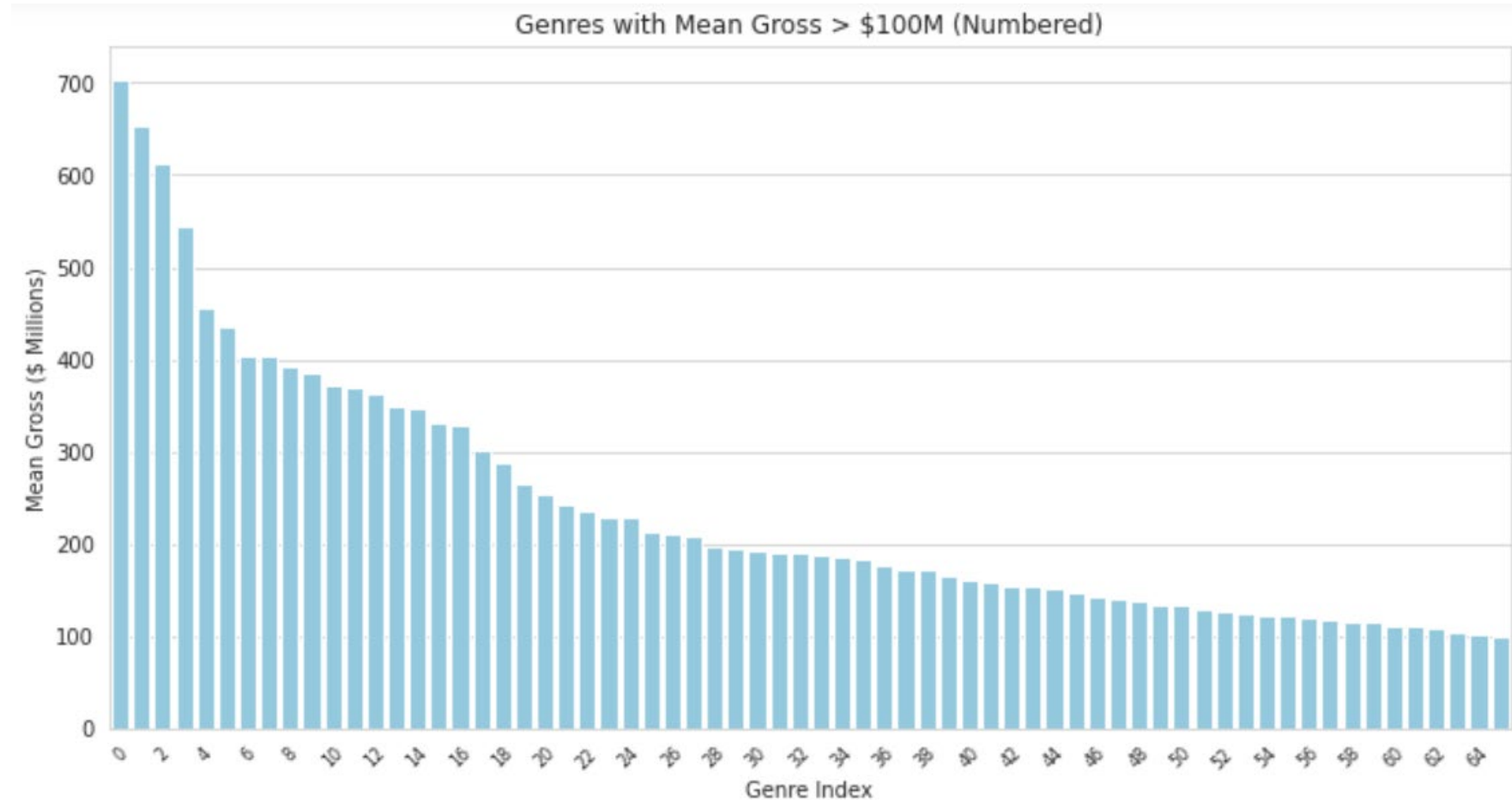
Data Preparation

- Applied several data preparation methods in order to perform analysis on data
- Joined both data sources into one table
- Normalized data

