

**Shivaji I** (Shivaji Shahaji Bhonsle, Marathi pronunciation: [ʃi'va:dži: 'bʱos(ə)le]; c. 19 February 1630 – 3 April 1680)<sup>[6]</sup> was an Indian ruler and a member of the Bhonsle dynasty.<sup>[7]</sup> Shivaji inherited a *jagir* from his father who served as a retainer for the Sultanate of Bijapur, which later formed the genesis of the Maratha Kingdom. In 1674, he was formally crowned the *Chhatrapati* of his realm at Raigad Fort.<sup>[8]</sup>

Shivaji offered passage and his service to the Mughal emperor Aurangzeb to invade the declining Sultanate of Bijapur. After Aurangzeb's departure for the north due to a war of succession, Shivaji conquered territories ceded by Bijapur in the name of the Mughals.<sup>[9]:63</sup> Following his defeat at the hands of Jai Singh I in the Battle of Purandar, Shivaji entered into vassalage with the Mughal empire, assuming the role of a Mughal chief, during this time Shivaji also wrote a series of letters apologising to Mughal emperor Aurangzeb for his actions and requested additional honors for his services. He was later conferred with the title of *Raja* by the emperor.<sup>[10]</sup> He undertook military expeditions on behalf of the Mughal Empire for a brief duration.<sup>[11]</sup>

In 1674, Shivaji was crowned as the king despite opposition from local Brahmins.<sup>[9]:87</sup><sup>[12]</sup> Shivaji employed people of all castes and religions, including Muslims<sup>[13]</sup> and Europeans, in his administration and armed forces.<sup>[14]</sup> Over the course of his life, Shivaji engaged in both alliances and hostilities with the Mughal Empire, the Sultanate of Golconda, the Sultanate of Bijapur and the European colonial powers. Shivaji's military forces expanded the Maratha sphere of influence, capturing and building forts, and forming a Maratha navy.

Shivaji's legacy was revived by Jyotirao Phule about two centuries after his death. Later on, he came to be glorified by Indian nationalists such as Bal Gangadhar Tilak, and appropriated by Hindutva activists.<sup>[15][16][17][18][19]</sup>

## Early life

*Main article: Early life of Shivaji*

*See also: Bhonsle § origin*

Shivaji was born in the hill-fort of Shivneri, near Junnar, which is now in Pune district. Scholars disagree on his date of birth; the Government of Maharashtra lists 19 February

as a holiday commemorating Shivaji's birth (Shivaji Jayanti).<sup>[a][26][27]</sup> Shivaji was named after a local deity, the Goddess Shivai Devi.<sup>[28][29]</sup>

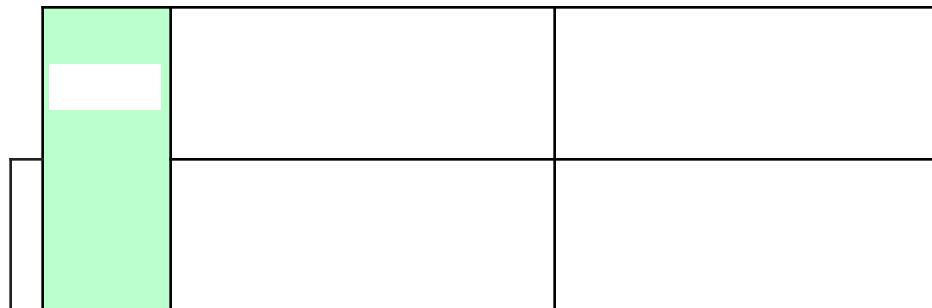
Shivaji belonged to a Maratha family of the Bhonsle clan.<sup>[30]</sup> Shivaji's father, Shahaji Bhonsle, was a Maratha general who served the Deccan Sultanates.<sup>[31]</sup> His mother was Jijabai, the daughter of Lakhaji Jadhavrao of Sindhkhed, a Mughal-aligned sardar claiming descent from a Yadava royal family of Devagiri.<sup>[32][33]</sup> His paternal grandfather Maloji (1552–1597) was an influential general of Ahmadnagar Sultanate, and was awarded the epithet of "Raja". He was given *deshmukhi* rights of Pune, Supe, Chakan, and Indapur to provide for military expenses. He was also given *Shivneri fort* for his family's residence (c. 1590).<sup>[34][35]</sup>

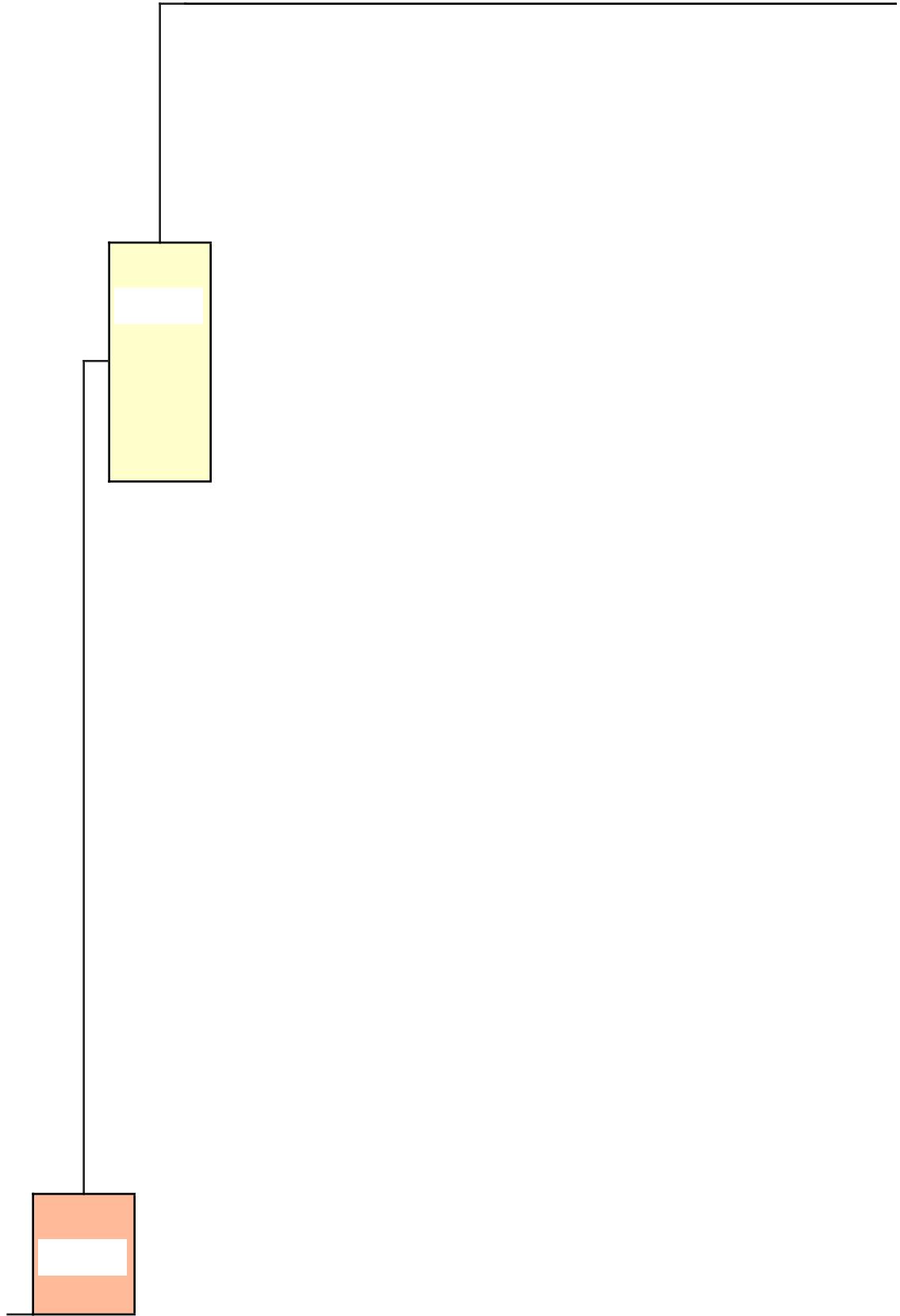
At the time of Shivaji's birth, power in the Deccan was shared by three Islamic sultanates: [Bijapur](#), [Ahmednagar](#), [Golkonda](#); and the [Mughal Empire](#). Shahaji often changed his loyalty between the Nizamshahi of Ahmadnagar, the Adilshahi of Bijapur and the Mughals, but always kept his *jagir* (fiefdom) at [Pune](#) and his small army.<sup>[31]</sup>

