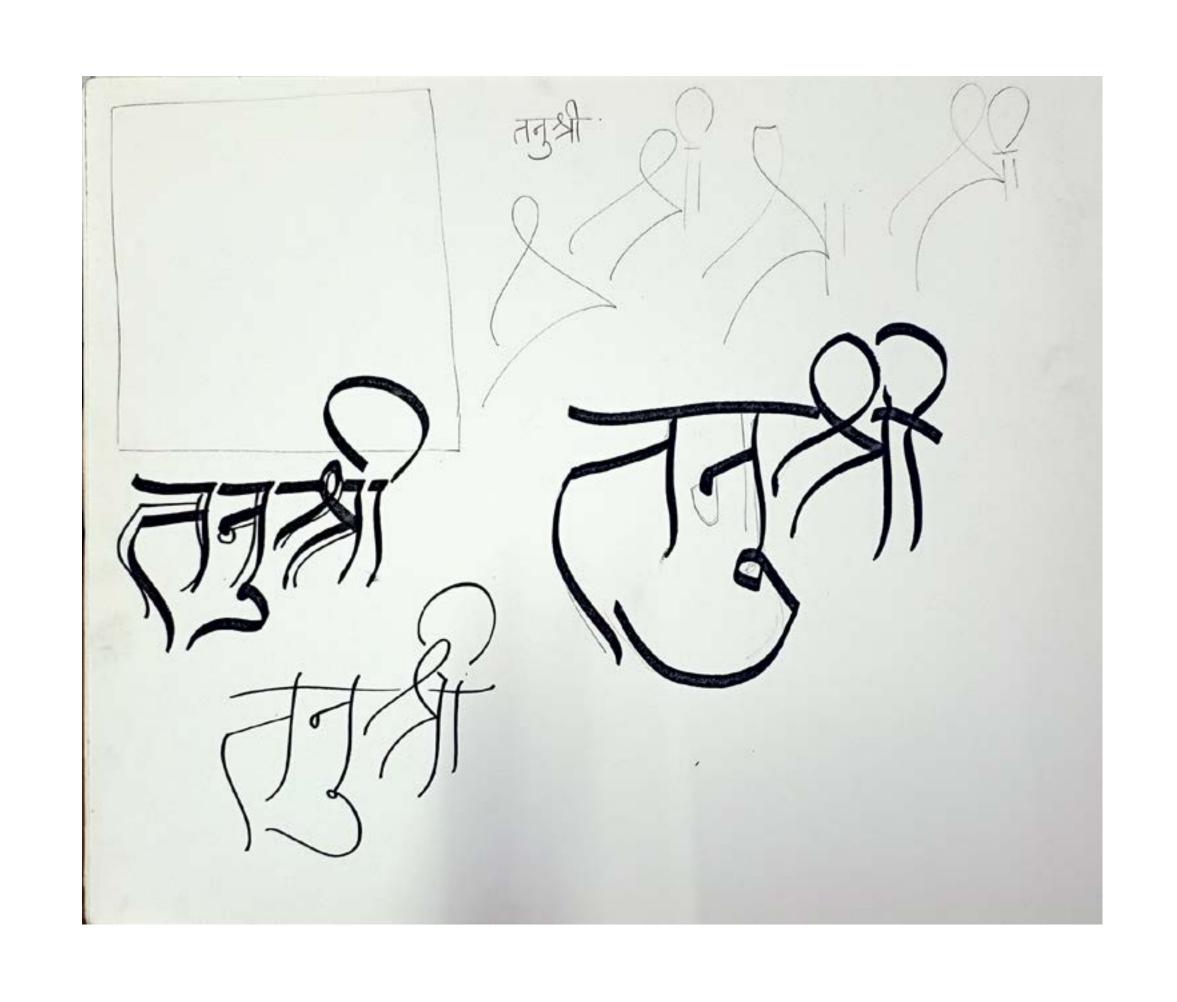
LETTER DESIGN

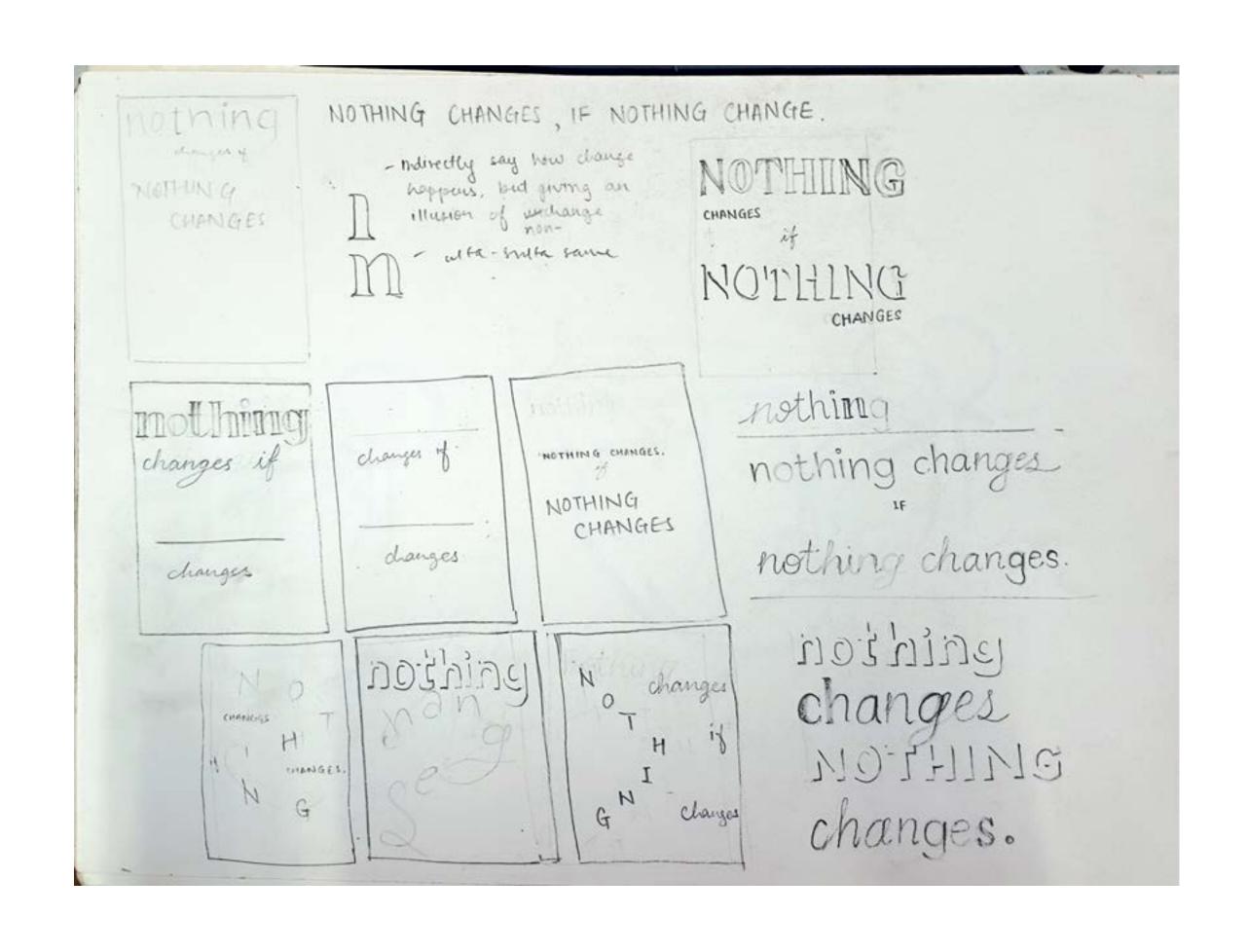
BY- TANUSHREE BORGAONKAR

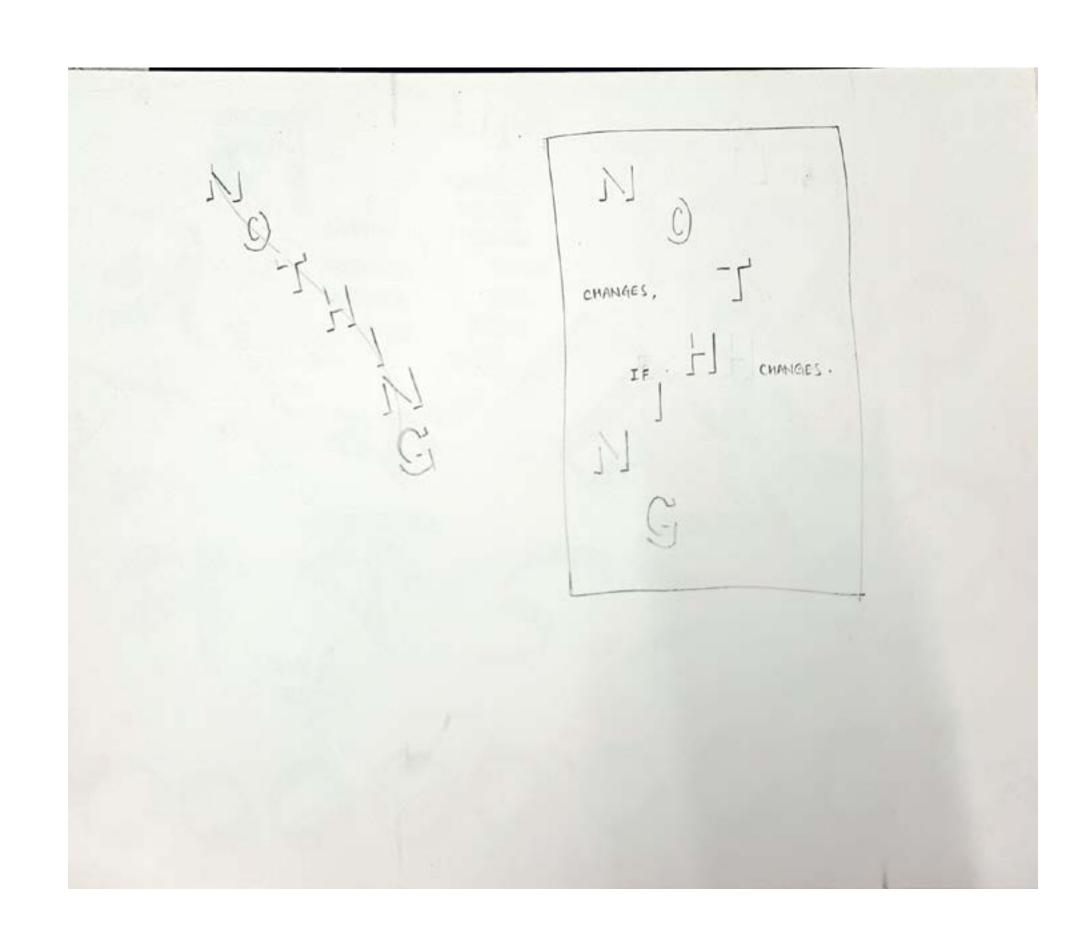
ASSIGNMENT I: writing your