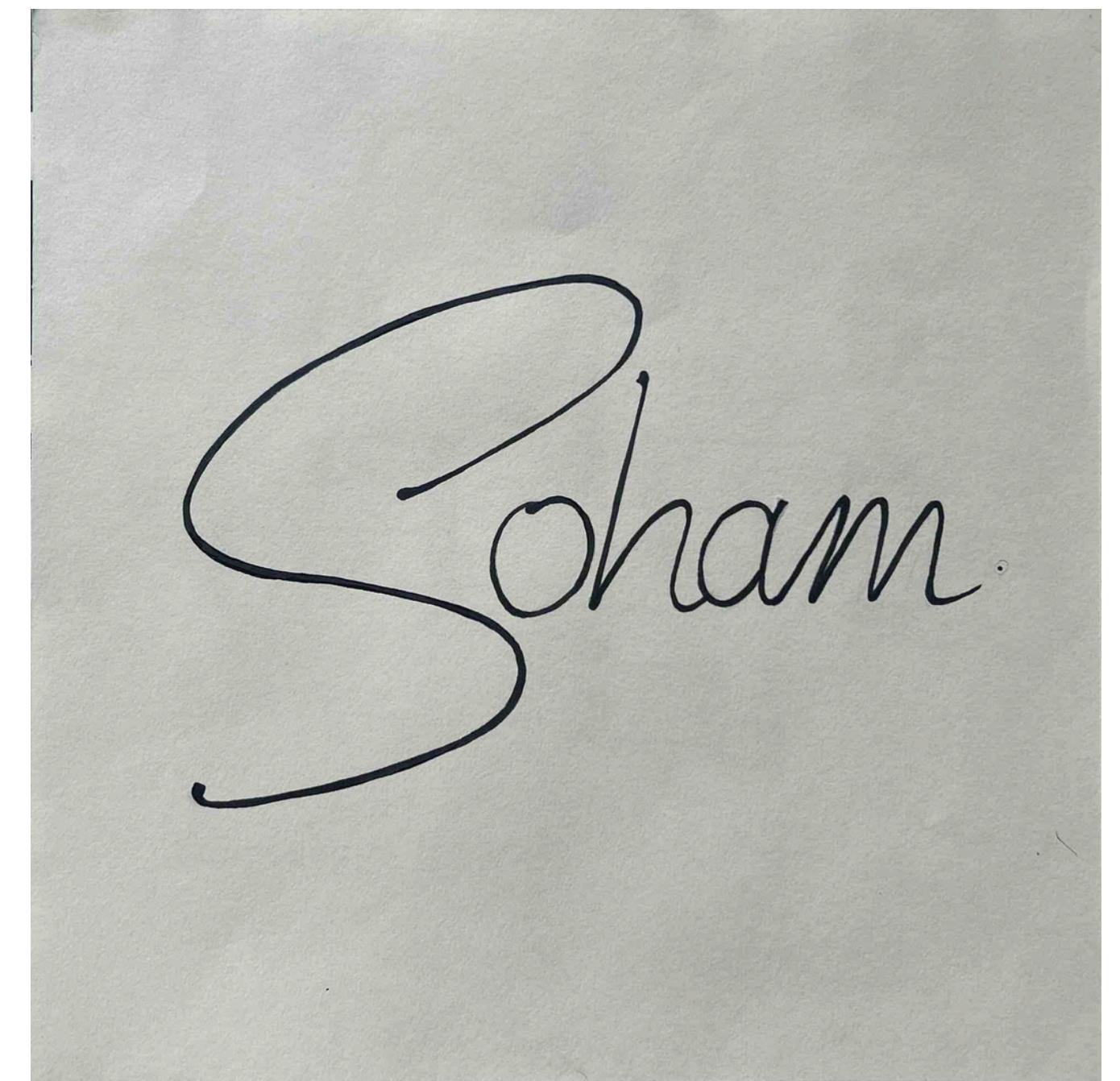


LETTER  
DESIGN

SOHAM SHARMA



Soham

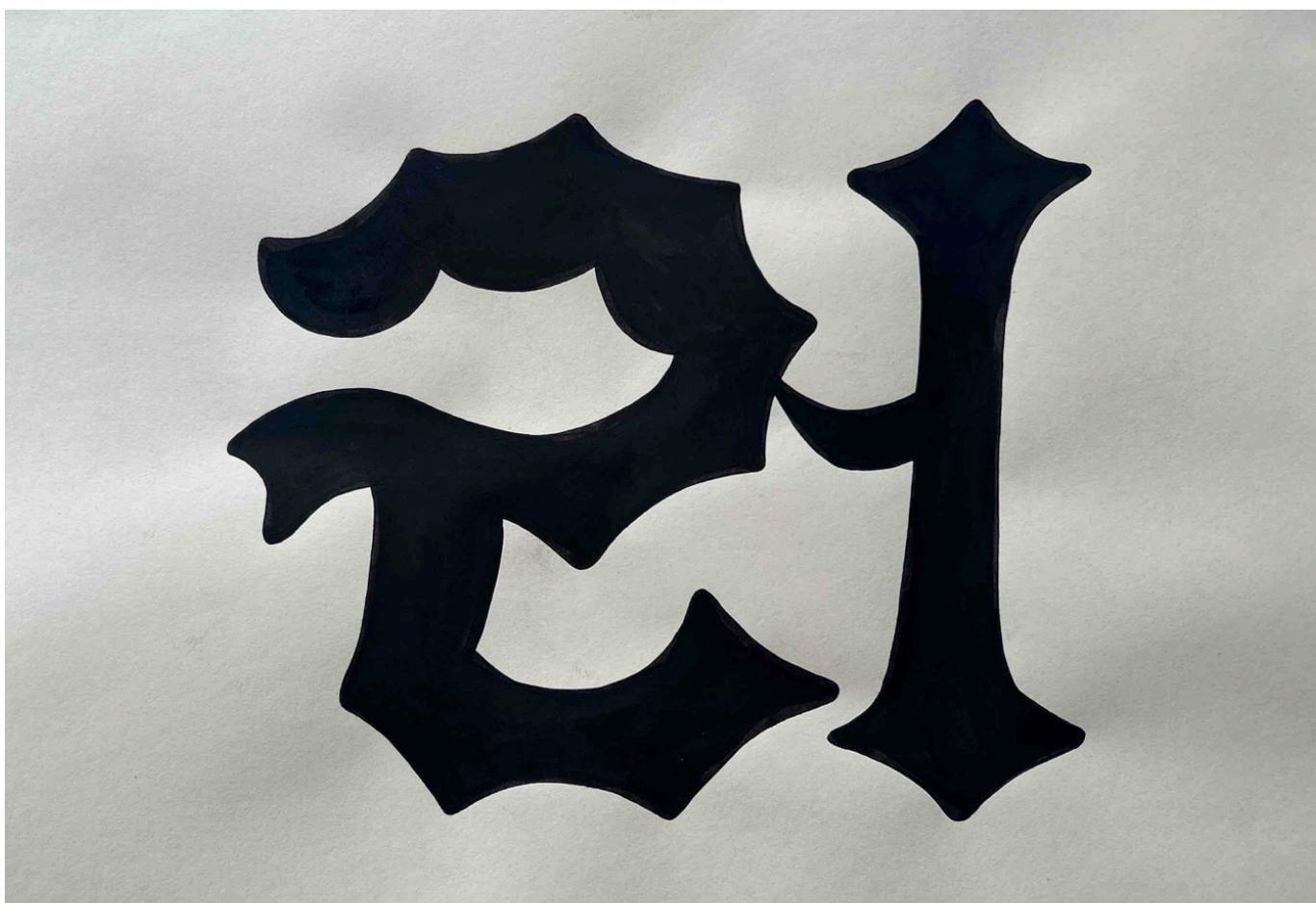
*is not something you find*

