

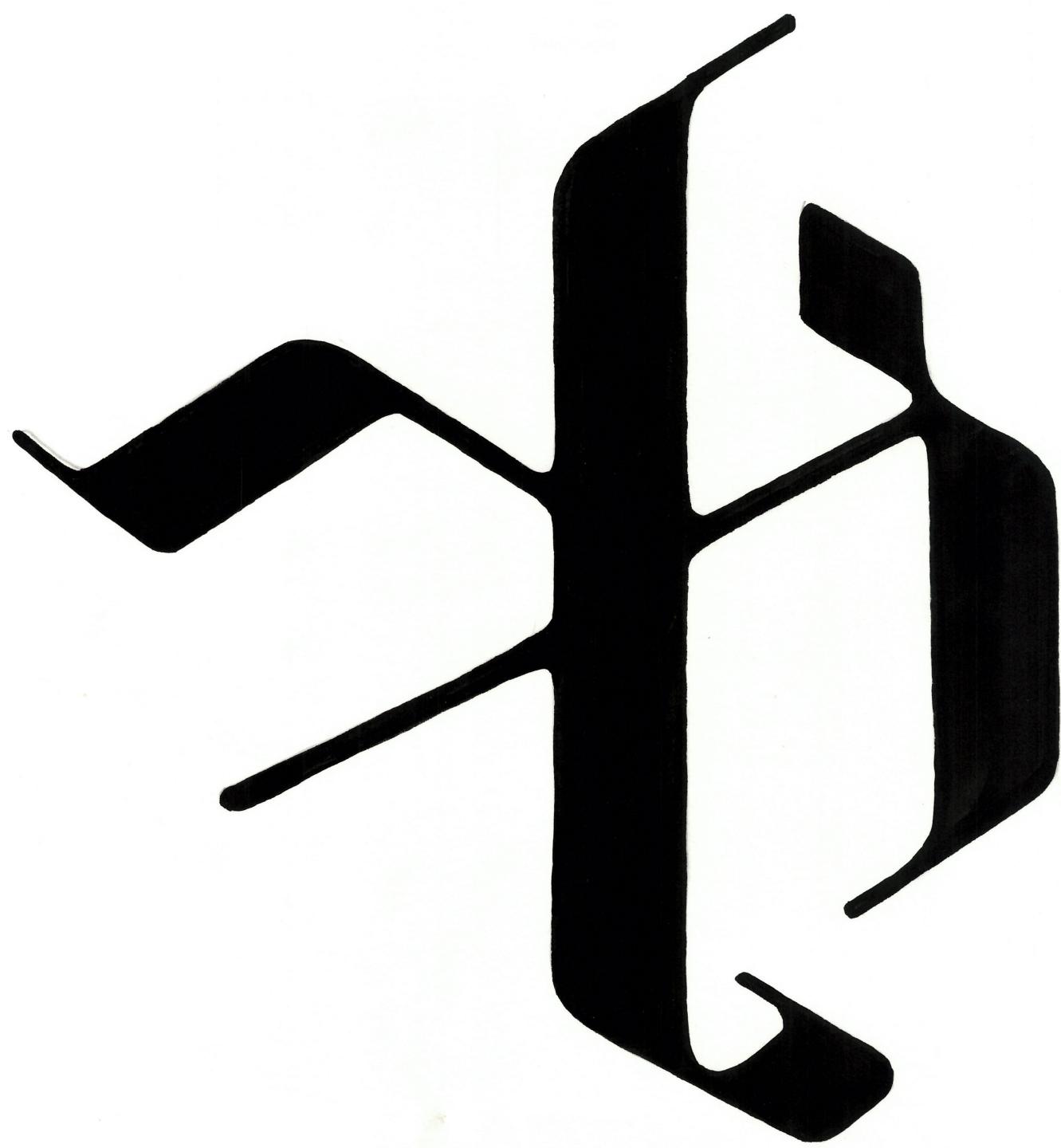
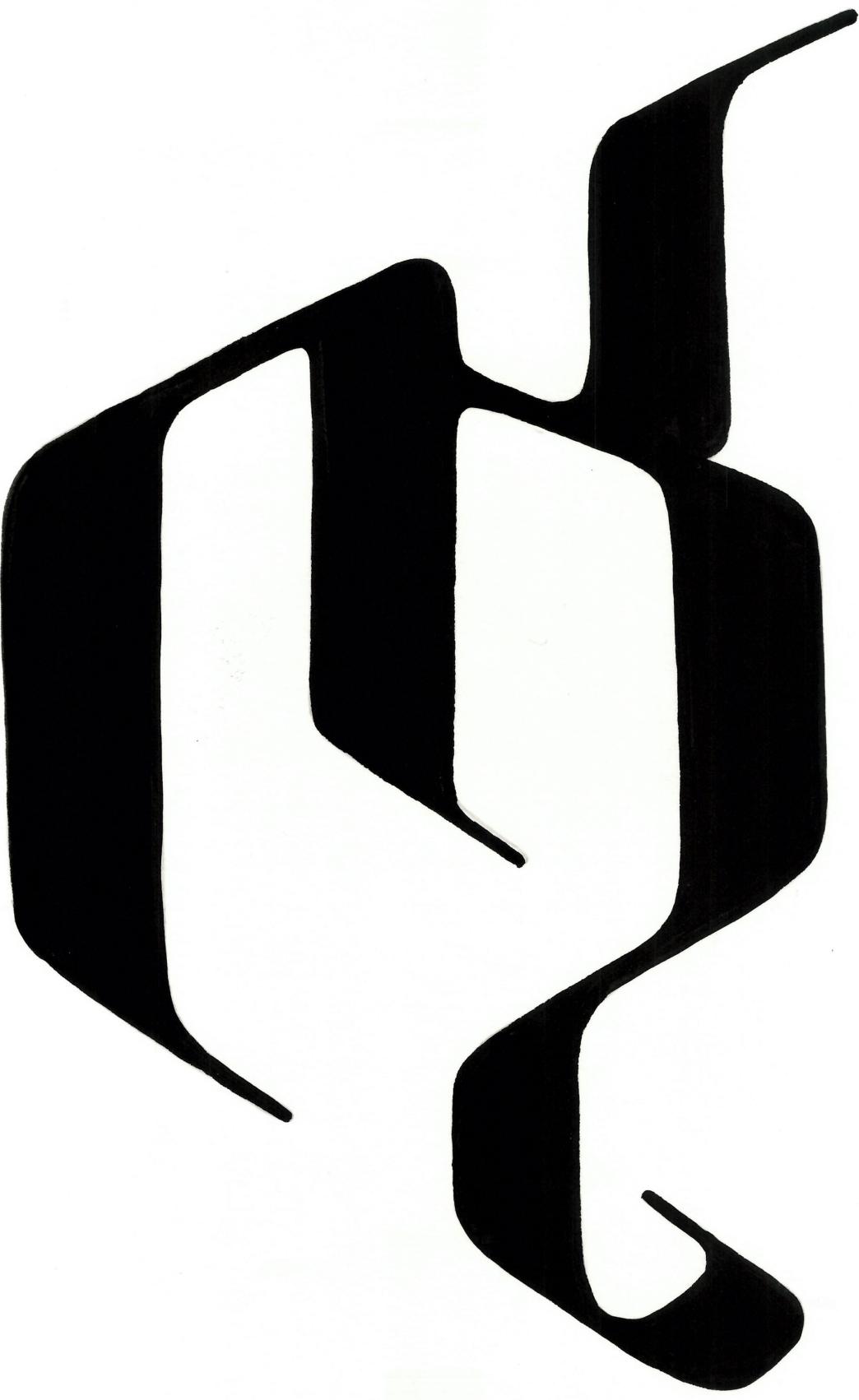
LETTER DESIGN

Documented by **Ravi Shankar Soren**
S2300146
GD UG23

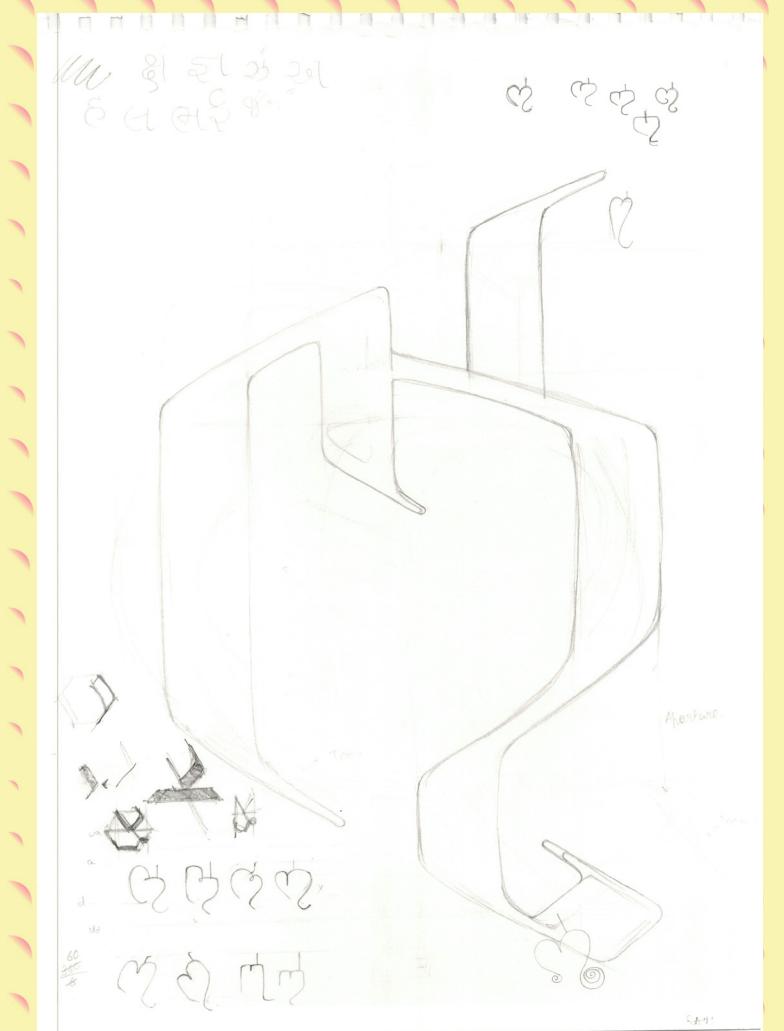
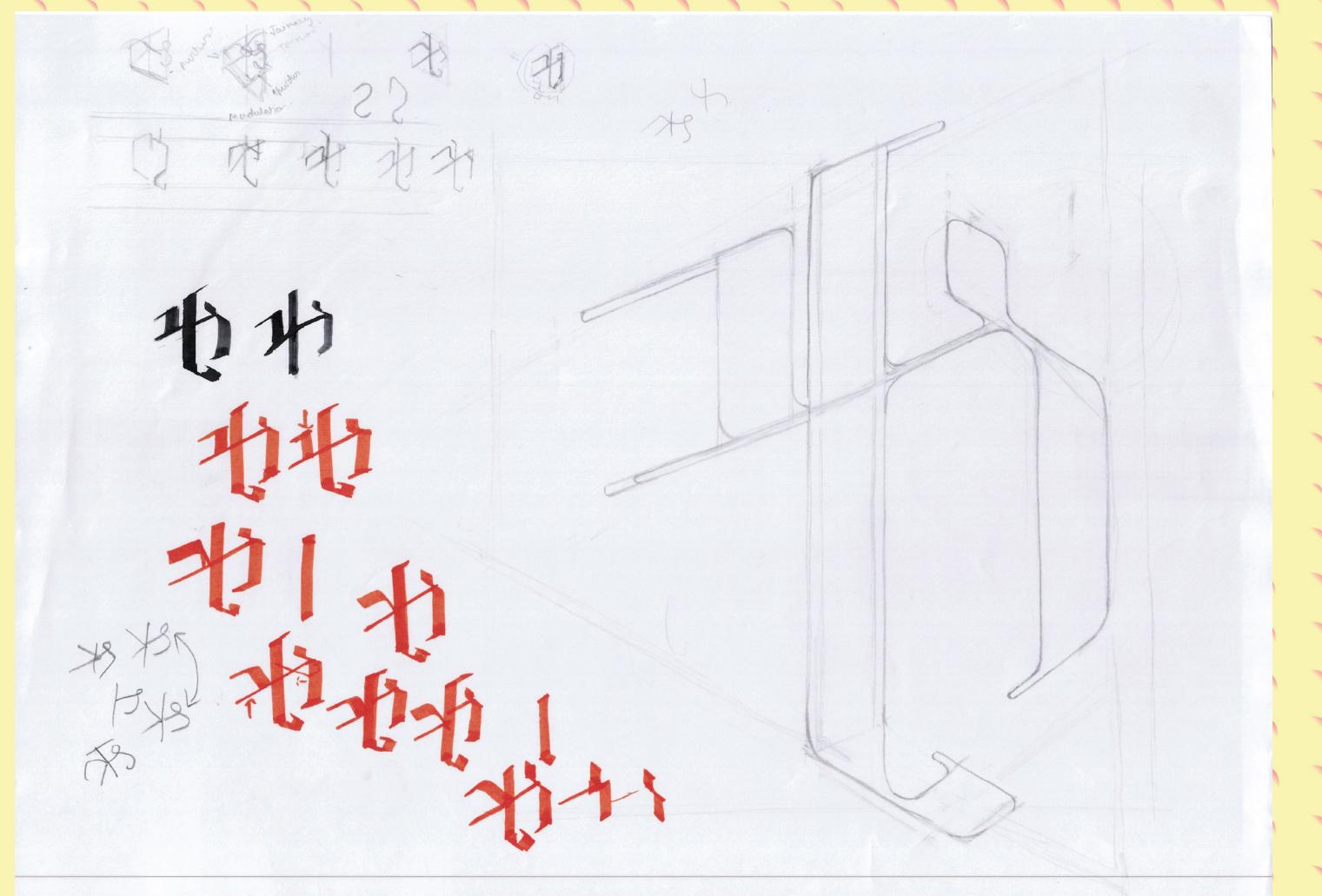
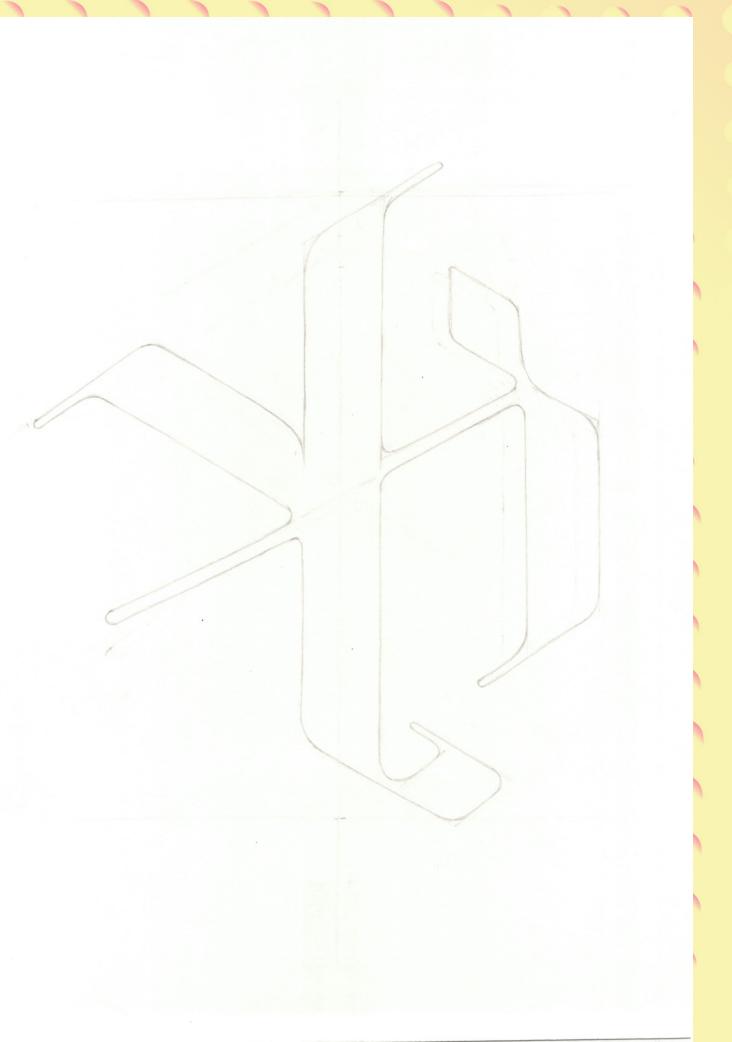
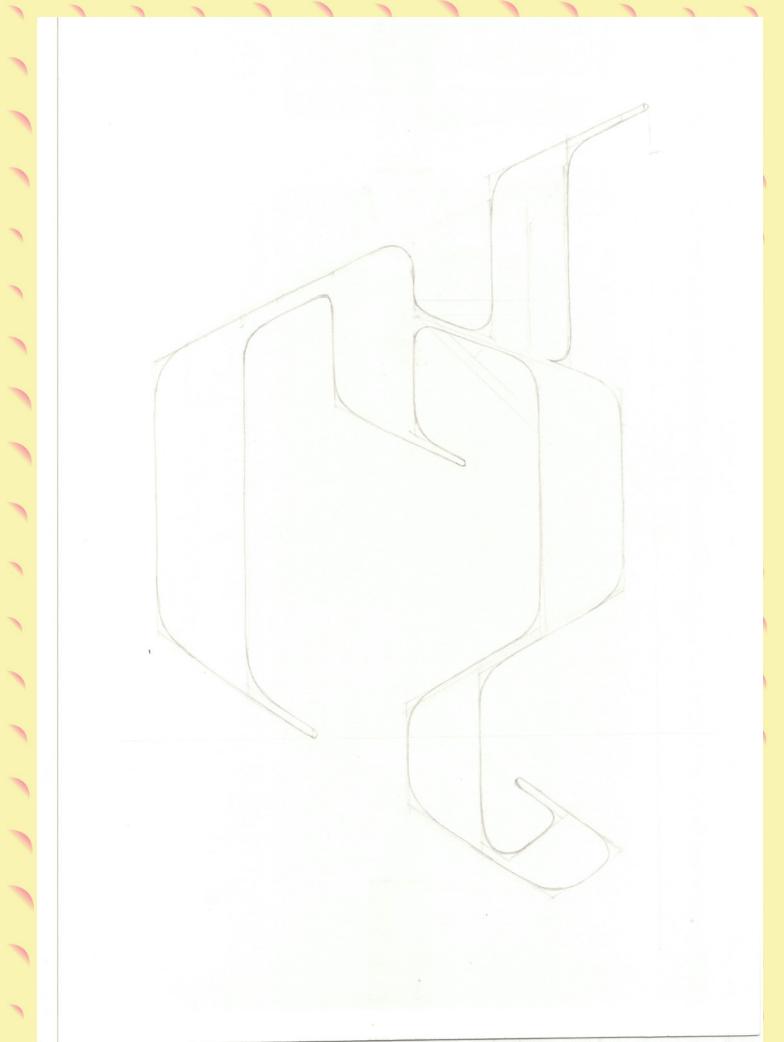
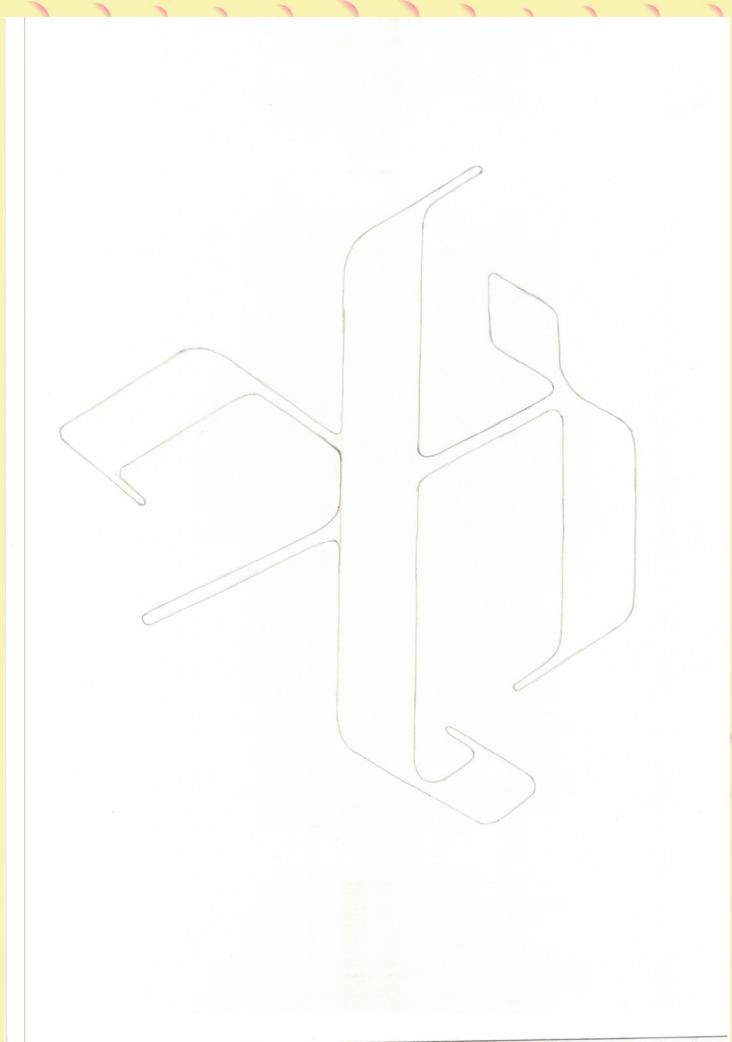
Mentored by **Rahul Gajjar**
Special thanks to **Tarun Deep Girdher**

