# Natural Language Processing

# **Phonetics, Phonology**

- Phonetics is the study of human sounds.
- Phonology is the classification of the sounds within the system of a particular language or languages. Phonetics is divided into three types according to the
  - production (articulatory),
  - transmission (acoustic) and
  - perception (auditive) of sounds.
- Three categories of sounds must be recognised at the outset: phones (human sounds), phonemes (units which distinguish meaning in a language), allophones (non-distinctive units).

# **Phonetics, Phonology**

- Production (articulatory):
  - How speech sounds are articulated. Description and classification of speech sounds.
- Transmission (acoustic):
  - How speech sounds are generated and how they are transmitted. The relationship between articulation and acoustic output.
- Perception (auditive):
  - How human ears perceive speech sounds

# **Phonetics, Phonology**

•

- Phones:
  - An individual sound of speech; an elementary sound unit.
    - [k], [b], [f], [u], [d]
- Phonemes:
  - The smallest sound unit in a language that distinguishes word meanings.
    - /p/, /b/, /e/
- Allophones:
  - is a variant of a phoneme.
    - [ph] as in "pin" and [p] as in "spin"

•

### **IPA**

#### THE INTERNATIONAL PHONETIC ALPHABET (revised to 2020)

#### CONSONANTS (PULMONIC)

@ ⊕ @ 2020 IPA

	Bila	abial	Labio	dental	Der	ntal	Alve	eolar	Postal	veolar	Retr	oflex	Pal	atal	Ve	elar	Uv	ular	Phary	ngeal	Glo	ttal
Plosive	p	b					t	d			t	d	c	J	k	g	q	G			?	
Nasal		m		m				n				η		ŋ		ŋ		N				
Trill		В						r									772	R				
Tap or Flap				V				ſ				r										
Fricative	ф	β	f	V	θ	ð	S	Z	ſ	3	Ş	Z	ç	j	X	Y	χ	R	ħ	S	h	ĥ
Lateral fricative							ł	ß														
Approximant				υ				J				-Į		j		щ						
Lateral approximant								1				l		λ		L						

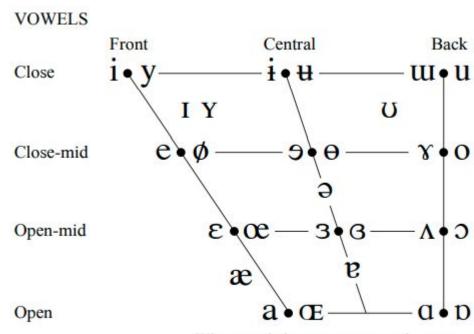
Symbols to the right in a cell are voiced, to the left are voiceless. Shaded areas denote articulations judged impossible.

https://www.internationalphoneticassociation.org/content/ipa-chart

### **IPA**

#### CONSONANTS (NON-PULMONIC)

Clicks	Voiced implosives	Ejectives
O Bilabial	6 Bilabial	Examples:
Dental	d Dental/alveolar	p' Bilabial
. (Post)alveolar	f Palatal	t' Dental/alveolar
+ Palatoalveolar	g Velar	k' Velar
Alveolar lateral	G Uvular	S' Alveolar fricative



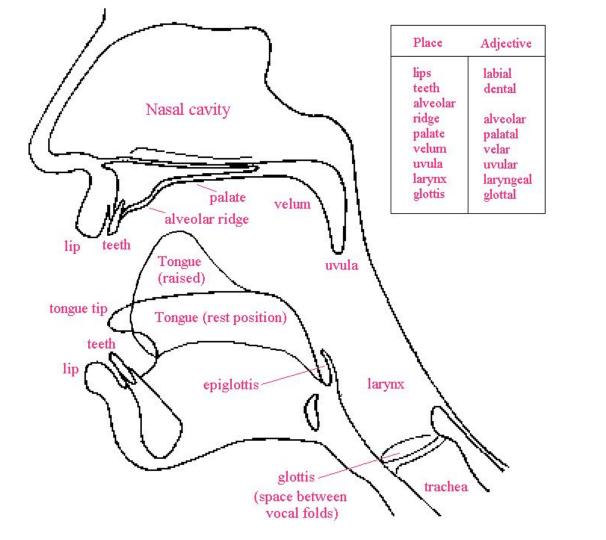
Where symbols appear in pairs, the one to the right represents a rounded vowel.

### **IPA**

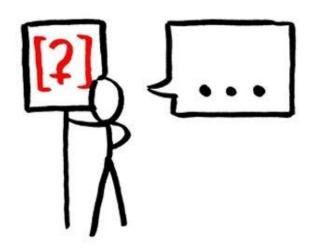
## Articulation

- Places
  - lips (labial)
  - teeth (dental)
  - alveolar ridge (alveolar)
  - hard palate (palatal)
  - soft palate (velar)
  - uvula (uvular)
  - pharynx (pharngeal)
  - larynx/glottis (glottal)

