

Letter Design

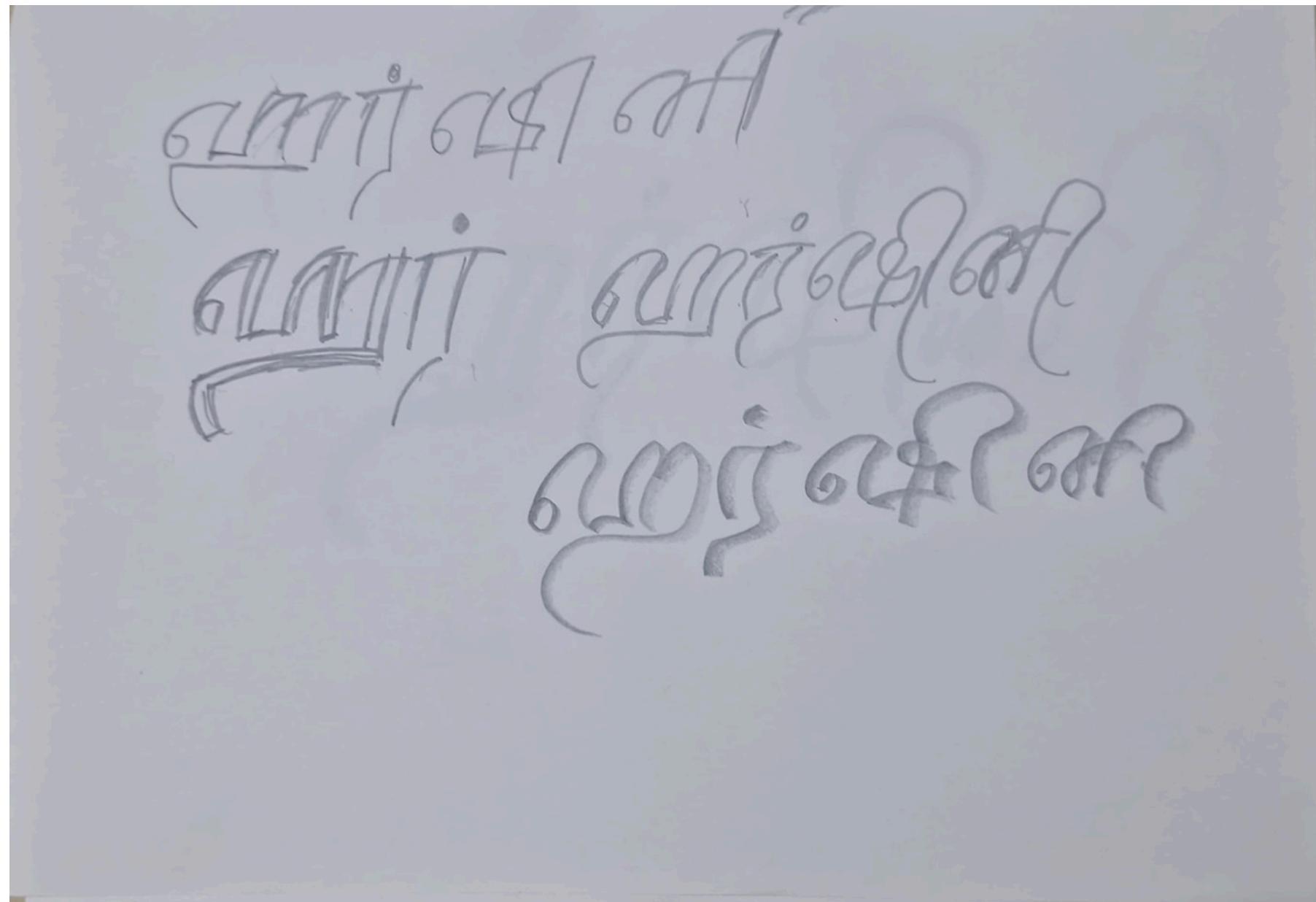
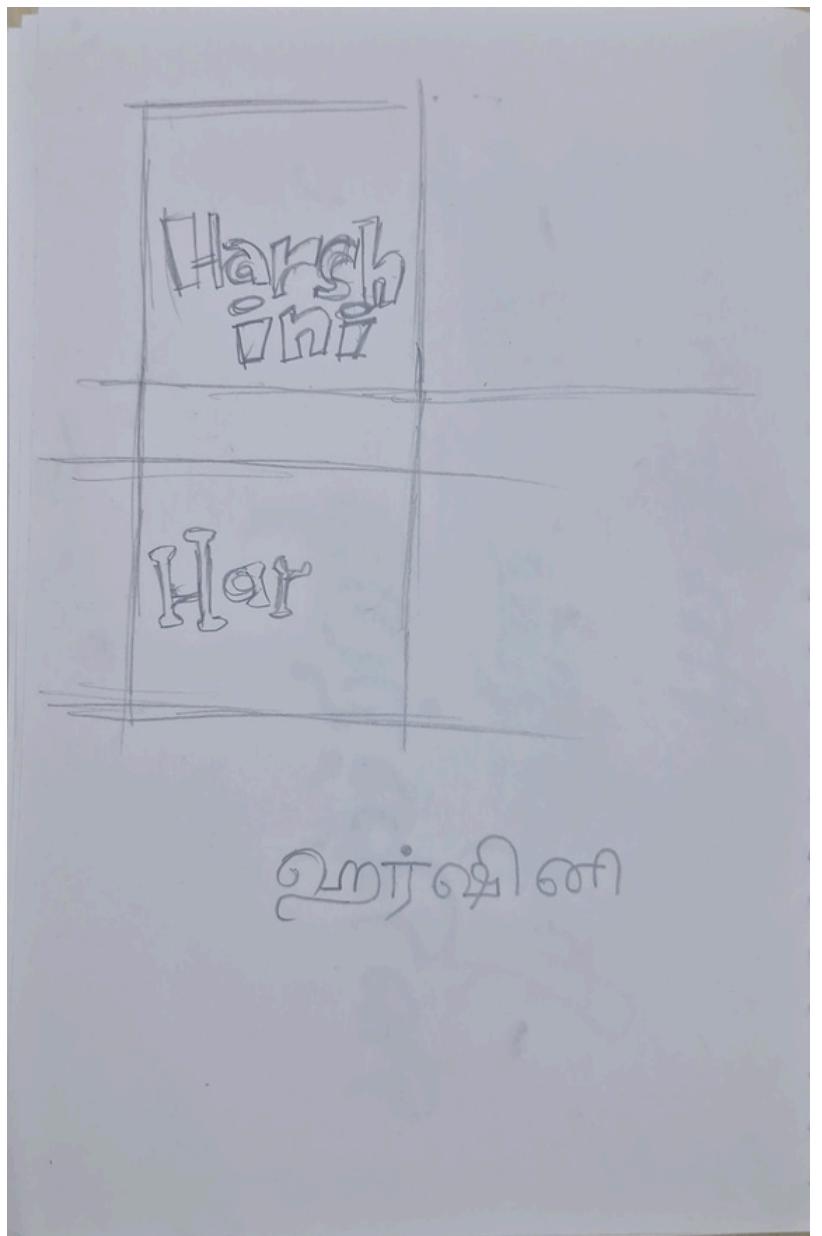
Guided by Rahul Gajjar

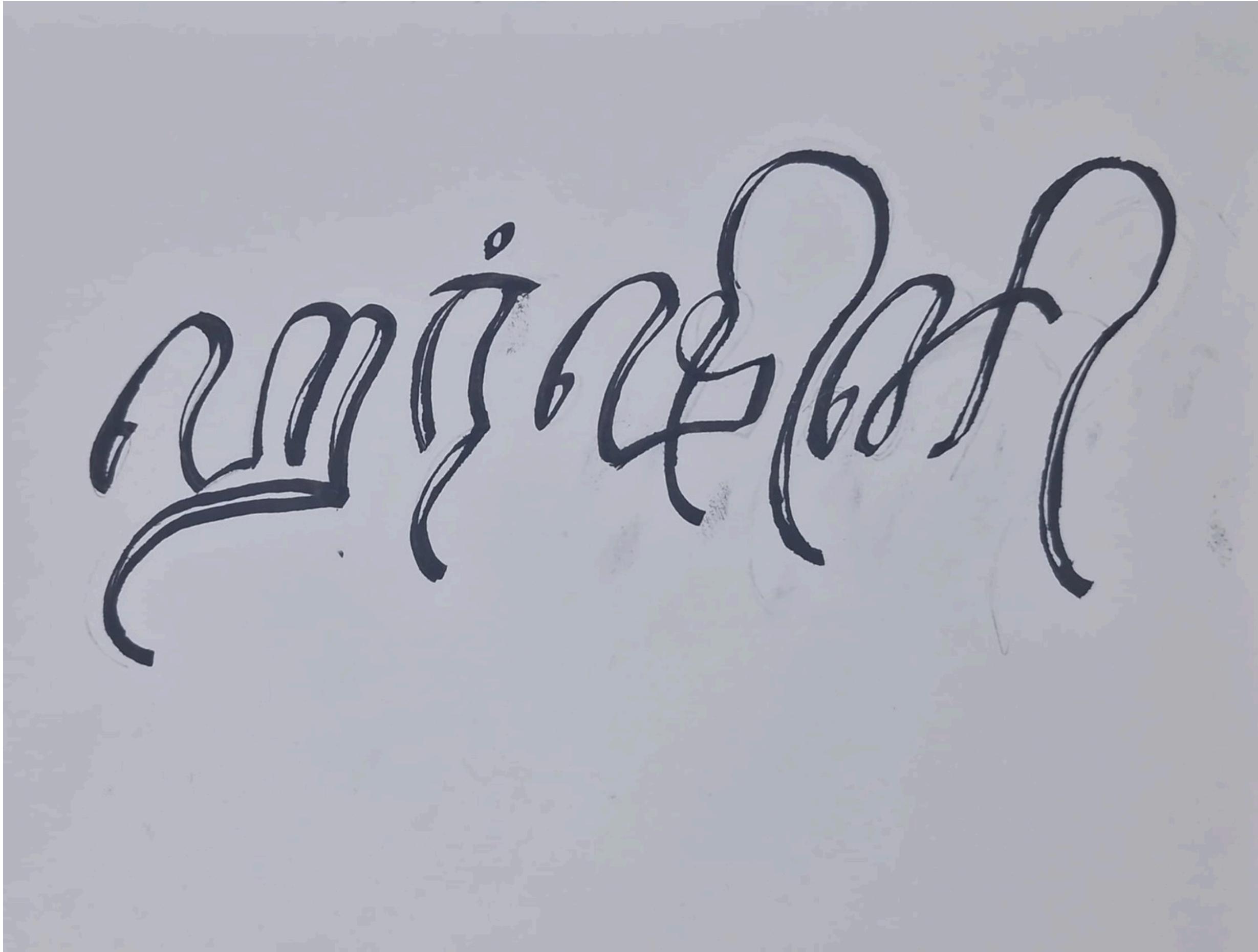
**Documented by
Harshini P Rajan
GD UG 23**

Assignment 1

**Write your name in English or any other regional
language resembling your personality**

Language: Tamil





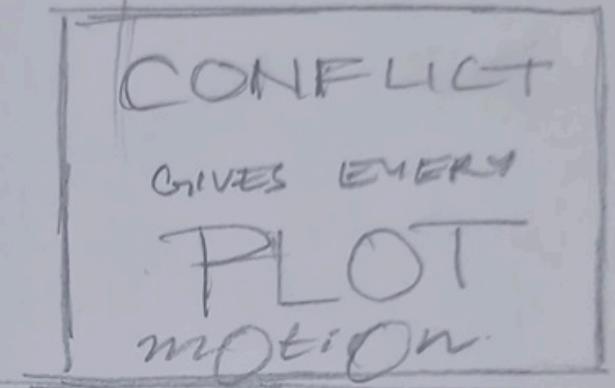
The lines are smooth but also have sharp edges.

Assignment 2

Expressive typography poster with quote

Quote: Conflict gives every plot motion

Conflict gives every plot motion.