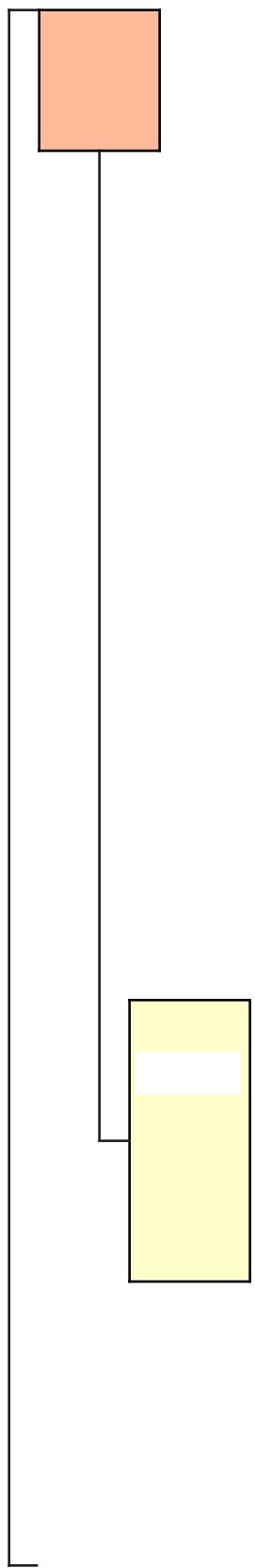
Scholar [James Laine](#) states that Shivaji was imbued with the dream of re-establishing a Hindu kingdom by his mother, Jijabai, who was aware of her [Yadava](#) heritage and considered her husband "a collaborator of low birth."<sup>[36]</sup>