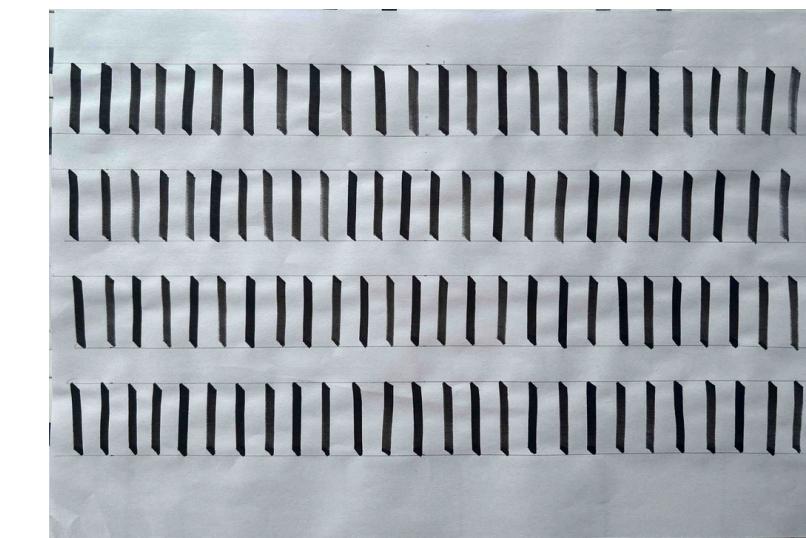
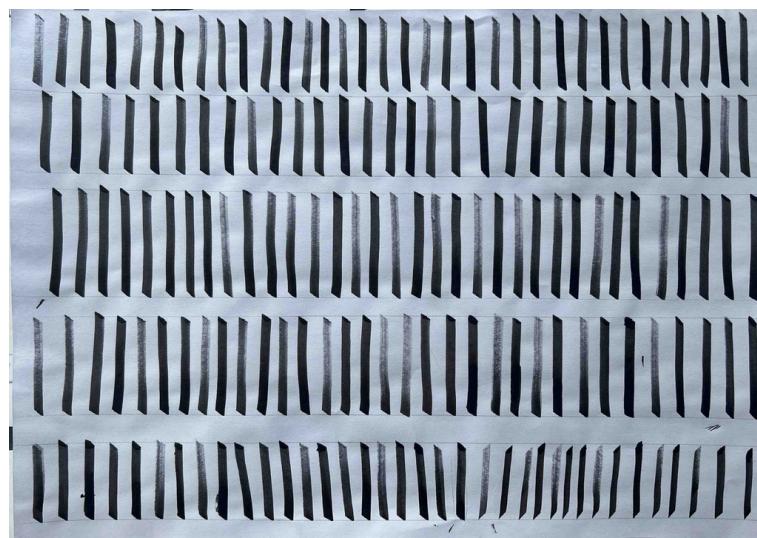
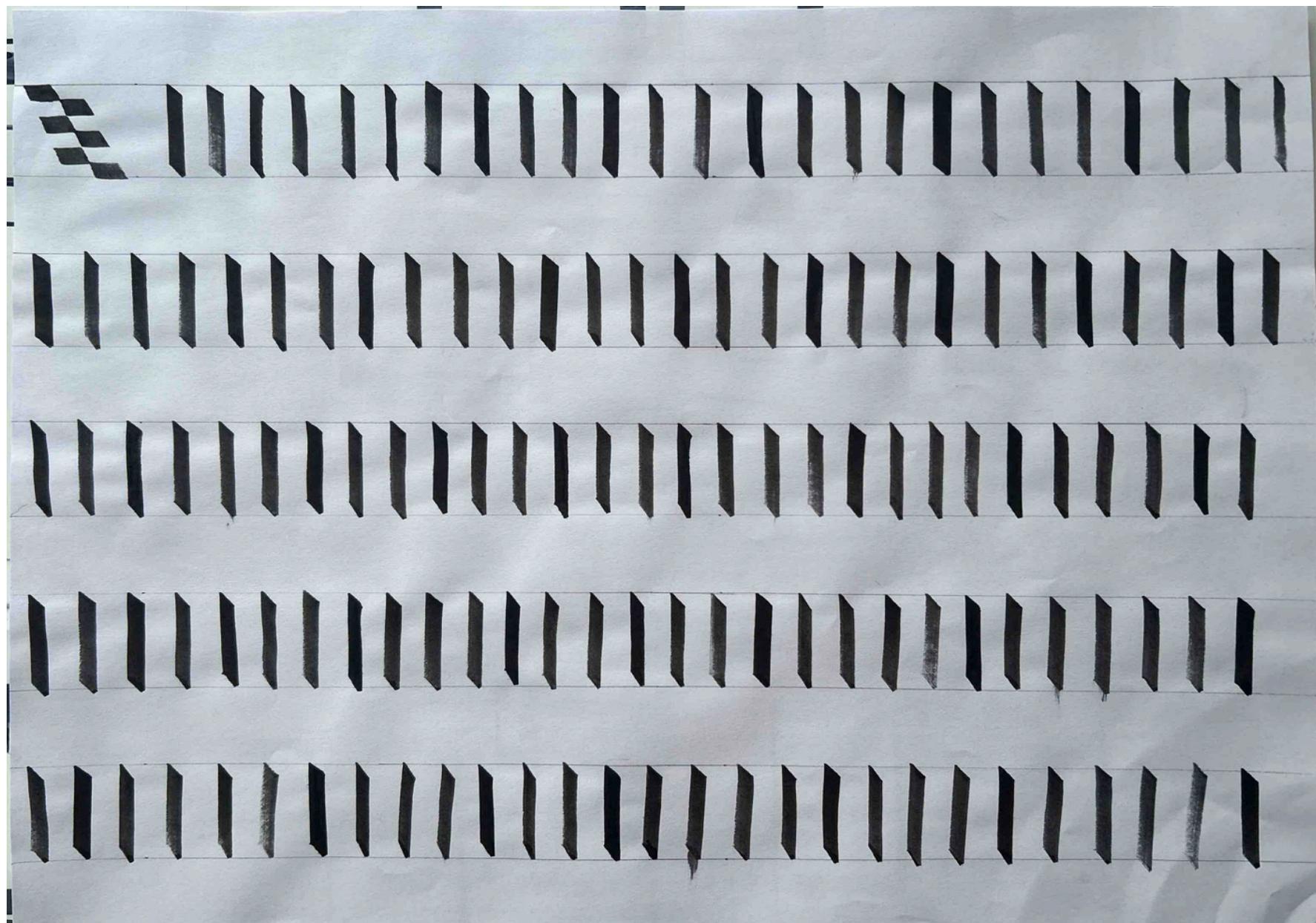
**B** **L** **A** **N** **C** **E**