CONFICT

3

CONFIDENTIAL

gives every

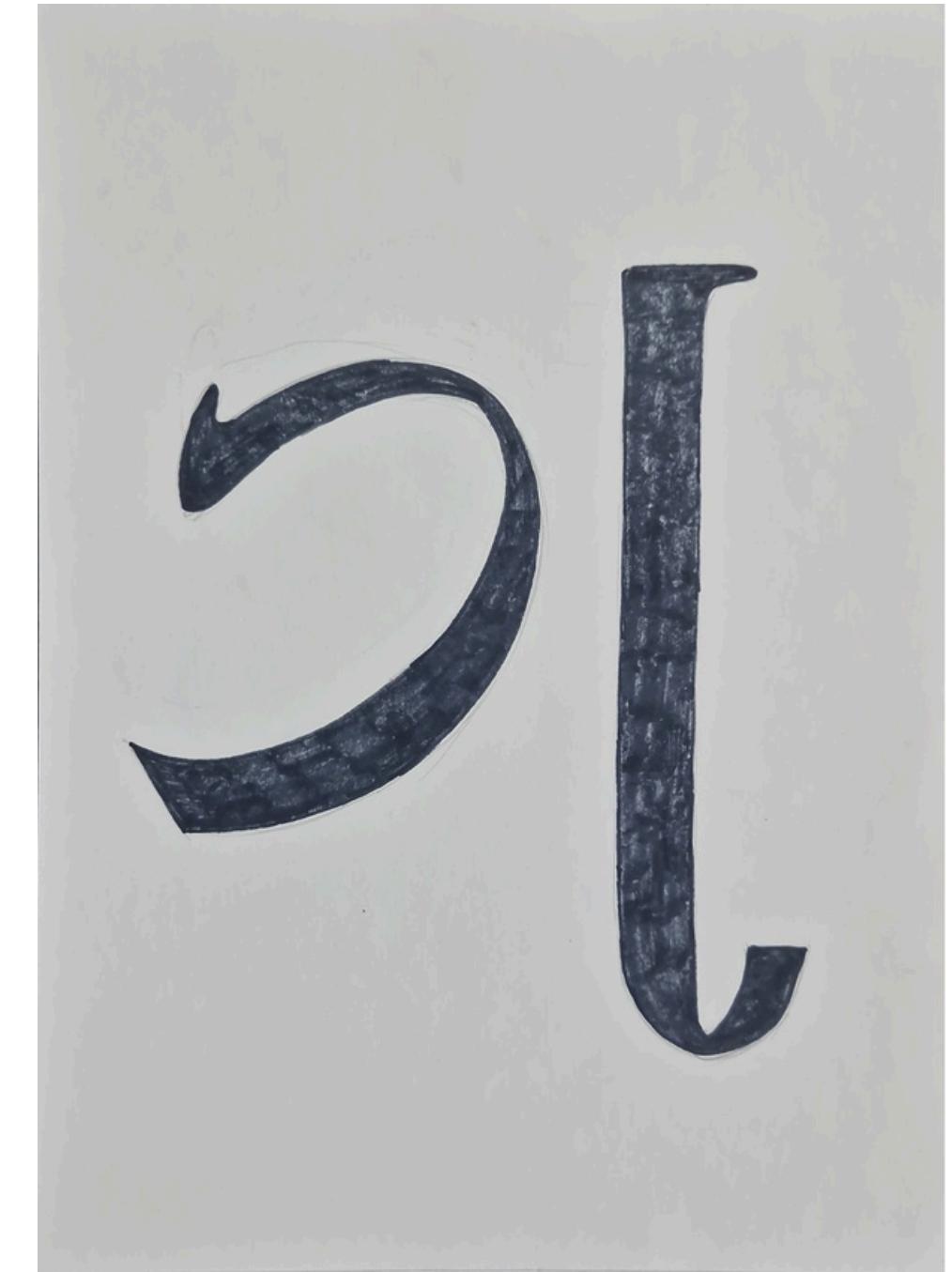
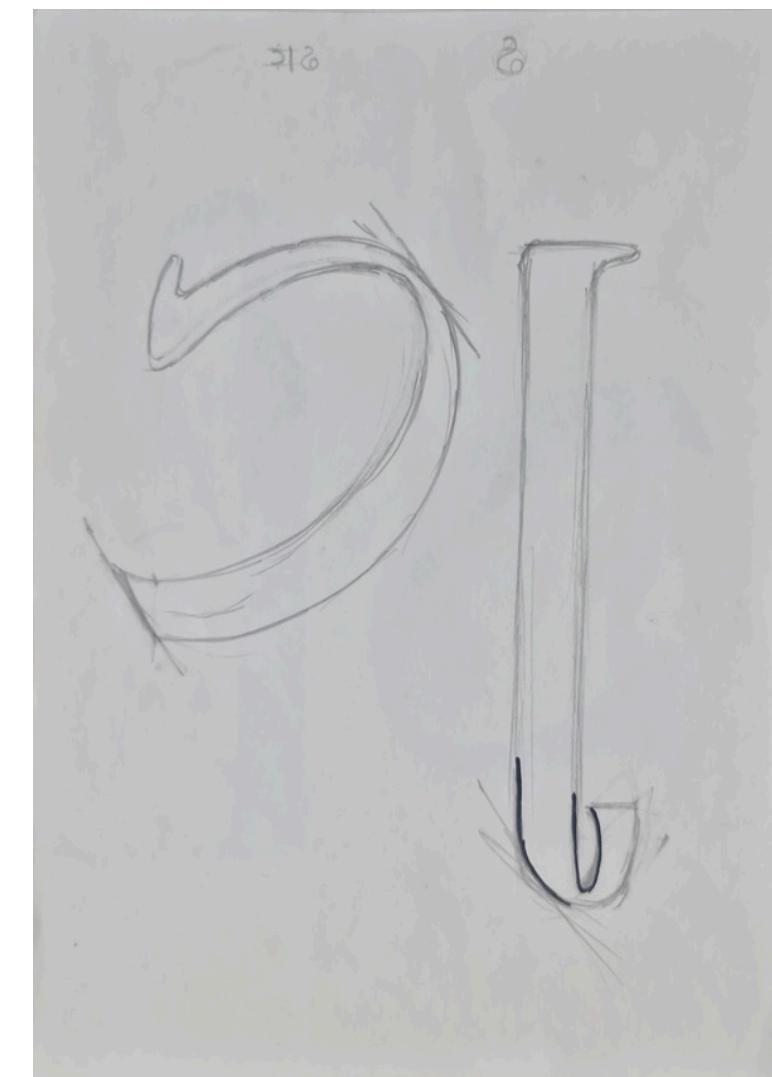
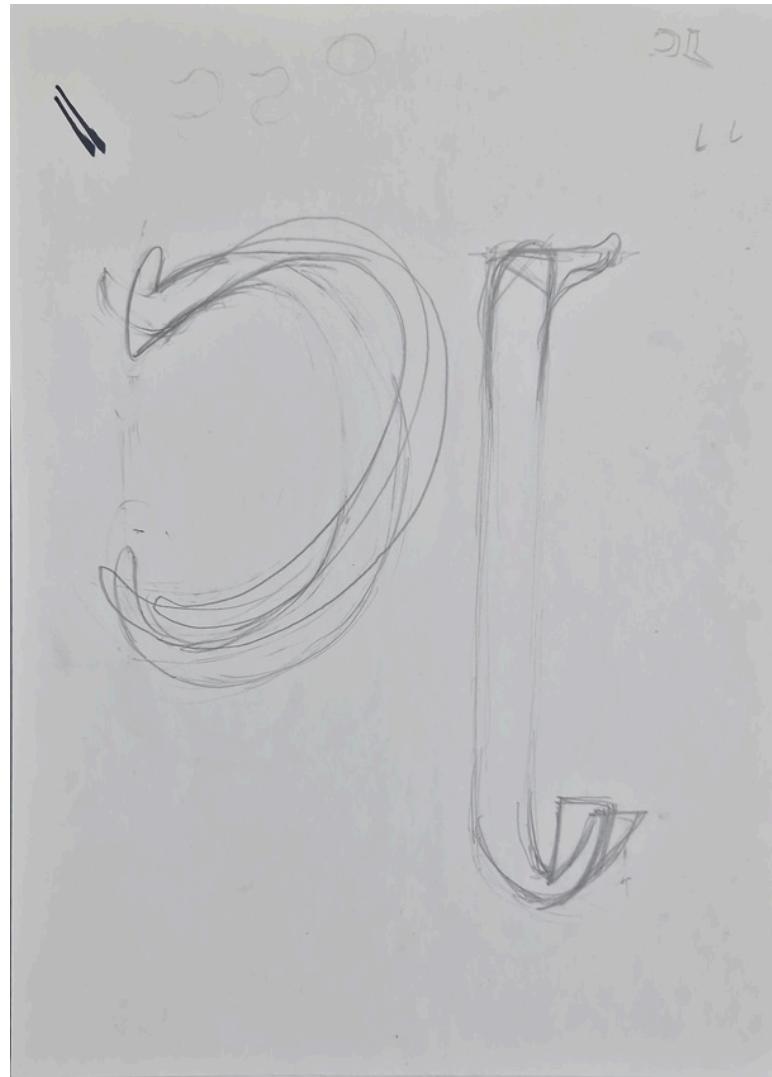
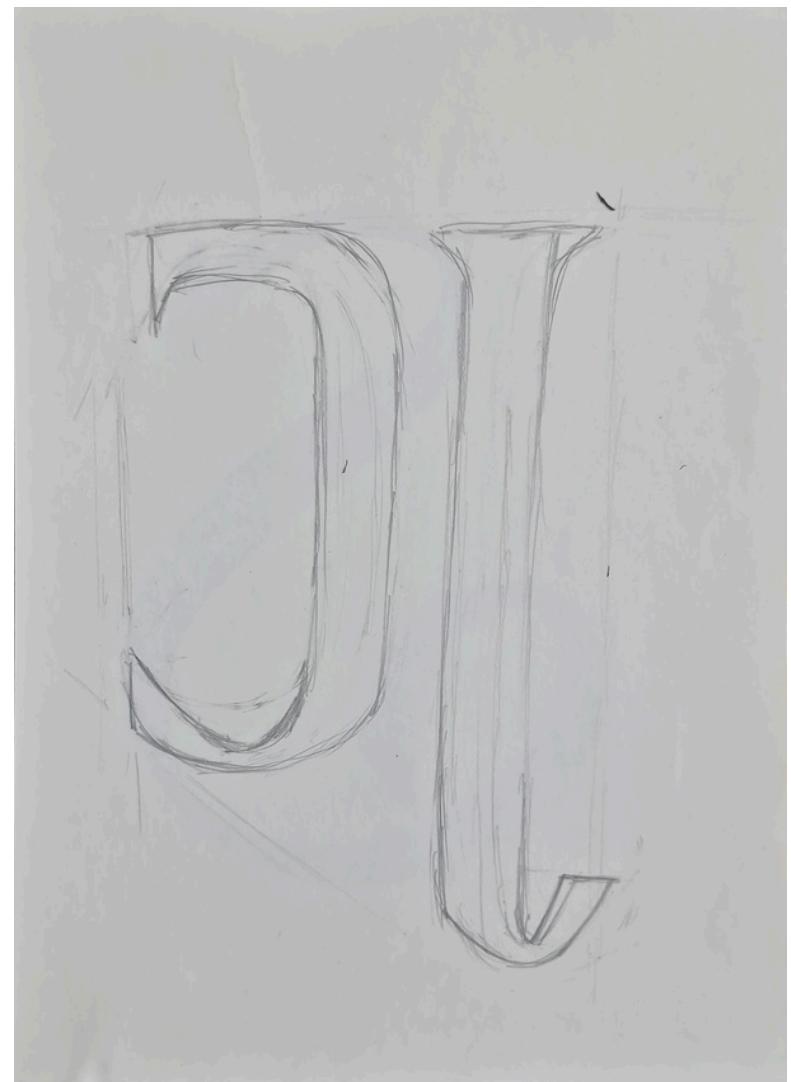
PLOT

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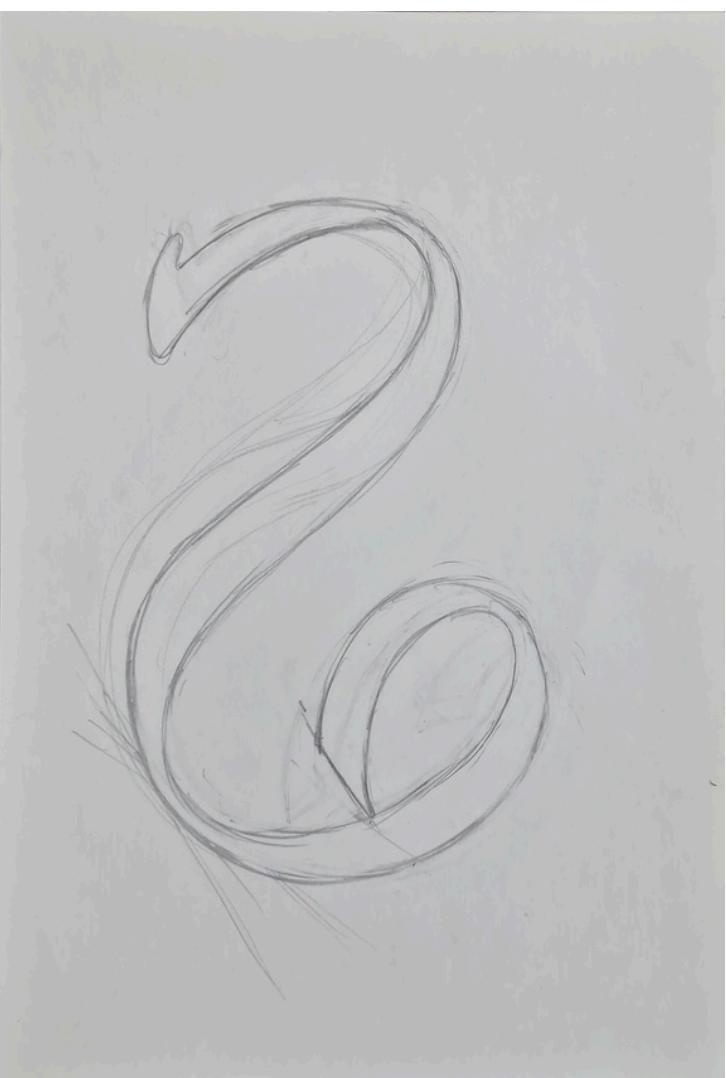
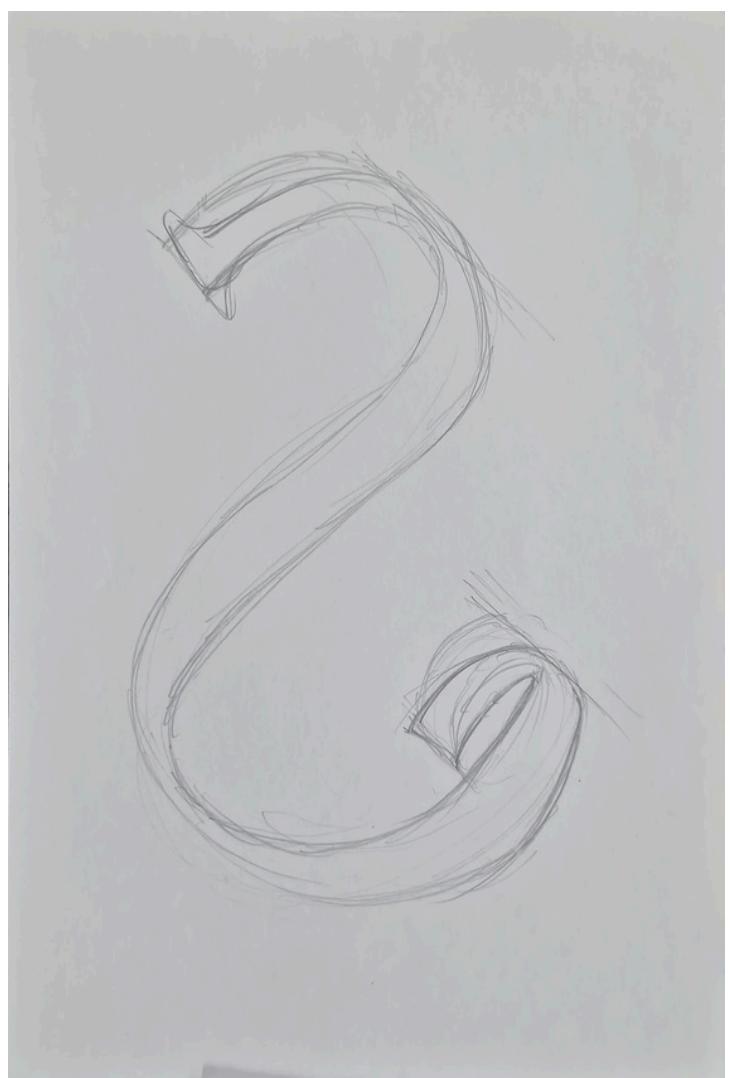
Assignment 3