name, in a way that represents you





ASSIGNMENT 2: emotive writing of the given quote





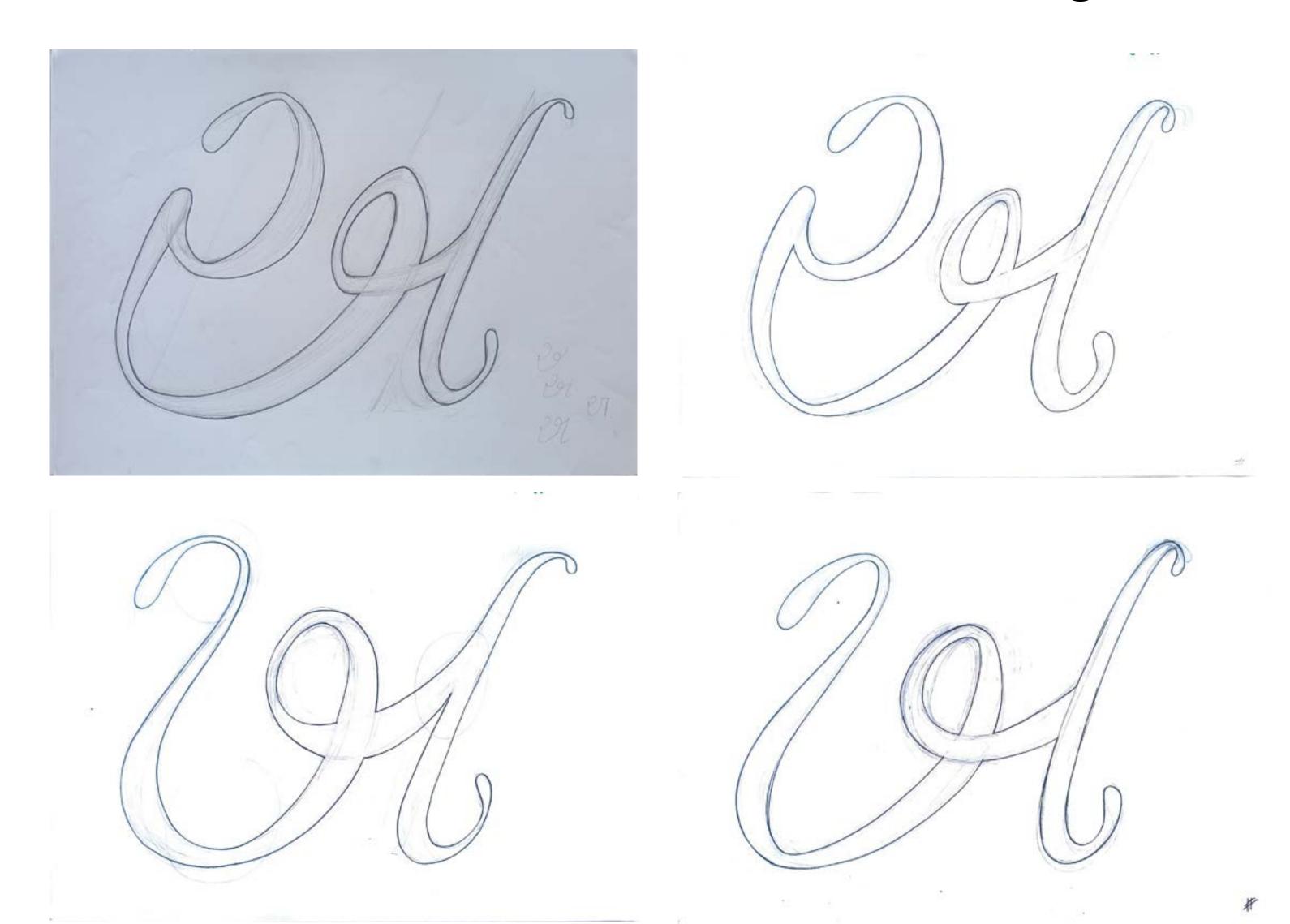
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changes.