Assignment 1-Writing our name in such a way that it represents our personality.

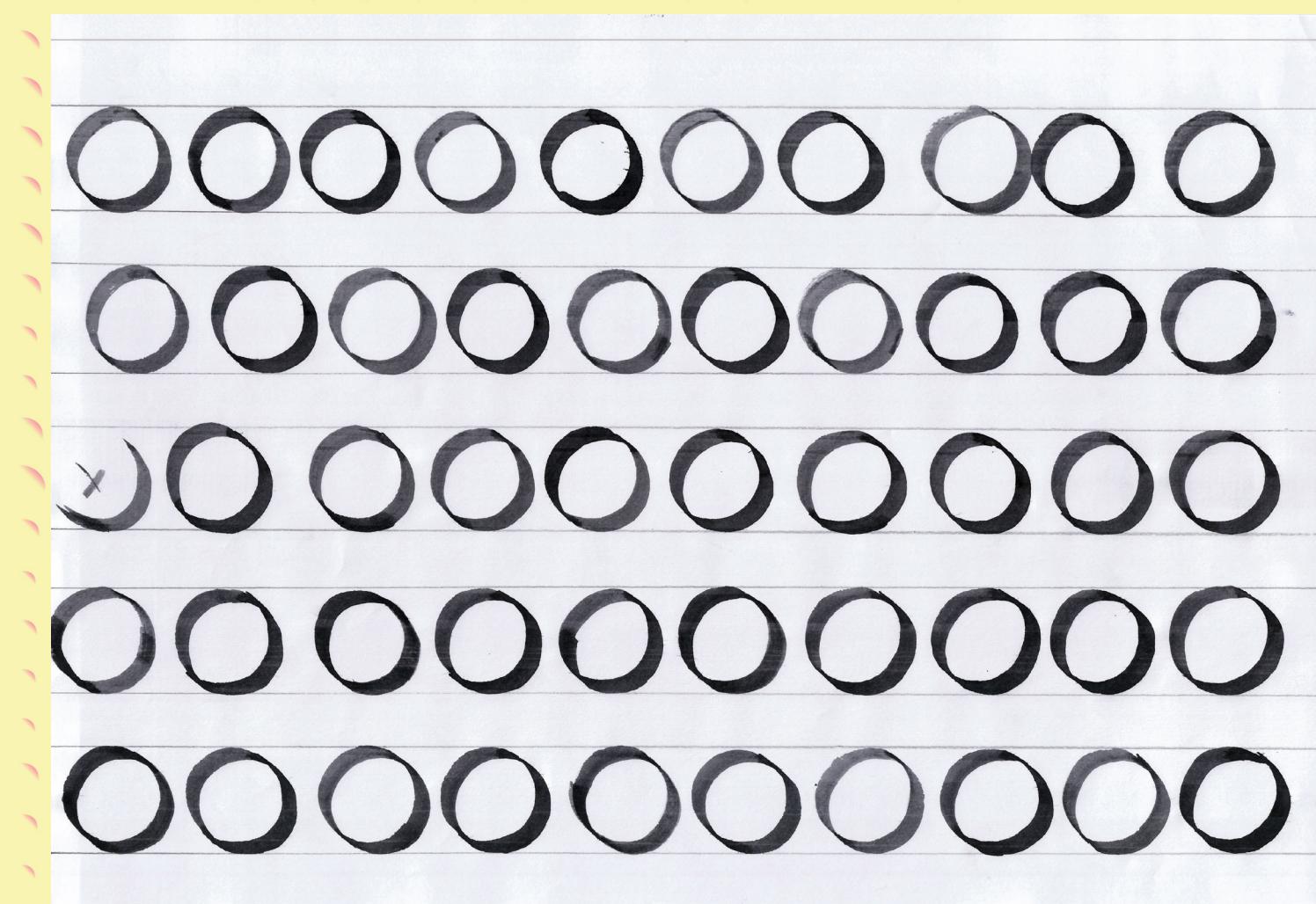
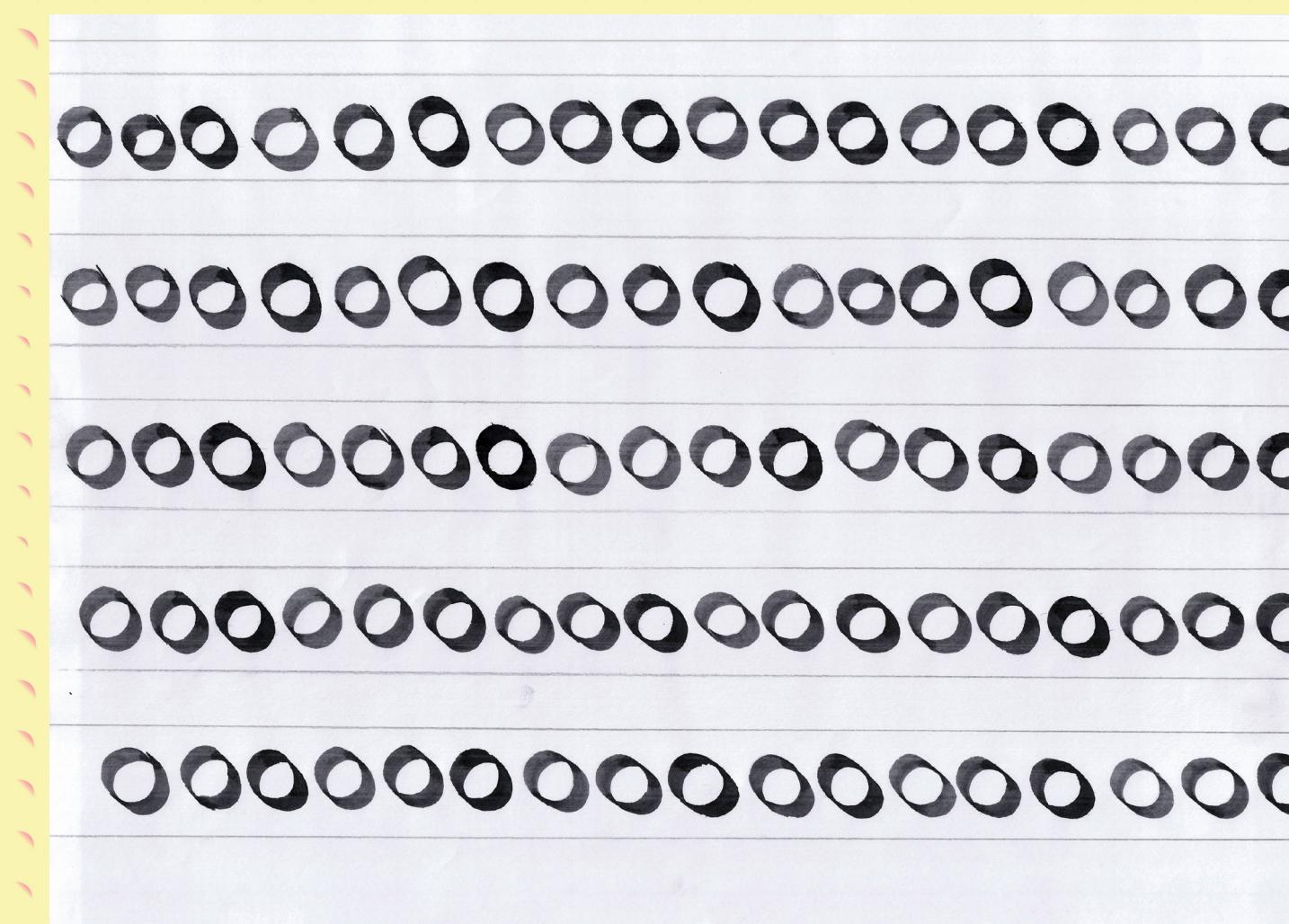
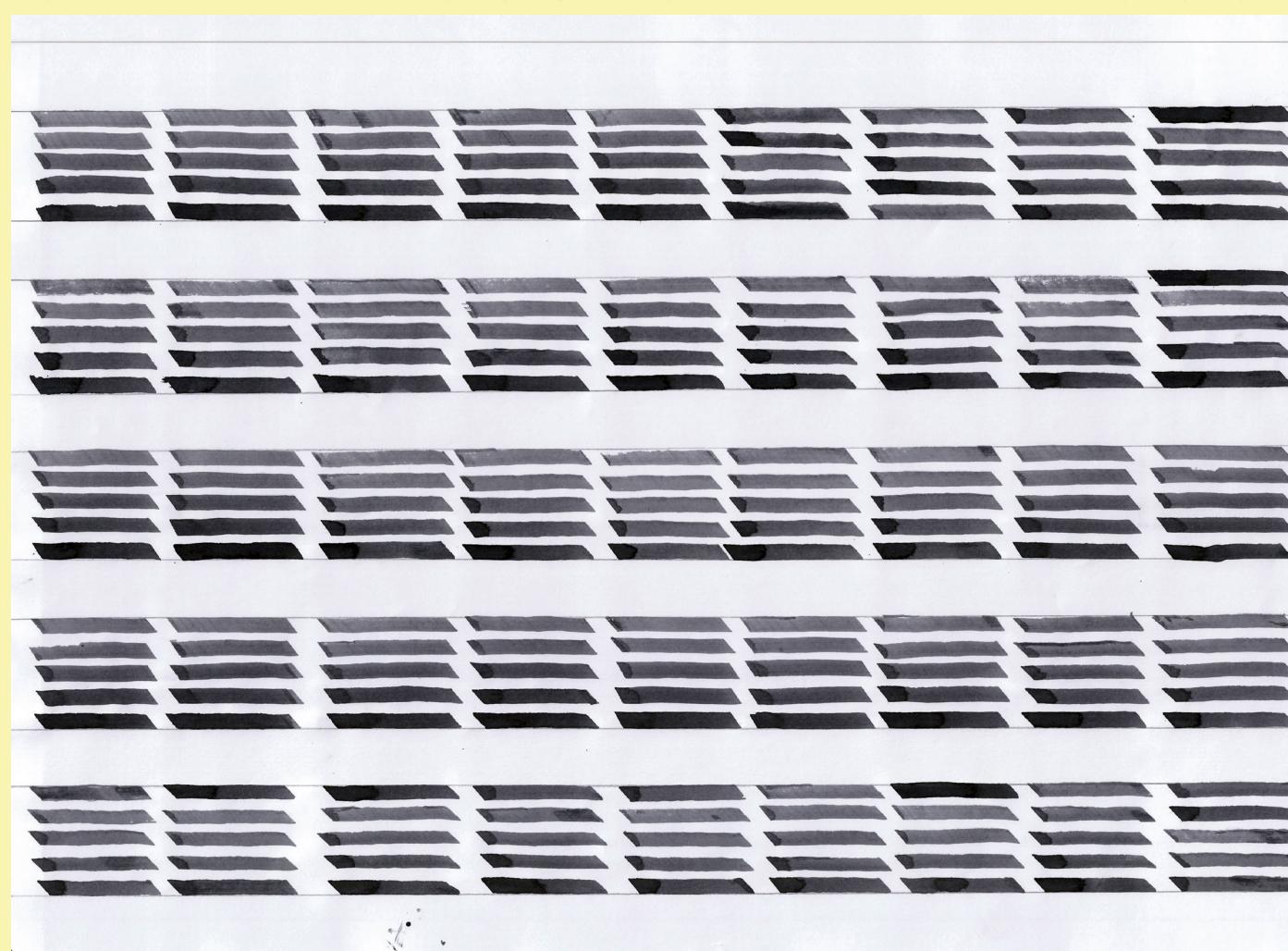
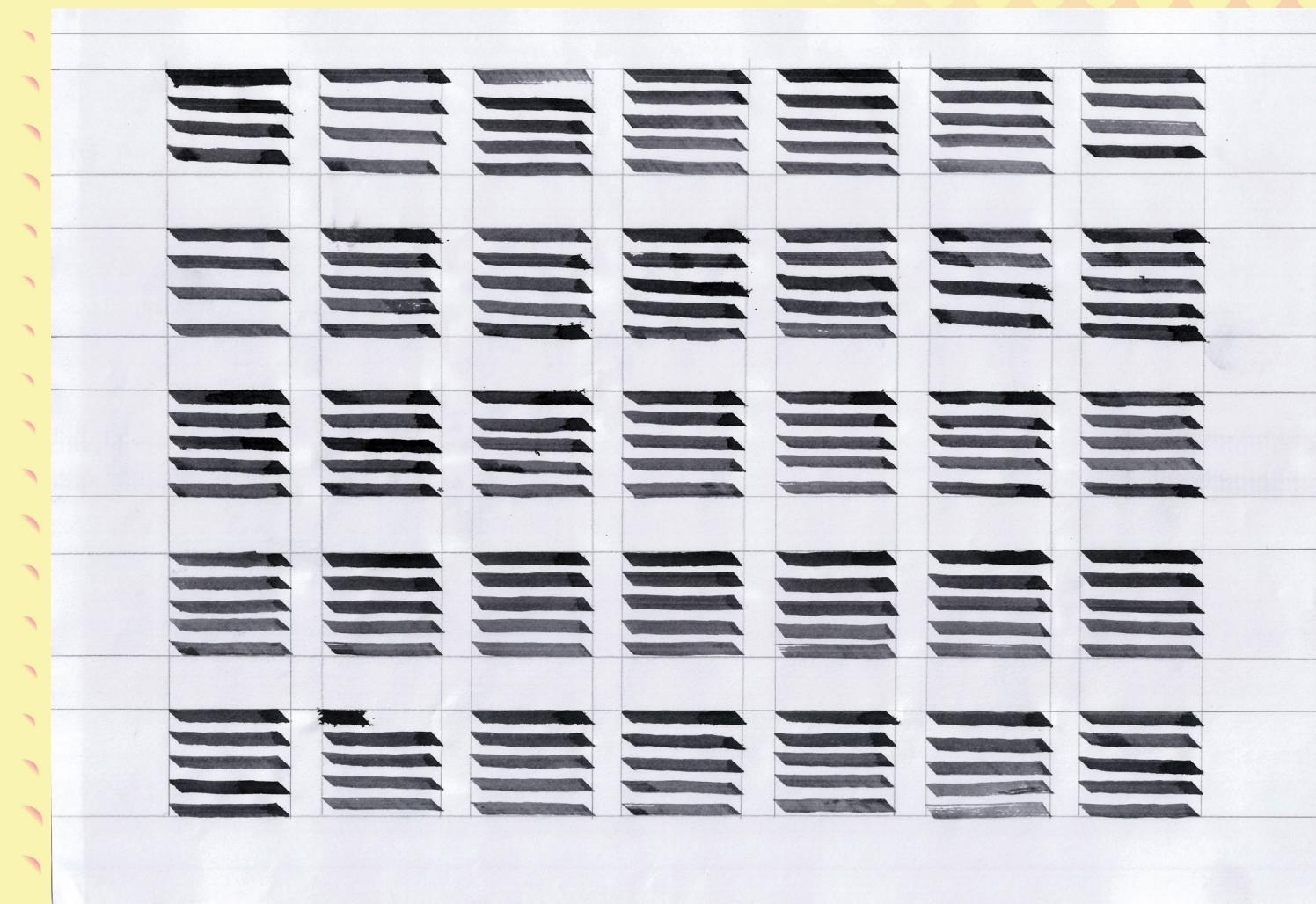
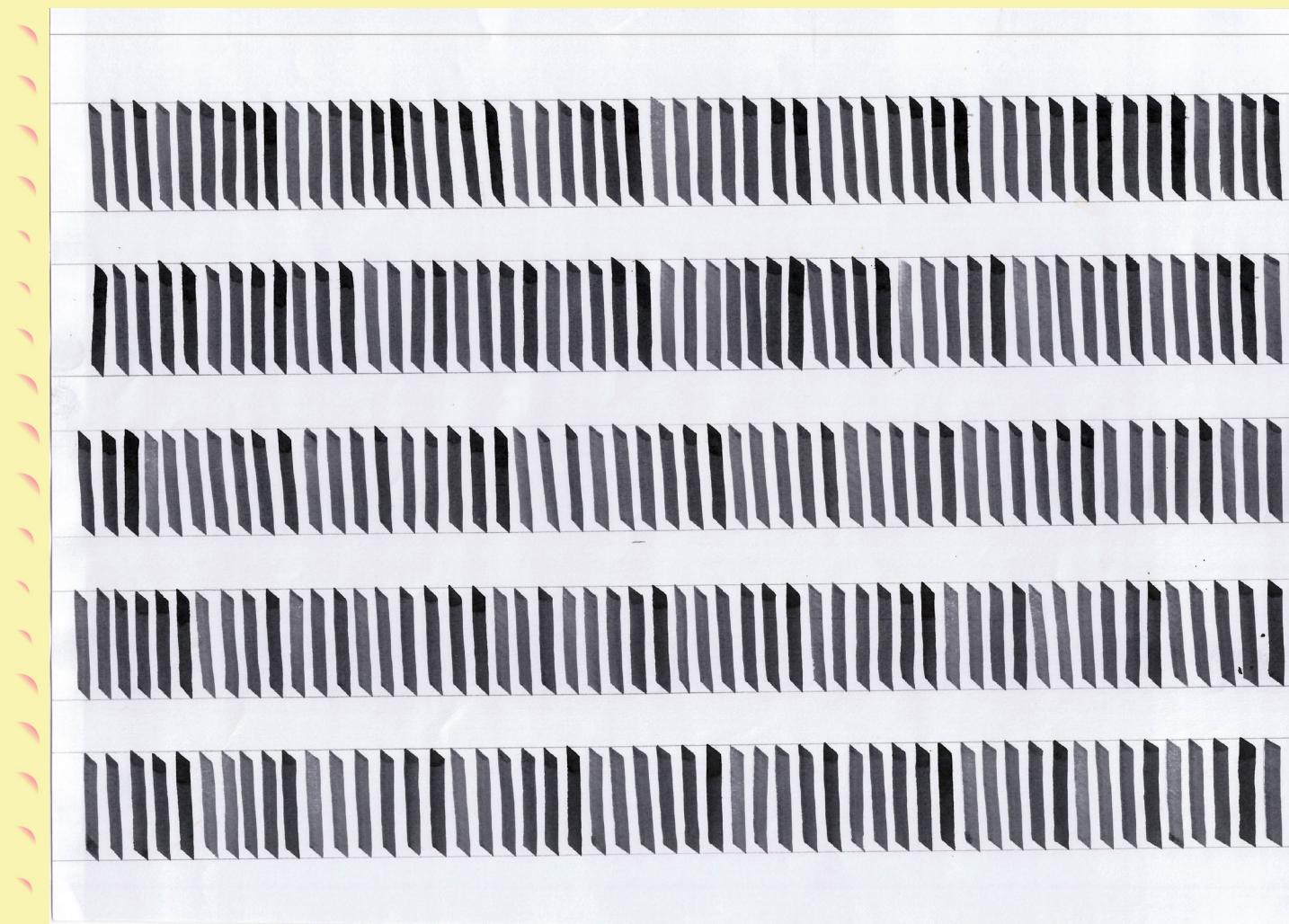