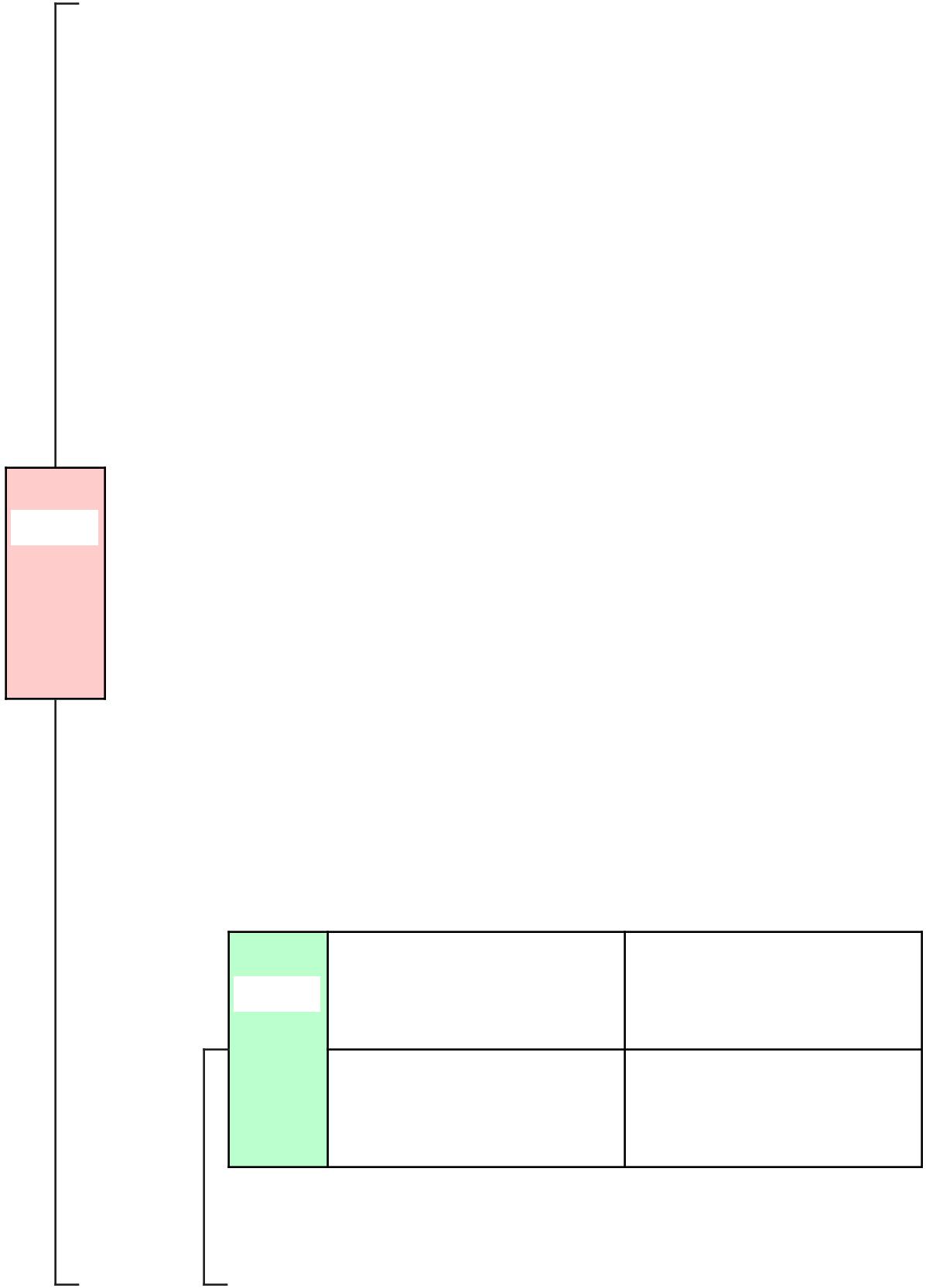
## Ancestry

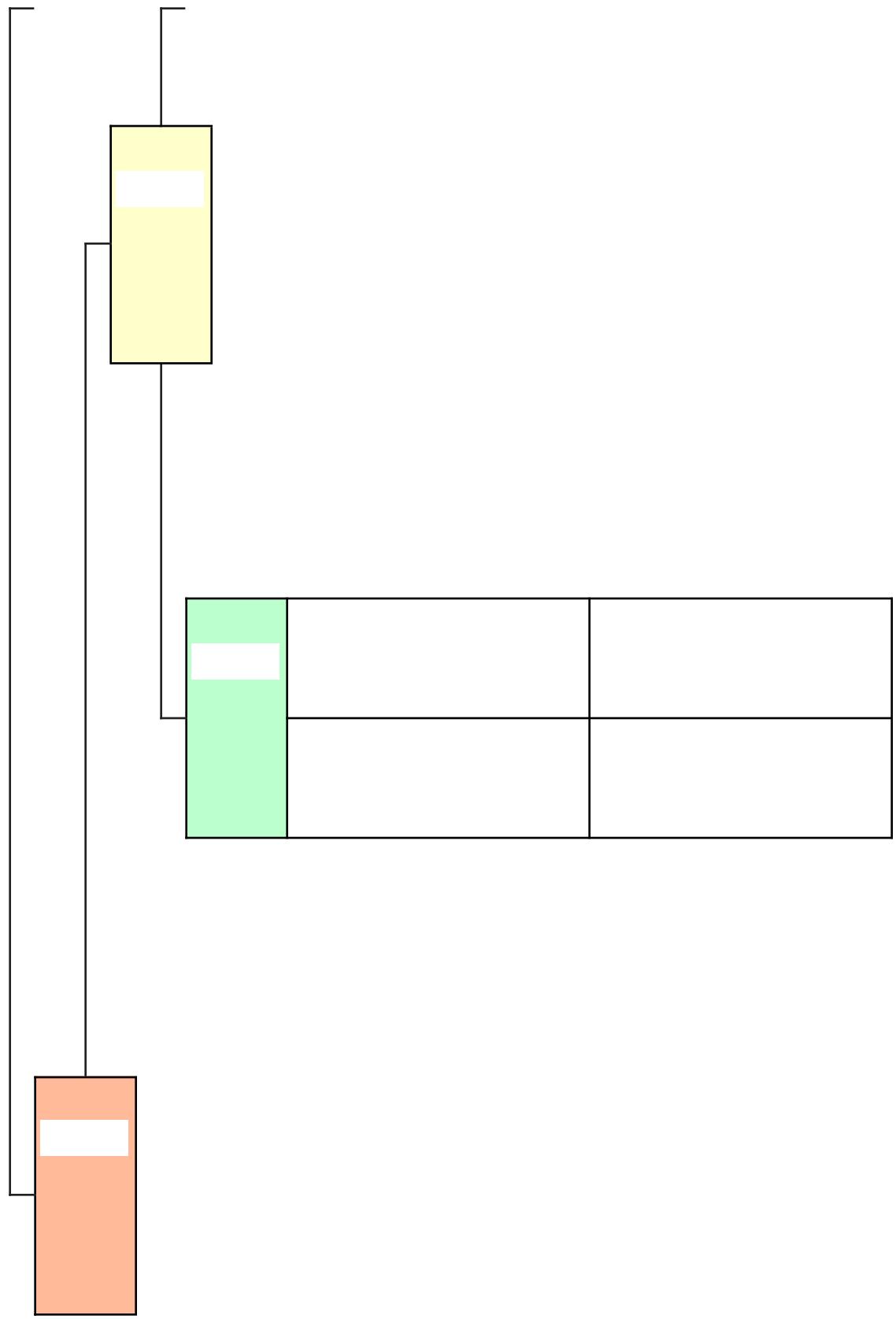
Ancestors of Shivaji

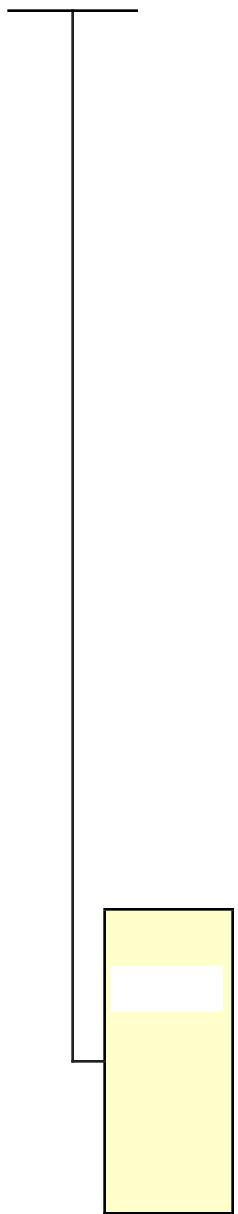














Shivneri Fort

# Conflict with Bijapur Sultanate

## Background and context

In 1636, the [Sultanate of Bijapur](#) invaded the kingdoms to its south.<sup>[7]</sup> The sultanate had recently become a tributary state of the [Mughal Empire](#).<sup>[7][37]</sup> It was being helped by Shahaji, who at the time was a chieftain in the [Maratha uplands](#) of western India. Shahaji was looking for opportunities of rewards of *jagir* land in the conquered territories, the taxes on which he could collect as an annuity.<sup>[7]</sup>

Shahaji was a rebel from brief Mughal service. Shahaji's campaigns against the Mughals, supported by the Bijapur government, were generally unsuccessful. He was constantly pursued by the Mughal army, and Shivaji and his mother Jijabai had to move from fort to fort.<sup>[38]</sup>

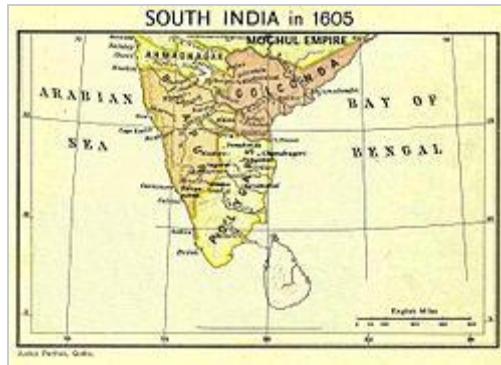


Young Shivaji (right) meets his father [Shahaji](#). (left)

In 1636, Shahaji joined in the service of Bijapur and obtained [Poona](#) as a grant. Shahaji, being deployed in [Bangalore](#) by the Bijapuri ruler Adilshah, appointed [Dadoji Kondadeo](#) as Poona's administrator. Shivaji and Jijabai settled in Poona.<sup>[39]</sup> Kondadeo died in 1647 and Shivaji took over its administration.<sup>[40]</sup>

## Independent generalship

In 1647, the 16-year-old Shivaji captured the [Torna Fort](#) through stratagem or bribery,<sup>[9]:61</sup> taking advantage of the confusion prevailing in the Bijapur court due to the illness of [Sultan Mohammed Adil Shah](#), and seized the large treasure he found there.<sup>[41][42]</sup> In the following two years, Shivaji took several important forts near Pune, including [Purandar](#), [Kondhana](#), and [Chakan](#). He also brought areas east of Pune around [Supa](#), [Baramati](#), and [Indapur](#) under his direct control. He used the treasure found at Torna to build a new fort named [Rajgad](#). That fort served as the seat of his government for over a decade.<sup>[41]</sup> After this, Shivaji turned west to the [Konkan](#) and took possession of the important town of [Kalyan](#). The Bijapur government took note of these happenings and sought to take action. On 25 July 1648, Shahaji was imprisoned by a fellow Maratha sardar called Baji Ghorpade, under the orders of the Bijapur government, in a bid to contain Shivaji.<sup>[43]</sup>



Map of Southern India c. 1605

Shahaji was released in 1649, after the capture of [Jinji](#) secured Adilshah's position in Karnataka. During 1649–1655, Shivaji paused in his conquests and quietly consolidated his gains.<sup>[44]</sup> Following his father's release, Shivaji resumed raiding, and in 1656, under controversial circumstances, killed [Chandrarao More](#), a fellow Maratha feudatory of Bijapur, and seized the valley of [Javali](#), near the present-day hill station of [Mahabaleshwar](#).<sup>[45]</sup> The conquest of Javali allowed Shivaji to extend his raids into south and southwest Maharashtra. In addition to the Bhonsle and the More families, many others—including [Sawant](#) of [Sawantwadi](#), Ghorpade of [Mudhol](#), Nimbalkar of [Phaltan](#), Shirke, Gcharge of Nimsod, Mane, and [Mohite](#)—also served Adilshahi of Bijapur, many with [Deshmukhi](#) rights. Shivaji adopted different strategies to subdue these powerful families, such as forming marital alliances, dealing directly with village Patils to bypass the Deshmukhs, or subduing them by force.<sup>[46]</sup> Shahaji in his later years had an ambivalent attitude toward his son, and disavowed his rebellious activities.<sup>[47]</sup> He told the Bijapuris to do whatever they wanted with Shivaji.<sup>[47]</sup> Shahaji died around 1664–1665 in a hunting accident.<sup>[48]</sup>

## Combat with Afzal Khan

Main article: [Battle of Pratapgarh](#)



An early-20th-century painting by [Sawlaram Haldankar](#) of Shivaji fighting the Bijapuri general Afzal Khan



[Pratapgad fort](#)

The Bijapur Sultanate was displeased with their losses to Shivaji's forces, with their vassal Shahaji disavowing his son's actions. After a peace treaty with the Mughals, and the general acceptance of the young [Ali Adil Shah II](#) as the sultan, the Bijapur government became more stable, and turned its attention towards Shivaji.<sup>[49]</sup> In 1657, the sultan, or more likely his mother and regent, sent [Afzal Khan](#), a veteran general, to arrest Shivaji. Before engaging him, the Bijapuri forces desecrated the [Tulja Bhavani Temple](#), a holy site for Shivaji's family, and the [Vithoba temple](#) at [Pandharpur](#), a major pilgrimage site for Hindus.<sup>[50][51][52]</sup>

Pursued by Bijapuri forces, Shivaji retreated to [Pratapgad fort](#), where many of his colleagues pressed him to surrender.<sup>[53]</sup> The two forces found themselves at a stalemate, with Shivaji unable to break the siege, while Afzal Khan, having a powerful

cavalry but lacking siege equipment, was unable to take the fort. After two months, Afzal Khan sent an envoy to Shivaji suggesting the two leaders meet in private, outside the fort, for negotiations. [54][55]

The two met in a hut in the foothills of Pratapgad fort on 10 November 1659. The arrangements had dictated that each come armed only with a sword, and attended by one follower. Shivaji, suspecting Afzal Khan would arrest or attack him, [56][b] wore armour beneath his clothes, concealed a *bagh nakh* (metal "tiger claw") on his left arm, and had a dagger in his right hand. [58] What transpired is not known with historical certainty, mainly Maratha legends tell the tale; however, it is agreed that the two wound up in a physical struggle that proved fatal for Khan. [c] Khan's dagger failed to pierce Shivaji's armour, but Shivaji disembowelled him; Shivaji then fired a cannon to signal his hidden troops to attack the Bijapuri army. [60]