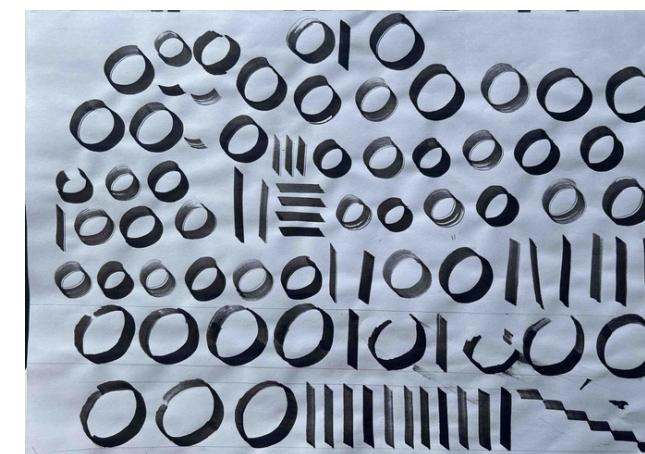
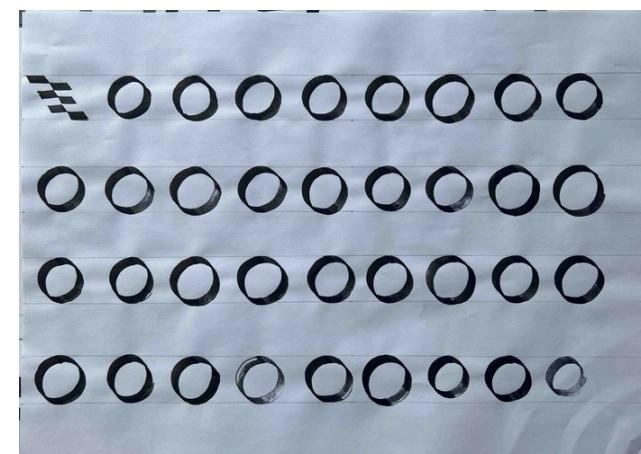
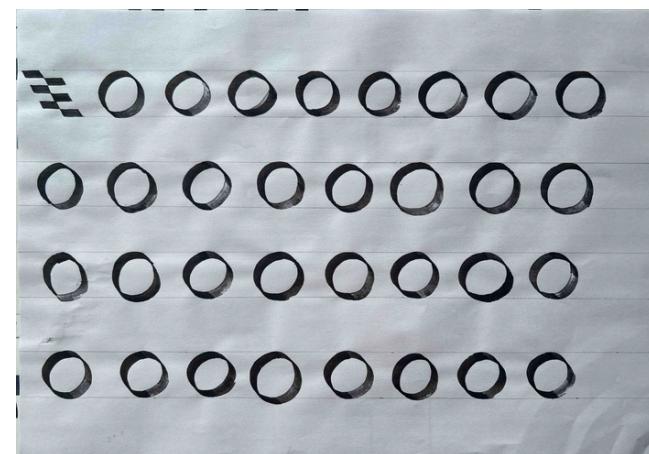
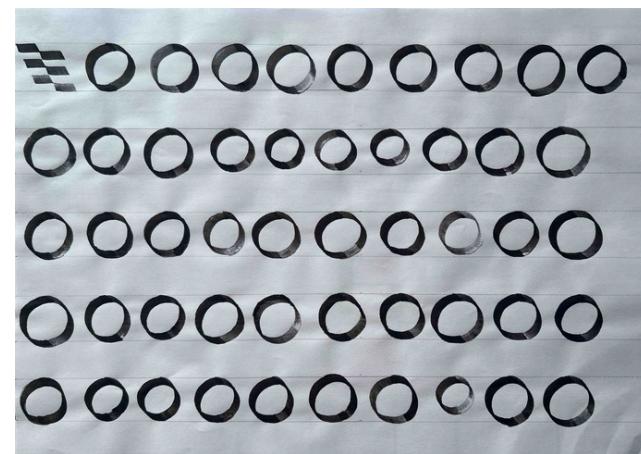
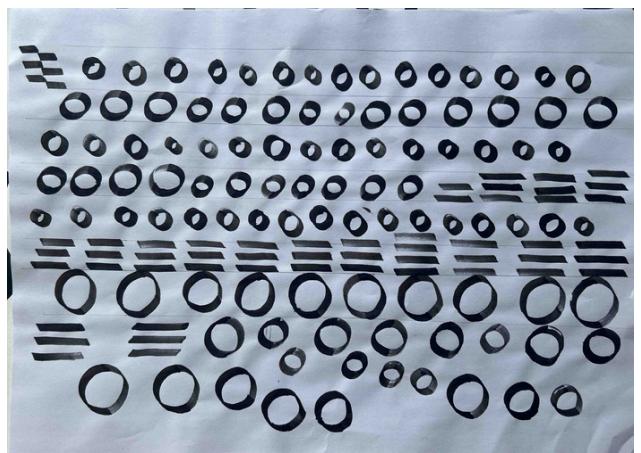
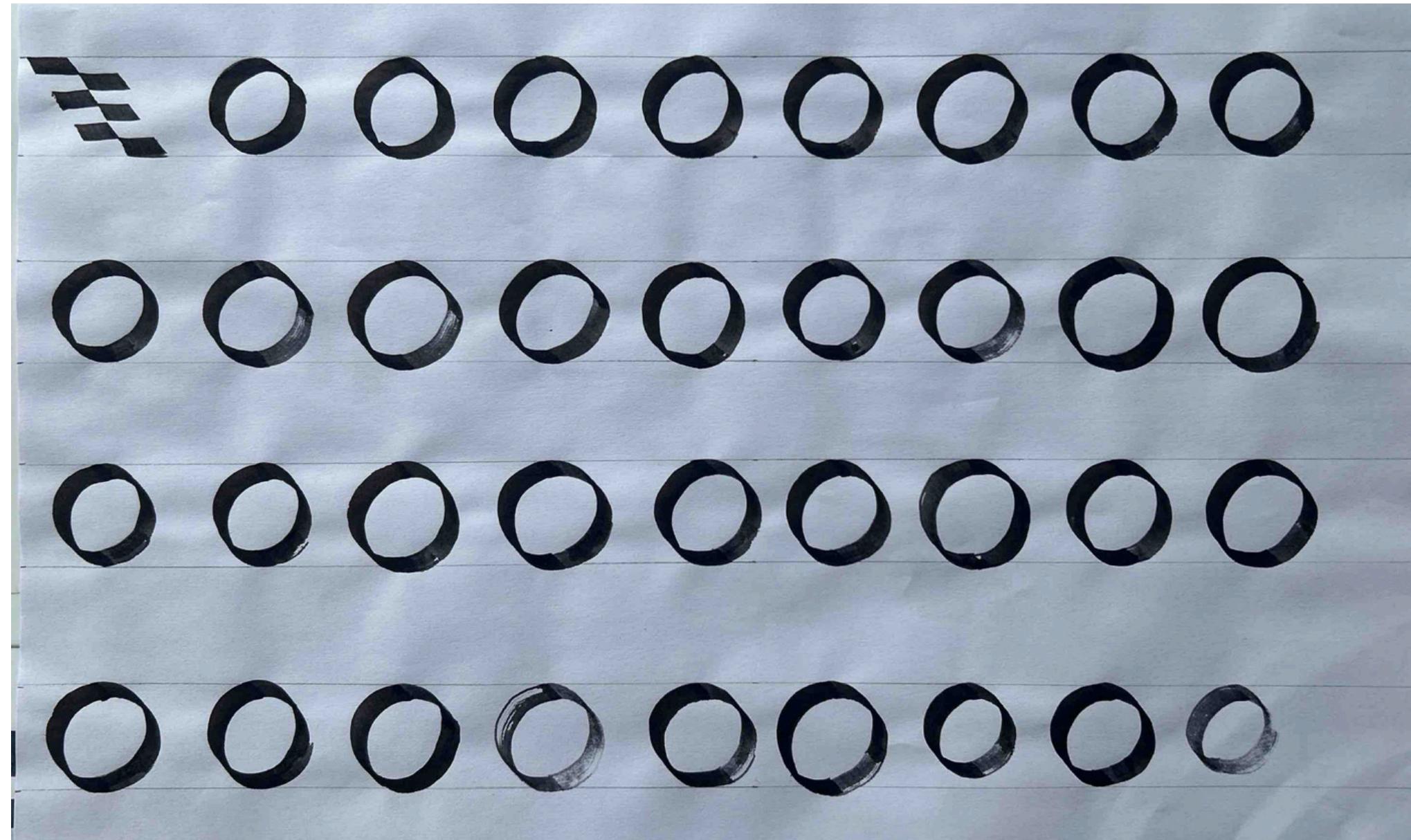
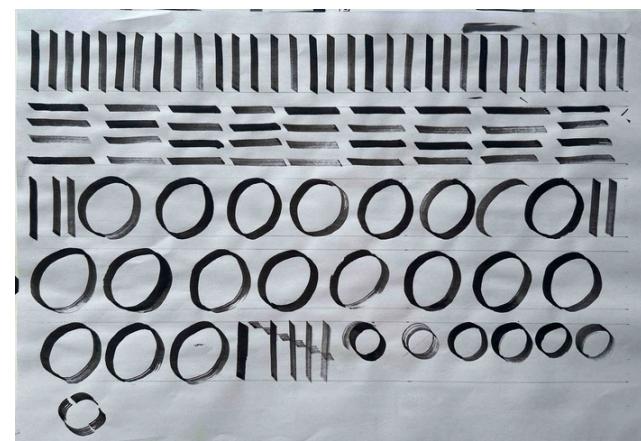
*it is something you*