Editing the features of 2 letters in the same manner

Language:Gujarati



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Assignment 4

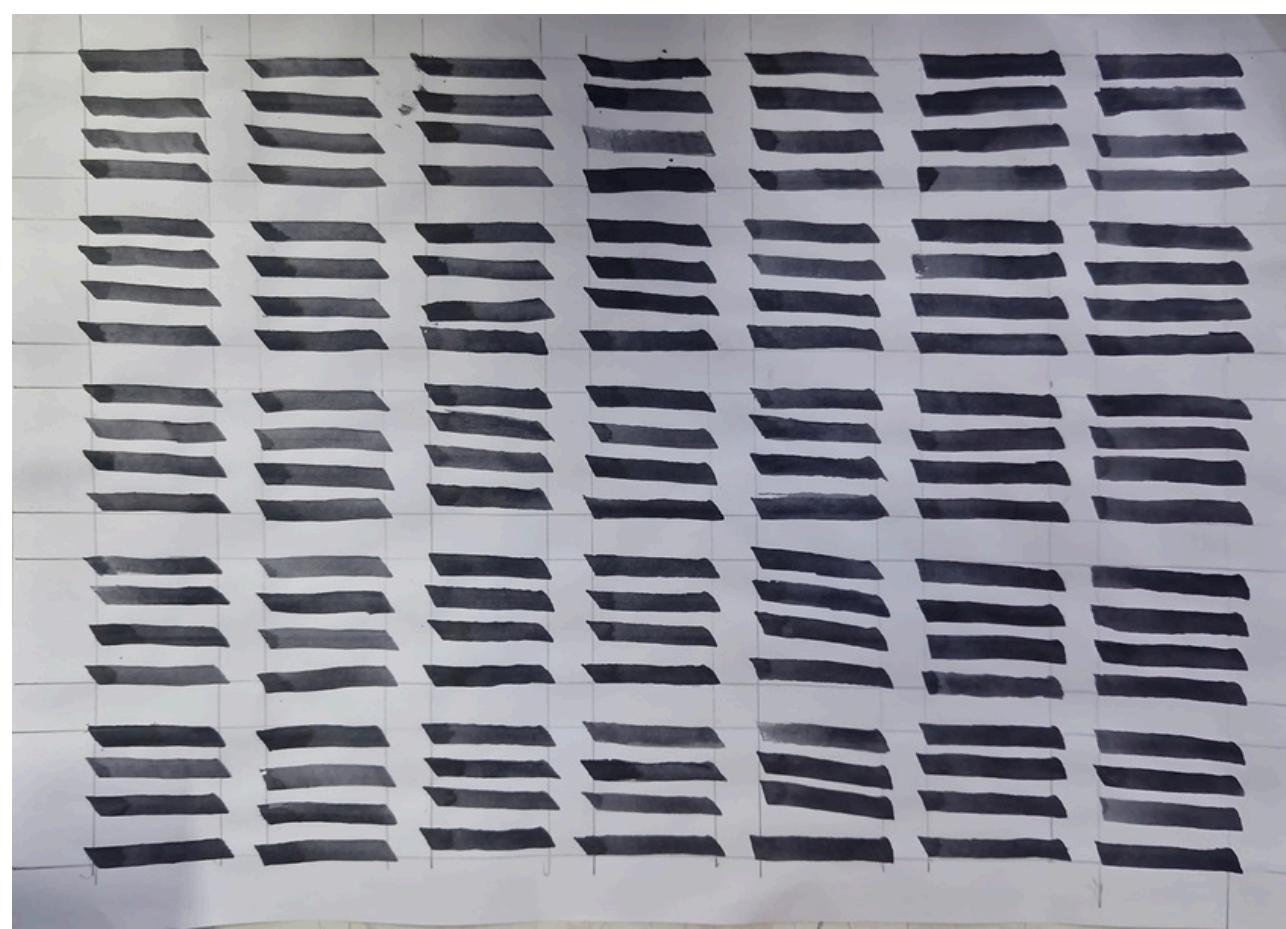
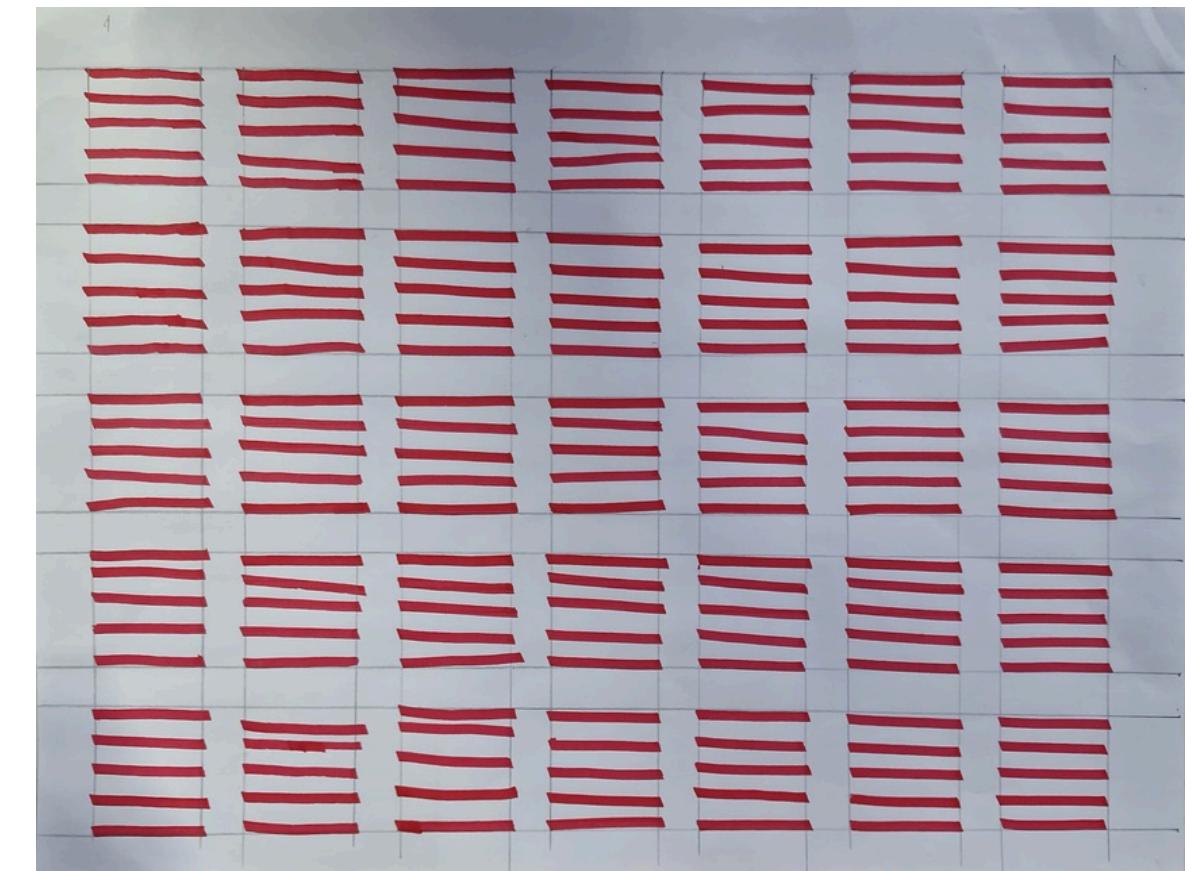
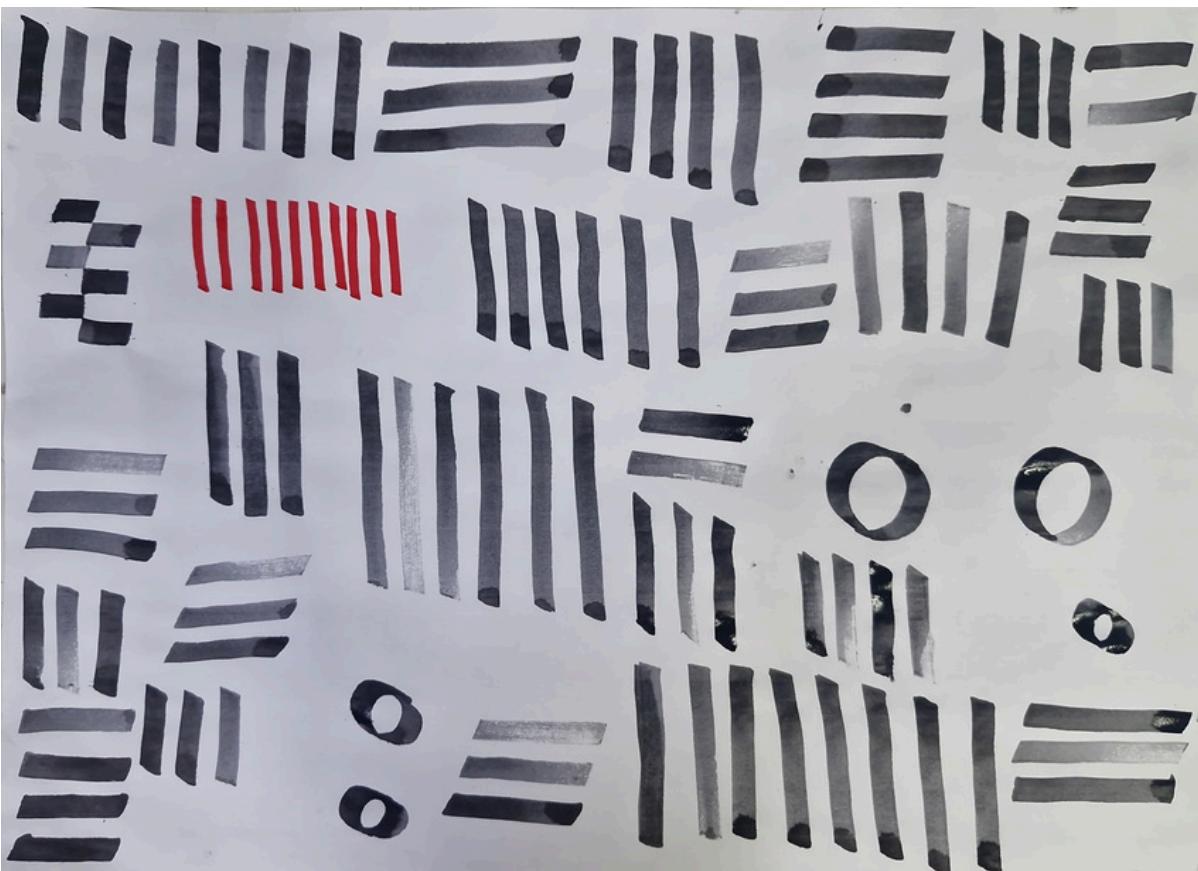
**Learning basics of calligraphy through simple lines
and shapes**