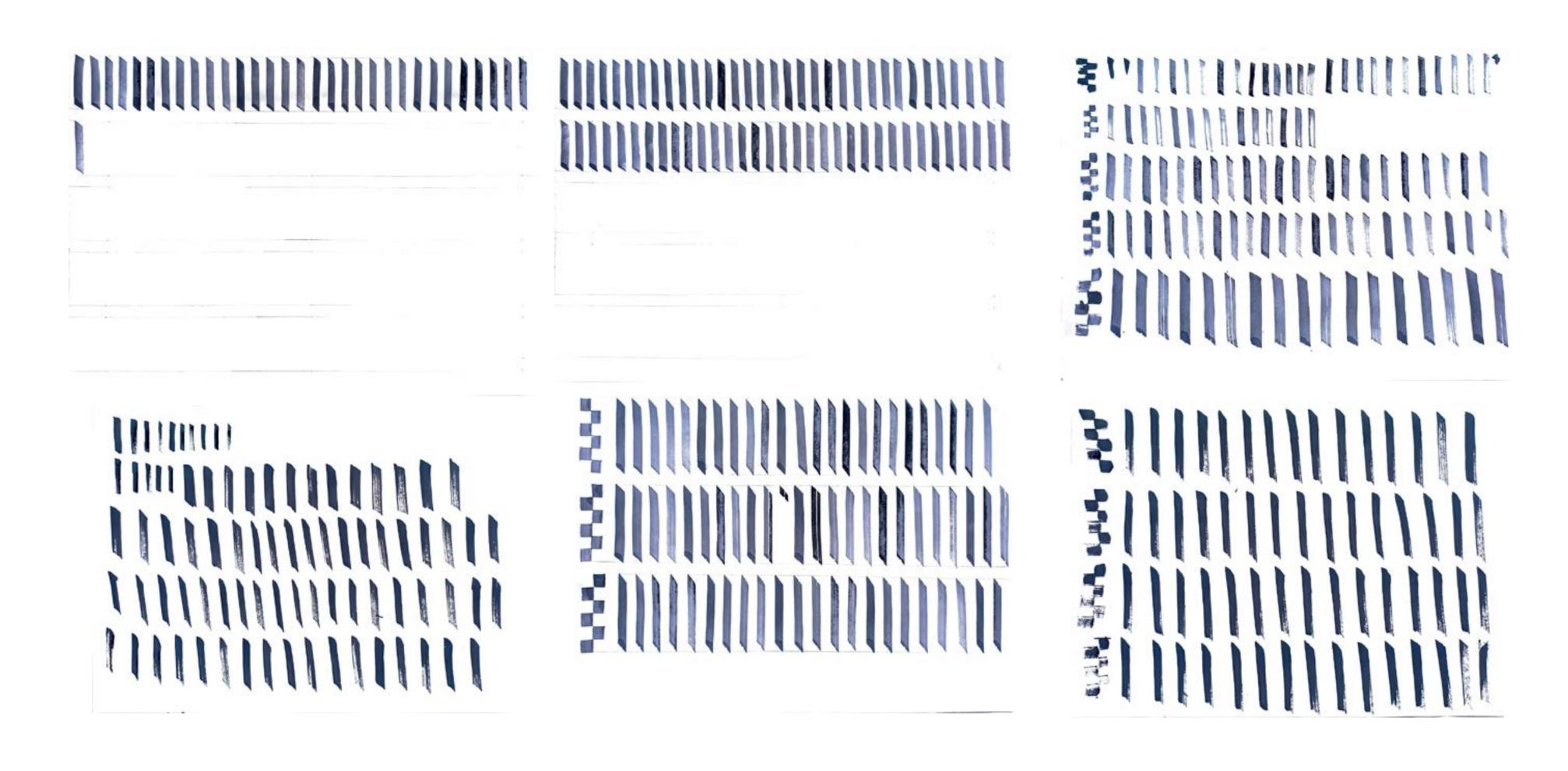
ASSIGNMENT 3: freehand letter drawing

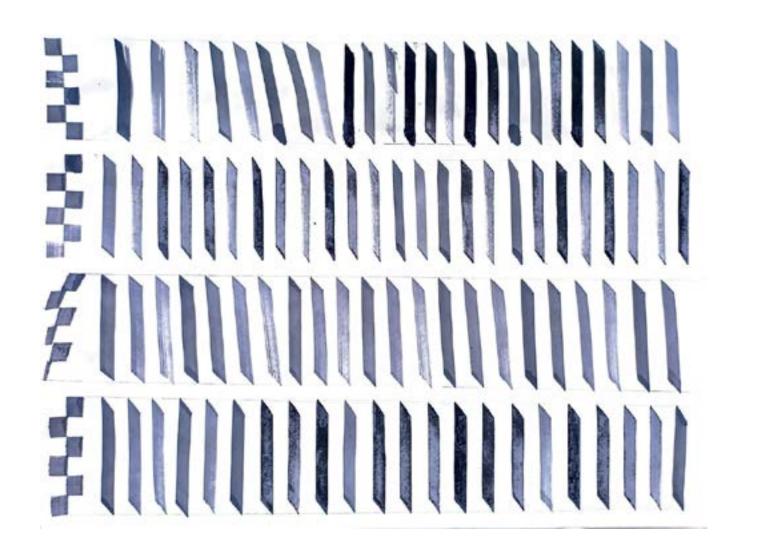


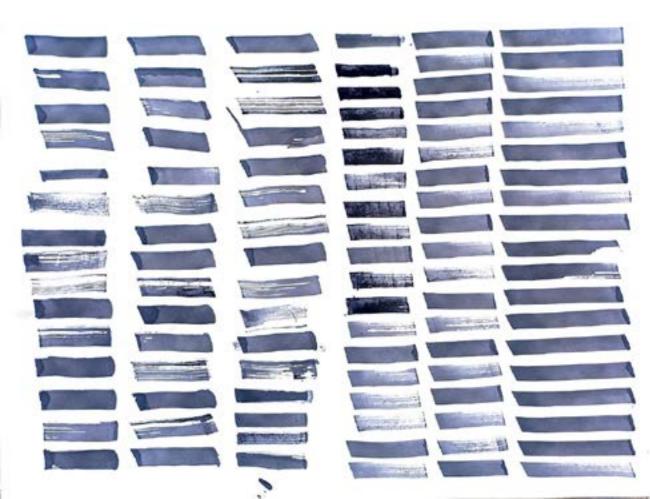


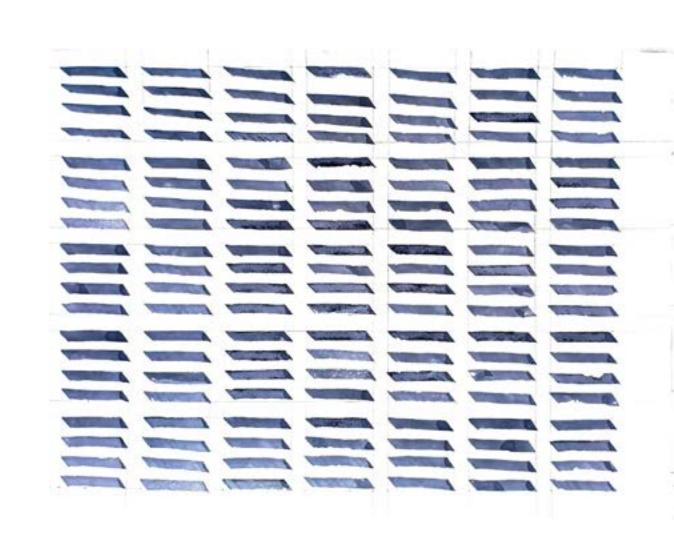
294 (94)