In the ensuing [Battle of Pratapgarh](#), Shivaji's forces decisively defeated the Bijapur Sultanate's forces. More than 3,000 soldiers of the Bijapur army were killed; and one sardar of high rank, two sons of Afzal Khan, and two Maratha chiefs were taken prisoner. [61] After the victory, a grand review was held by Shivaji below Pratapgarh. The captured enemy, both officers and men, were set free and sent back to their homes with money, food, and other gifts. Marathas were rewarded accordingly. [61]

## Siege of Panhala

*Main article: [Siege of Panhala \(1660\)](#)*

Having defeated the Bijapuri forces sent against him, Shivaji and his army marched towards the Konkan coast and Kolhapur, seizing [Panhala fort](#), and defeating Bijapuri forces sent against them, under Rustam Zaman and Fazl Khan, in 1659. [62] In 1660, Adilshah sent his general Siddi Jauhar to attack Shivaji's southern border, in alliance with the Mughals who planned to attack from the north. At that time, Shivaji was encamped at Panhala fort with his forces. Siddi Jauhar's army besieged [Panhala](#) in mid-1660, cutting off supply routes to the fort. During the bombardment of Panhala, Siddi Jauhar purchased grenades from the English [East India Company](#) (EIC) factory at [Rajapur](#). He also hired several English artillerymen to assist in his bombardment of the fort, conspicuously flying the [flag of the East India Company](#). This perceived betrayal angered Shivaji, who in retaliation plundered the factory in December and detained four of its employees, imprisoning them until mid-1663. [63]

After months of siege, Shivaji negotiated with Siddi Jauhar and handed over the fort on 22 September 1660, withdrawing to Vishalgad;<sup>[64]</sup> Shivaji retook Panhala in 1673.<sup>[65]</sup>

## Battle of Pavan Khind

*Main article: [Battle of Pavan Khind](#)*

Shivaji escaped from Panhala by cover of night, and as he was pursued by the enemy cavalry, his Maratha sardar [Baji Prabhu Deshpande](#) of Bandal [Deshmukh](#), along with 300 soldiers, volunteered to fight to the death to hold back the enemy at Ghod Khind ("horse ravine") to give Shivaji and the rest of the army a chance to reach the safety of the [Vishalgad](#) fort.<sup>[66]</sup>

In the ensuing [battle of Pavan Khind](#), the smaller Maratha force held back the larger enemy to buy time for Shivaji to escape. Baji Prabhu Deshpande was wounded but continued to fight until he heard the sound of cannon fire from Vishalgad,<sup>[30]</sup> signalling Shivaji had safely reached the fort, on the evening of 22 September 1660.<sup>[67]</sup> [Ghod Khind](#) (*khind* meaning "a narrow mountain pass") was later renamed [Paavan Khind](#) ("sacred pass") in honour of Bajiprabhu Deshpande, Shibosingh Jadhav, Fuloji, and all other soldiers who fought there.<sup>[67]</sup>

## Conflict with the Mughals



Shivaji with his personal guards by Mir Muhammad c. 1672

Until 1657, Shivaji maintained peaceful relations with the Mughal Empire. Shivaji offered his assistance to [Aurangzeb](#), the son of the Mughal Emperor and [viceroy](#) of the Deccan, in conquering Bijapur, in return for formal recognition of his right to the Bijapuri forts and villages in his possession. Dissatisfied with the Mughal response, and receiving a better offer from Bijapur, he launched a raid into the Mughal Deccan.<sup>[68]</sup> Shivaji's confrontations with the Mughals began in March 1657, when two of Shivaji's officers raided the Mughal territory near [Ahmednagar](#).<sup>[69]</sup> This was followed by raids in [Junnar](#), with Shivaji carrying off 300,000 *hun* in cash and 200 horses.<sup>[70]</sup> Aurangzeb responded to the raids by sending Nasiri Khan, who defeated the forces of Shivaji at Ahmednagar. However, Aurangzeb's countermeasures against Shivaji were interrupted by the rainy season and his battles with his brothers over the succession to the Mughal throne, following the illness of the emperor [Shah Jahan](#).<sup>[71]</sup>

## Attacks on Shaista Khan and Surat

Main articles: [Battle of Chakan](#) and [Battle of Surat](#)



A 20th century depiction of Shivaji's surprise attack on Mughal general Shaista Khan in Pune by  
[M.V. Dhurandhar](#)

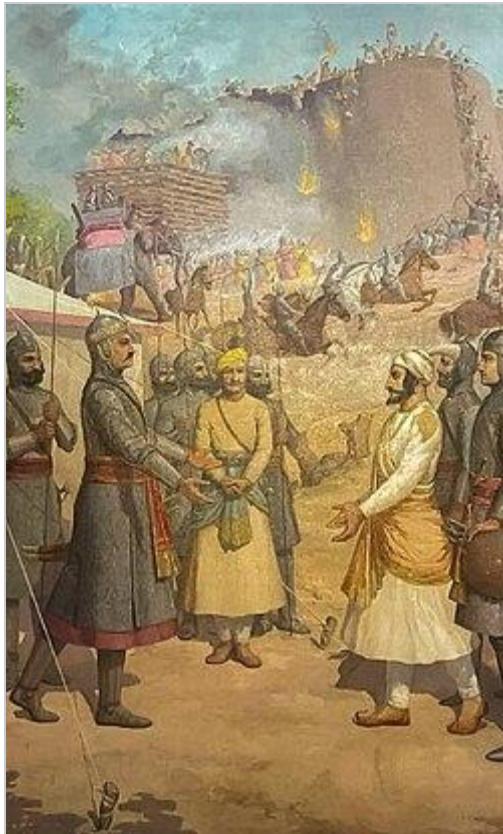
At the request of Badi Begum of Bijapur, Aurangzeb, now the Mughal emperor, sent his maternal uncle [Shaista Khan](#), with an army numbering over 150,000, along with a powerful artillery division, in January 1660 to attack Shivaji in conjunction with Bijapur's army led by Siddi Jauhar. Shaista Khan, with his better equipped and well provisioned army of 80,000 seized Pune. He also took the nearby fort of [Chakan](#), besieging it for a month and a half before breaching the walls.<sup>[72]</sup> He established his residence at Shivaji's palace of [Lal Mahal](#).<sup>[73]</sup>

On the night of 5 April 1663, Shivaji led a daring night attack on Shaista Khan's camp.<sup>[74]</sup> He, along with 400 men, attacked Shaista Khan's mansion, broke into Khan's bedroom and wounded him. Khan lost three fingers.<sup>[75]</sup> In the scuffle, Shaista Khan's son and several wives, servants, and soldiers were killed.<sup>[76]</sup> The Khan took refuge with the Mughal forces outside of Pune, and Aurangzeb punished him for this embarrassment with a transfer to [Bengal](#).<sup>[77]</sup>

In retaliation for Shaista Khan's attacks, and to replenish his now-depleted treasury, in 1664 Shivaji [sacked the port city of Surat](#), a wealthy Mughal trading centre and decamped with plunder exceeding Rs 10 million.<sup>[78][79]</sup> On 13 February 1665, he also conducted a [naval raid](#) on Portuguese-held [Basrur](#) in present-day Karnataka, and gained a large plunder.<sup>[80][81]</sup>

## Treaty of Purandar

*Main article: [Treaty of Purandar \(1665\)](#)*



Shivaji submits to Jai Singh



Raja Jai Singh of Amber receiving Shivaji a day before concluding the [Treaty of Purandar](#)

The attacks on Shaista Khan and Surat enraged Aurangzeb. In response, he sent the Rajput general [Jai Singh I](#) with an army numbering around 15,000 to defeat Shivaji.<sup>[82]</sup> Throughout 1665, Jai Singh's forces pressed Shivaji, with their cavalry razing the countryside, and besieging Shivaji's forts. The Mughal commander succeeded in luring away several of Shivaji's key commanders, and many of his cavalrymen, into Mughal service. By mid-1665, with the fortress at Purandar besieged and near capture, Shivaji

was forced to come to terms with Jai Singh.<sup>[82]</sup> Shivaji is noted to have said when receiving Jai Singh: <sup>[83][84]</sup>

"I have come as a guilty slave to seek forgiveness, and it is for you either to pardon or to kill me at your pleasure. I will make over my great forts, with the country of Konkan, to the Emperor's officers, and I will send you my son to enter the imperial service. As for myself, I hope that after the interval of one year, when I have paid my respects to the Emperor, I may be allowed, like other servants of the State who exercise authority in their own provinces, to live with my wife and family in a small fort or two. Whenever and wherever my services are required. I will on receiving orders, discharge my duty loyally."