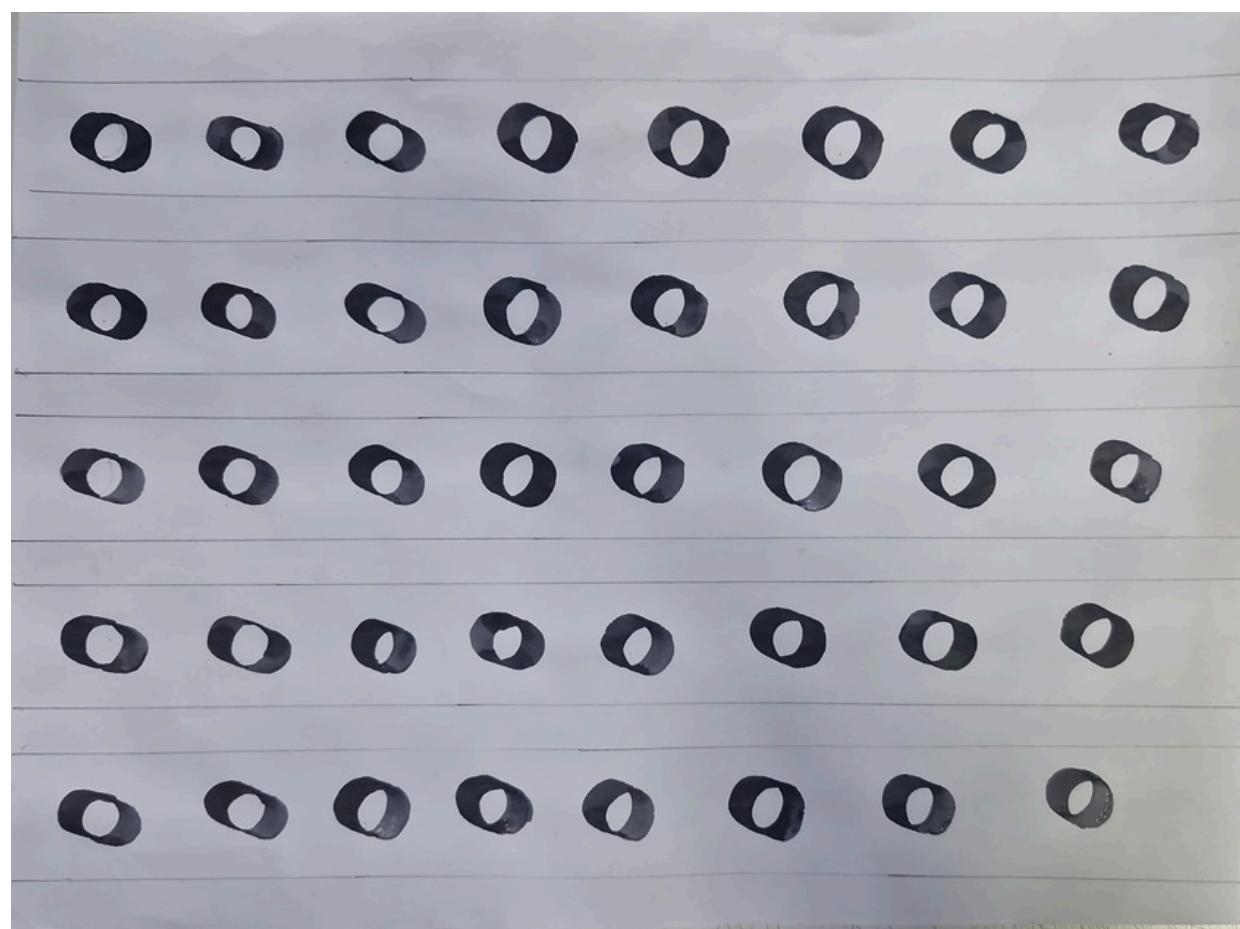
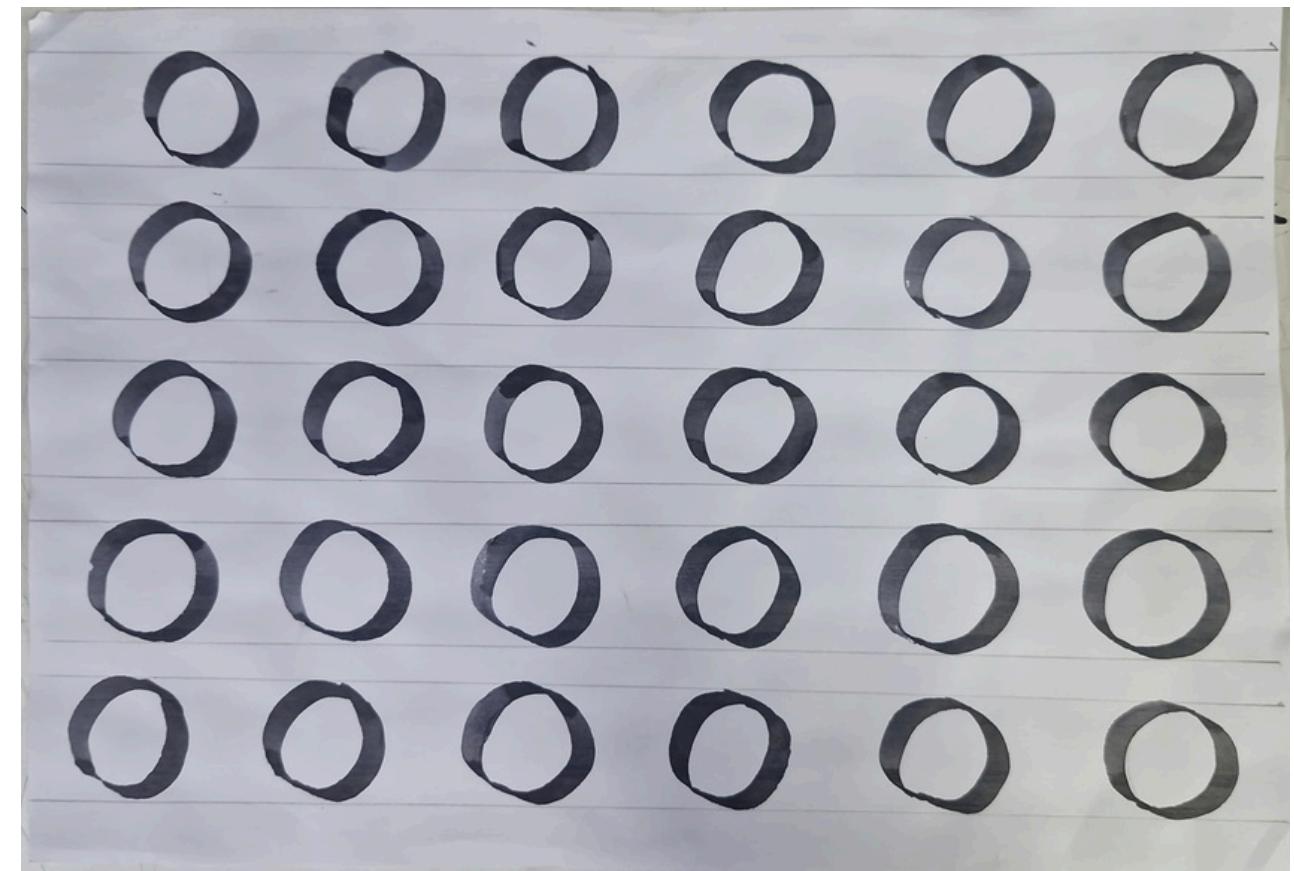
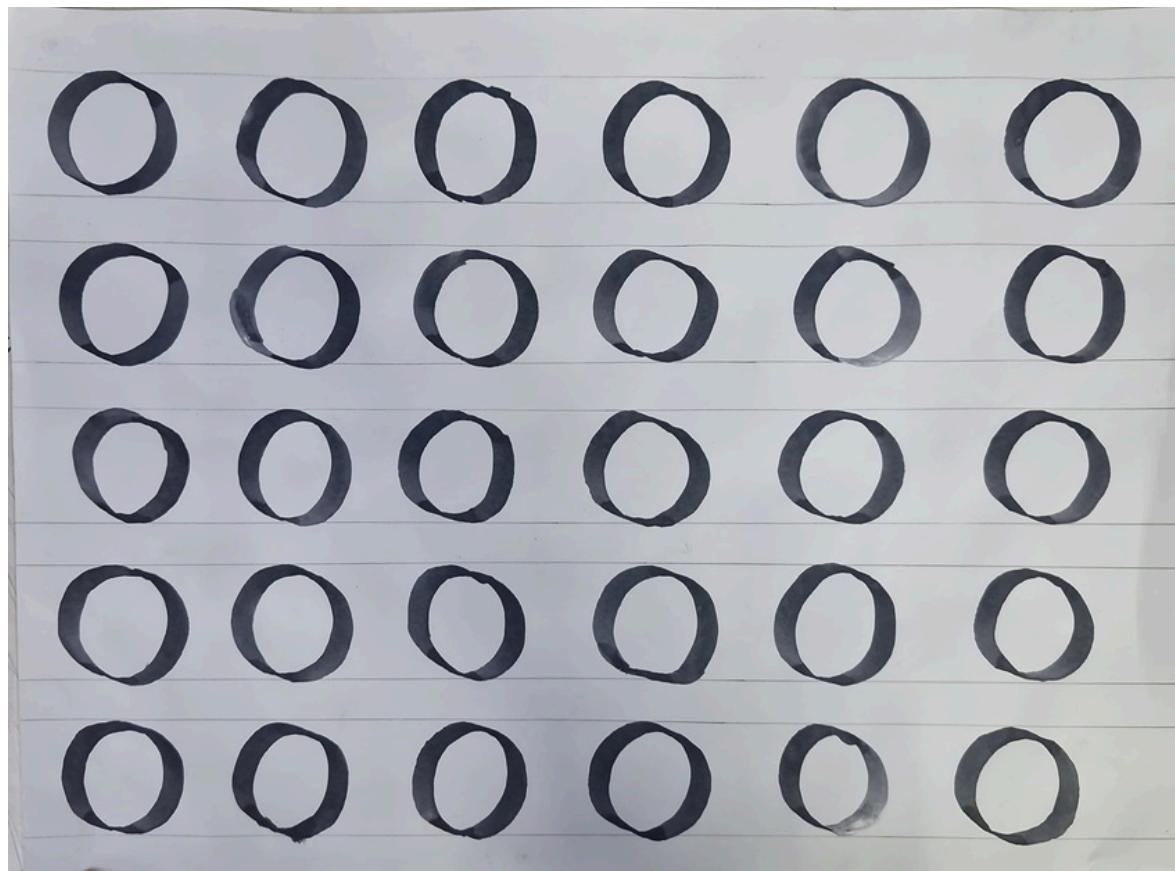
Horizontal lines