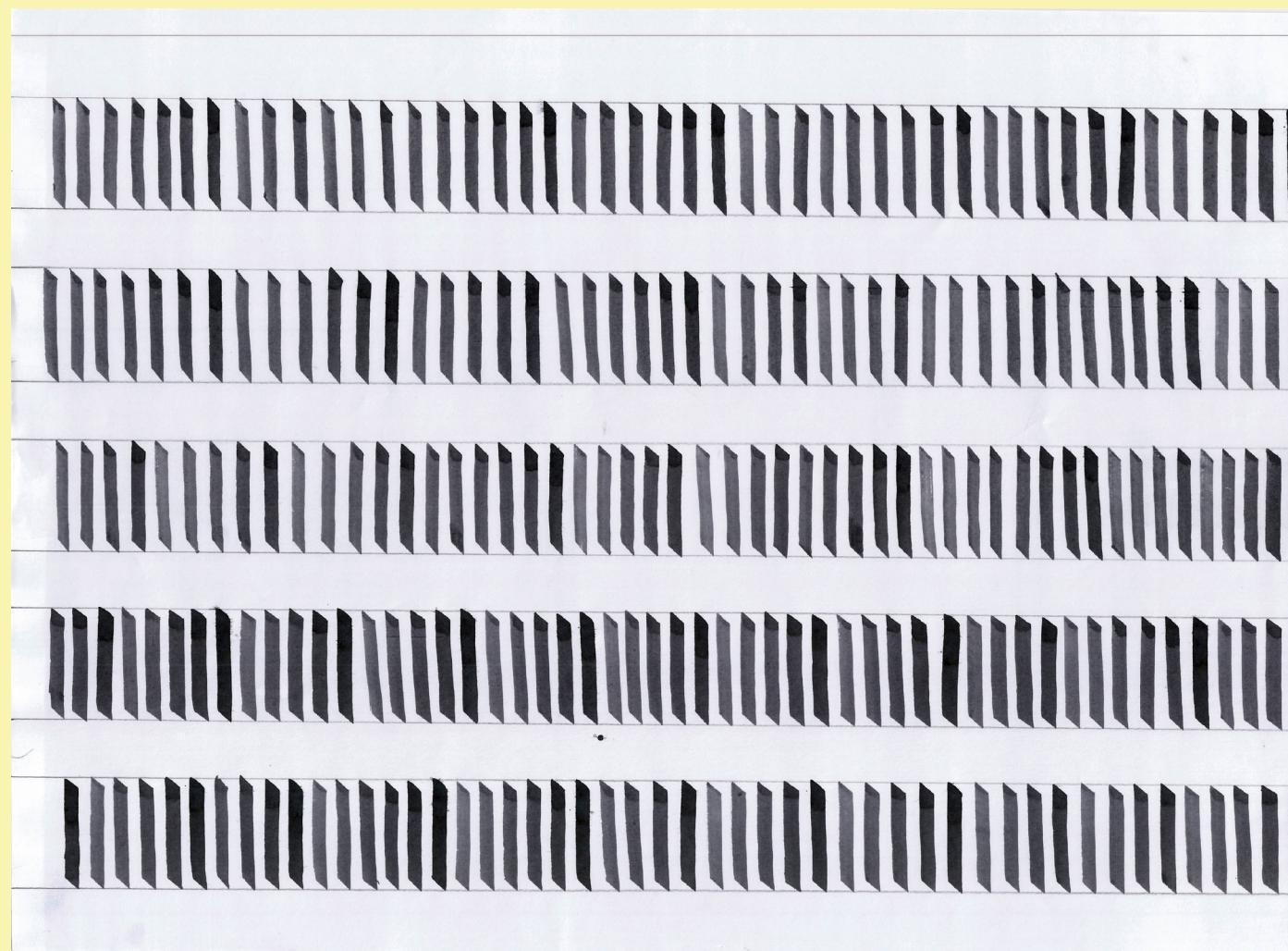
A large, stylized, black serif font rendering of the letters "R", "A", and "J" is centered on a grey background. The letters are interconnected, with the "R" and "A" sharing a common vertical stroke and the "J" being a long, sweeping curve that connects to the "A".