In the [Treaty of Purandar](#), signed by Shivaji and Jai Singh on 11 June 1665, Shivaji agreed to give up 23 of his forts, keeping 12 for himself, and pay compensation of 400,000 gold [hun](#) to the Mughals.<sup>[85]</sup> Shivaji agreed to become a vassal of the Mughal empire, and to send his son Sambhaji, along with 5,000 horsemen, to fight for the Mughals in the Deccan, as a [mansabdar](#).<sup>[86][87]</sup> In January 1666, Shivaji was dispatched to capture the fort of Panhala and Phonda against Bijapur. He led unsuccessful [siege on the fort of Ponda](#) and Panhala. In March 1666, Shivaji went to Mughal court.<sup>[88]</sup>

Sambhaji was taken as a political prisoner to ensure compliance with the treaty. Shivaji himself wished to be excused from attending the court. To this end, he wrote letters to Aurangzeb, requesting forgiveness for his actions and security for himself along with a robe of honour. He also requested Jai Singh to support him in getting his crimes pardoned by the emperor, stating "Now you are protector and a father to me, so I beg you to fulfil the ambition of your son."<sup>[89][90]</sup> On 15 September 1665, Aurangzeb granted his request and sent him a letter and a firman along with a robe of honor. Shivaji responded with a letter thanking the emperor:<sup>[83]</sup>

Shiva, the meanest of life-devoting slaves who wears the ring of servitude in his ear and the carpet of obedience on his shoulder—like an atom ... [acknowledges] the goodnews of his eternal happiness, namely favours from the Emperor ... This sinner and evil-doer did not deserve that his offences should be forgiven or his faults covered up. But the grace and favour of the Emperor have conferred on him a new life and unimaginable honour ...

## Arrest in Agra and escape



20th century depiction by M.V. Dhurandhar of Raja Shivaji at the court of Mughal Badshah, Aurangzeb.

In 1666, Aurangzeb summoned Shivaji to [Agra](#) (though some sources instead state Delhi), along with his nine-year-old son Sambhaji. Aurangzeb planned to send Shivaji to [Kandahar](#), now in Afghanistan, to consolidate the Mughal empire's northwestern frontier. However, on 12 May 1666, Shivaji was made to stand at court alongside relatively low-ranking nobles, men he had already defeated in battle.<sup>[91]</sup> Shivaji took offence, stormed out,<sup>[92]</sup> and was promptly placed under house arrest. Ram Singh, son of Jai Singh, guaranteed custody of Shivaji and his son.<sup>[93]</sup> The emperor also withheld the previous honors bestowed upon him such as his robe of honour, elephant and jewels.<sup>[94]:211</sup>

Shivaji's position under house arrest was perilous, as Aurangzeb's court debated whether to kill him or continue employing him. Jai Singh, having assured Shivaji of his personal safety, tried to influence Aurangzeb's decision. While Shivaji regarded himself as a king, in the eyes of the Mughal emperor, he was only a relatively successful rebel zamindar.<sup>[95]</sup>

By the time the order for his posting to Kabul arrived, a rumor had already spread at the court that Shivaji would be killed along the way. However, the order was canceled when Shivaji refused to go. During the negotiations that followed, Shivaji demanded the transfer of his forts before becoming a mansabdar, a demand the emperor rejected. The orders to kill him were prevented only by Jai Singh's intervention. In the end, Shivaji's request to leave for Banaras as a sannyasi was also rejected.<sup>[95]</sup>

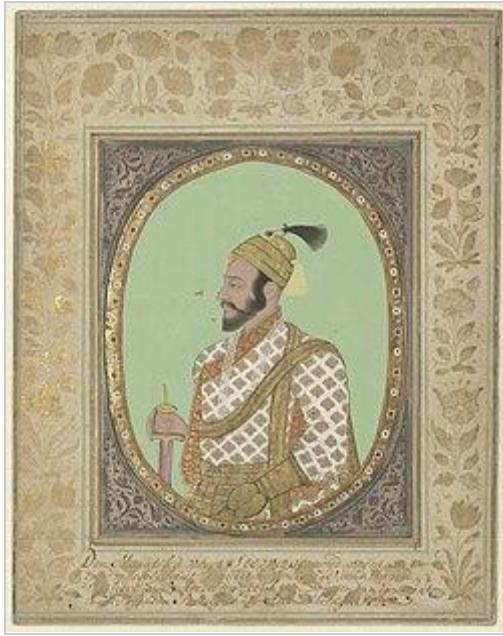
Meanwhile, Shivaji hatched a plan to free himself. He sent most of his men back home and asked Ram Singh to withdraw his guarantees to the emperor for the safe custody of himself and his son. He surrendered to Mughal forces.<sup>[96][97]</sup> Shivaji then pretended to

be ill and began sending out large baskets packed with sweets to be given to the Brahmins and poor as penance.<sup>[98][99][100]</sup> On 17 August 1666, by putting himself in one of the baskets and his son Sambhaji in another, Shivaji escaped and left Agra.<sup>[101][102][103]</sup> Stewart Gordon opines that there is no contemporary evidence to support this story. He also states that, despite Aurangzeb's suspicions regarding Ram Singh's involvement in Shivaji's escape, nothing was proven and Shivaji likely bribed the guards to facilitate his escape.<sup>[104]</sup>

## Peace with the Mughals

After Shivaji's escape, hostilities with the Mughals ebbed, with the Mughal Sardar Jaswant Singh acting as an intermediary between Shivaji and Aurangzeb for new peace proposals.<sup>[105]</sup> Between 1666 and 1668, Aurangzeb also conferred the title of Raja on Shivaji, although he did not restore his right over the forts.<sup>[106]</sup> Sambhaji was also restored as a [Mughal mansabdar](#) with 5,000 horses. At that time Shivaji sent Sambhaji and General [Prataprao Gujar](#), to serve with [Prince Mu'azzam](#), the Mughal viceroy in Aurangabad. Sambhaji was also granted territory in [Berar](#) for revenue collection.<sup>[107]</sup> Aurangzeb also permitted Shivaji to attack Bijapur, ruled by the decaying [Adil Shahi dynasty](#); the weakened Sultan [Ali Adil Shah II](#) sued for peace and granted the rights of *sardeshmukhi* and *chauthai* to Shivaji.<sup>[108]</sup>

## Resumption of hostilities



Indian miniature depicting Shivaji c. 1680

The peace between Shivaji and the Mughals lasted until 1670, after which Aurangzeb became suspicious of the close ties between Shivaji and Mu'azzam, who he thought might usurp his throne, and might even have been receiving bribes from Shivaji.<sup>[109][110]</sup> At that time, Aurangzeb, who was occupied in fighting the Afghans, greatly reduced his army in the Deccan; many of the disbanded soldiers quickly joined Maratha service.<sup>[111]</sup> The Mughals also took away the jagir of Berar from Shambhaji to recover the money lent a few years earlier for his father's trip to Agra.<sup>[94]:212[112]</sup> In response, Shivaji launched an offensive against the Mughals and in a span of four months<sup>[when?]</sup> recovered a major portion of the territories that had been surrendered to them.<sup>[113]</sup>

Shivaji sacked Surat for a second time in 1670; the English and Dutch factories were able to repel his attack, but he managed to sack the city itself, including plundering the goods of a Muslim prince from [Mawara-un-Nahr](#), who was returning from [Mecca](#). Angered by the renewed attacks, the Mughals sent a force under [Daud Khan](#) to intercept Shivaji on his return home from Surat; they clashed in the Battle of Vani-Dindori near present-day [Nashik](#) and Shivaji and the Maratha force emerged victorious.<sup>[114]</sup>

In October 1670, Shivaji sent his forces to harass the English at Bombay; as they had refused to sell him war materiel, his forces blocked English woodcutting parties from leaving Bombay. In September 1671, Shivaji sent an ambassador to Bombay, again

seeking materiel, this time for the fight against Danda-Rajpuri. The English had misgivings of the advantages Shivaji would gain from this conquest, but also did not want to lose any chance of receiving compensation for his looting their factories at Rajapur. The English sent Lieutenant Stephen Ustick to meet with Shivaji, but negotiations failed over the issue of the Rajapur indemnity. Numerous exchanges of envoys followed over the coming years, with some agreement as to the arms issues in 1674, but Shivaji was never to pay the Rajapur indemnity before his death, and the factory there dissolved at the end of 1682.<sup>[115]</sup>