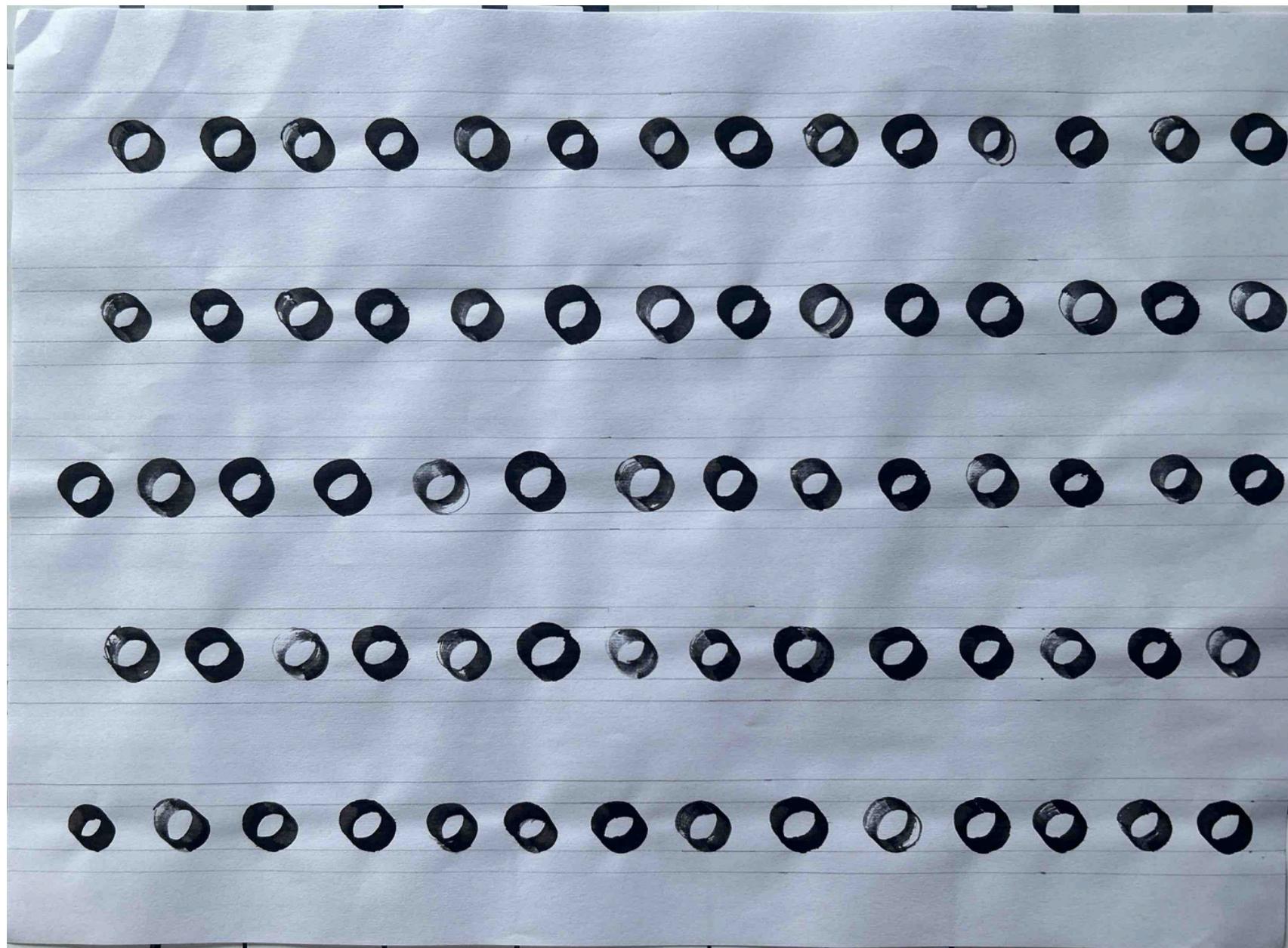
**A**

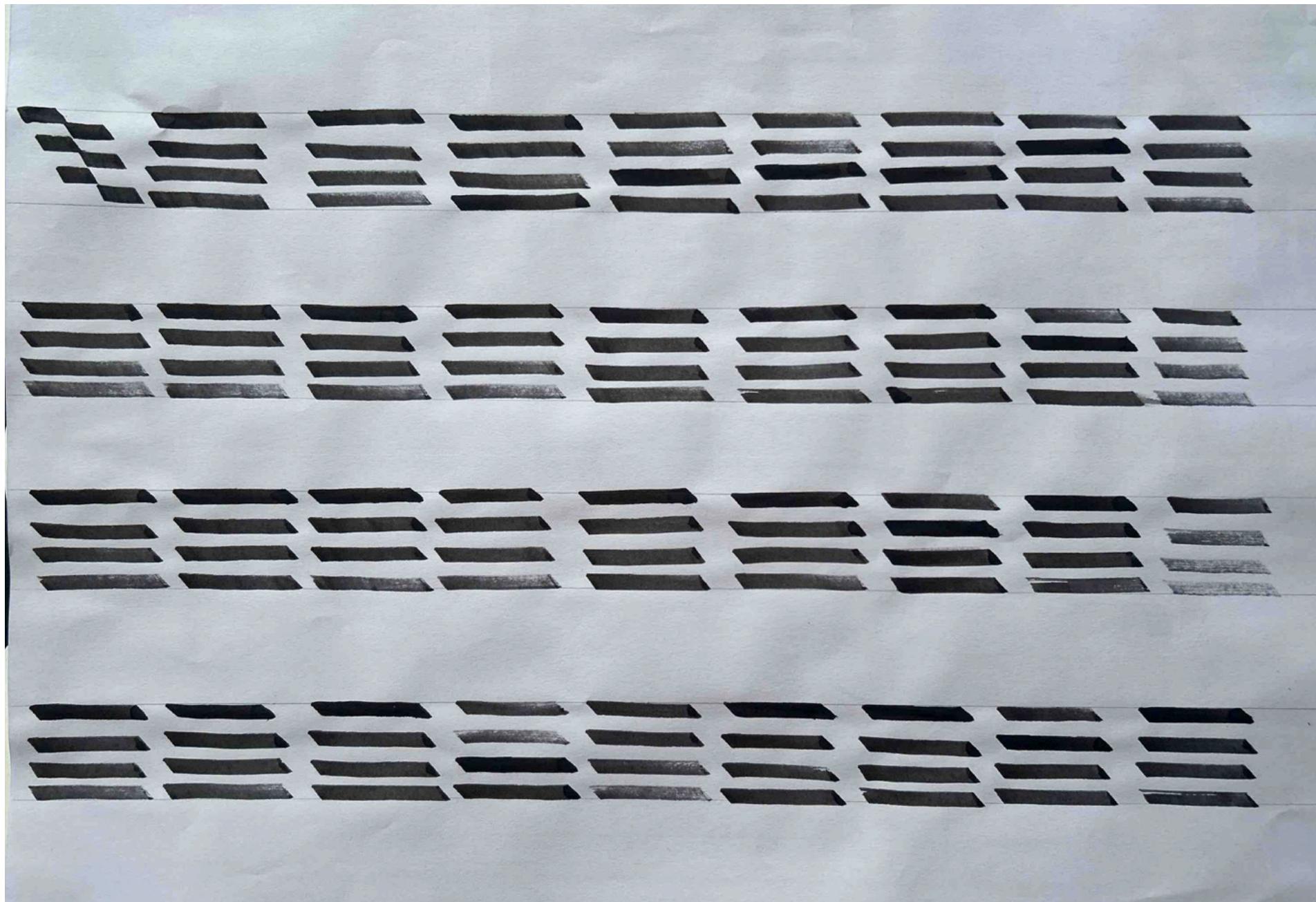
**CREATE**











प प प प प प प प प  
प प प प प प प प प  
प प प प प प प प प  
प प प प प प प प प  
प प प प प प प प

ਮ ਮ ਮ ਮ ਮ ਮ ਮ ਮ

ਮ ਮ ਮ ਮ ਮ ਮ ਮ ਮ

ਮ ਮ ਮ ਮ ਮ ਮ ਮ ਮ

ਮ ਮ ਮ ਮ ਮ ਮ ਮ ਮ

ଛ ଛ ଛ ଛ ଛ ଛ ଛ ଛ  
ଛ ଛ ଛ ଛ ଛ ଛ ଛ  
ଛ ଛ ଛ ଛ ଛ ଛ ଛ  
ଛ ଛ ଛ ଛ ଛ ଛ ଛ

स स स स स स स स

स स स स स स स स

स स स स स स स स

स स स स स स स स

ଥ ଥ ଥ ଥ ଥ ଥ ଥ  