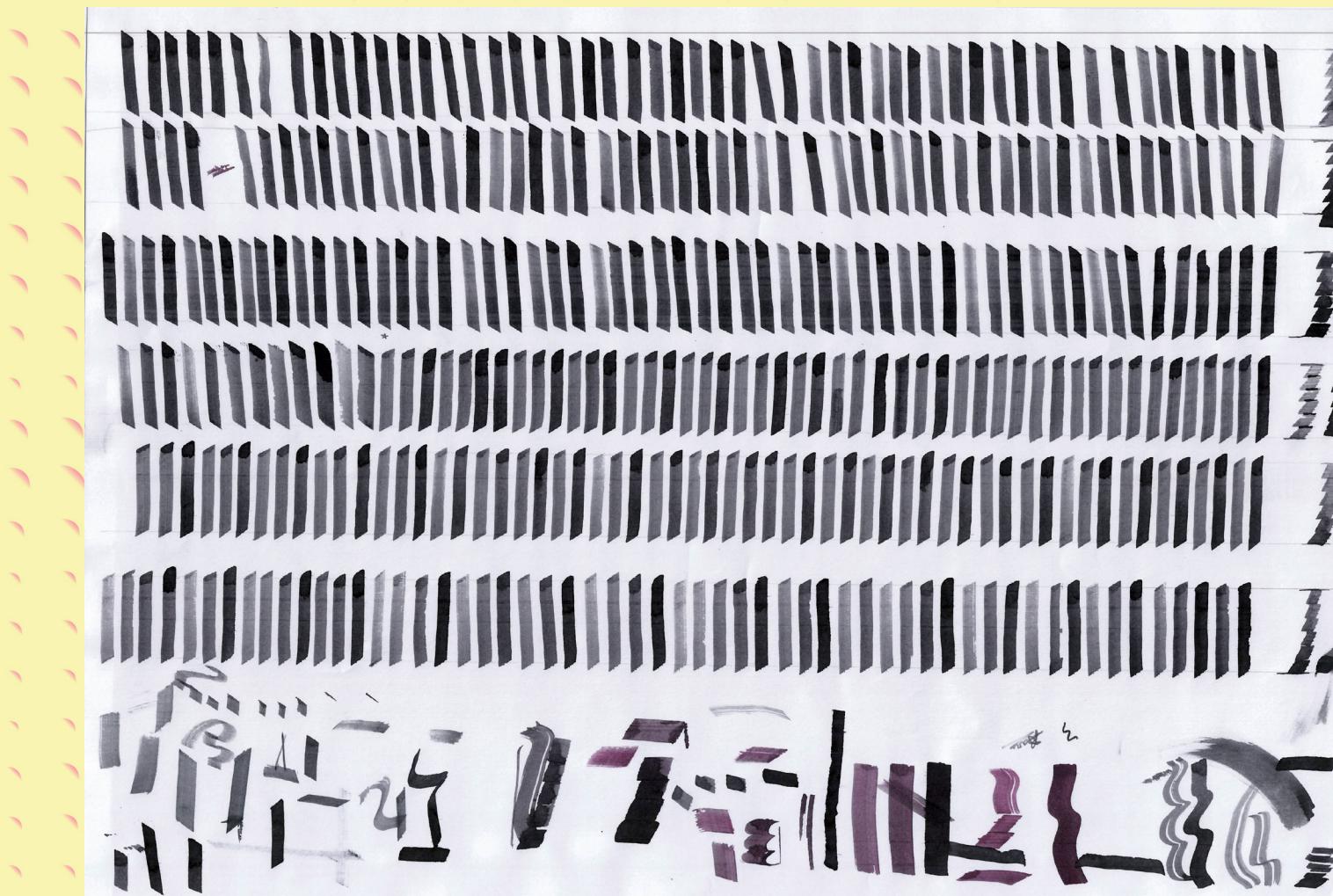
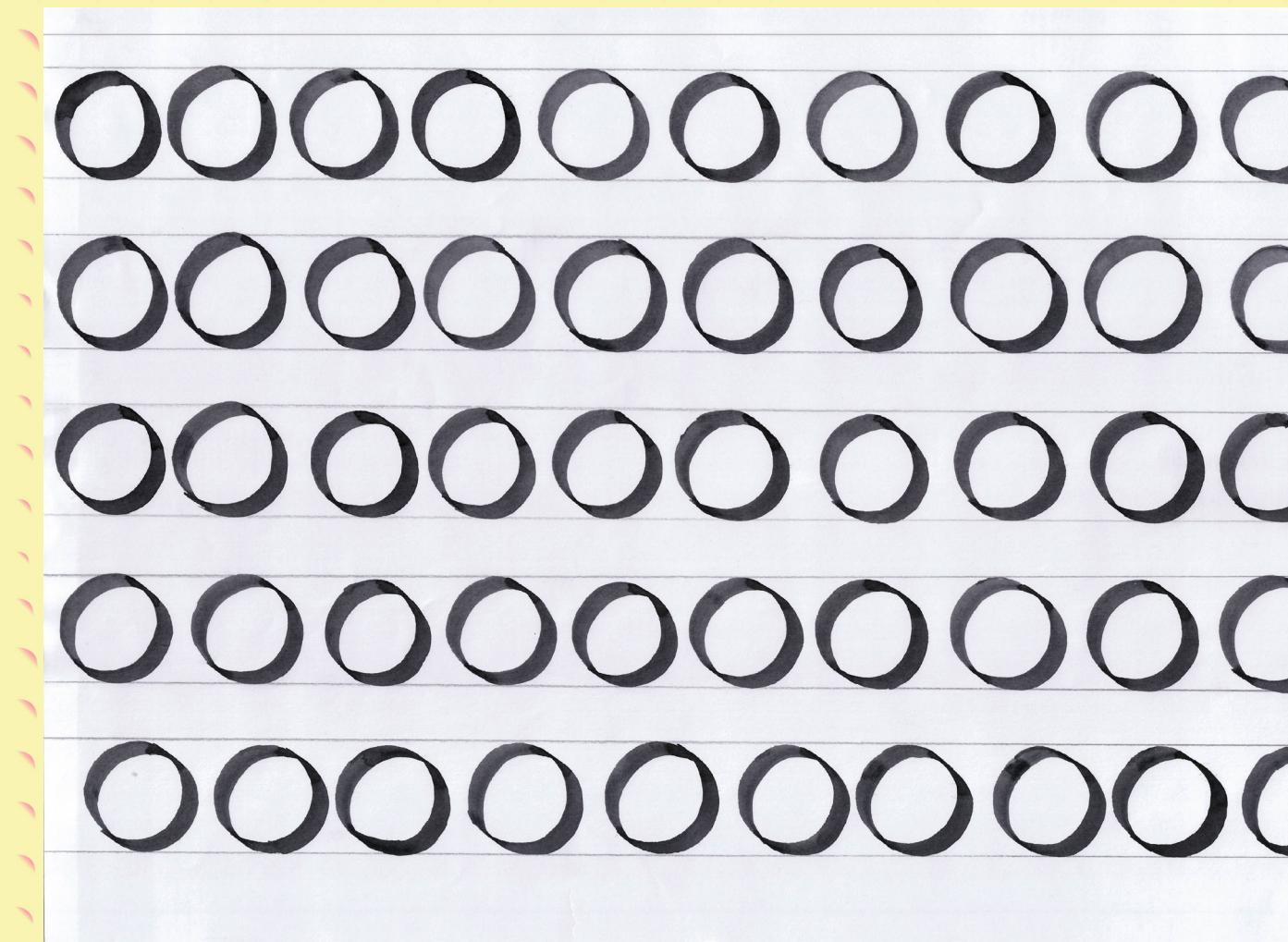
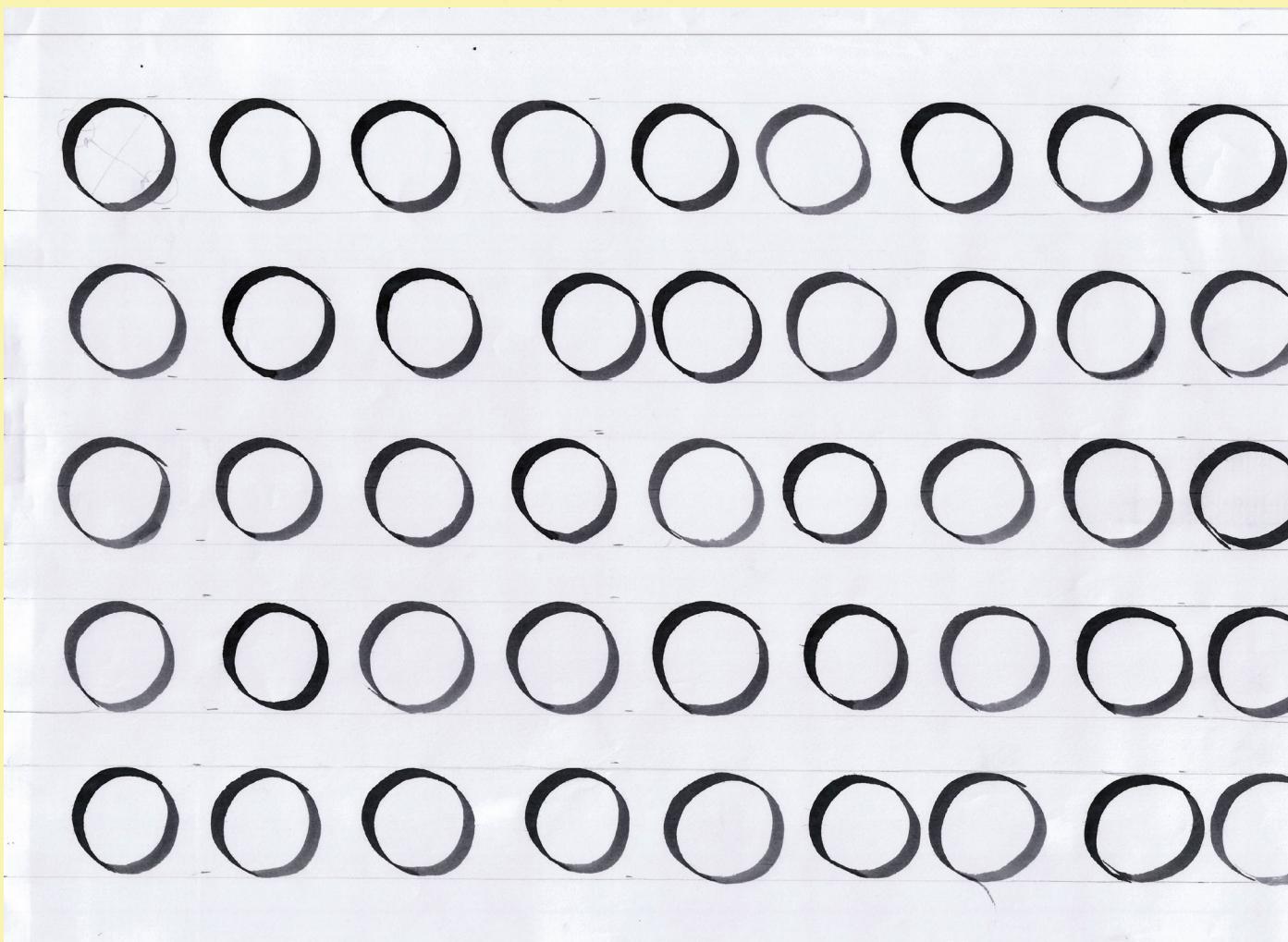
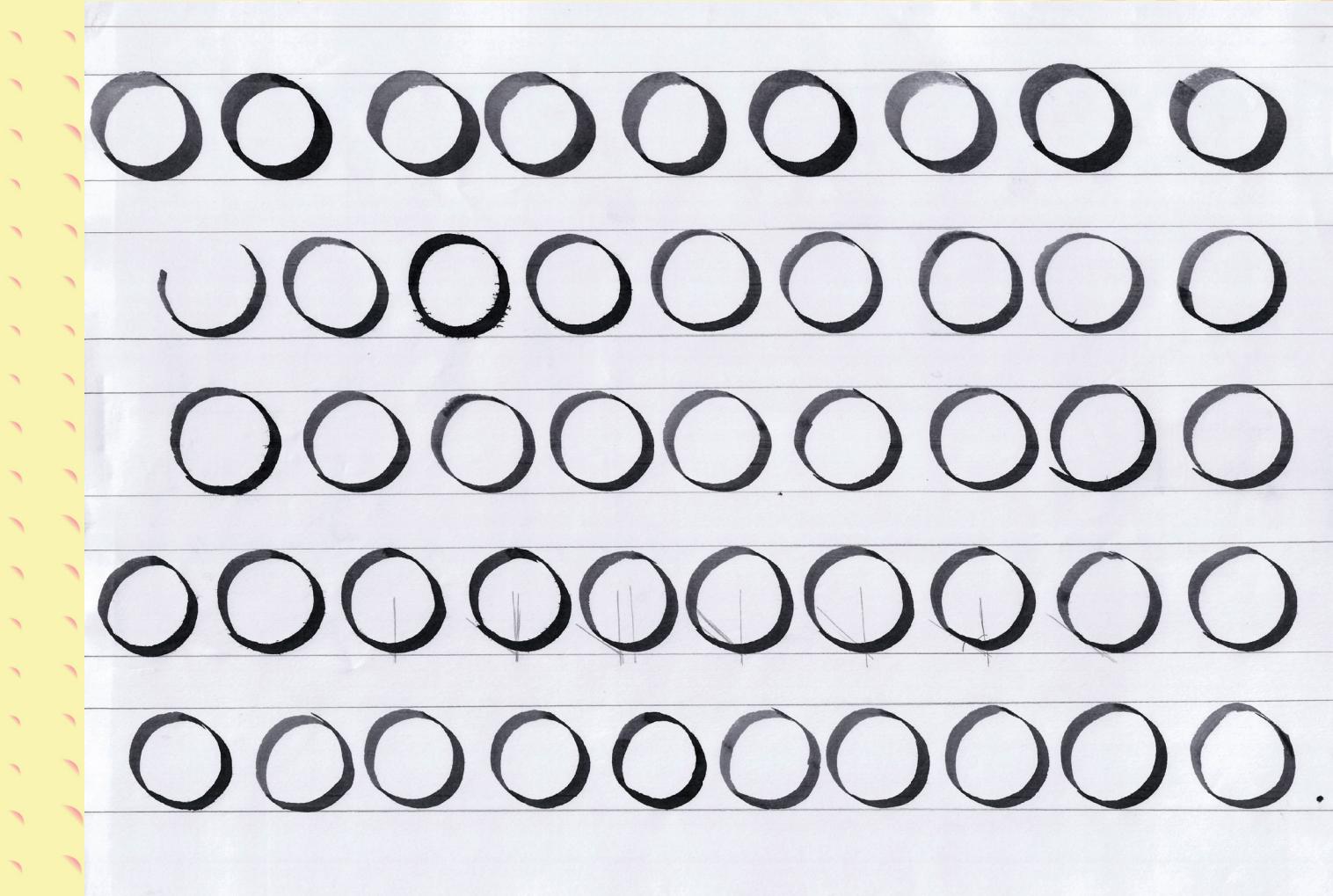
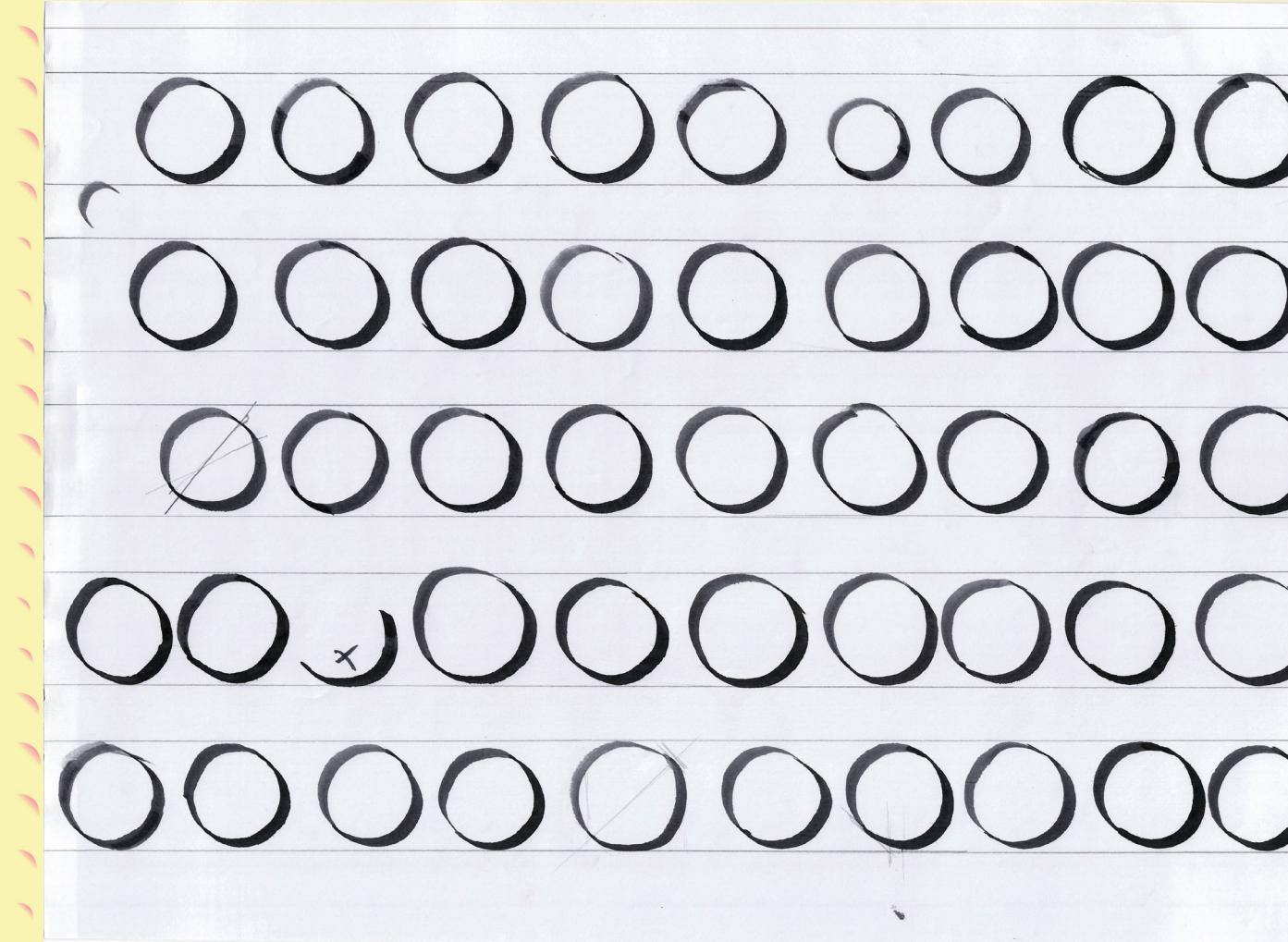
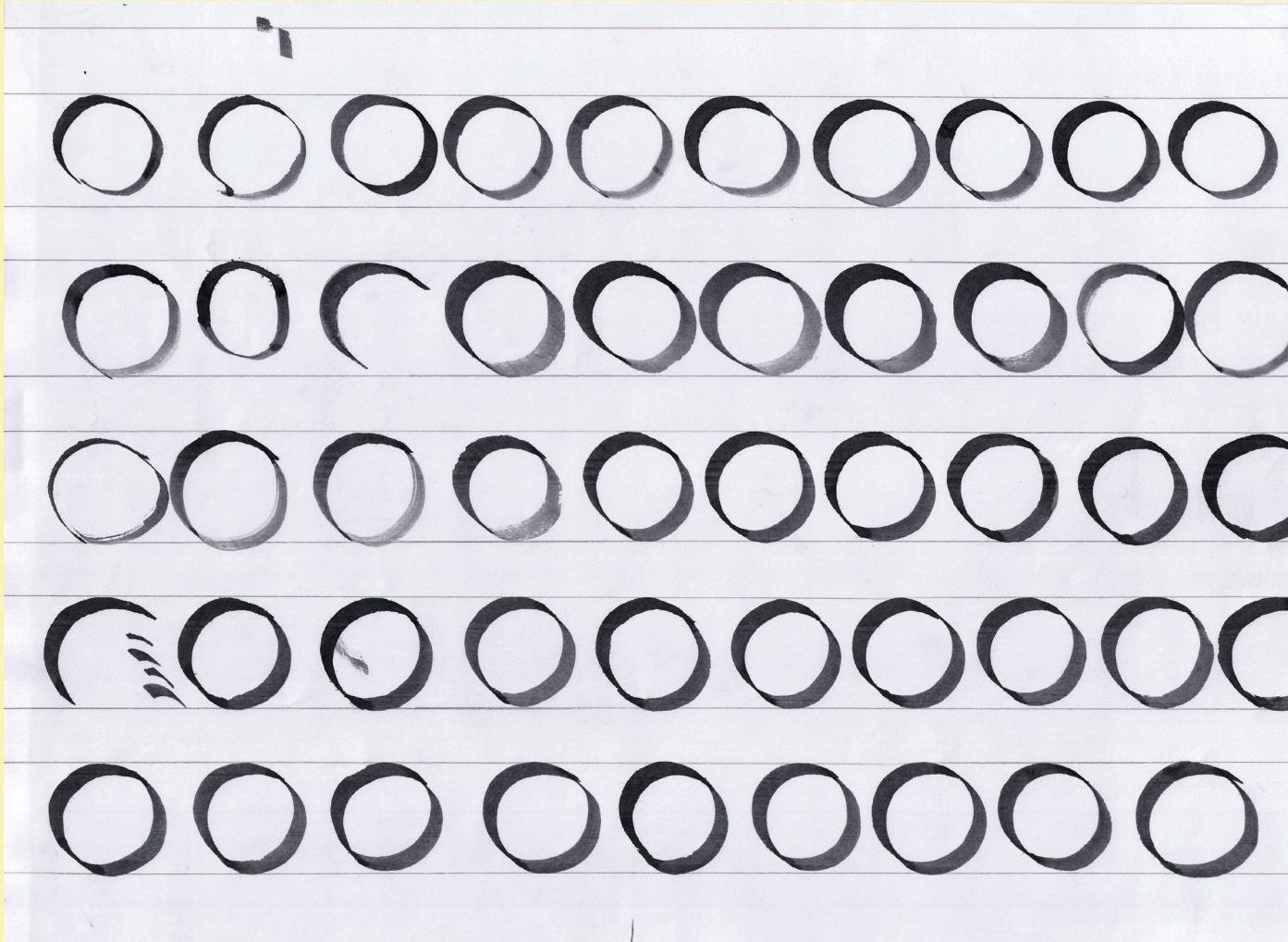
Assignment 2- Designing letter in gujrati script so that it falls of the same typeface.