## Battles of Umrani and Nesari

See also: *Battle of Umrani*

In 1674, [Prataprao Gujar](#), the *sarnaubat* (commander-in-chief of the Maratha forces), and [Anandrao](#) were sent to push back the invading Bijapuri force led by General Bahol Khan. Prataprao's forces defeated and captured Bahol Khan in battle, after cutting-off their water supply by encircling a strategic lake, which prompted Bahol Khan to sue for peace. In spite of Shivaji's specific warnings against doing so, Prataprao released Bahol Khan, who started preparing for a fresh invasion.<sup>[116]</sup>

Shivaji sent a letter to Prataprao, expressing his displeasure and refusing him an audience until Bahol Khan was re-captured. Upset by this rebuke, Prataprao found Bahol Khan and charged his position with only six other horsemen, leaving his main force behind, and was killed in combat. Shivaji was deeply grieved on hearing of Prataprao's death, and arranged for the marriage of his second son, [Rajaram](#), to Prataprao's daughter. Prataprao was succeeded by [Hambirrao Mohite](#), as the new *sarnaubat*. [Raigad Fort](#) was newly built by [Hiroji Indulkar](#), as a capital of the nascent Maratha kingdom.<sup>[citation needed][117]</sup>

## Coronation



20th century depiction of the Coronation Durbar with over 100 characters depicted in attendance  
by M.V. Dhurandhar



Portrait of Shivaji I c. 1675

Shivaji had acquired extensive lands and wealth through his campaigns, but lacked a formal title, he was still technically a Mughal [zamindar](#) or the son of a Bijapuri [jagirdar](#), with no legal basis to rule his de facto domain. He sought a kingly title which could address this and also prevent challenges by other Maratha leaders, who were his equals.<sup>[d]</sup> A title would also provide the [Hindu Marathis](#) with a Hindu sovereign in a region otherwise ruled by Muslims.<sup>[119]</sup>

The preparation for a proposed coronation began in 1673. However, some controversies delayed the coronation by almost a year.<sup>[120]</sup> One controversy erupted amongst the [Brahmins](#) of Shivaji's court: they refused to crown Shivaji as a king because that status was reserved for those of the [kshatriya varna](#) (warrior class) in Hindu society.<sup>[121]</sup> Shivaji was descended from a line of headmen of farming villages, and the Brahmins accordingly categorized him as a Maratha, not a Kshatriya.<sup>[122][123]</sup> They noted that Shivaji had never had a [sacred thread](#) ceremony, and did not wear the thread, such as a kshatriya would.<sup>[124]</sup> When Shivaji came to know about this conspiracy, he later bribed and summoned [Gaga Bhatt](#), a [pandit](#) of Varanasi, who stated that he had found a genealogy proving that Shivaji was descended from the [Sisodias](#), and thus indeed a kshatriya, albeit one who had not had the ceremonies.<sup>[125][126][127]</sup> To enforce this status, Shivaji was given a sacred thread ceremony, and remarried his spouses under the [Vedic rites](#) expected of a kshatriya.<sup>[128][129]</sup> However, according to historical evidence, Shivaji's claim to [Rajput](#), and specifically of Sisodia ancestry, may be seen as tenuous at best, to purely invented.<sup>[130]</sup>

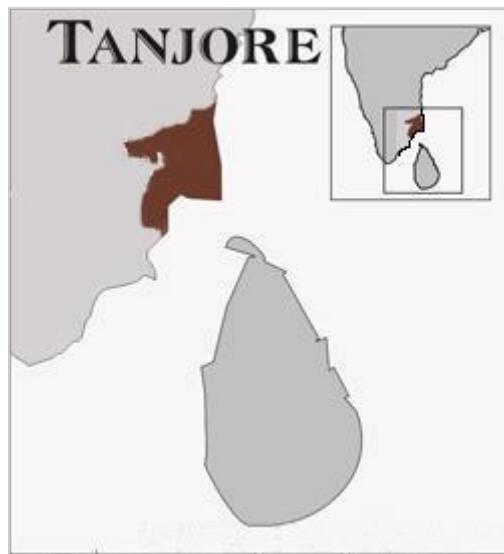
On 28 May, Shivaji did penance for his and his ancestors' not observing Kshatriya rites for so long. Then he was invested by Gaga Bhatt with the sacred thread.<sup>[131]</sup> On the insistence of other Brahmins, Gaga Bhatt omitted the Vedic chant and initiated Shivaji into a modified form of the life of the [twice-born](#), instead of putting him on a par with the Brahmins. Next day, Shivaji made atonement for the sins, deliberate or accidental, committed in his own lifetime.<sup>[132]</sup> He was weighed separately against seven metals including gold, silver, and several other articles, such fine linen, camphor, salt, sugar etc. All these articles, along with a [lakh](#) (one hundred thousand) of hun, were distributed among the Brahmins. According to Sarkar, even this failed to satisfy the greed of the Brahmins. Two of the learned Brahmins pointed out that Shivaji, while conducting his raids, had killed Brahmins, cows, women, and children. He could be cleansed of these sins for a price of [Rs.](#) 8,000, which Shivaji paid.<sup>[132]</sup> The total expenditure for feeding the assemblage, general almsgiving, throne, and ornaments approached 1.5 million [rupees](#).<sup>[133]</sup>

On 6 June 1674, Shivaji was crowned king of the [Maratha Empire](#) (*Hindavi Swaraj*) in a lavish ceremony at Raigad fort.<sup>[134][135]</sup> In the [Hindu calendar](#) it was the 13th day (*trayodashi*) of the first fortnight of the month of [Jyeshtha](#) in the year 1596.<sup>[136]</sup> Gaga Bhatt officiated, pouring water from a gold vessel filled with the waters of the seven sacred rivers—[Yamuna](#), [Indus](#), [Ganges](#), [Godavari](#), [Narmada](#), [Krishna](#), and [Kaveri](#)—over Shivaji's head, and chanted the Vedic coronation mantras. After the ablution, Shivaji

bowed before his mother, Jijabai, and touched her feet. Nearly fifty thousand people gathered at Raigad for the ceremonies.<sup>[137][138]</sup> Shivaji was entitled *Shakakarta* ("founder of an era")<sup>[1]</sup> and *Chhatrapati* ("Lord of the Umbrella"). He also took the title of *Haindava Dharmodhaarak* (protector of the Hindu faith)<sup>[2]</sup> and *Kshatriya Kulavantas*:<sup>[3][139][140]</sup> *Kshatriya* being the varna<sup>[e]</sup> of Hinduism and *kulavantas* meaning the 'head of the *kula*, or clan'.<sup>[141]</sup>

Shivaji's mother died on 18 June 1674. The Marathas summoned Nischal Puri Goswami, a tantric priest, who declared that the original coronation had been held under inauspicious stars, and a second coronation was needed. This second coronation, on 24 September 1674, mollified those who still believed that Shivaji was not qualified for the Vedic rites of his first coronation, by being a less controversial ceremony.<sup>[142][143][144]</sup>

## Conquest in southern India



Tanjavur Maratha Kingdom

Beginning in 1674, the Marathas undertook an aggressive campaign, raiding *Khandesh* (October), capturing Bijapuri *Ponda* (April 1675), *Karwar* (mid-year), and *Kolhapur* (July).<sup>[145]</sup> In November, the Maratha navy skirmished with the *Siddis* of *Janjira*, but failed to dislodge them.<sup>[146]</sup> Having recovered from an illness, and taking advantage of a

civil war that had broken out between the Deccanis and the Afghans at Bijapur, Shivaji raided [Athani](#) in April 1676.<sup>[147]</sup>

In the run-up to his expedition, Shivaji appealed to a sense of Deccani patriotism, that Southern India was a homeland that should be protected from outsiders.<sup>[148][149]</sup> His appeal was somewhat successful, and in 1677 Shivaji visited [Hyderabad](#) for a month and entered into a treaty with the [Qutubshah](#) of the Golkonda sultanate, who agreed to renounce his alliance with Bijapur and jointly oppose the Mughals.