ASSIGNMENT 4: basic shape practice





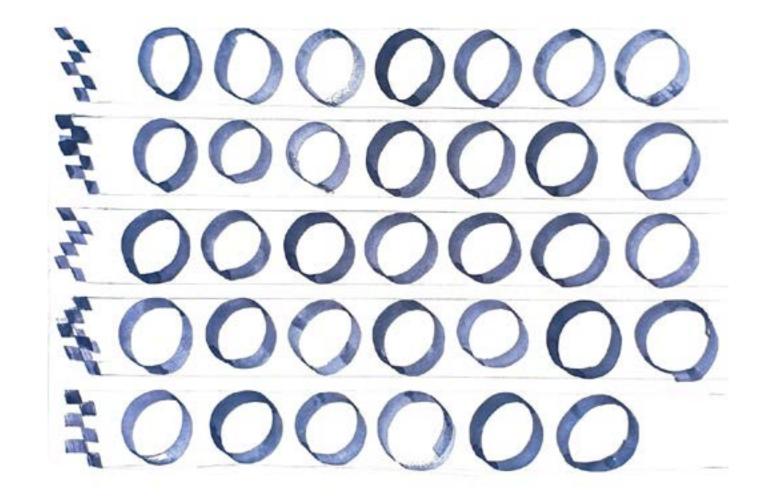


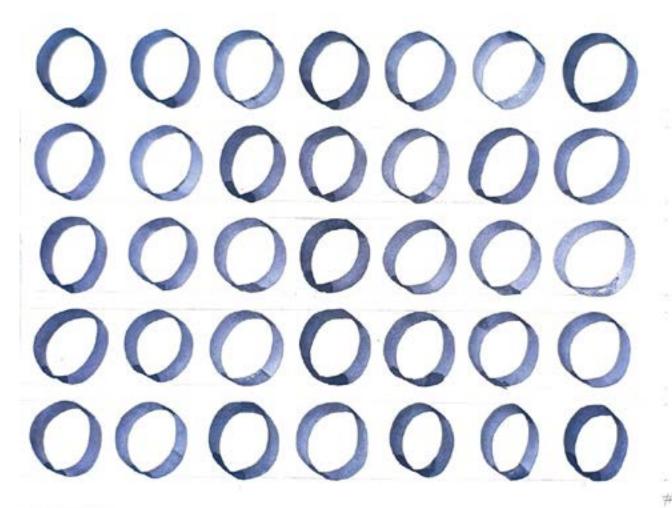


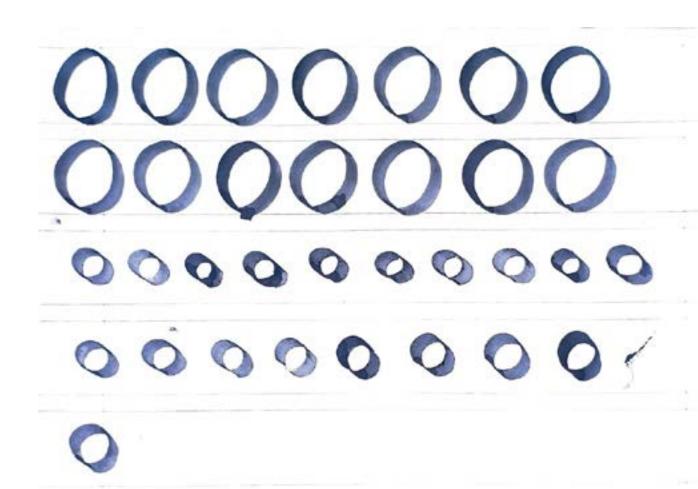


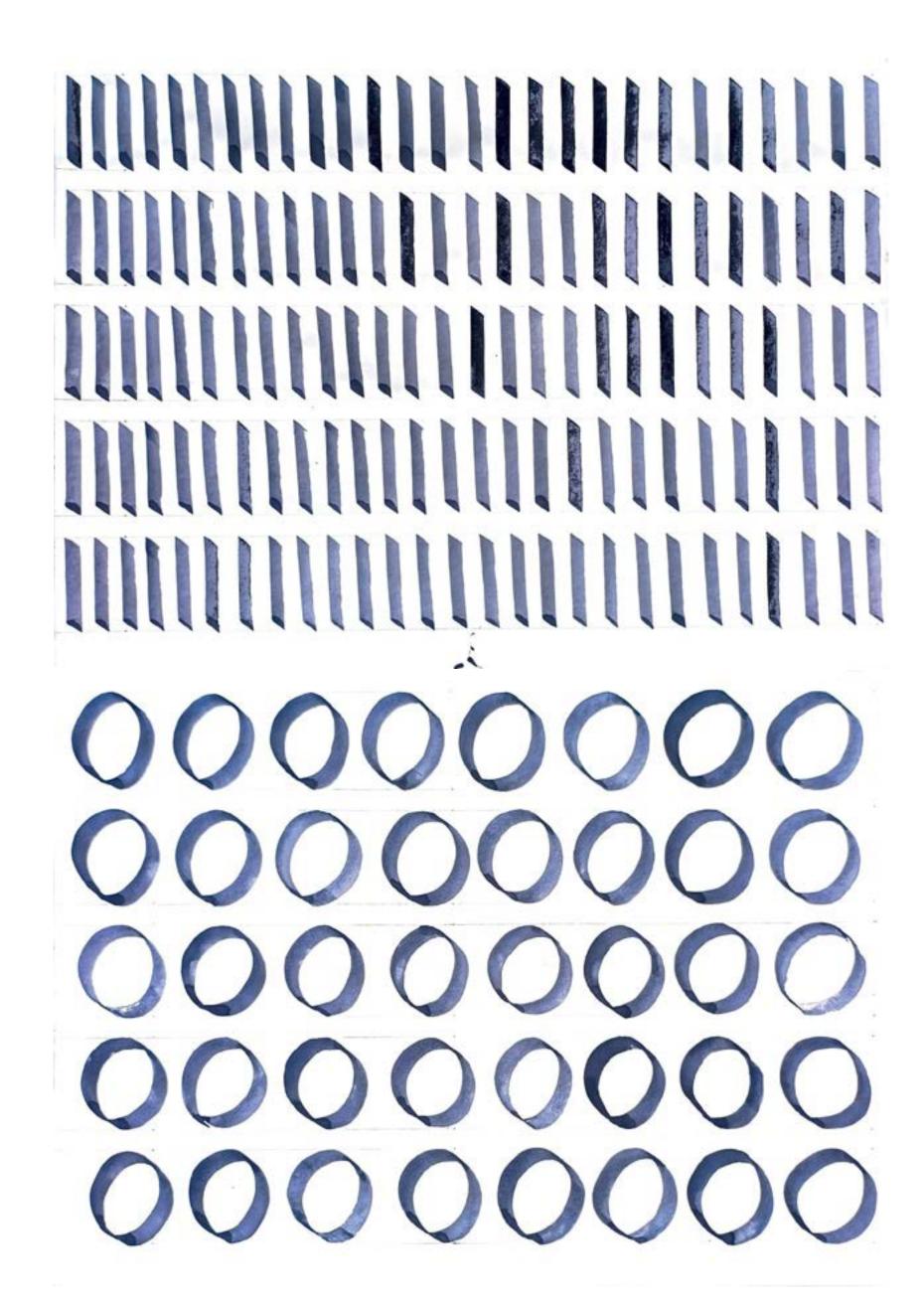