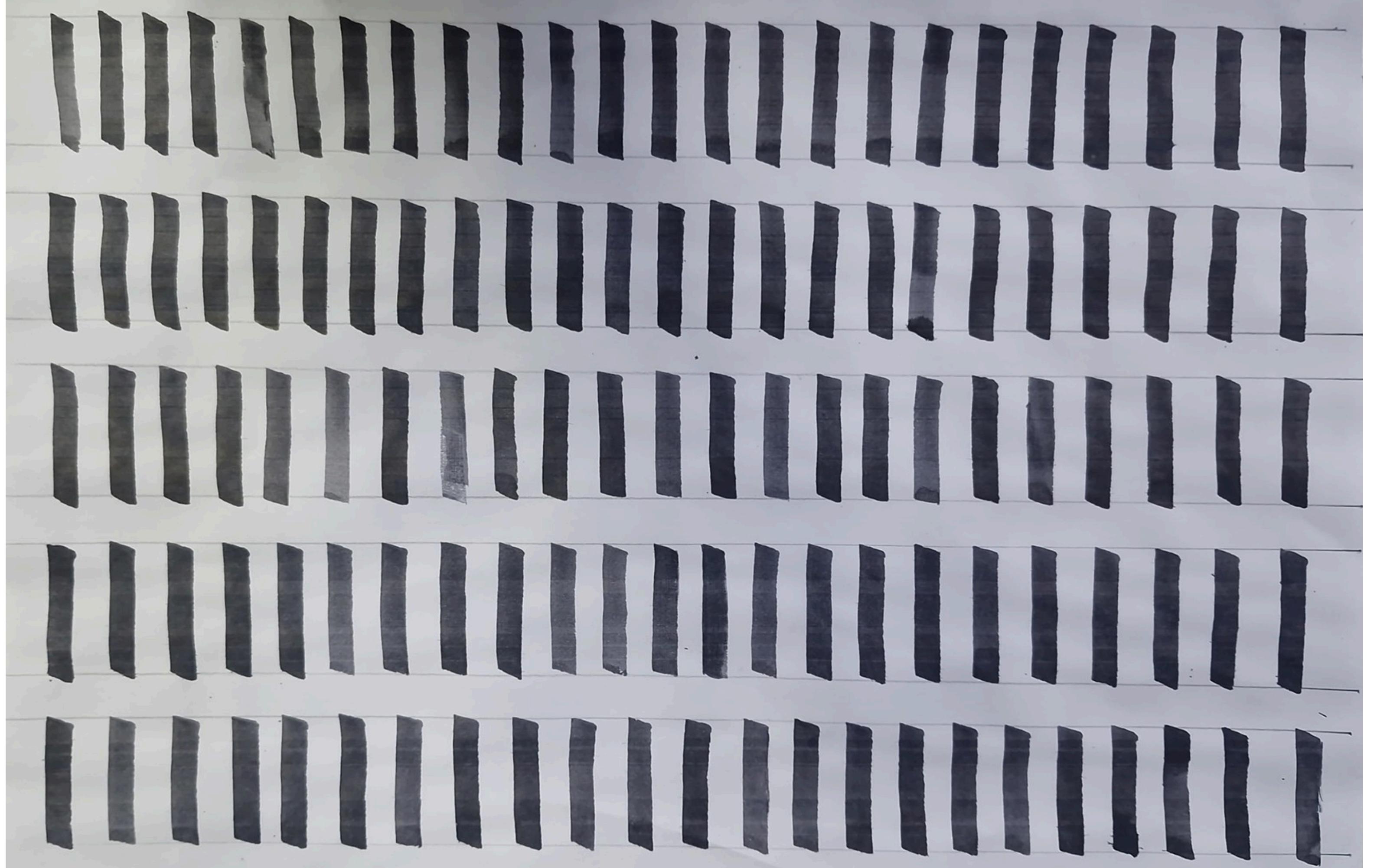
Vertical lines

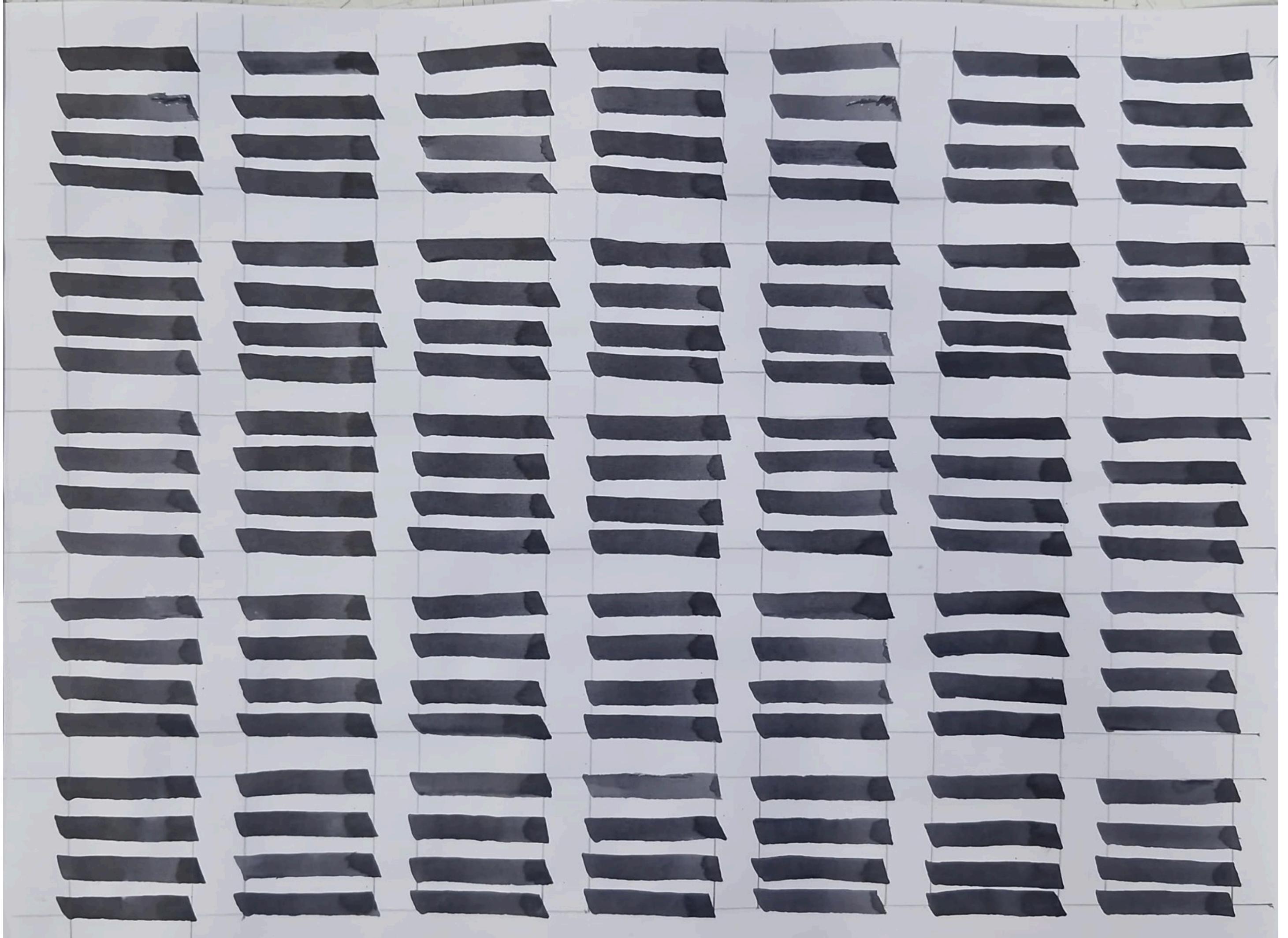
Small circle

Large circle









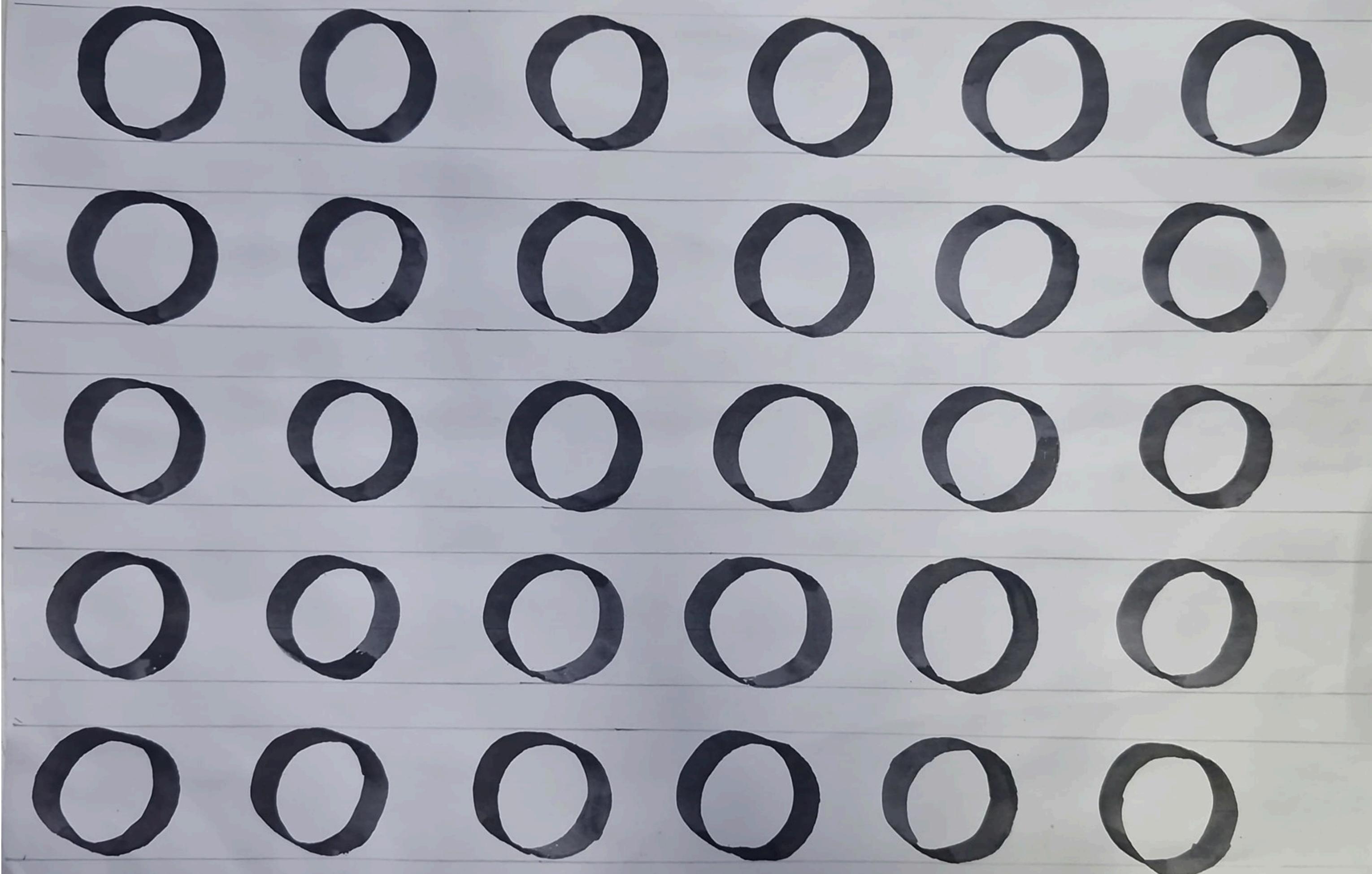
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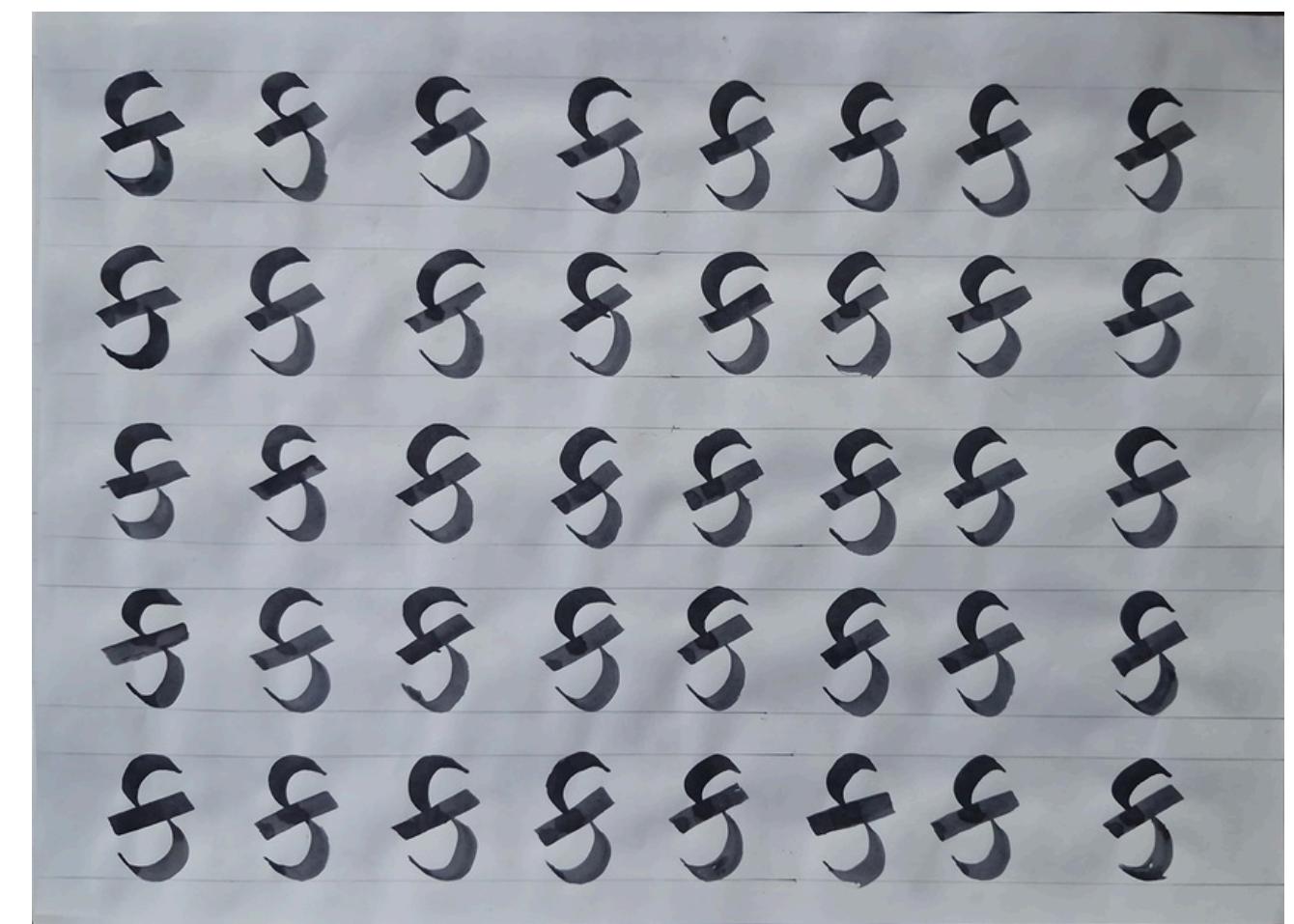


Assignment 5

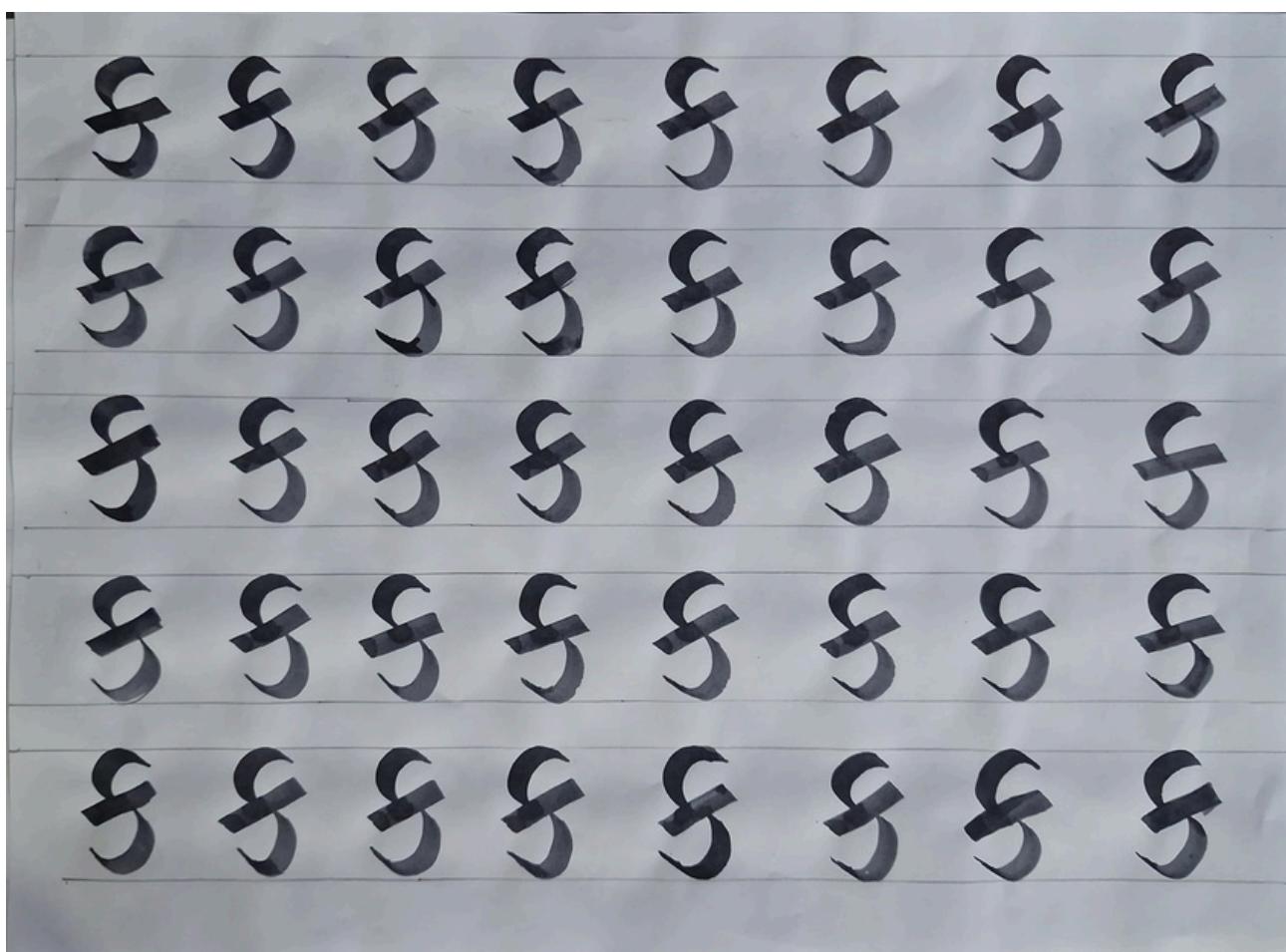
Learning calligraphy for Gujarati root letters



A sheet of handwriting practice paper featuring five rows of the cursive letter 'f'. Each row contains ten identical 'f' characters, written in black ink on light-colored paper with horizontal ruling lines.



