

श
झ
प
ह
व

sans serif

sharp curved edge.

Joineries are angular with curves.

high contrast in line weight.

curves changed to straight lines

Syloti Vikrant

Designed as part of course Letter Design, Syloti Vikrant, where Vikrant is a sanskrit origin word which signifies strength, sharpness and boldness . This typeface brings tradition, and sharp modern aesthetic together whether on billboards, book covers, branding, or digital posters, it stands out with its strong character and distinctive edges, making a statement in both traditional and contemporary design spaces.

Syloti Nagri is a historical script used primarily for writing the Sylheti language, spoken in the Sylhet region of Bangladesh and parts of Assam, India. The script is believed to have originated between the 16th and 18th centuries, influenced by the Kaithi and Devanagari scripts. While no longer widely used for daily communication, Syloti Nagri has gained attention for cultural preservation and academic research.

পেপাহা মশা পুজব
সমশহ মপে বা

Customized letterforms :

পা পে শ ব
হ ঙ ঞ
ন পু
ব

This poster has been designed as a part of our course Letter Design by Tanushree Graphic Design_UG 23, guided by Rahul Gajjar and Xavier D'Silva over the duration of three weeks. This type poster is of typeface Syloti Vikrant of Sylheti script.