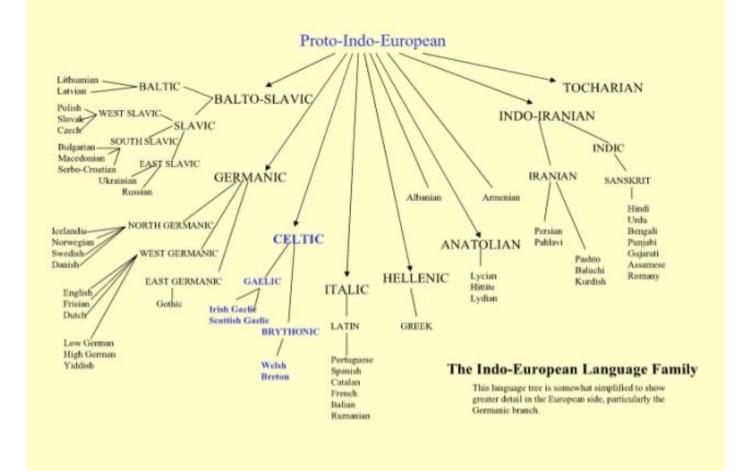
- Manners
  - stop/plosive
  - fricative
  - nasal
  - lateral
  - glide/approximant
  - trill
  - tap/flap

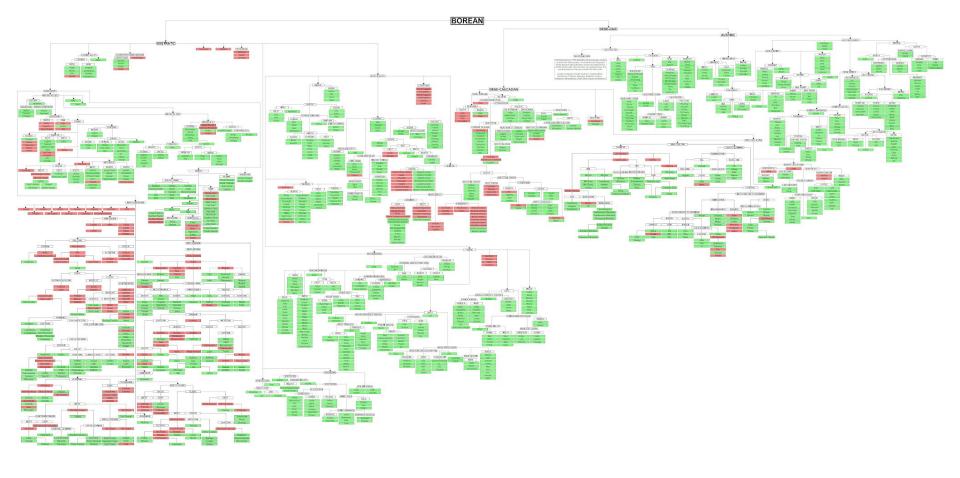


### **IPA:** Articulation

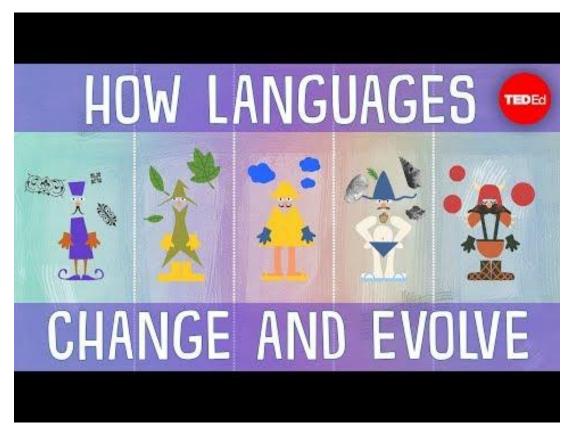








# Language Family



### Introduction

What language?

FEGARDA na mgenu dazum. peod cymnia buym se Frumon huda cepelingal elle the medon. oft feeld feering feerben buentum mone zu mæsbum mæde fælk of tenh estade coul syddan aguert par per icente tunden pe bat drothe sepa peox under polenum people myndam balis of him ashpole papa somb freendpla orgi mon pade hypan scolde somban Tyl dan traf god cynng. dan eifqua paf efter conned soons inscriptum bone sod fende polce coppoppe pypo, dange on year the endpuson aldonarie lange hpile him beg lip spen pulsing pouldors boliogy the boli 2 and perbut had phen a bled pide figuring feel sal compan foods Landum in Spa feel se so sma gode to wheeler phonish peak agrain appeals

- Old English
- 8<sup>th</sup>-11<sup>th</sup> Century

### **Beowulf**

Hwæt! We Gardena in geardagum, þeodcyninga, þrym gefrunon, hu ða æþelingas ellen fremedon. Oft Scyld Scefing sceaþena þreatum, monegum mægþum, meodosetla ofteah, egsode eorlas. Syððan ærest wearð feasceaft funden, he þæs frofre gebad, weox under wolcnum, weorðmyndum þah, oðþæt him æghwylc þara ymbsittendra ofer hronrade hyran scolde, gomban gyldan. þæt wæs god cyning!

Listen! We of the Spear-Danes in the days of yore, of those clan-kings, heard of their glory, how those nobles performed courageous deeds. Often Scyld, Scef's son, from enemy hosts from many peoples seized mead-benches; and terrorised the fearsome Heruli after first he was found helpless and destitute, he then knew recompense for that, he waxed under the clouds, throve in honours, until to him each of the bordering tribes beyond the whale-road had to submit, and yield tribute. That was a good king!

http://thehistoryofenglish.com/mp3s/beowulf.html