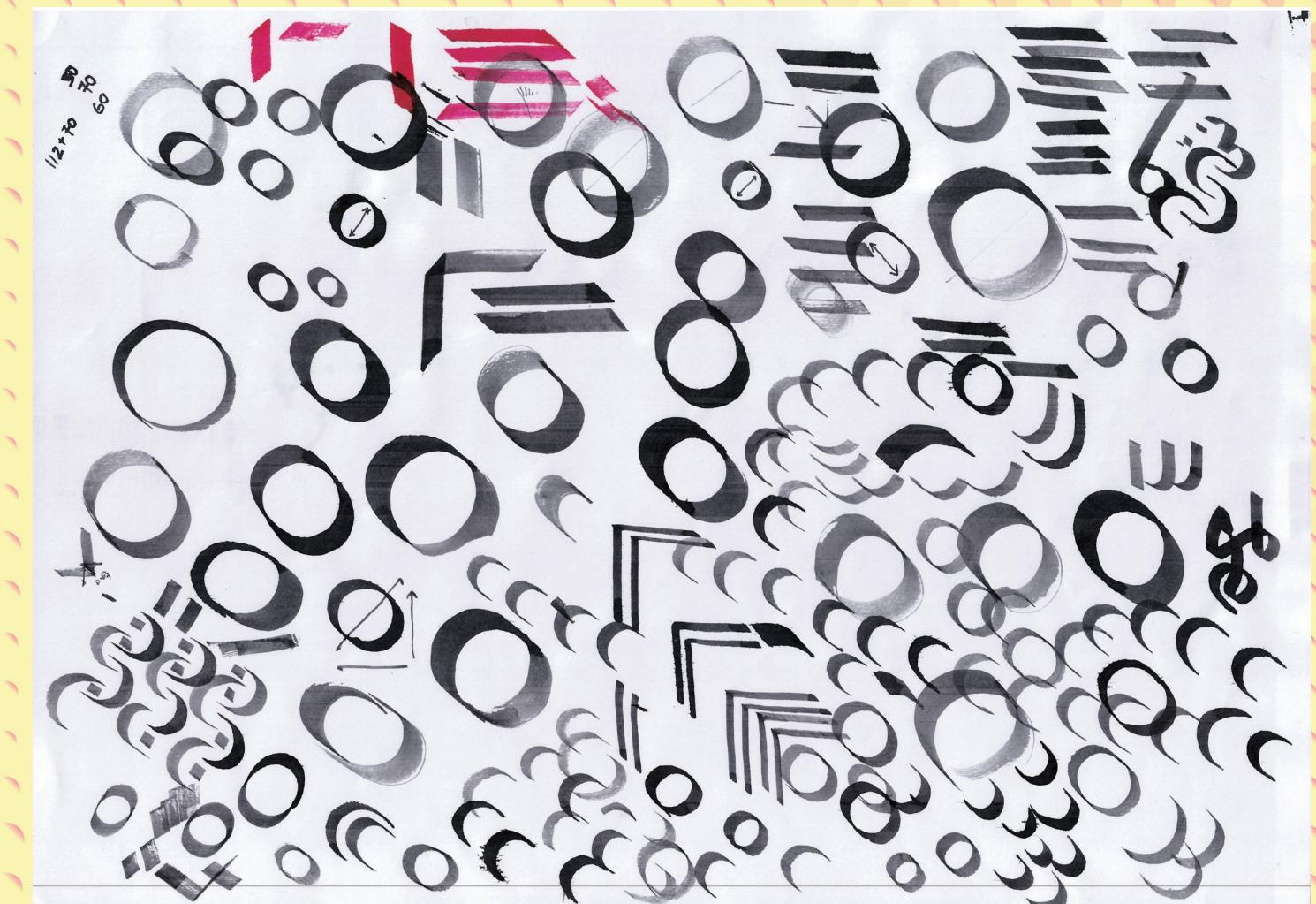
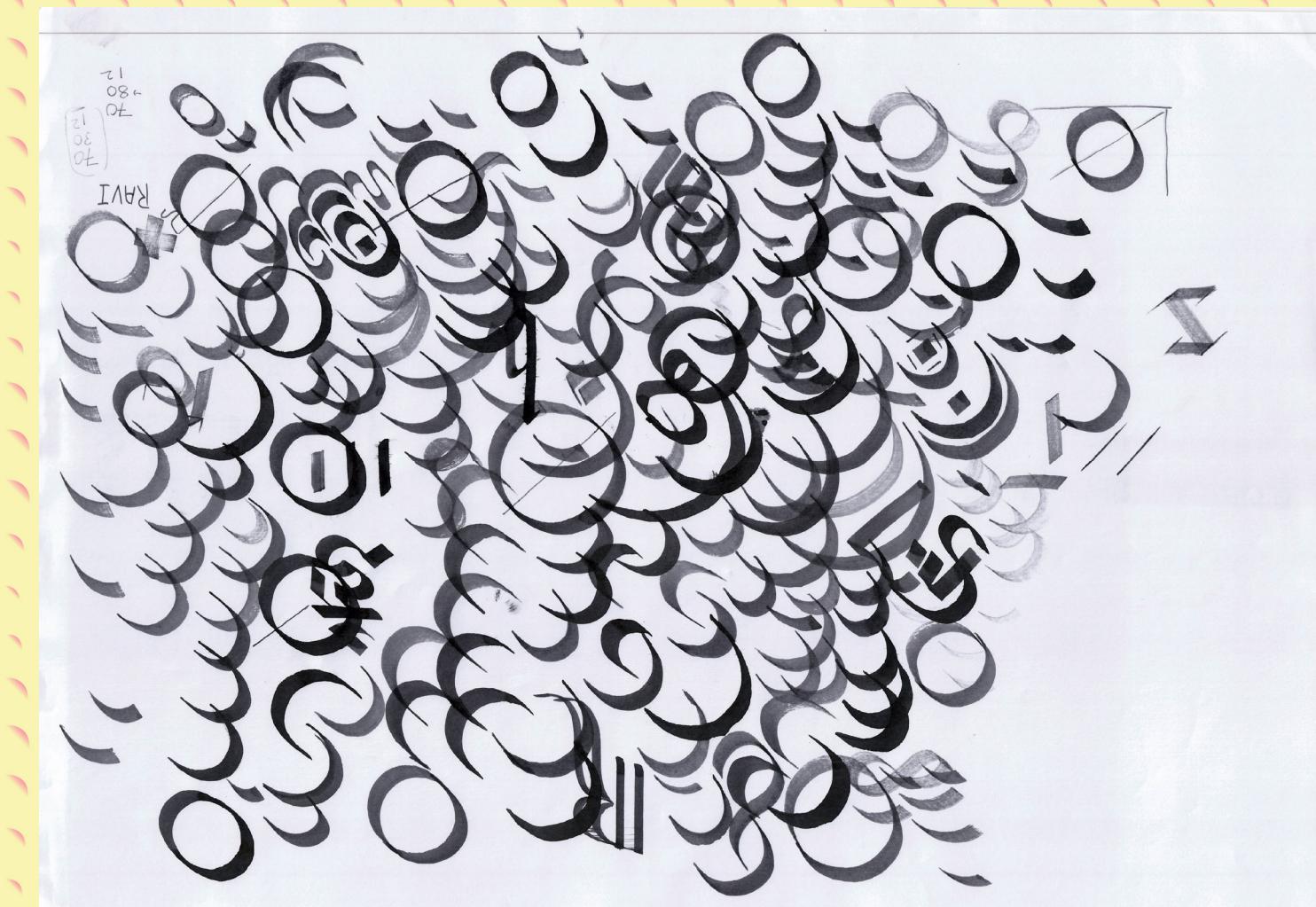
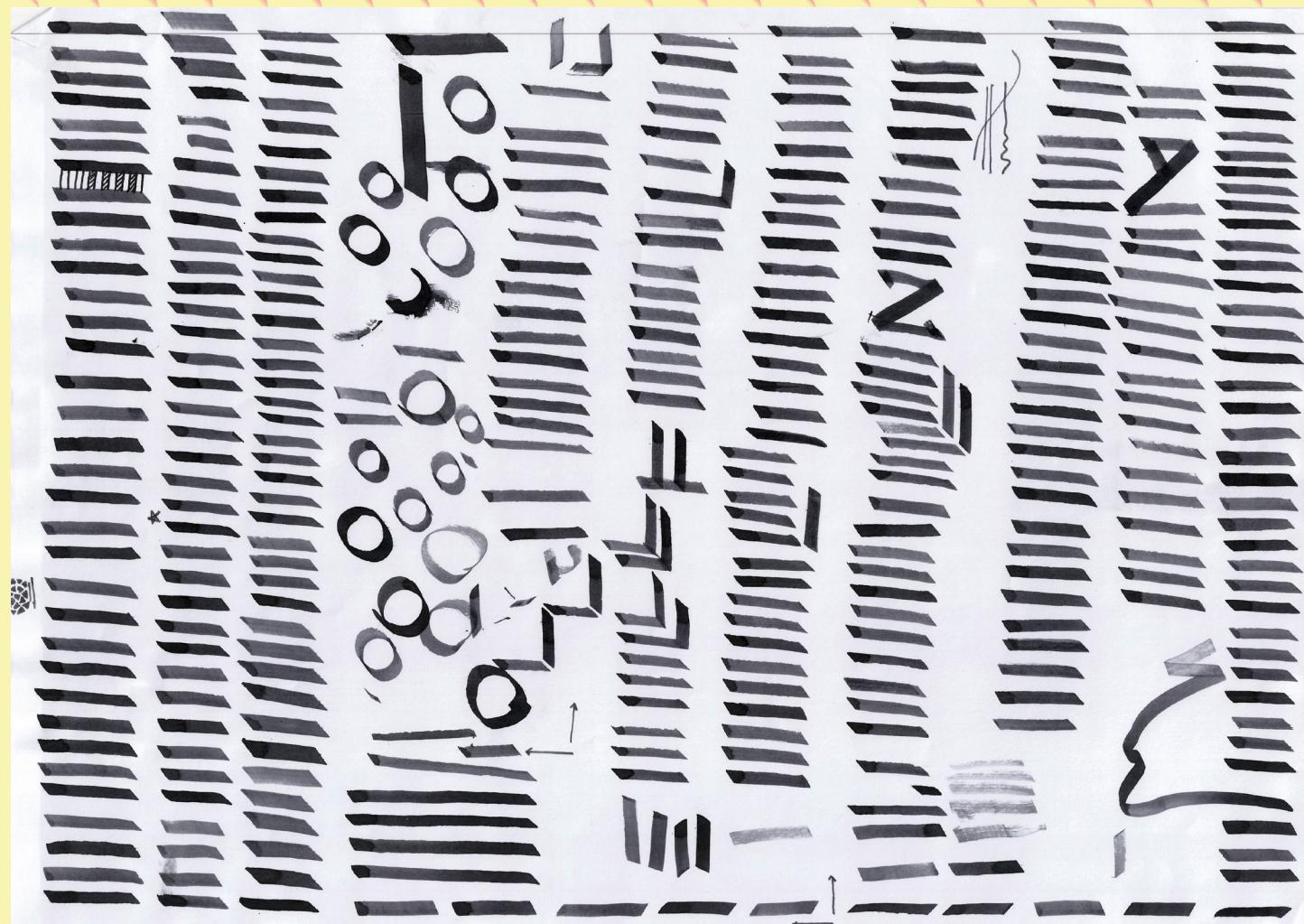


Assignment 2 exploration amd practice sheets.