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The image displays a grid of 25 lowercase 'e' characters, organized into five rows and five columns. Each character is written in a bold, black, cursive script. The letters are slightly irregular and expressive, showing variations in stroke thickness and placement. They are set against a plain white background.

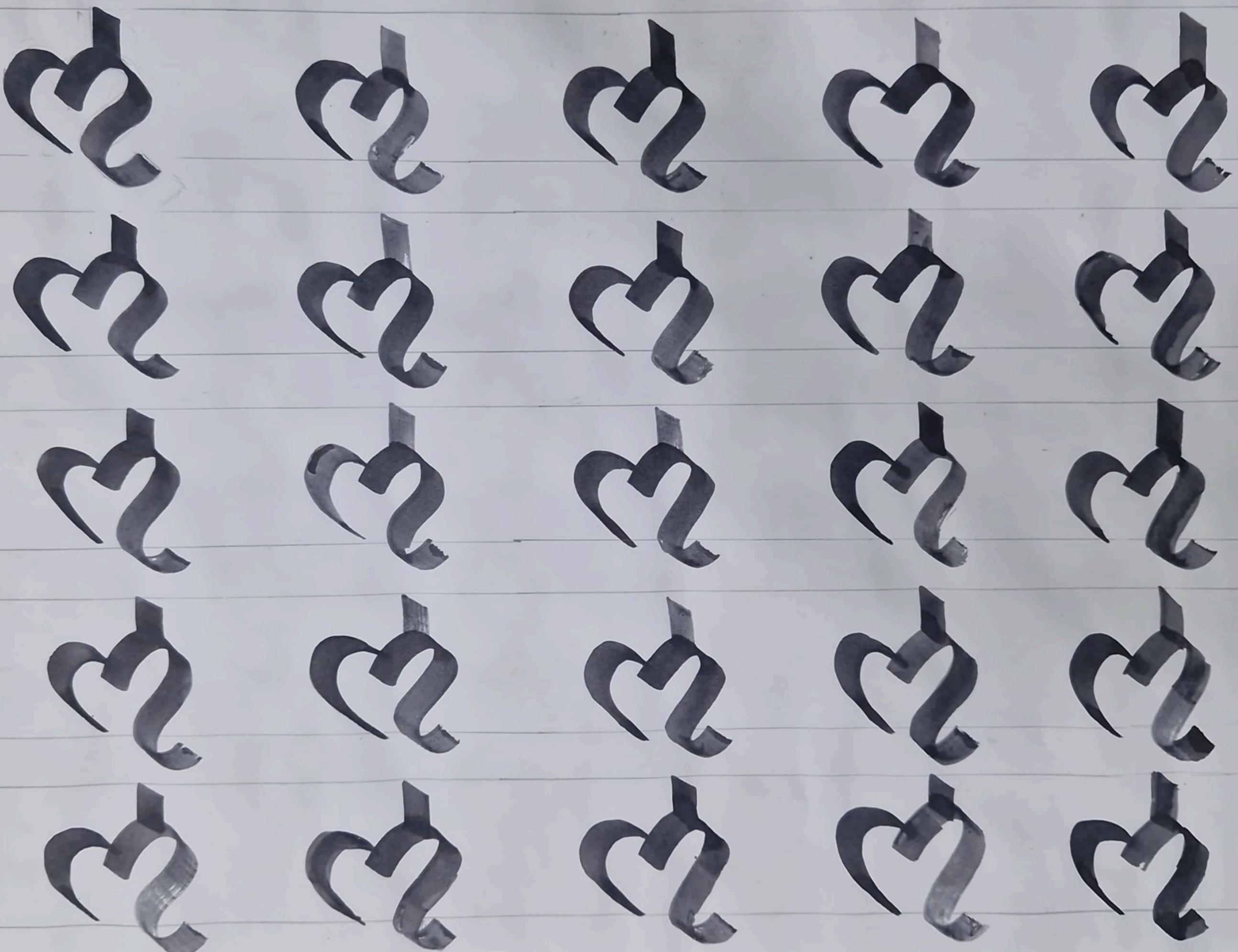
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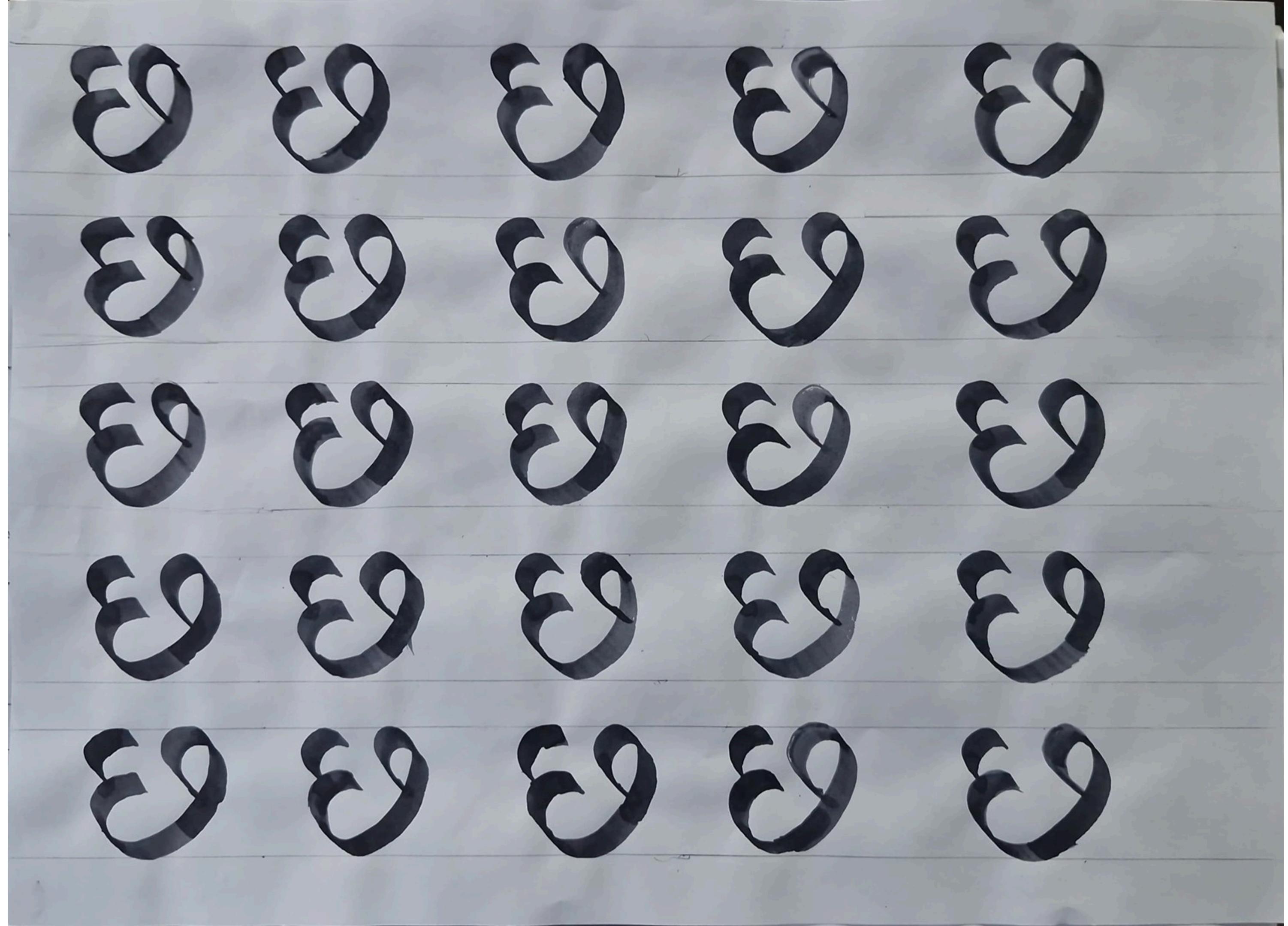
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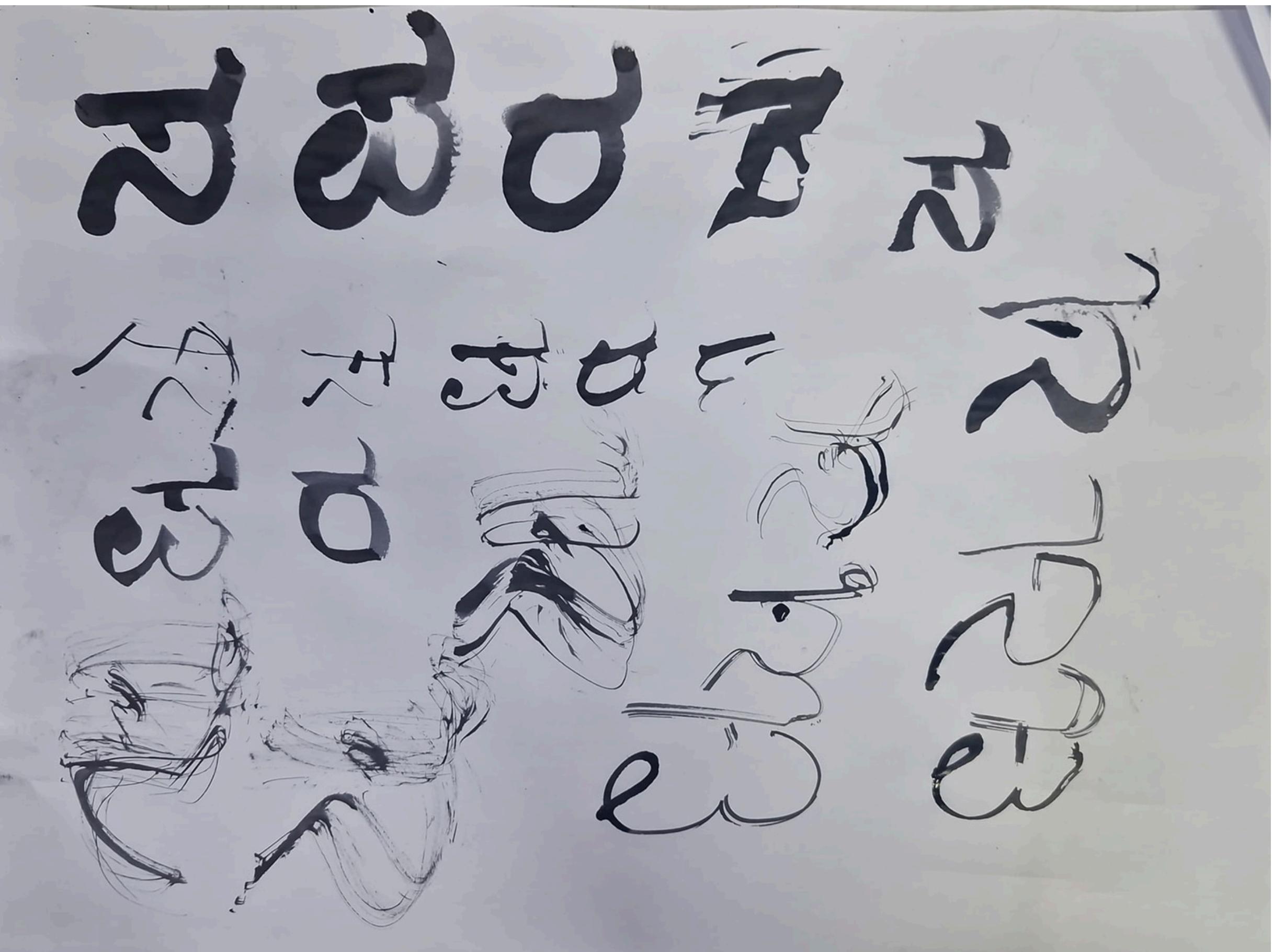
g g g g g g g g