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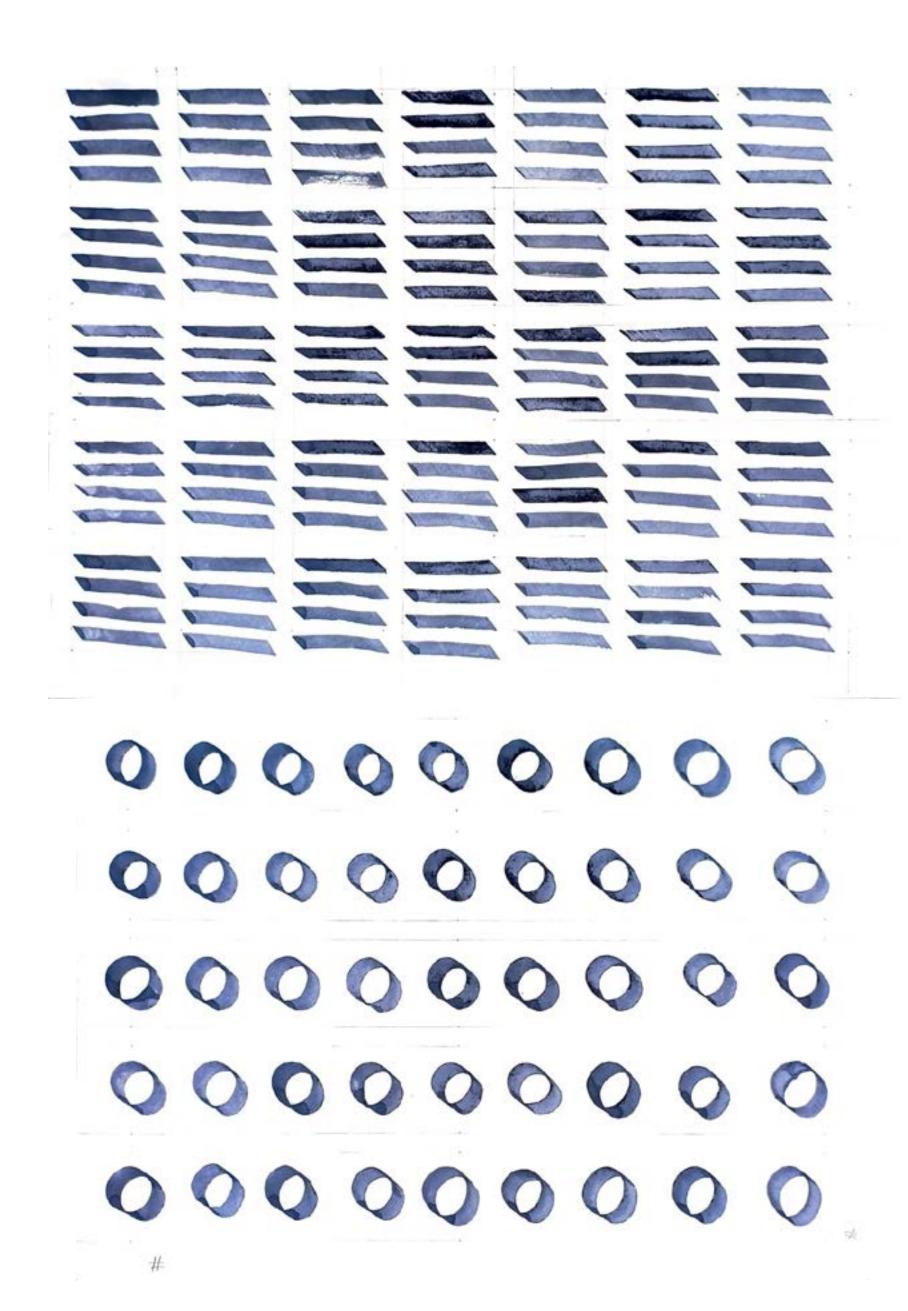
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ASSIGNMENT 5: letter practice in a script