Calligraphy Practice sheets with reed pen





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Root letter of bangali script.

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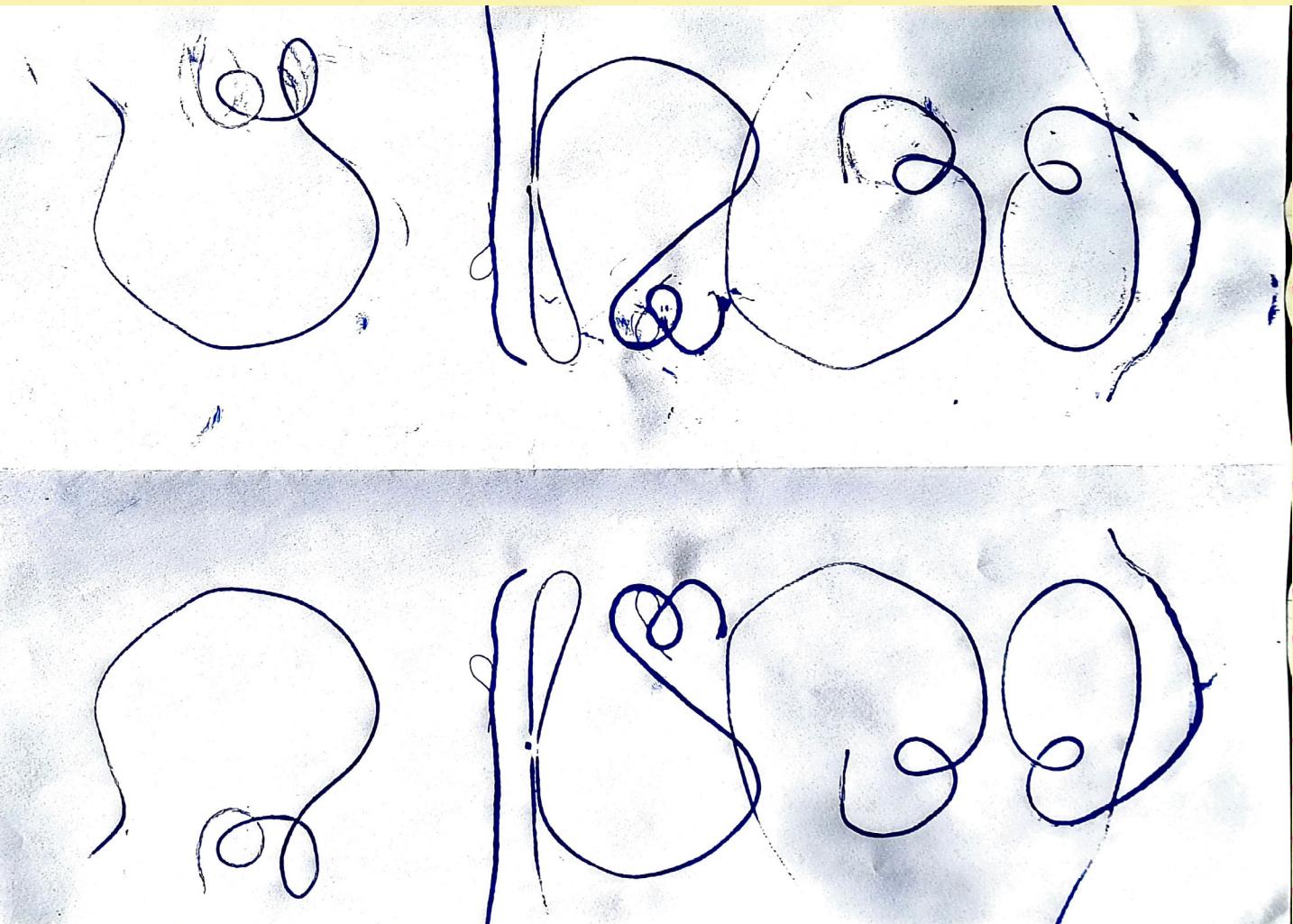
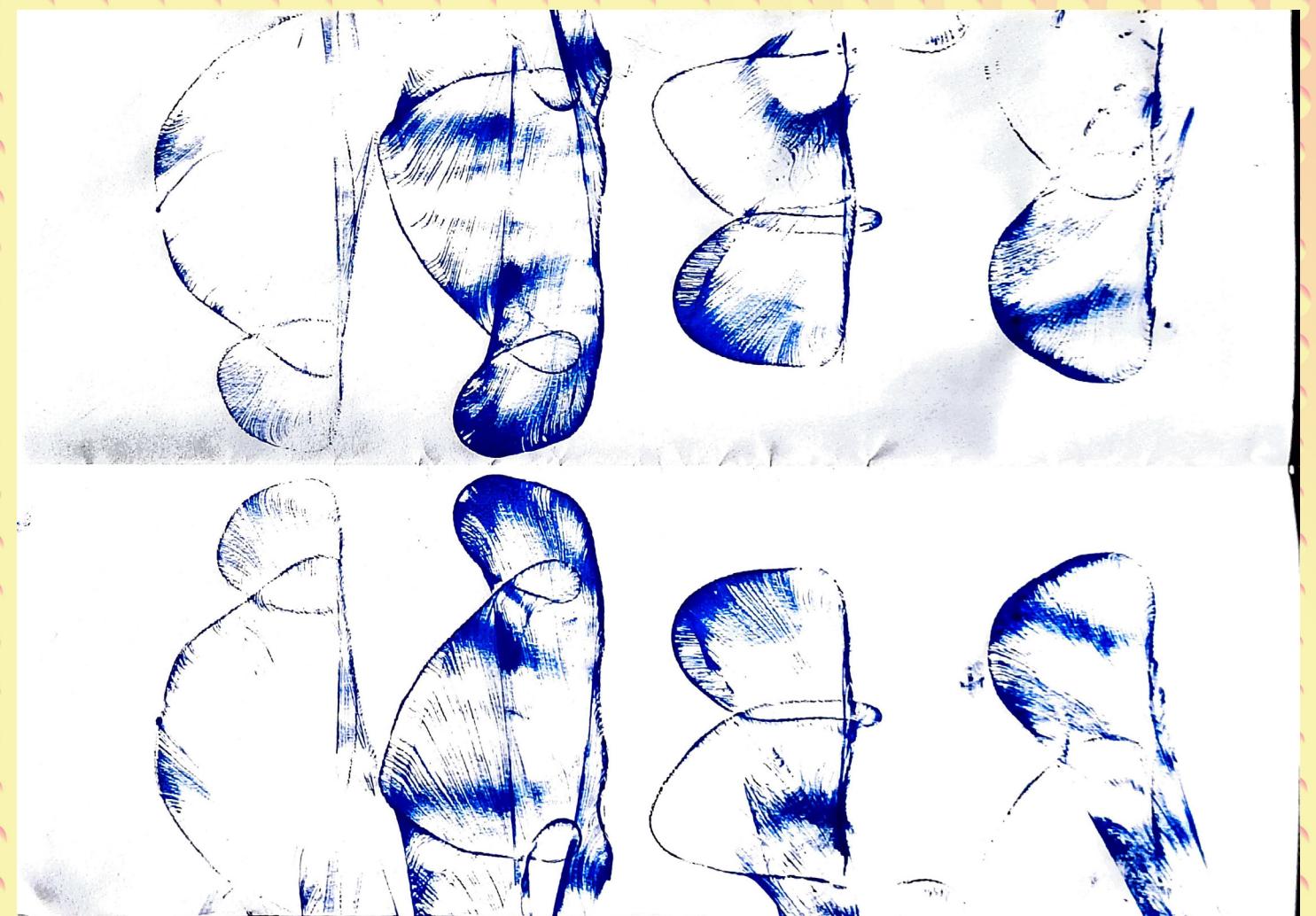
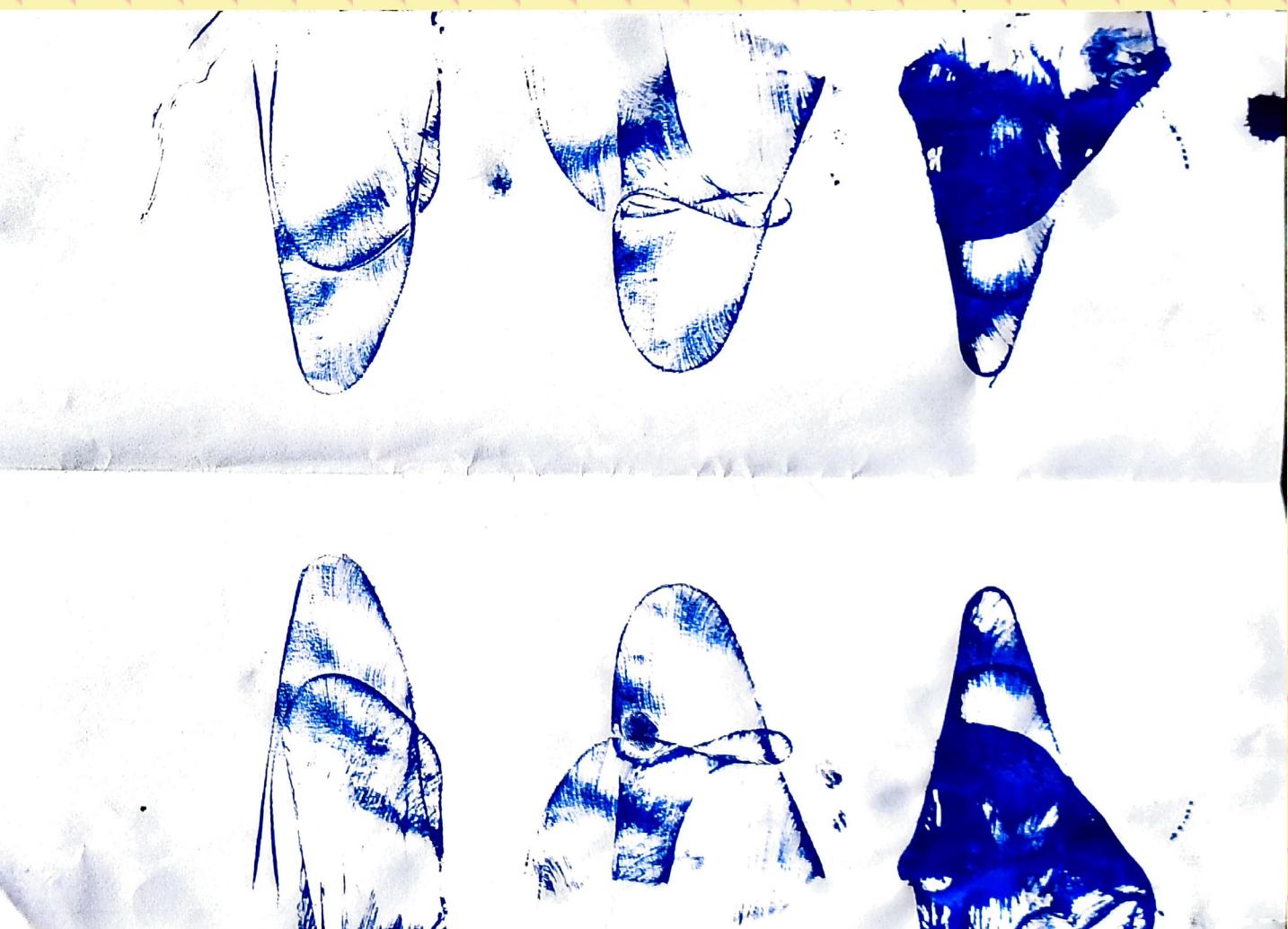