In 1677, Shivaji invaded Karnataka with 30,000 cavalry and 40,000 infantry, backed by Golkonda artillery and funding.<sup>[150]</sup> Proceeding south, Shivaji seized the forts of [Vellore](#) and [Gingee](#);<sup>[151]</sup> the latter would later serve as a capital of the Marathas during the reign of his son [Rajaram I](#).<sup>[152]</sup> This conquest gave him possession of vast territory in Mysore plateau and Madras Carnatic, containing 100 forts.<sup>[78]</sup>

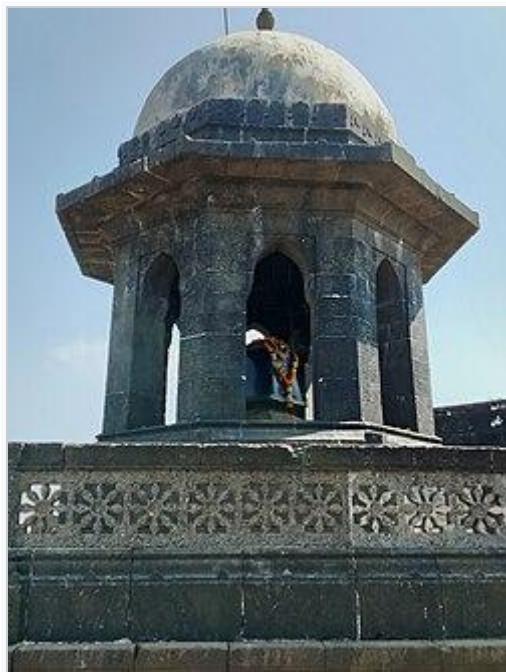
In August 1677, Shivaji aided by local disgruntled chieftains, invaded the kingdom ruled by Chikkadevaraja Wodeyar and plundered Srirangapatna. In the battle that followed, Chikkadevaraja subdued Shivaji and adopted the title *Apratima Vira*" meaning "unparalleled hero".<sup>[153]</sup>

Shivaji intended to reconcile with his half-brother [Venkoji](#) (Ekoji I), Shahaji's son by his second wife, Tukabai (née [Mohite](#)), who ruled [Thanjavur](#) (Tanjore) after Shahaji. The initially promising negotiations were unsuccessful, so whilst returning to Raigad, Shivaji defeated his half-brother's army on 26 November 1677 and seized most of his possessions on the [Mysore plateau](#). Venkoji's wife Dipa Bai, whom Shivaji deeply respected, took up new negotiations with Shivaji and also convinced her husband to distance himself from his Muslim advisors. In the end, Shivaji consented to turn over to her and her female descendants many of the properties he had seized, with Venkoji consenting to a number of conditions for the proper administration of the territories and maintenance of [Shahji](#)'s tomb (*samadhi*).<sup>[154][155]</sup>

## Death and succession



[Sambhaji](#), Shivaji's elder son who succeeded him



Samadhi of Shivaji-I (Memorial)

The question of Shivaji's heir-apparent was complicated. In 1678, Shivaji confined his son [Sambhaji](#) to [Panhala Fort](#) for having an addiction to sensual pleasures or violating a Brahmin woman.<sup>[156]</sup> Only to have the prince escape with his wife and defect to the [Mughals](#) where he fought against Shivaji in the [Battle of Bhupalgarh](#). Upon returning home, unrepentant, he was again confined to Panhala Fort.<sup>[157]</sup>

In late March 1680, Shivaji fell ill with fever and dysentery,<sup>[158]</sup> dying around 3–5 April 1680 at the age of 50,<sup>[159]</sup> at Raigad Fort, on the eve of Hanuman Jayanti. The cause of Shivaji's death is disputed. British records states that Shivaji died of bloody flux, after being sick for 12 days.<sup>[1]</sup> In a contemporary work in Portuguese, in the Biblioteca Nacional de Lisboa, the recorded cause of death of Shivaji is anthrax.<sup>[161][162]</sup> However, Krishnaji Anant Sabhasad, author of *Sabhasad Bakhar*, a biography of Shivaji has mentioned fever as the cause of death.<sup>[163][162]</sup> Putalabai, the childless eldest of the surviving wives of Shivaji committed *sati* by jumping into his funeral pyre. Another surviving spouse, Sakwarbai, was not allowed to follow suit because she had a young daughter.<sup>[157]</sup> There were also allegations, though doubted by later scholars, that his second wife *Soyerabai* had poisoned him in order to put her 10-year-old son *Rajaram* on the throne.<sup>[164]</sup>

After Shivaji's death, Soyerabai made plans, with various ministers, to crown her son Rajaram rather than her stepson *Sambhaji*. On 21 April 1680, ten-year-old Rajaram was installed on the throne. However, Sambhaji took possession of *Raigad Fort* after killing the commander, and on 18 June acquired control of Raigad, and formally ascended the throne on 20 July.<sup>[165]</sup> Rajaram, his mother Soyerabai and wife *Janki Bai* were imprisoned, and Soyerabai was executed on charges of conspiracy that October.<sup>[166]</sup>

## Governance

### Ashta Pradhan Mandal

Main article: [Ashta Pradhan](#)

The Council of Eight Ministers, or *Ashta Pradhan Mandal*, was an administrative and advisory council set up by Shivaji.<sup>[167][168]</sup> It consisted of eight ministers who regularly advised Shivaji on political and administrative matters. The eight ministers were as follows:<sup>[163]</sup>

Minister	Duty
Peshwa or Prime Minister	General administration

<b>Amatya</b> or Finance Minister	Maintaining public accounts
<b>Mantri</b> or Chronicler	Maintaining court records
Summant or <b>Dabir</b> or Foreign Secretary	All matters related to relationships with other states
<b>Sachiv</b> or Shurn Nawis or Home Secretary	Managing correspondence of the king
Panditrao or Ecclesiastical Head	Religious matters
Nyayadhis or Chief Justice	Civil and military justice
<b>Senapati/Sari Naubat</b> or Commander-in-Chief	All matters related to army of the king

Except the Panditrao and Nyayadhis, all other ministers held military commands, their civil duties often being performed by deputies.<sup>[163][167]</sup>

## Promotion of Marathi and Sanskrit

At his court, Shivaji replaced Persian, the common courtly language in the region, with Marathi, and emphasised Hindu political and courtly traditions. Shivaji's reign stimulated the deployment of Marathi as a systematic tool of description and understanding.<sup>[169]</sup>

Shivaji's royal seal was in Sanskrit. Shivaji commissioned one of his officials to make a comprehensive lexicon to replace Persian and **Arabic** terms with their Sanskrit equivalents. This led to the production of the *Rājavyavahārakośa*, the thesaurus of state usage in 1677.<sup>[170]</sup>

## Religious policy

Many modern commentators have deemed Shivaji's religious policies as tolerant. While encouraging Hinduism, Shivaji not only allowed Muslims to practice without harassment, but supported their ministries with endowments.<sup>[171]</sup>

Noting that Shivaji had stemmed the spread of the neighbouring Muslim states, his contemporary, the poet **Kavi Bhushan** stated:

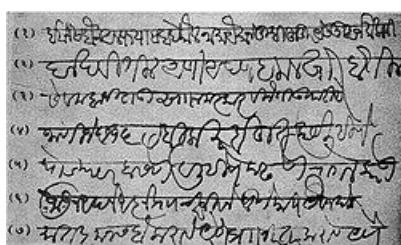
Had not there been Shivaji, Kashi would have lost its culture, Mathura would have been turned into a mosque and all would have been circumcised. [172]

However, Gijs Kruijzer, in his book *Xenophobia in Seventeenth-Century India*, argues that the foundation for modern Hindu-Muslim communalism was laid in the decade 1677–1687, in the interplay between Shivaji and Aurangzeb (though Shivaji died in 1680). [173] During the sack of Surat in 1664, Shivaji was approached by Ambrose, a Capuchin friar who asked him to spare the city's Christians. Shivaji left the Christians untouched, saying "the Frankish Padrys are good men." [174]

Shivaji was not attempting to create a universal Hindu rule. He was tolerant of different religions and believed in syncretism. He urged Aurangzeb to act like Akbar in according respect to Hindu beliefs and places. Shivaji had little trouble forming alliances with the surrounding Muslim nations, even against Hindu powers. He also did not join forces with certain other Hindu powers fighting the Mughals, such as the Rajputs. [g] His own army had Muslim leaders from early on. The first Pathan unit was formed in 1656. His admiral, Darya Sarang, was a Muslim. [176]



● Bakhar dedicated to Shivaji



● Writings of Modi Script. line 2 is from the time of Shivaji

Ramdas

Shivaji was a contemporary of [Samarth Ramdas](#). Historian [Stewart Gordon](#) concludes about their relationship:

Older Maratha histories asserted that Shivaji was a close follower of Ramdas, a Brahmin teacher, who guided him in an orthodox Hindu path; recent research has shown that Shivaji did not meet or know Ramdas until late in his life. Rather, Shivaji followed his own judgement throughout his remarkable career. <sup>[9]</sup>

## Seal



Royal seal of Shivaji

Seals were a means to confer authenticity on official documents. Shahaji and Jijabai had Persian seals. But Shivaji, right from the beginning, used Sanskrit for his seal. <sup>[170]</sup> The seal proclaims: "This seal of Shiva, son of Shah, shines forth for the welfare of the people and is meant to command increasing respect from the universe like the first phase of the moon." <sup>[177]</sup>