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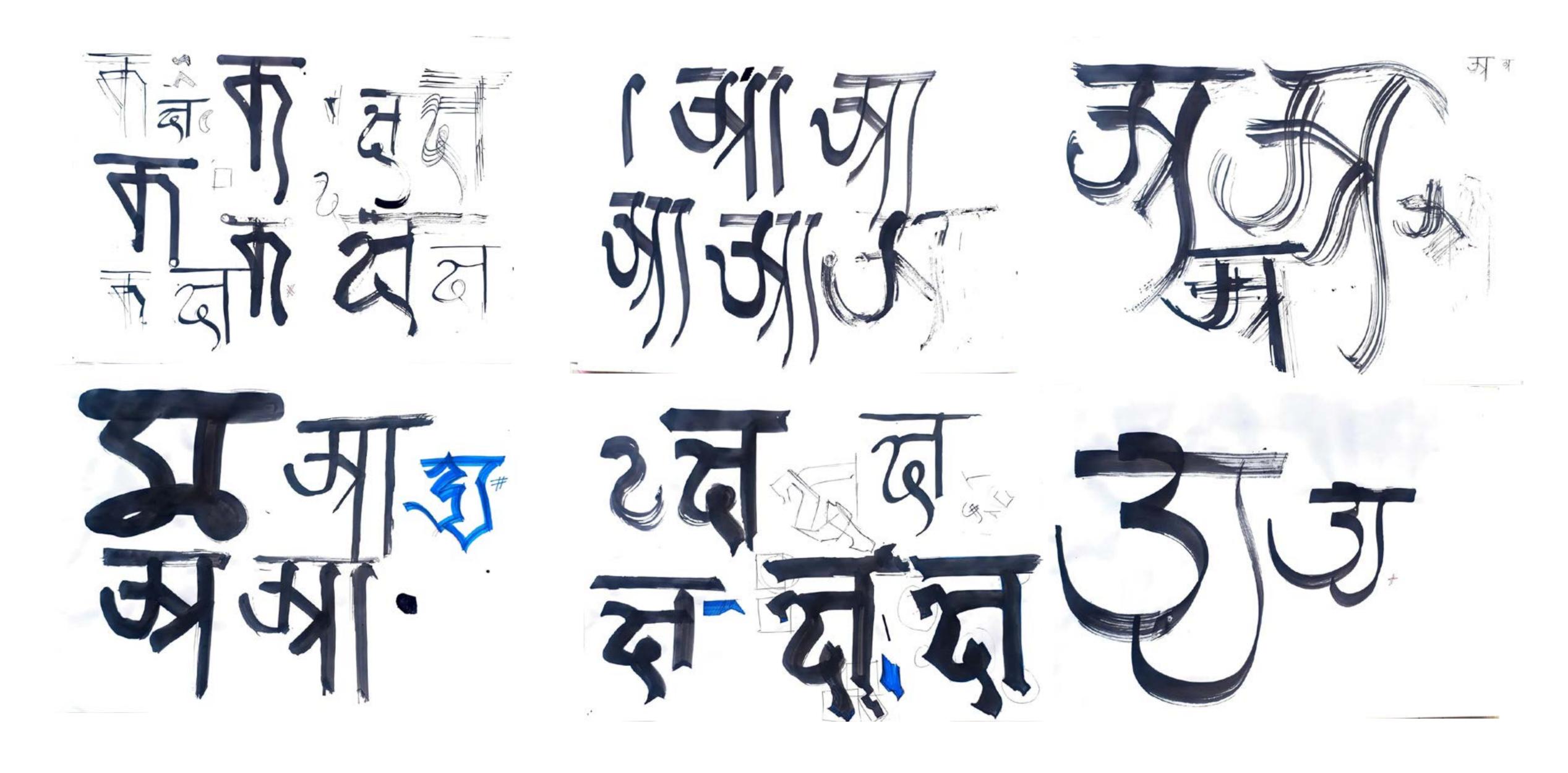
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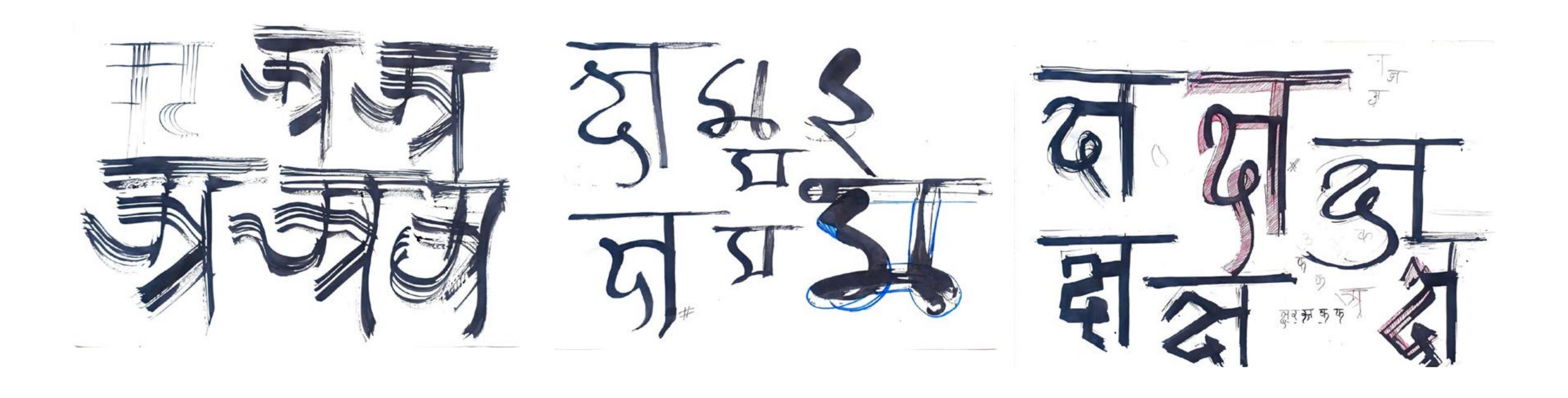
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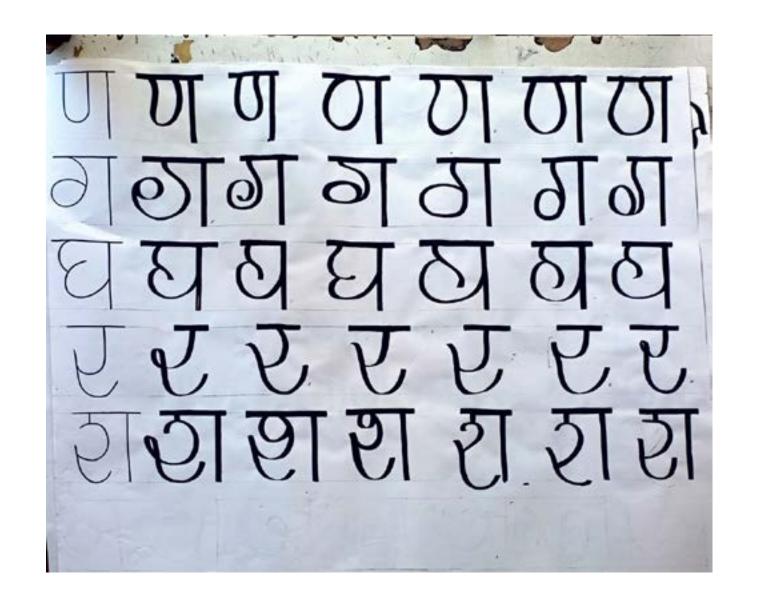
ASSIGNMENT 6: texture exploration