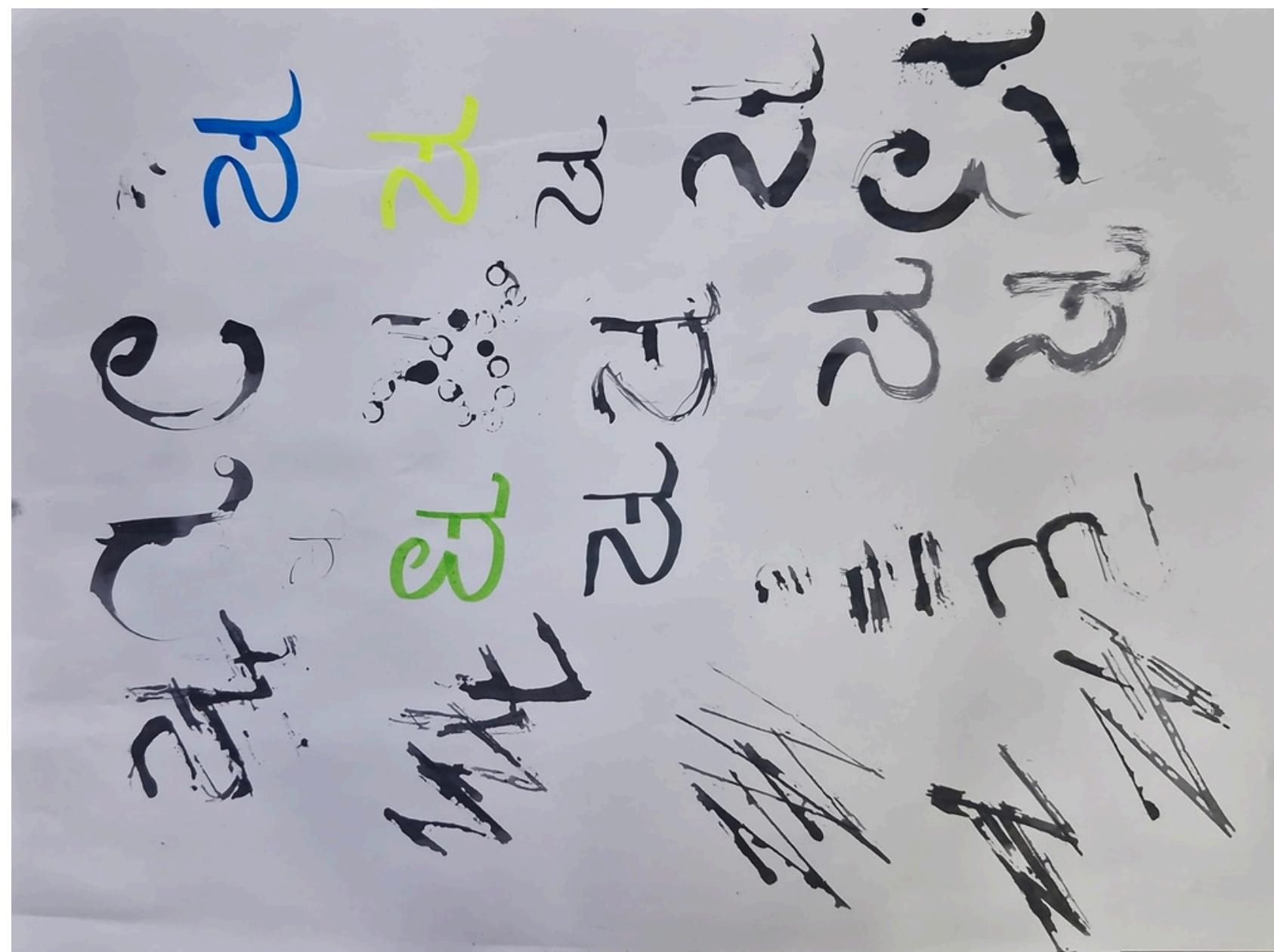


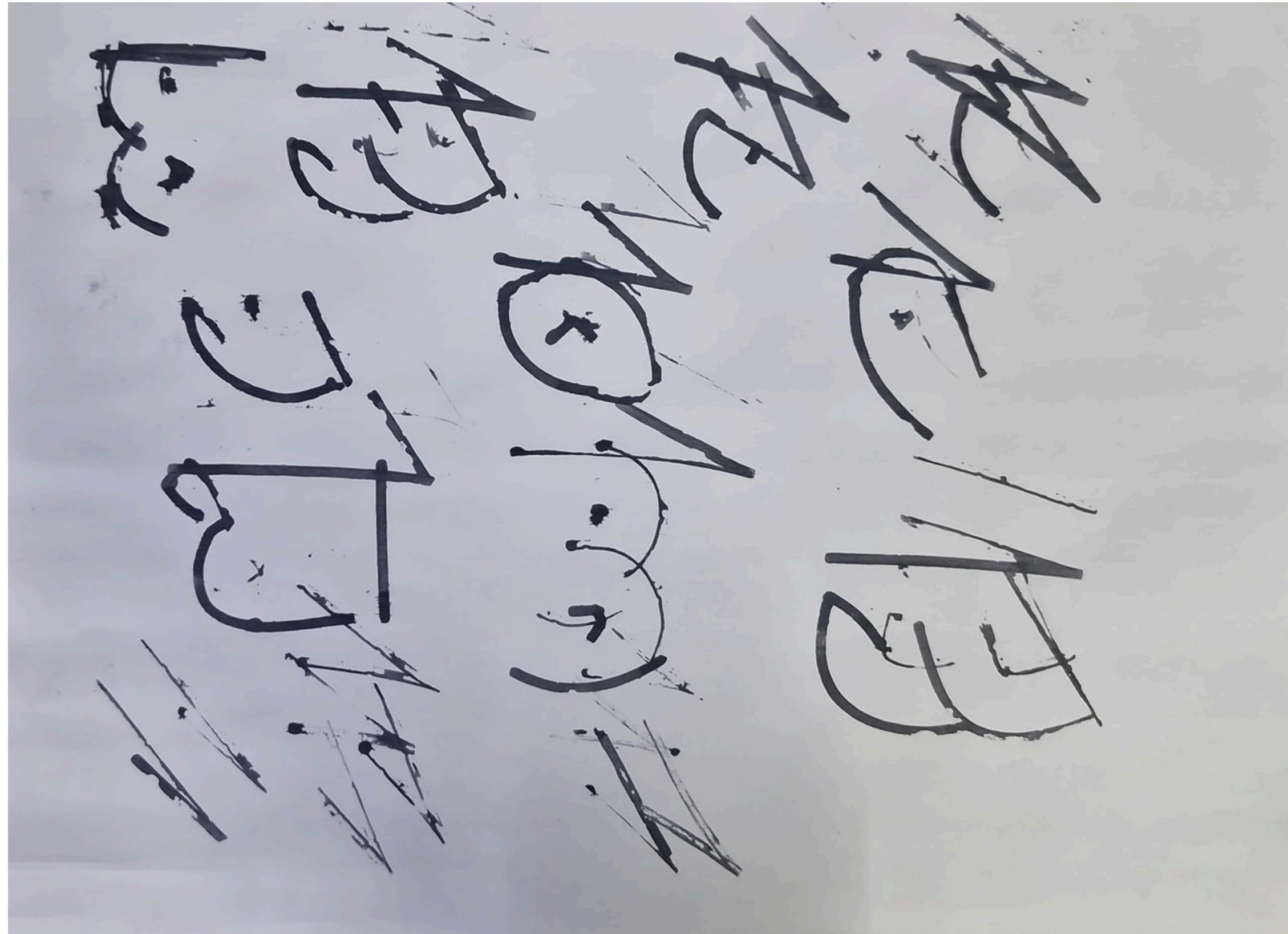
Assignment 6

Exploring letterforms through unusual tools/objects

Language: Kannada





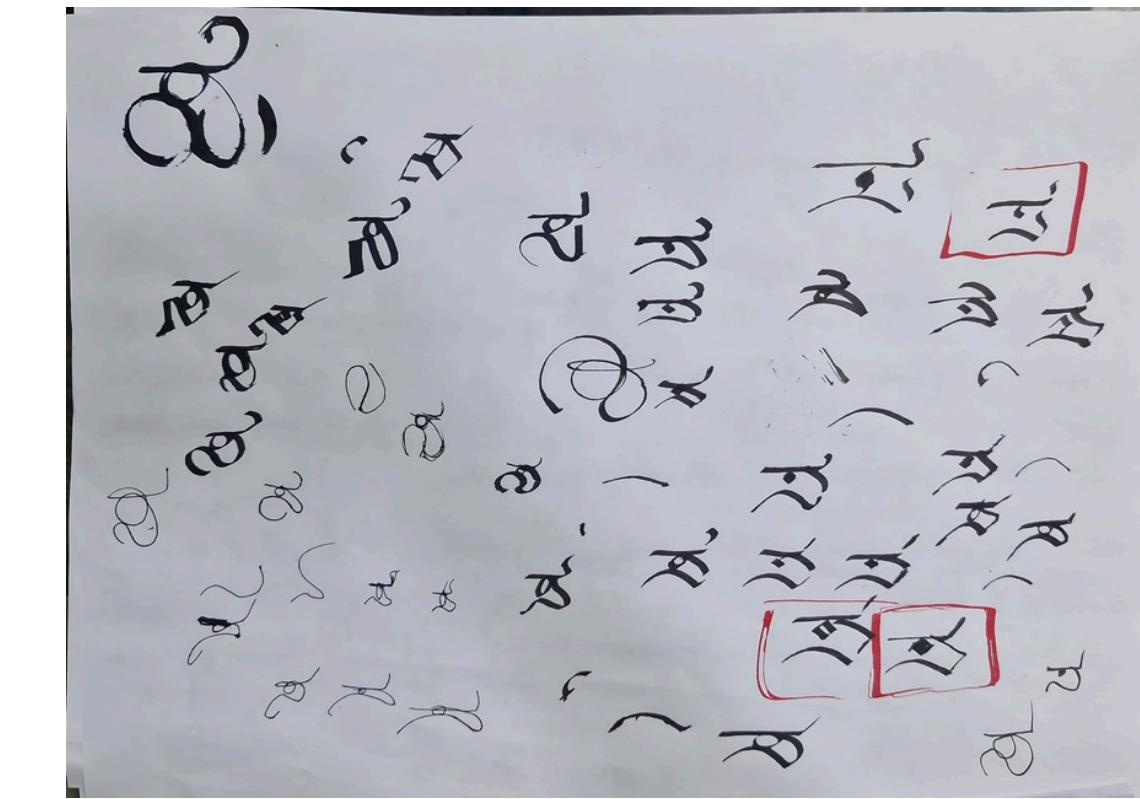
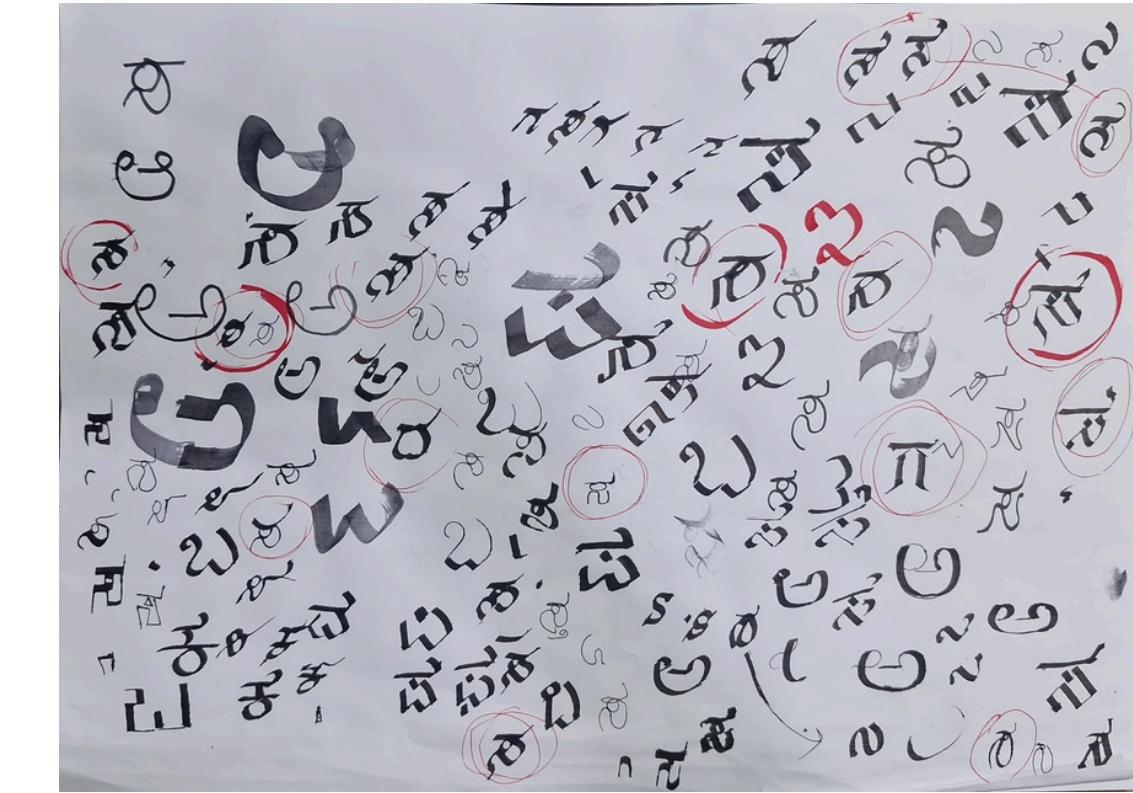
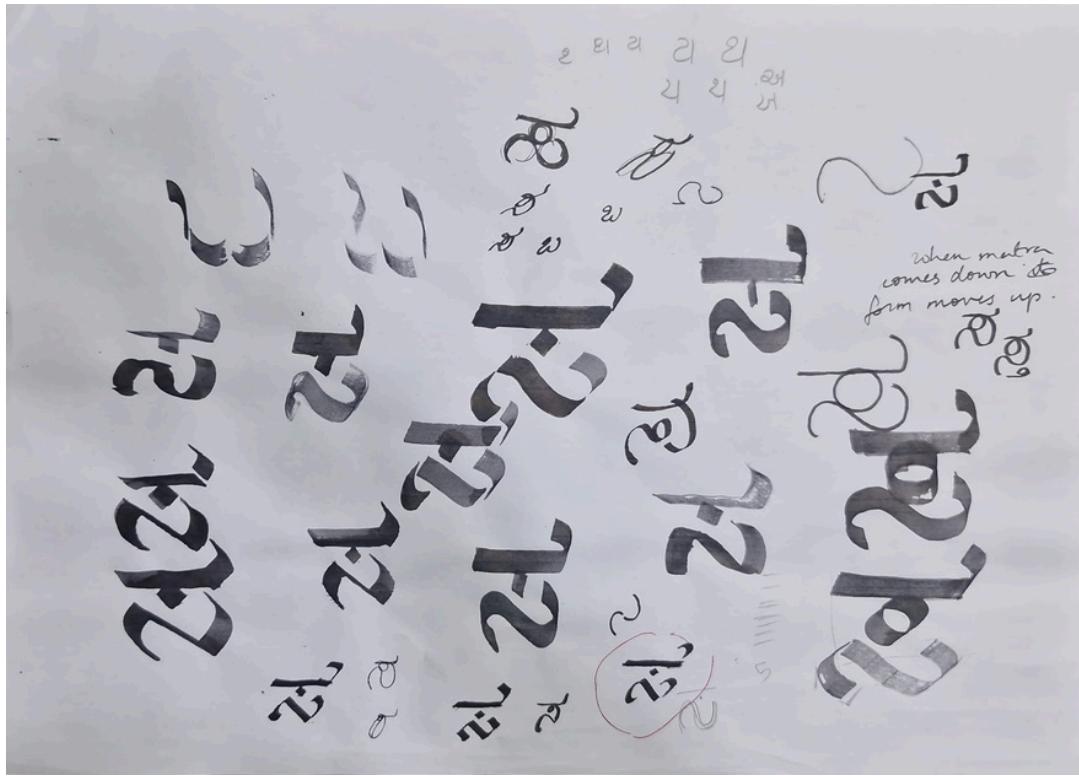