ଥ ଥ ଥ ଥ ଥ ଥ ଥ  
ଥ ଥ ଥ ଥ ଥ ଥ ଥ  
ଥ ଥ ଥ ଥ ଥ ଥ ଥ

ଅ ଅ ଅ ଅ ଅ ଅ ଅ  
ଅ ଅ ଅ ଅ ଅ ଅ ଅ  
ଅ ଅ ଅ ଅ ଅ ଅ ଅ  
ଅ ଅ ଅ ଅ ଅ ଅ ଅ

ହହହହହହ  
ହେହେହେହେହେ  
ହେହେହେହେହେ  
ହେହେହେହେହେ

ଲଲଲଲଲଲଲ  
ଲଲଲଲଲଲଲ  
.ଲଲଲଲଲଲଲ  
ଲଲଲଲଲଲଲ

क क क क क क क क

क क क क क क क क

क क क क क क क क

क क क क क क क क

ପ୍ରକାଶ ପ୍ରକାଶ ପ୍ରକାଶ ପ୍ରକାଶ ପ୍ରକାଶ  
ପ୍ରକାଶ ପ୍ରକାଶ ପ୍ରକାଶ ପ୍ରକାଶ ପ୍ରକାଶ  
ପ୍ରକାଶ ପ୍ରକାଶ ପ୍ରକାଶ ପ୍ରକାଶ ପ୍ରକାଶ  
ପ୍ରକାଶ ପ୍ରକାଶ ପ୍ରକାଶ ପ୍ରକାଶ ପ୍ରକାଶ