Insight 1 — Genres with Mean Gross Revenue

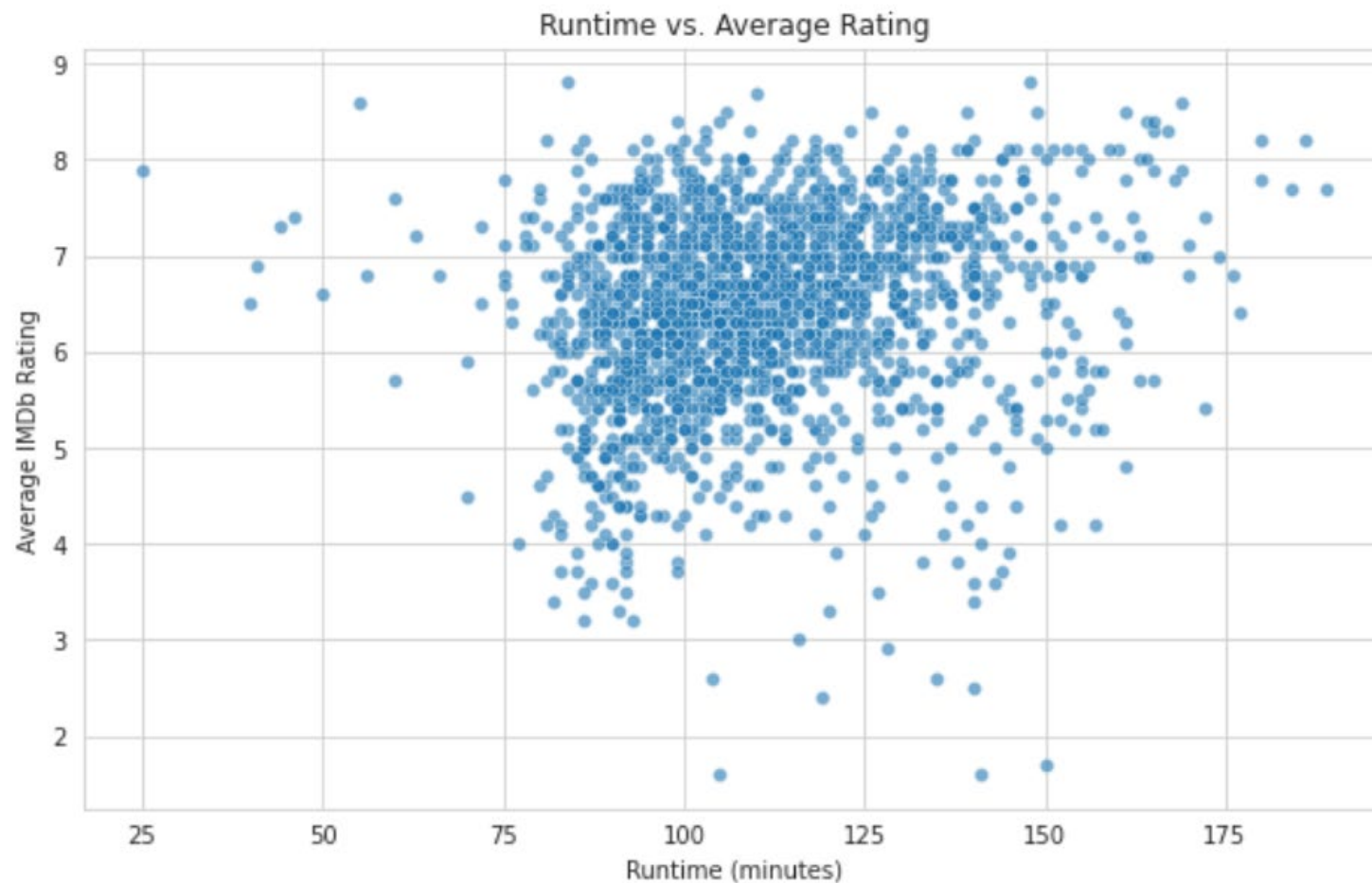


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{0: 'Adventure,Fantasy',  
1: 'Adventure,Drama,Sci-Fi',  
2: 'Action,Adventure,Sci-Fi',  
3: 'Action,Comedy,Mystery',  
4: 'Action,Adventure,Fantasy',  
5: 'Biography,Drama,Musical',  
6: 'Adventure,Mystery,Sci-Fi',  
7: 'Adventure,Animation,Comedy',  
8: 'Action,Adventure,Thriller',  
9: 'Adventure,Family,Fantasy'}
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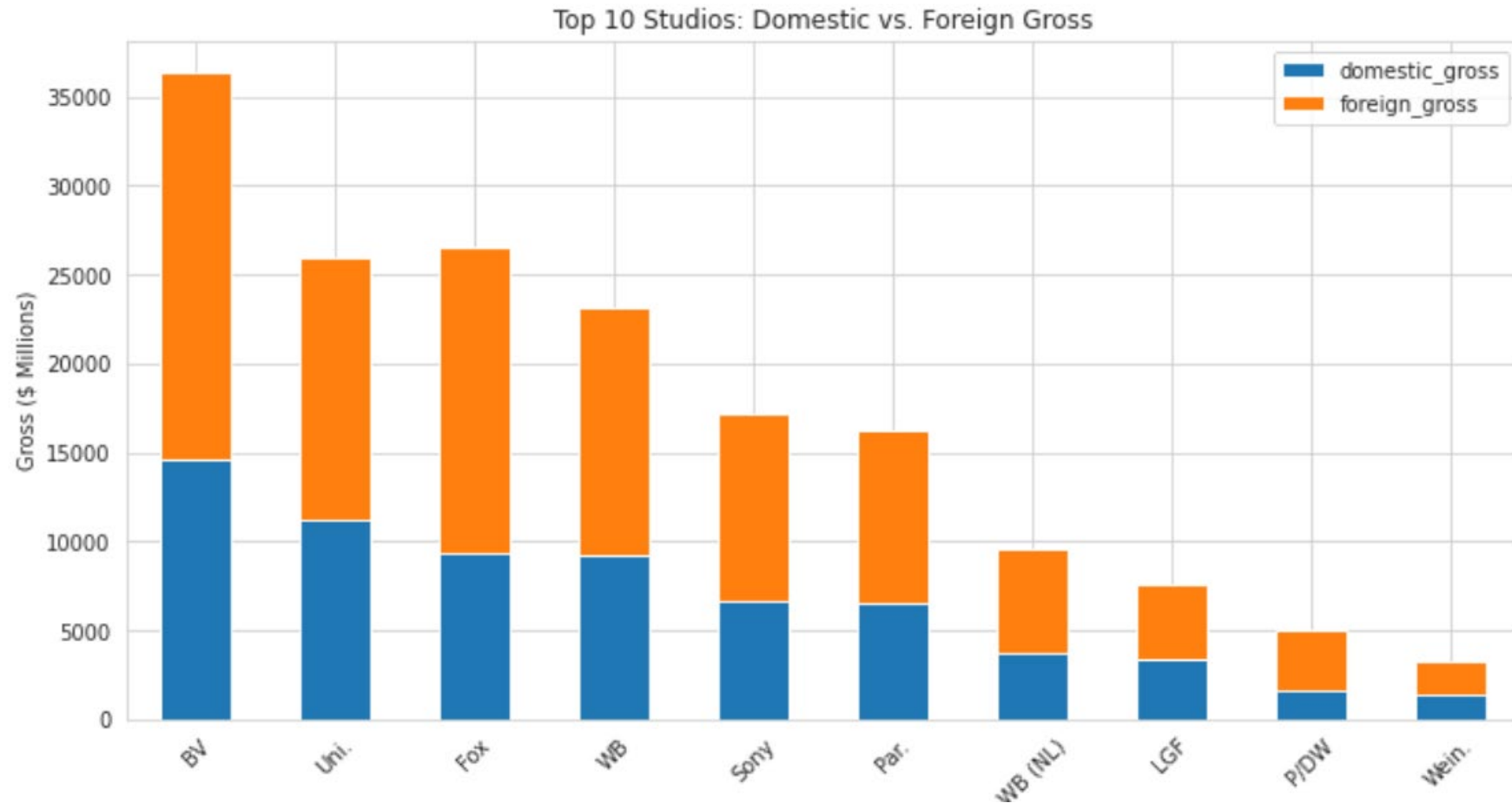




Insight 2 — Runtime vs Rating



Insight 3 — Domestic vs Foreign Mix by Studio



Recommendations

- 1) Prioritize top-performing genres; target runtimes ~95–120 min
 - 2) Balance domestic and foreign appeal (optimize release strategy)
 - 3) Greenlight projects with strong audience signals (ratings proxies)

Next Steps

- • Validate with latest data; evaluate seasonality and budgets
 - • Add marketing spend and talent features
 - • Run sensitivity analyses; build ROI scenarios

Thank you! — Questions?

Contact: Greenlight Analytics • stakeholder@greenlight.example