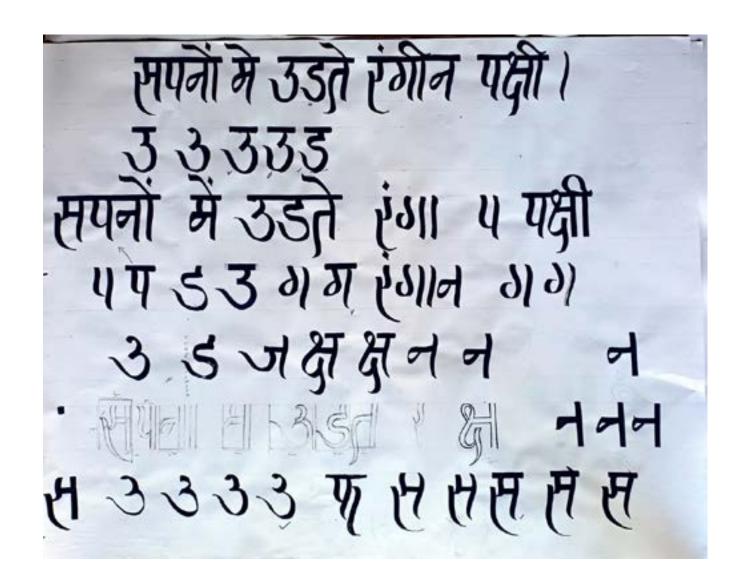


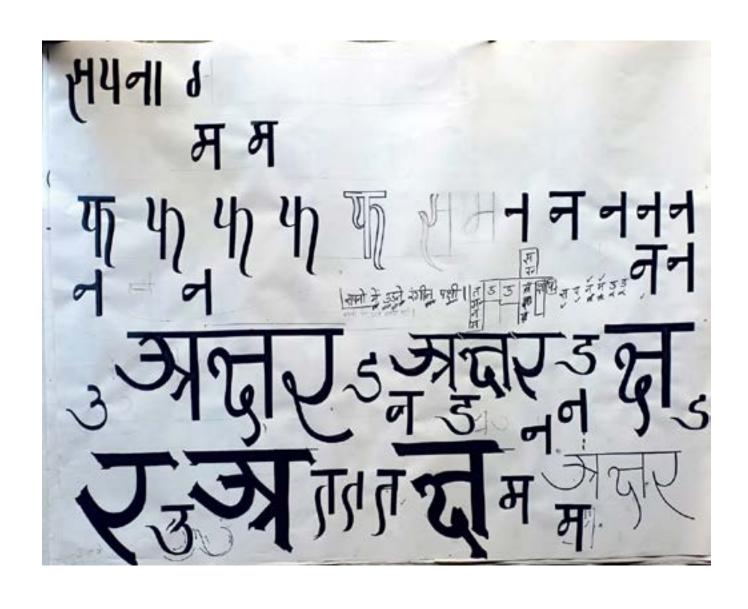


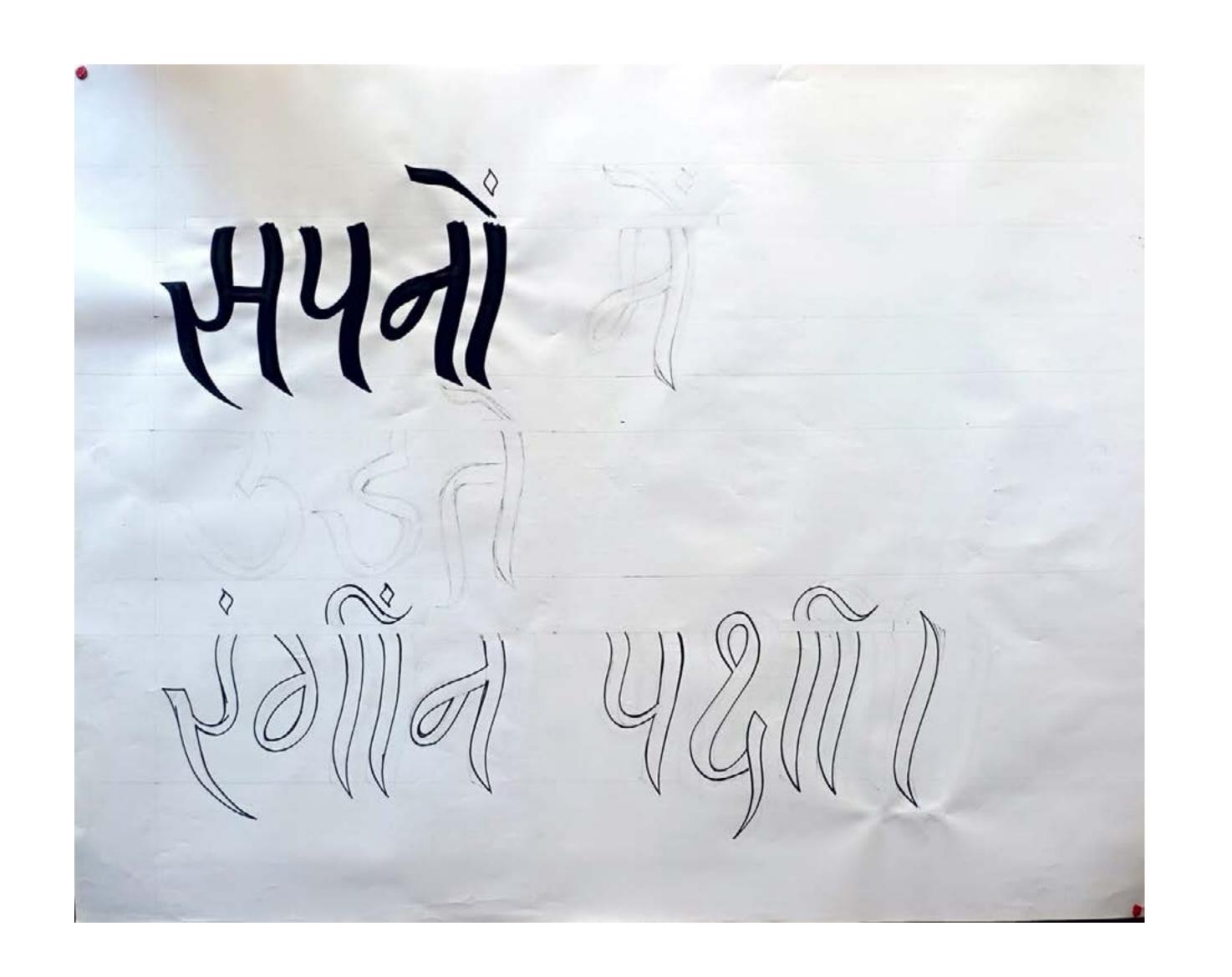


ASSIGNMENT 7: creating font





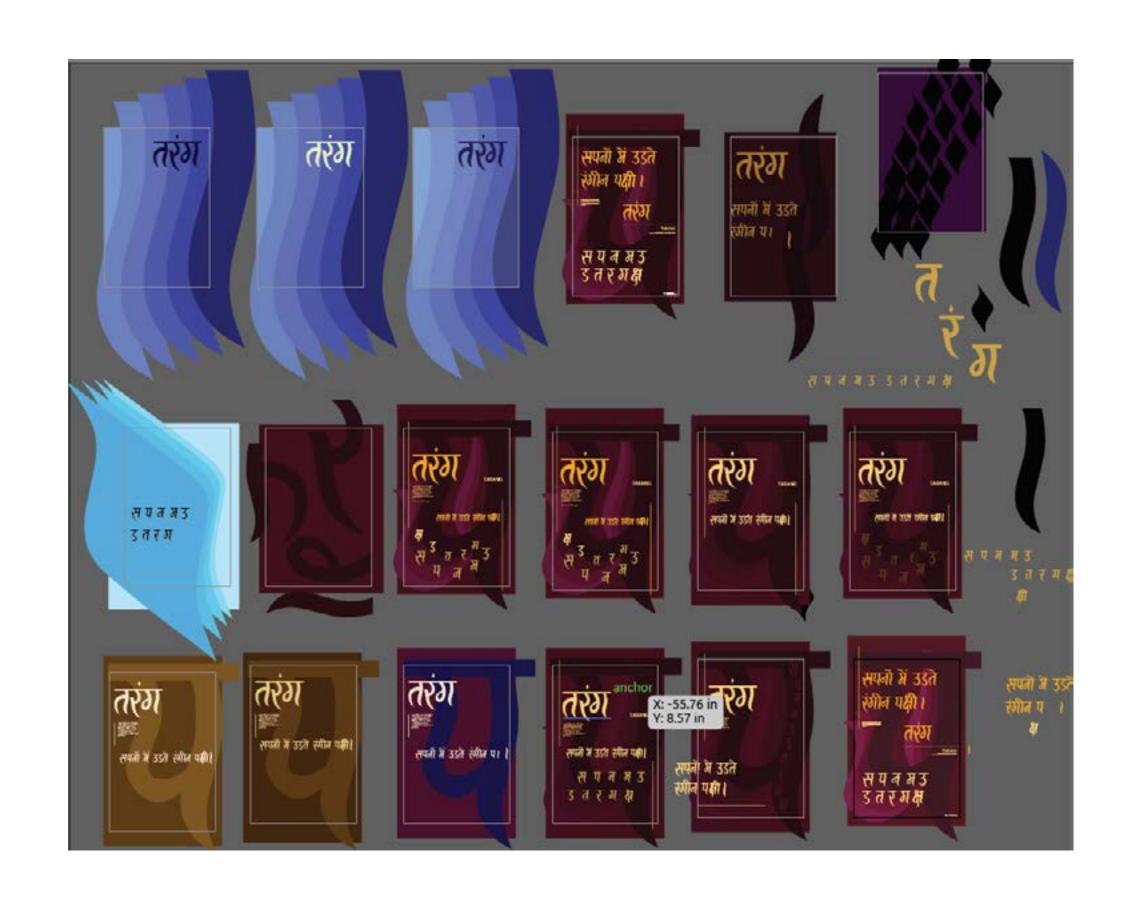




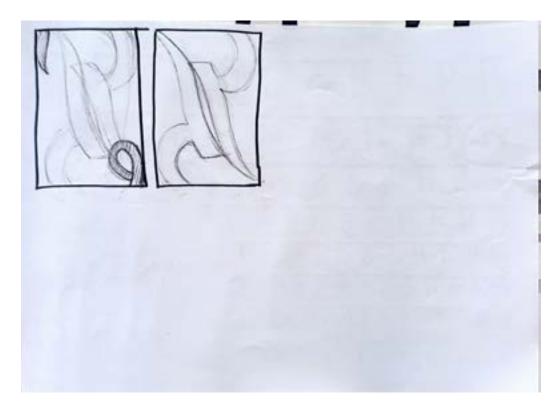
ह ह ह ह कु कु कु कु अ अ अ अ उउउड

सपतों में गुनी पक्षी।

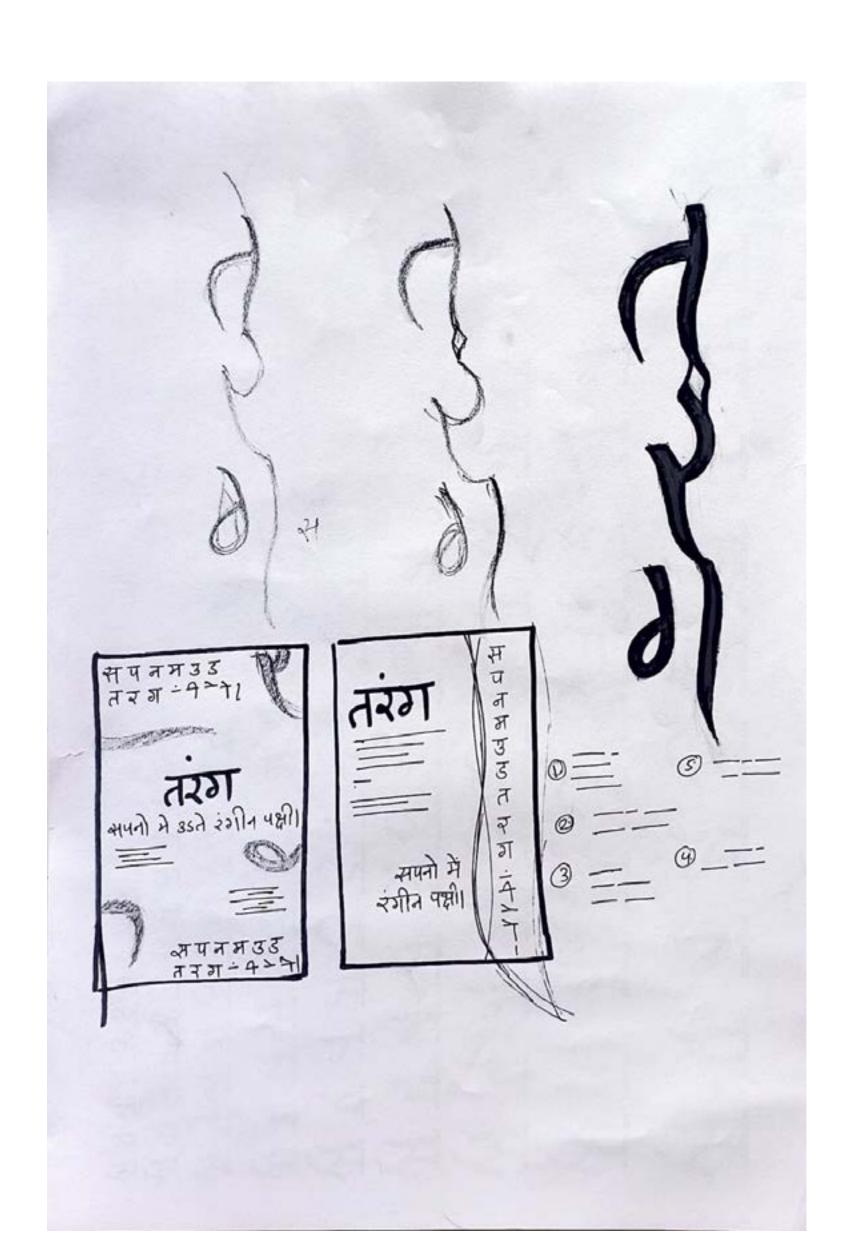
POSTER: showing your font













सपनों में उडते रंगीन पक्षा

Inspired by waves and ripples, Tarang (r is a Devanagari typeface crafted for lux branding. Its flowing strokes and rhyth curves suit jewelry, fashion, and premit packaging. 731

TARANG

Created as a part of the Letter Design course Created by, Tanushree Borgaonkar. Guided by, Rahul Gajja

राष्ट्रीय डिज़ाइन संस्थान NATIONAL INSTITUTE OF DESIGN