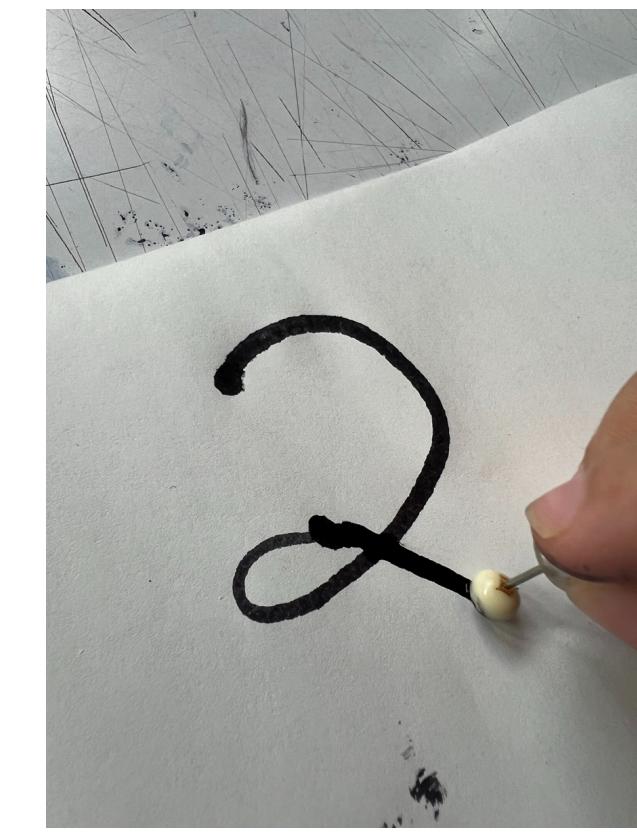
ਏ ਏ ਏ ਏ ਏ ਏ ਏ ਏ  
ਏ ਏ ਏ ਏ ਏ ਏ ਏ ਏ  
ਏ ਏ ਏ ਏ ਏ ਏ ਏ ਏ  
ਏ ਏ ਏ ਏ ਏ ਏ ਏ ਏ

ॐ अं अं अं अं अं अं  
अं अं अं अं अं अं अं  
अं अं अं अं अं अं अं  
अं अं अं अं अं अं अं

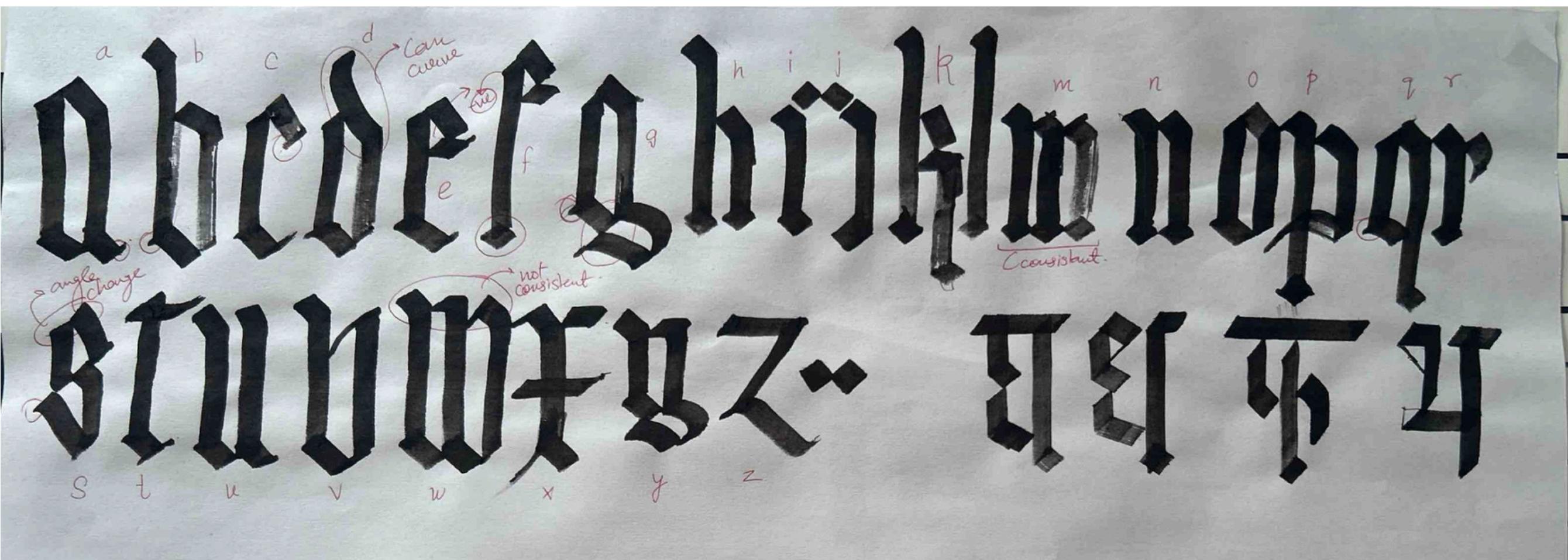
# TYPEFACE DESIGN



ੴ ਅ ਅ ਅ ਅ ਅ  
ਧ ਾ ਫ ਰ ਦ ਾ ਹ ਾ ਰ  
ਕ ਾ ਕ ਾ ਗ ਾ ਮ ਾ ਲ ਾ ਵ  
੦੦੯ ਅ ਅ ਮ ਾ ਵ  
ਖ ਾ ਨ ਾ ਬ ਾ ਥ ਾ ਮ ਾ ਲ ਾ X  
ਕ ਾ ਕ ਾ ਸ ਾ ਕ ਾ ਕ ਾ ਖ  
ਫ ਾ ਫ ਾ ਫ



# INSPIRATION



ଅ କୁଳାଲ  
ର କାନ୍ଦିତପାଇର  
ଜ ଅମାମା  
ଶ

ପାଦମଧ୍ୟ  
ଏକକାନ୍ଦିତପାଇର  
ଫକୁଫକୁ

ଫକୁଫକୁଫକୁଫକୁ  
ଭ ଭଭଭଭଭ  
ଧ ଧଧଧଧଧ  
ଖ ଖଖଖଖ  
କୁଥୁଥୁଥୁଥୁ  
ଚ କାନ୍ଦିତପାଇର  
କ କାନ୍ଦିତପାଇର  
ଦ ଦଦଦଦଦ