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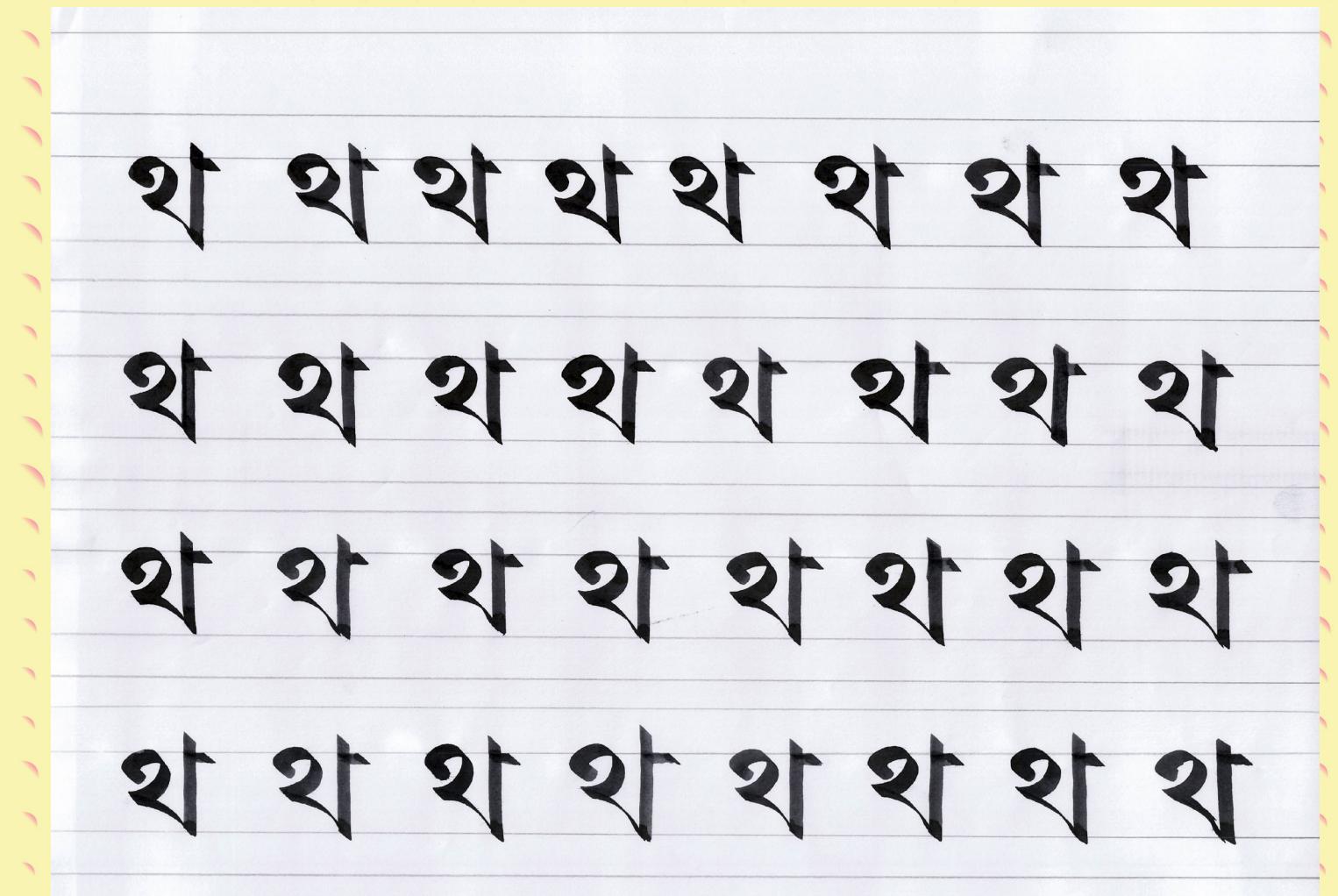
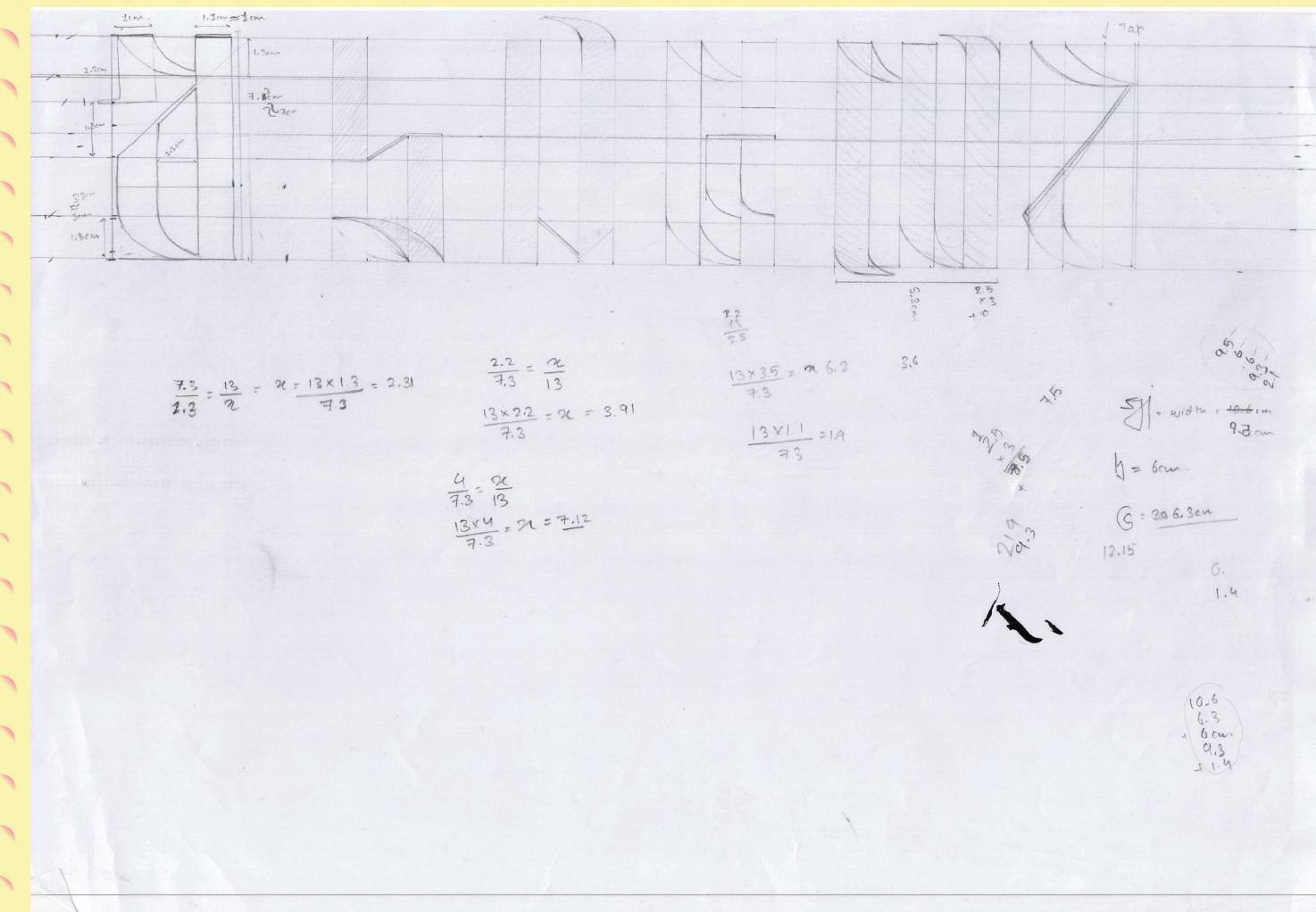
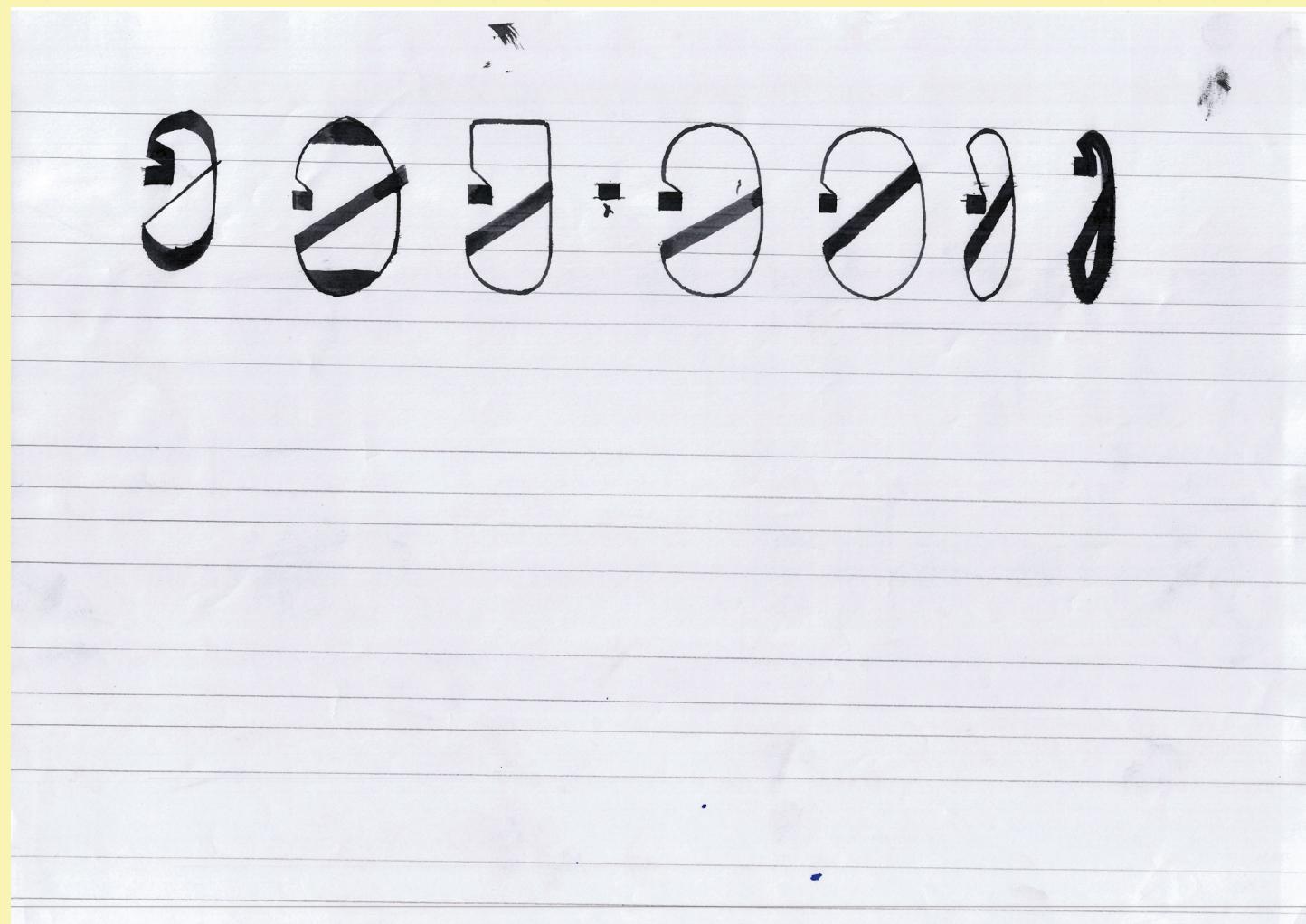
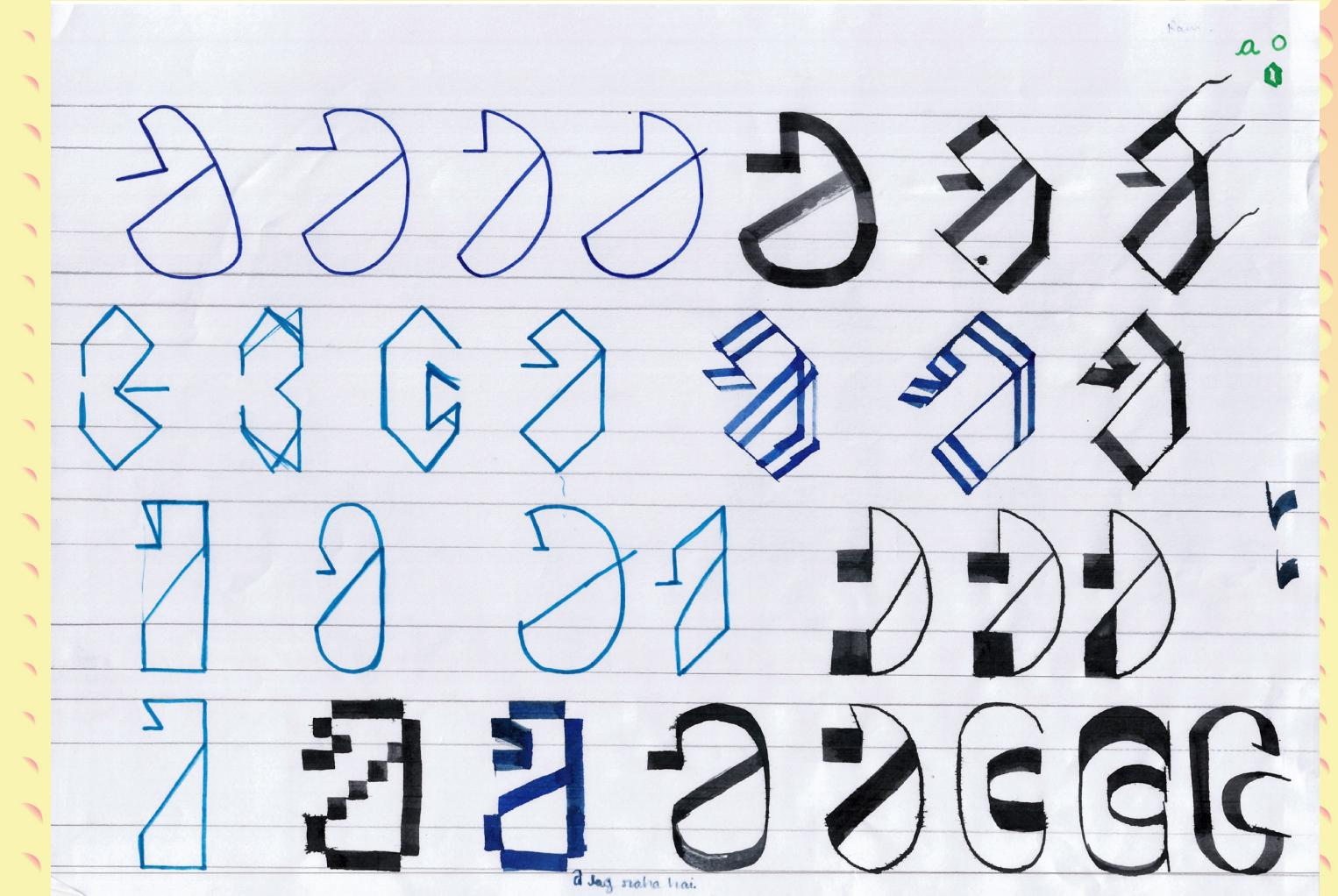
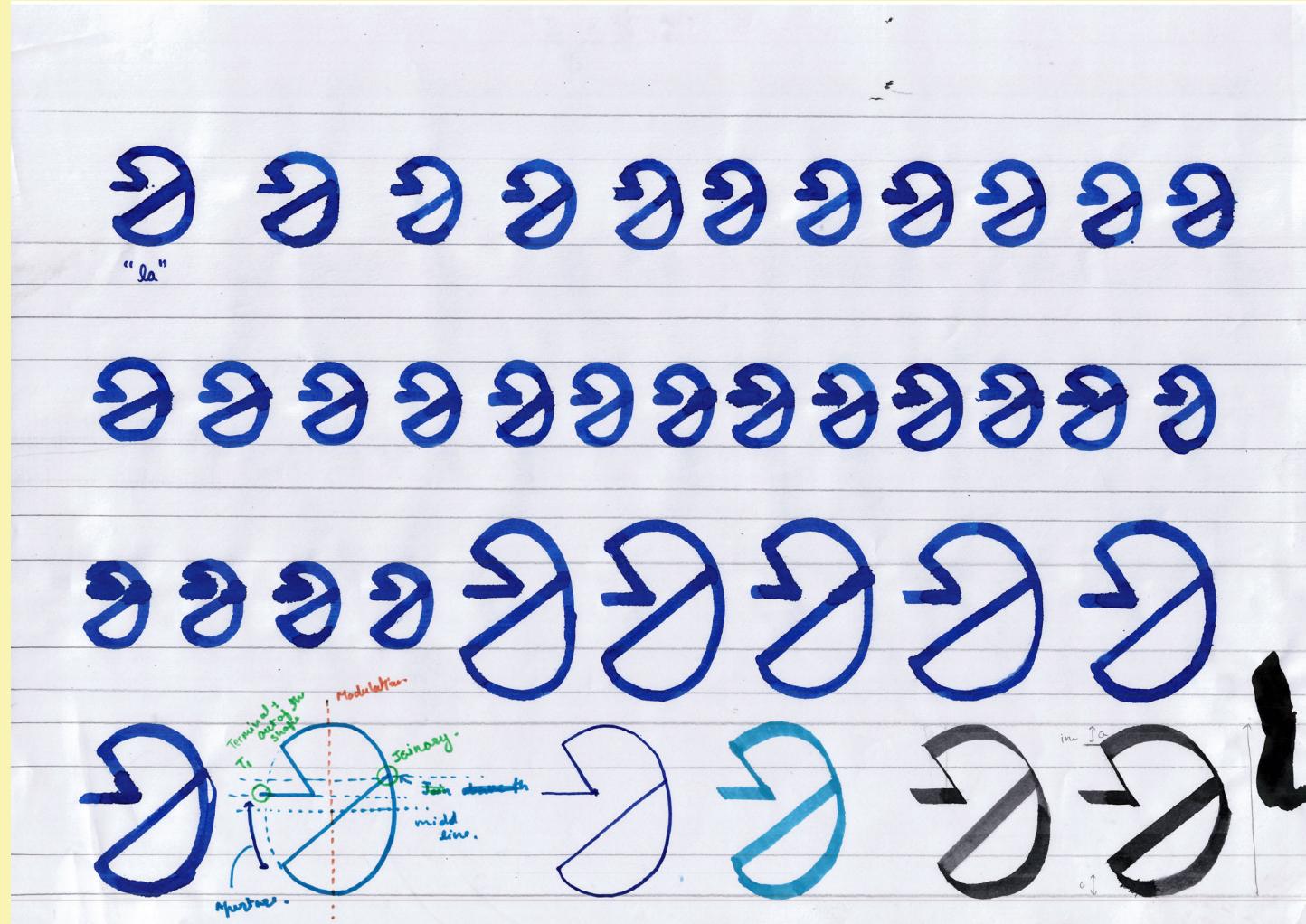
Unconventional tools for writhing.

