

Pir Multani

purpose of this script is that nowadays people of multan and northern sidhn does not write multani sript which used to be called saraiki . My intend is to revive this script and make it part of day to day life of multani people.

Educational & Cultural Awareness – Encouraging new generations to learn and use the script.

Preservation & Revitalization Ensuring that the script does not go extinct by making it more usable in the digital era.

Modernization & Readability Adapting the script for contemporary use in print, screens, and advertisement.

Your monolinear typeface with 90-degree terminal cuts ensures the endangered script retains its distinct identity while improving readability and adaptability. The uniform stroke weight maintains consistency, while the geometric terminals create a clean, modern aesthetic.

slanted

monolinear
line

Terminals