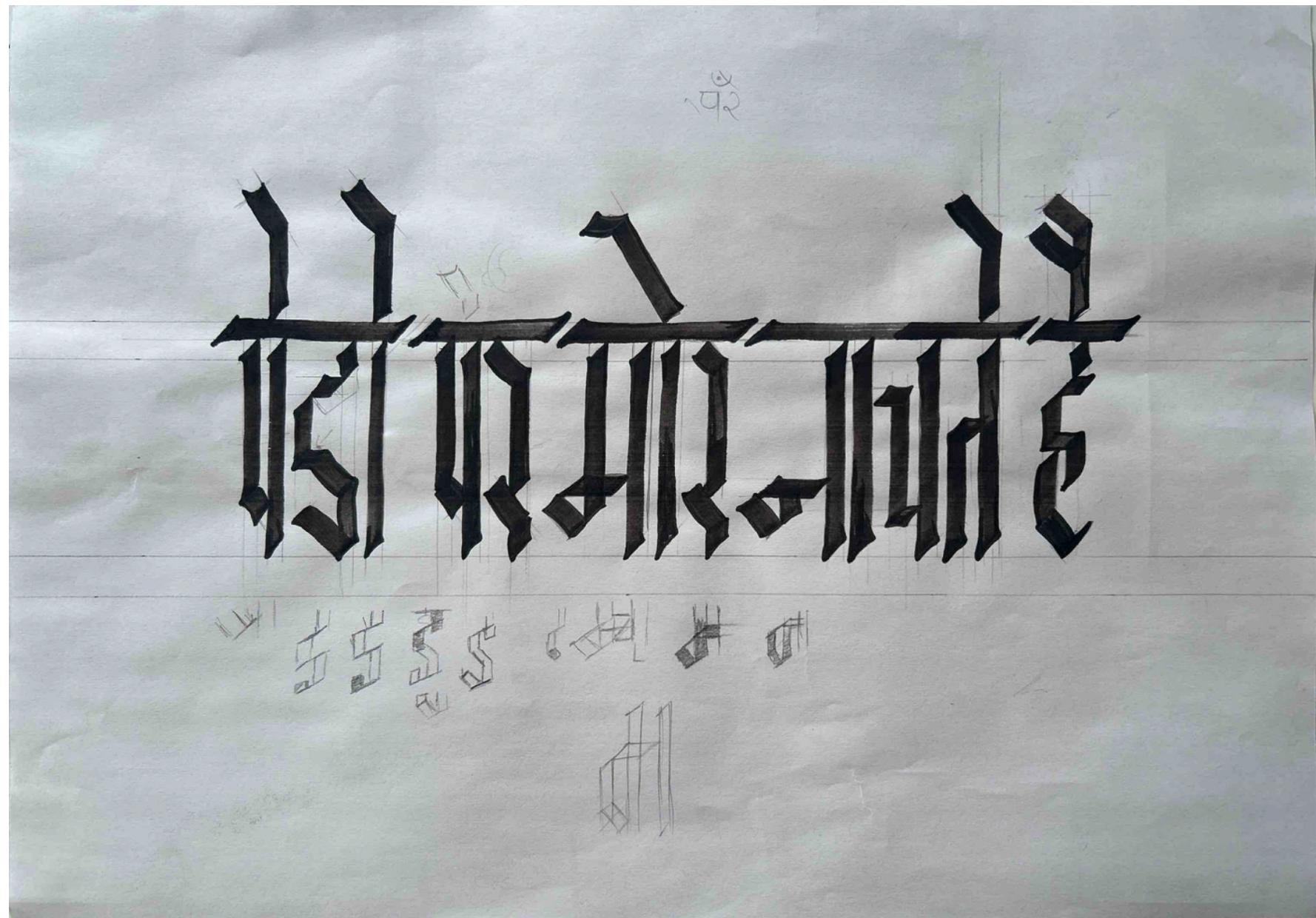
ଫଫଫଫଫଫଫଫ  
ପ୍ରଧାନ ମହାତ୍ମାପଦମ  
ମହାମହିମାଧିପଦମାତ୍ର  
କକକକକକକକରାରାରା  
ଲୋଲୋଲୋଲୋଲୋଲୋ  
ରାରାରାରାରାରାରା  
ମହାପଦମ ମହ

ଫଫଫଫଫଫ  
ଛାଇୟାଇୟାଇୟାଇୟା  
ପାପାପାପାପାପାପା

ଶ୍ରୀକୃଷ୍ଣପାଦପତ୍ର  
ଶ୍ରୀକୃଷ୍ଣପାଦପତ୍ର  
ଶ୍ରୀକୃଷ୍ଣପାଦପତ୍ର

କବିତା  
ରାଧା  
ମହିମା

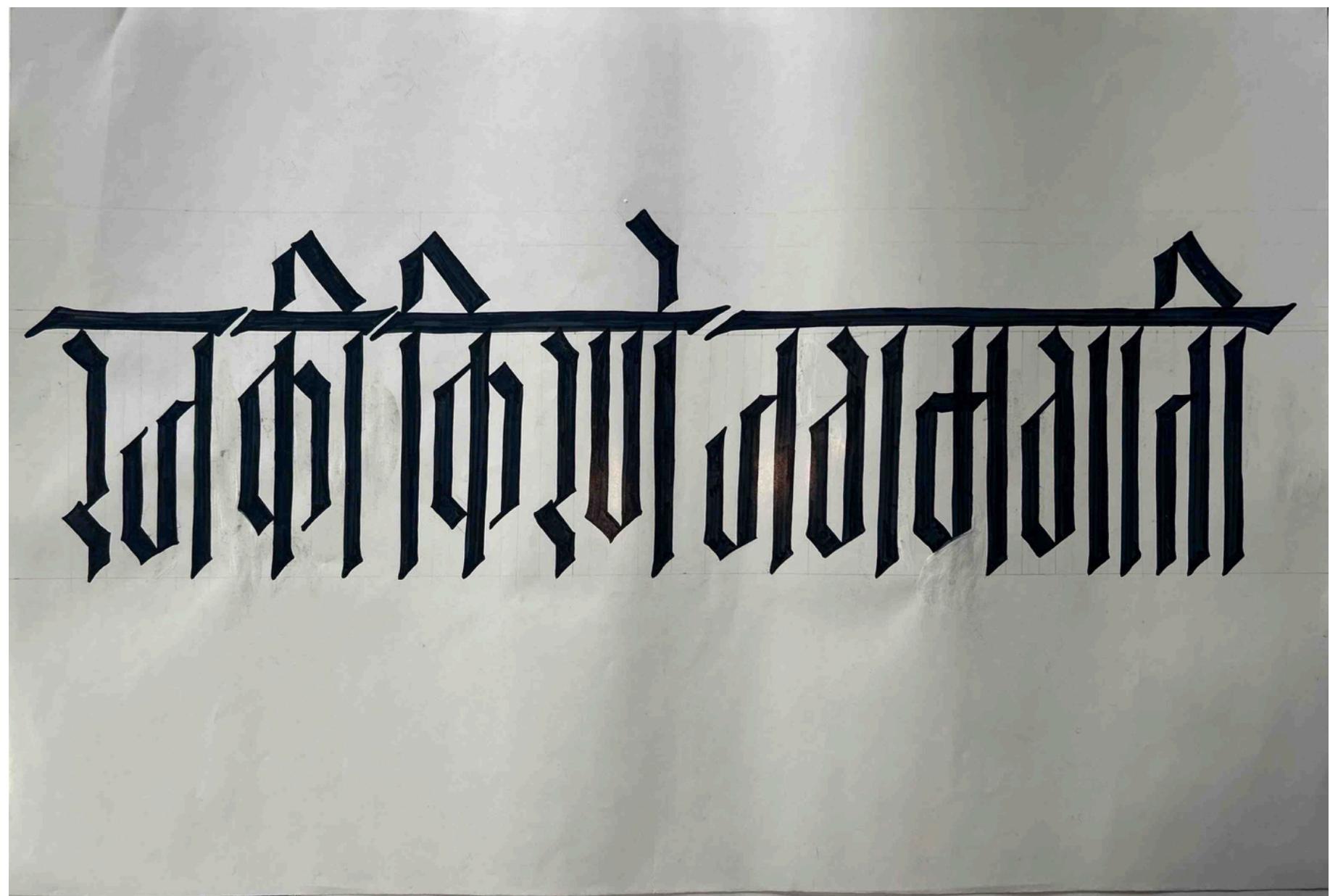
କରନ୍ତାକାରନ୍ତାକାର  
ଦେଶଦେଶଦେଶଦେଶଦେଶ  
ଲାଲଲାଲାଲାଲାଲା