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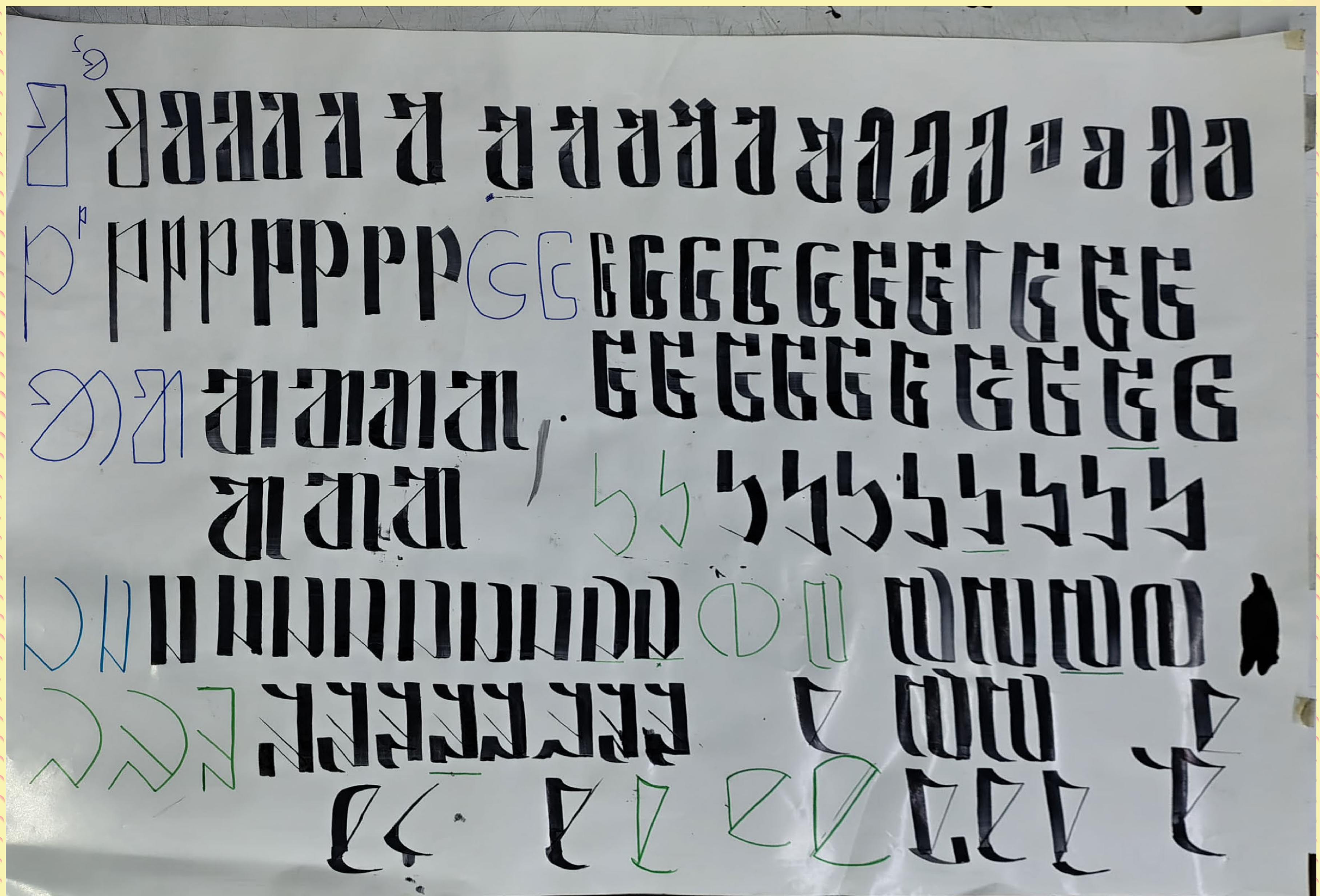
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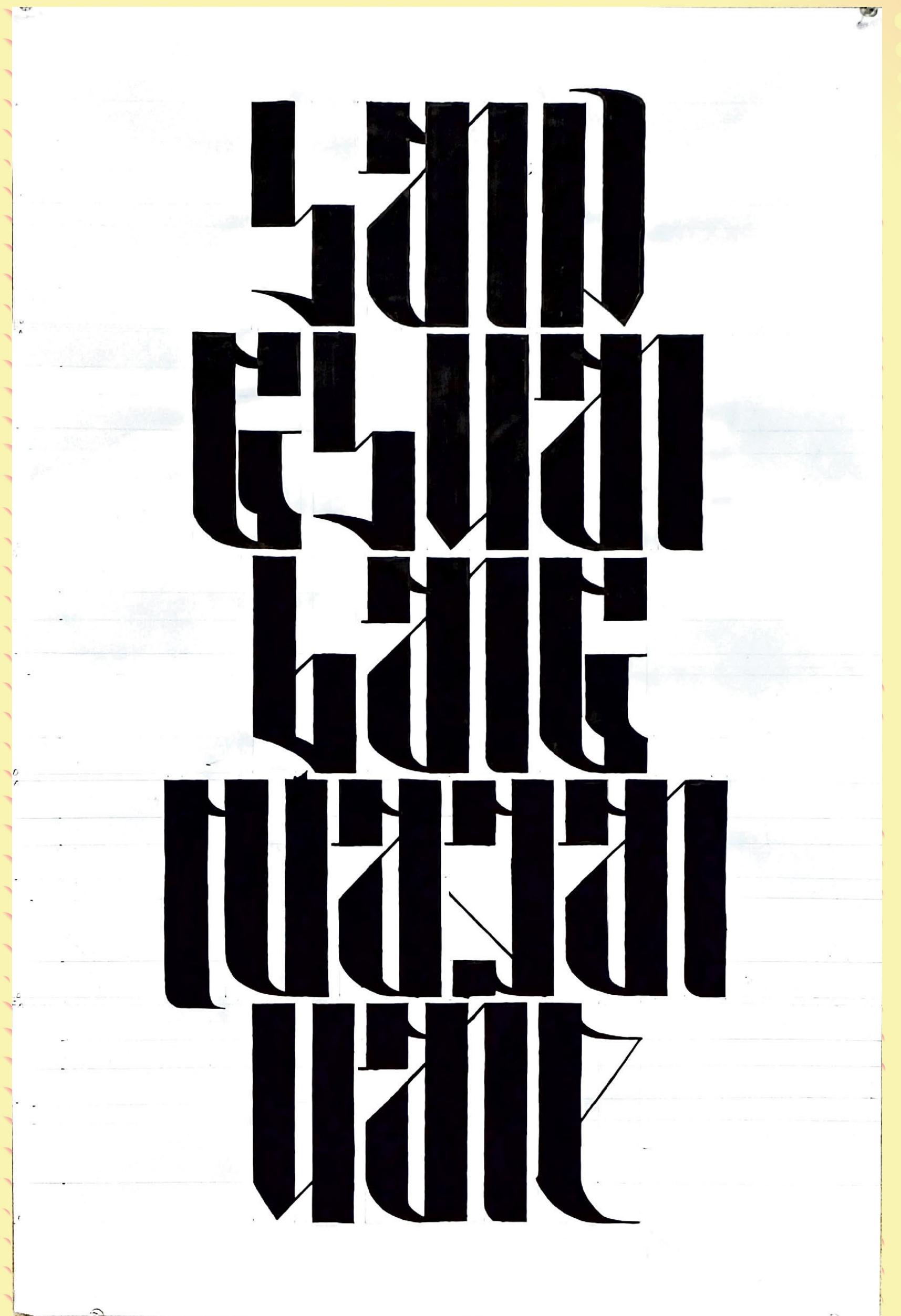
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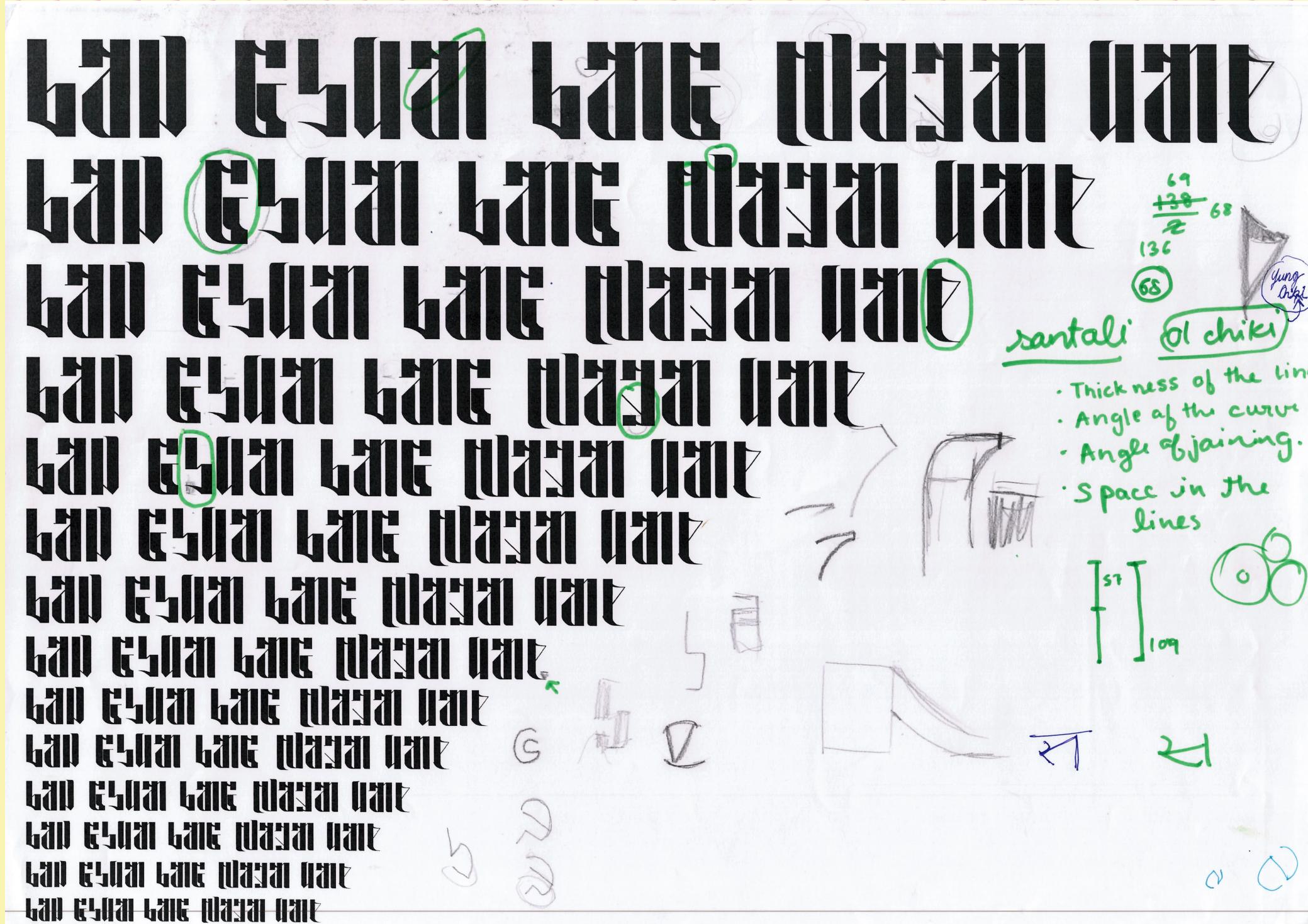


Letter form study of olchiki script.

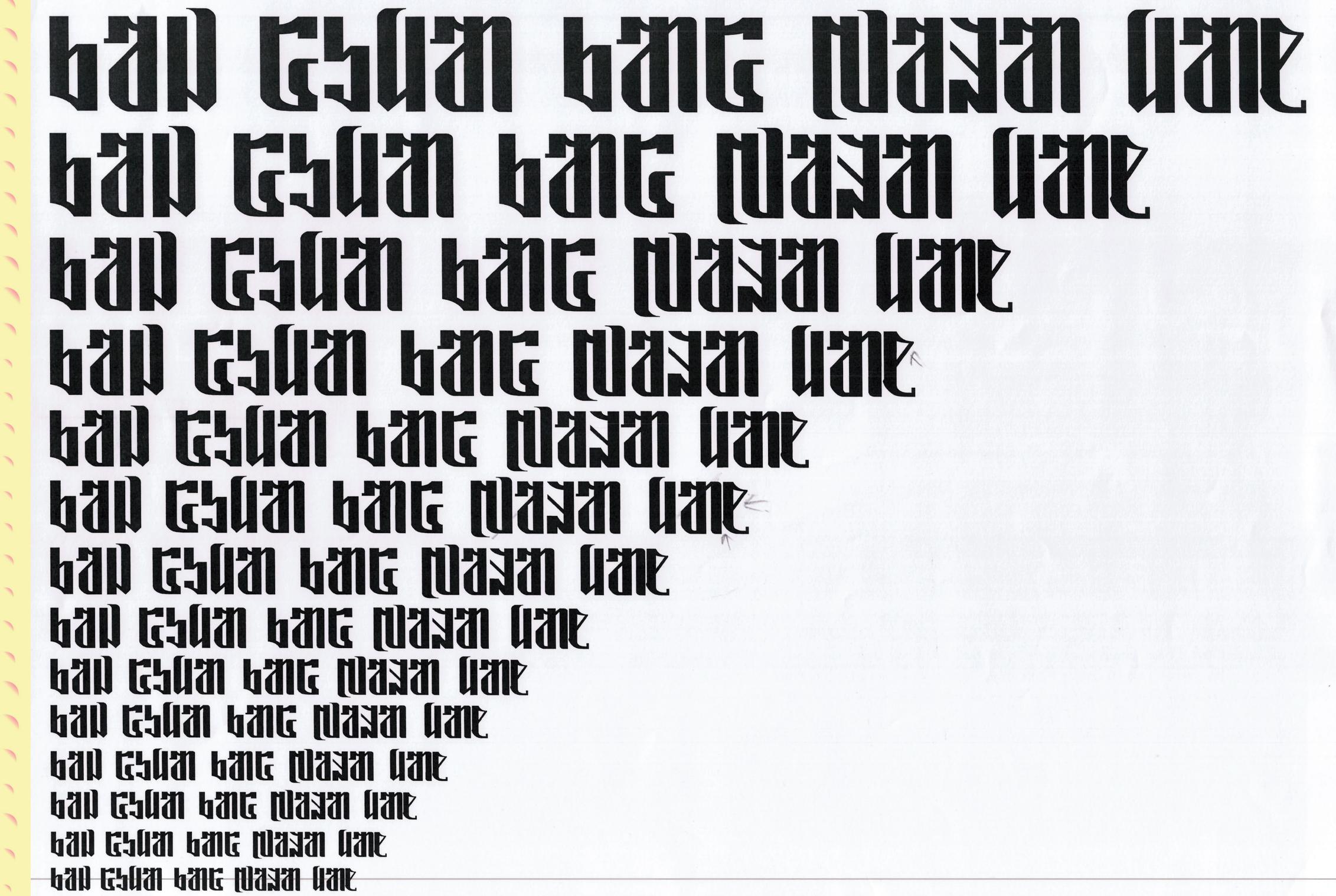


Writting the sentence in the designed typeface.(The sentence doesn't mean anything)





Creating water fall of the same sentence .



Final display poster.

Learning during the course.

1. Understanding the process of letter design from traditional to digital.
2. Understanding the nature and structure of letter and its glyphs.
3. Calligraphy and writing habits with different tools.
4. Printing and testing the typeface.

Thank You