**Here I used the tires of a toy car.
The tires were restricted to circles and lines.
This is how I figured out the base I wanted to explore.**

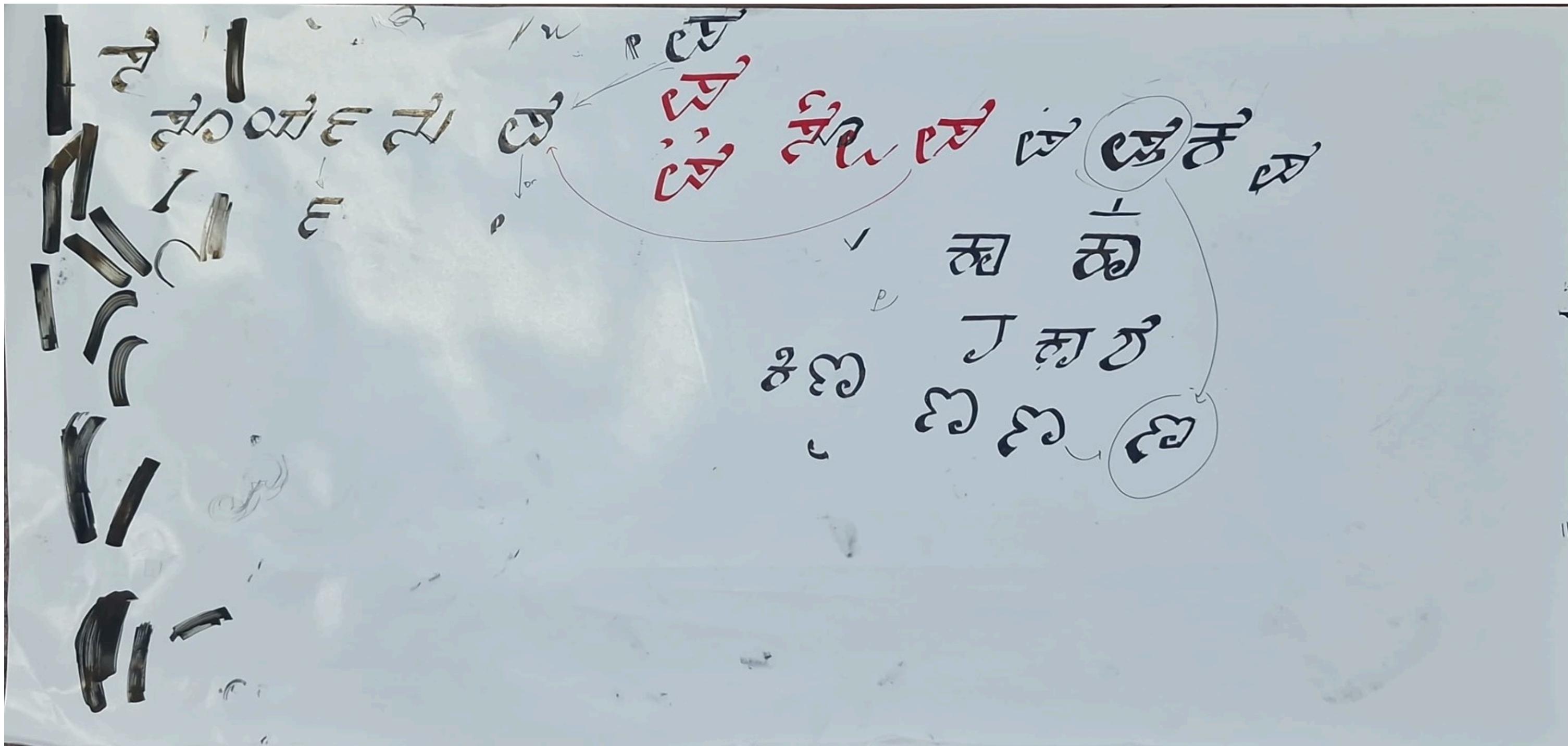
Assignment 7

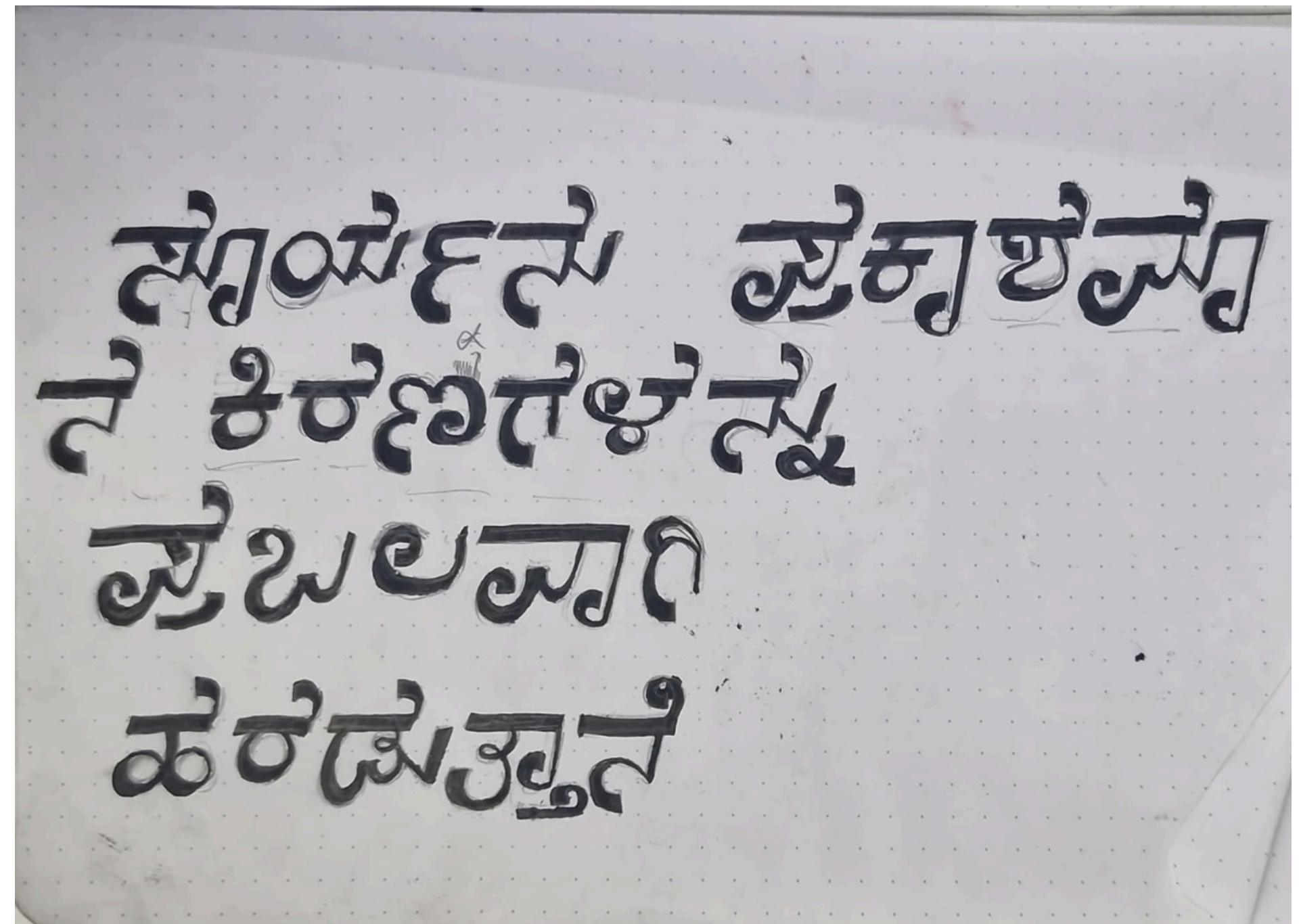
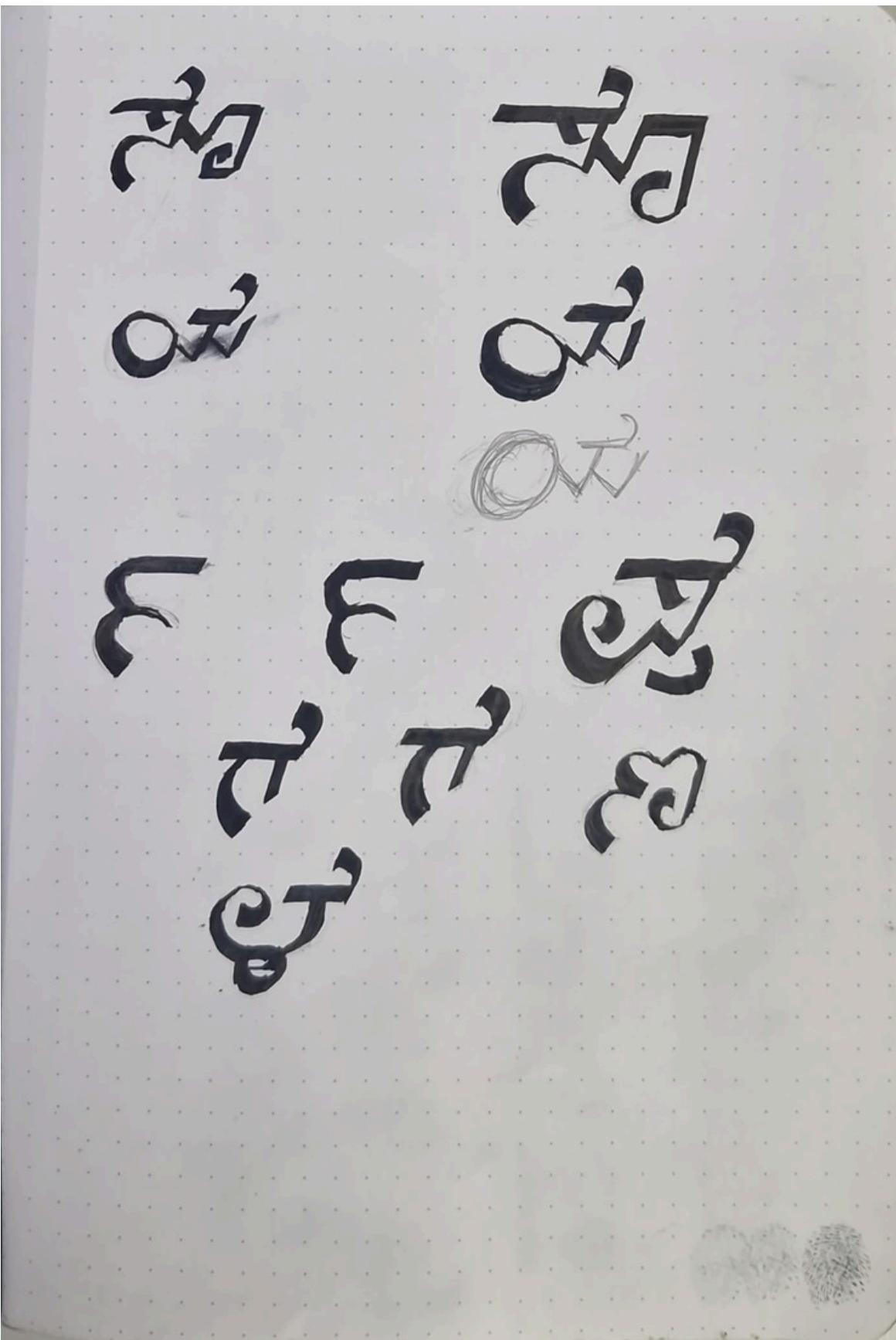
Creating typeface

Language: Kannada



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କୋଡ଼ିଙ୍ଗେ
ଲୁକାଯିମର
କରଣାଳୀ
ଲୁଖଲାରି
କରଣାଳୀ

ਨੈਰੋਸਿਏਲੋਫ਼ਾਨ੍ਸਿਜ਼

ਨੈਰੋਸਾਈਟੋਨ ਨੈਰੂਪਿ
ਨੈਰੋਸਾਈਟੋਨ ਨੈਰੂਪਿ
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ਨੈਰੋਸਾਈਟੋਨ ਨੈਰੂਪਿ
ਨੈਰੋਸਾਈਟੋਨ ਨੈਰੂਪਿ

સોયાને લુકાય્પારને
કરણાલુંને લુકાય્પારની
હરણાલુંને

ಕೆ ರೆ ಡೆ ಣ ತೆ ನೆ
ಅಭಿಯಾಸ ರೆ ಲ
ಹೆ ಶೆ ನೆ ಹೆ ಲ್

ನೊಯೆಂದ್ಲೆ ಅರ್ಕಾಶಾಮ್ರಾಂತಿ ಕಿರಣಗಳನ್ನು
ಅಭಿಲಾಷಾ ಹರಡುತ್ತಾರೆ

Tanga is a bold and dynamic Kannada display typeface that embodies strength and movement, true to its name, which means "strike" or "impact."

Designed with sharp angles, exaggerated strokes, and an asymmetrical structure, breaks away from conventional symmetry, giving text a raw, energetic presence. Its unique letterforms convey a sense of urgency and power, making it ideal for attention-grabbing headlines, posters, and expressive typography.



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ಕೆ ರೆ ಡೆ ಣ ತೆ ನೆ
ತ್ವಾ ಖಾಲಿ ರೆ ಲ
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