ଶ୍ରୀକୃତ୍ତବ୍ୟାମିଶ୍ରମା ସୁପ୍ରଦୀପଚନ୍ଦ୍ରମା  
କୃତ୍ତବ୍ୟାମିଶ୍ରମା ଏକାକୀର୍ଣ୍ଣମାନ୍ଦ୍ରମା  
ଶ୍ରୀକୃତ୍ତବ୍ୟାମିଶ୍ରମା ଏକାକୀର୍ଣ୍ଣମାନ୍ଦ୍ରମା  
ଶ୍ରୀକୃତ୍ତବ୍ୟାମିଶ୍ରମା ଏକାକୀର୍ଣ୍ଣମାନ୍ଦ୍ରମା

କବିତା ପ୍ରକାଶନ କମିଶନ  
କବିତା ପ୍ରକାଶନ କମିଶନ  
କବିତା ପ୍ରକାଶନ କମିଶନ  
କବିତା ପ୍ରକାଶନ କମିଶନ

କରୁନ୍ତିବୁଦ୍ଧିମେଣ୍ଡ୍ ପାଇଁ କରୁନ୍ତିବୁଦ୍ଧିମେଣ୍ଡ୍  
କରୁନ୍ତିବୁଦ୍ଧିମେଣ୍ଡ୍ ପାଇଁ କରୁନ୍ତିବୁଦ୍ଧିମେଣ୍ଡ୍  
କରୁନ୍ତିବୁଦ୍ଧିମେଣ୍ଡ୍ ପାଇଁ କରୁନ୍ତିବୁଦ୍ଧିମେଣ୍ଡ୍  
କରୁନ୍ତିବୁଦ୍ଧିମେଣ୍ଡ୍ ପାଇଁ କରୁନ୍ତିବୁଦ୍ଧିମେଣ୍ଡ୍



ՀԱՅՈՒԹՎԱԿԱՐԱՎՈՅՆ ՀԵՂԻՆԻ ՀԱՅՈՒԹՎԱԿԱՐԱՎՈՅՆ

ՅԱՅՆՅԱՎՈՎԱՅԻՆ ԽՈՍՔՈՎ ԱՐԵՎԱԿԱՅԻ ՄԱՐԴՈՒ ՎԱՀ

բանական պահանջման մասին պատճենագիրը կազմութեան վեց

ՅԱՀԵ՞ՆՔԱՎՈՎԱԿԱՇԽԵՎՈՅՎԱՎԵՆԱՎԱՎԱՐԱՎՈՅՎԱՎԵ

## ଆମ୍ବାକୁ ପରିଷ୍ଠାପନ କରିବାରେ ଆମ୍ବାକୁ ପରିଷ୍ଠାପନ କରିବାରେ

ଆଜାହିନ୍ତାକୁ ଏକଷ୍ଟଗପାଇନାହାନ୍ତିରେ ପାଇଁ ନାହିଁ ମମଶରନାହିଁ ପାଇସନ୍

ପ୍ରାଚୀକରଣ ଏବଂ ପରିବାସ ମଧ୍ୟ ଯେତେ କାହାର କାହାର କାହାର କାହାର

ପ୍ରାଚୀକରଣ ଏବଂ ପରିବର୍ତ୍ତନ କାମକାଳୀ ପରିବର୍ତ୍ତନ କାମକାଳୀ ପରିବର୍ତ୍ତନ

ଶ୍ରୀମତୀ ପାତ୍ନୀ କଣ୍ଠାରୀ

Digitized by srujanika@gmail.com





Designed by Soham Sharma GD UG 23  
Guided by Rahul Gajjar

This is Kaalakshar—where 'Kaal', meaning time, darkness and death, meets 'Akshar', meaning letters. The name reflects both permanence and transience, highlighting the blend of ancient Blackletter style with the classic elegance of Devanagari.

Blackletter's medieval Western roots meet Devanagari's fluid form, creating a modern, cross-cultural oxymoron—ancient yet contemporary.

A raw, rebellious feel—like a knife's edge—cold, sharp, and cutting. It carries a sense of gothic darkness while remaining legible without excessive stylization. Kaalakshar is for those who challenge norms—where heritage meets defiance.

Sharp, weapon-like letterforms with pointed terminals and angular precision. The typeface merges Blackletter's intensity with organic calligraphic strokes, exuding a bold, expressive character with a high-impact presence, yet retaining a sense of restraint.

Sample sentence-

काल अक्षर ने दुर्भागी है।

॥ ॥ ॥ ॥  
॥ ॥ ॥ ॥  
॥ ॥ ॥ ॥  
॥ ॥ ॥ ॥  
॥ ॥ ॥ ॥  
॥ ॥ ॥ ॥  
॥ ॥ ॥ ॥  
॥ ॥ ॥ ॥  
॥ ॥ ॥ ॥  
॥ ॥ ॥ ॥

This is Kaalakshar—where 'Kaal', meaning time, darkness and death, meets 'Akshar', meaning letters. The name reflects both permanence and transience, highlighting the blend of ancient Blackletter style with the classic elegance of Devanagari.

Blackletter's medieval Western roots meet Devanagari's fluid form, creating a modern, cross-cultural oxymoron—ancient yet contemporary.

A raw, rebellious feel—like a knife's edge—cold, sharp, and cutting. It carries a sense of gothic darkness while remaining legible without excessive stylization. Kaalakshar is for those who challenge norms—where heritage meets defiance.

Sharp, weapon-like letterforms with pointed terminals and angular precision. The typeface merges Blackletter's intensity with organic calligraphic strokes, exuding a bold, expressive character with a high-impact presence, yet retaining a sense of restraint.

# EXPLORATION