## Modes of warfare

Shivaji maintained a small but effective standing army. The core of Shivaji's army consisted of peasants of Maratha and [Kunbi](#) castes. <sup>[178]</sup> Shivaji was aware of the limitations of his army. He realised that conventional warfare methods were inadequate to confront the big, well-trained cavalry of the Mughals, which was equipped with field artillery. As a result, Shivaji mastered [guerilla tactics](#) which became known as [Ganimi Kawa](#) in the [Marathi language](#). <sup>[179][180]</sup> His strategies consistently perplexed and

defeated armies sent against him. He realized that the most vulnerable point of the large, slow-moving armies of the time was supply. He utilised knowledge of the local terrain and the superior mobility of his light cavalry to cut off supplies to the enemy.<sup>[175]</sup> Shivaji refused to confront the enemy in pitched battles. Instead, he lured the enemies into difficult hills and jungles of his own choosing, catching them at a disadvantage and routing them. Shivaji did not adhere to a particular tactic but used several methods to undermine his enemies, as required by circumstances, such as sudden raids, sweeps and ambushes, and psychological warfare.<sup>[181]</sup>

Shivaji was contemptuously called a "Mountain Rat" by [Aurangzeb](#) and his generals, because of his guerilla tactics of attacking enemy forces and then retreating into his mountain forts.<sup>[182][183][82]</sup>

## Military

Shivaji demonstrated great skill in creating his military organisation, which lasted until the demise of the Maratha Empire. His strategy rested on leveraging his ground forces, naval forces, and series of forts across his territory. The [Maval](#) infantry served as the core of his ground forces (reinforced by Telangi musketeers from Karnataka) and supported by Maratha cavalry. His artillery was relatively underdeveloped and reliant on European suppliers, further inclining him to a very mobile form of warfare.<sup>[184]</sup>

## Hill forts



[Suvela Machi](#), view of southern sub-plateaux, as seen from [Ballekilla, Rajgad](#)

Main article: [Shivaji's forts](#)

Hill forts played a key role in Shivaji's strategy. Ramchandra Amatya, one of Shivaji's ministers, describes the achievement of Shivaji by saying that his empire was created from forts.<sup>[185]</sup> Shivaji captured important Adilshahi forts at Murambdev ([Rajgad](#)), [Torna](#),

Kondhana ([Sinhagad](#)), and [Purandar](#). He also rebuilt or repaired many forts in advantageous locations.<sup>[186]</sup> In addition, Shivaji built a number of forts, numbering 111 according to some accounts, but it is likely the actual number "did not exceed 18."<sup>[187]</sup> The historian [Jadunath Sarkar](#) assessed that Shivaji owned some 240–280 forts at the time of his death.<sup>[188]</sup> Each was placed under three officers of equal status, lest a single traitor be bribed or tempted to deliver it to the enemy. The officers acted jointly and provided mutual checks and balances.<sup>[189]</sup>

## Navy

*Main article: [Maratha Navy](#)*



[Sindudurg Fort](#) provided anchorages for Shivaji's Navy

Aware of the need for naval power to maintain control along the [Konkan](#) coast, Shivaji began to build his navy in 1657 or 1659, with the purchase of twenty [galivats](#) from the Portuguese shipyards of [Bassein](#).<sup>[190]</sup> Marathi chronicles state that at its height his fleet counted some 400 warships, although contemporary English chronicles counter that the number never exceeded 160.<sup>[191]</sup>

With the Marathas being accustomed to a land-based military, Shivaji widened his search for qualified crews for his ships, taking on lower-caste Hindus of the coast who were long familiar with naval operations (the famed "Malabar pirates"), as well as Muslim mercenaries.<sup>[191]</sup> Noting the power of the Portuguese navy, Shivaji hired a number of Portuguese sailors and Goan Christian converts and made Rui Leitao Viegas commander of his fleet. Viegas was later to defect back to the Portuguese, taking 300 sailors with him.<sup>[192]</sup>

Shivaji fortified his coastline by seizing coastal forts and refurbishing them. He built his first marine fort at [Sindhudurg](#), which was to become the headquarters of the Maratha navy.<sup>[193]</sup> The navy itself was a [coastal navy](#), focused on travel and combat in the littoral areas and not intended for the [high seas](#).<sup>[194][195]</sup>

## Legacy



An early-20th-century painting by [M. V. Dhurandhar](#) of Shivaji and [Baji Prabhu](#) at Pawan Khind

### Contemporaneous view

Shivaji was admired for his heroic exploits and clever stratagems in the contemporary accounts of English, French, Dutch, Portuguese, and Italian writers.<sup>[196]</sup> The French traveller [Francois Bernier](#) wrote in his *Travels in Mughal India*:<sup>[197]</sup>

I forgot to mention that during pillage of Sourate, Seva-Gy, the Holy Seva-Gi! respected the habitation of the Reverend Father Ambrose, the [Capuchin](#) missionary. 'The Frankish Padres are good men', he said 'and shall not be attacked.' He spared also the house of a deceased Delale or Gentile broker, of the Dutch, because assured that he had been very charitable while alive.

Mughal depictions of Shivaji were largely negative, referring to him simply as "Shiva" without the honorific "-ji". One Mughal writer in the early 1700s described Shivaji's death as *kafir bi jahannum raft* (lit. 'the infidel went to Hell').<sup>[198]</sup> His chivalrous treatment of enemies and women has been praised by Mughal authors, including Khafi Khan. Jadunath Sarkar writes:<sup>[199]</sup>

His chivalry to women and strict enforcement of morality in his camp was a wonder in that age and has extorted the admiration of hostile critics like Khafi Khan.

## Early depictions

The earliest depictions of Shivaji by authors not affiliated with Maratha court in Maharashtra are to be found in the *bakhars* that depict Shivaji as an almost divine figure, an ideal Hindu king who overthrew Muslim dominion. The current academic consensus is that while these Bakhars are important for understanding how Shivaji was viewed in his time, they must be correlated with other sources to decide historical truth. *Sabhasad Bakhar* and *91 Kalami Bakhar* are considered the most reliable of all bakhars by scholars.<sup>[82]</sup>

## Nineteenth century



A miniature Bronze statue of Shivaji in the collection of the [Shri Bhavani Museum of Aundh](#)

In the mid-19th century, Marathi social reformer [Jyotirao Phule](#) wrote his interpretation of the Shivaji legend, portraying him as a hero of the [shudras](#) and [dalits](#). Phule's 1869 ballad-form story of Shivaji was met with great hostility by the Brahmin-dominated media.<sup>[200]</sup>

In 1895, the Indian nationalist leader [Bal Gangadhar Tilak](#) organised what was to be an annual festival to mark the birthday of Shivaji.<sup>[17]</sup> He portrayed Shivaji as the "opponent of the oppressor", with possible negative implications concerning the colonial

government.<sup>[201]</sup> Tilak denied any suggestion that his festival was anti-Muslim or disloyal to the government, but simply a celebration of a hero.<sup>[202]</sup> These celebrations prompted a British commentator in 1906 to note: "Cannot the annals of the Hindu race point to a single hero whom even the tongue of slander will not dare call a chief of dacoits...?"<sup>[203]</sup>

One of the first commentators to reappraise the critical British view of Shivaji was [M. G. Ranade](#), whose *Rise of the Maratha Power* (1900) declared Shivaji's achievements as the beginning of modern nation-building. Ranade criticised earlier British portrayals of Shivaji's state as "a freebooting power, which thrived by plunder and adventure, and succeeded only because it was the most cunning and adventurous ... This is a very common feeling with the readers, who derive their knowledge of these events solely from the works of English historians."<sup>[204]</sup>

In 1919, [Sarkar](#) published the seminal *Shivaji and His Times*. Sarkar was able to read primary sources in Persian, Marathi, and Arabic, but was challenged for his criticism of the "chauvinism" of Marathi historians' views of Shivaji.<sup>[205]</sup> Likewise, although supporters cheered his depiction of the killing of [Afzal Khan](#) as justified, they decried Sarkar's terming as "murder" the killing of the [Hindu raja](#) Chandrao More and his clan.<sup>[206]</sup>

In 1937, [Dennis Kincaid](#), a British civil servant in India, published *The Grand Rebel*.<sup>[207]</sup> This book portrays Shivaji as a heroic rebel and a master strategist fighting a much larger Mughal army.<sup>[82]</sup>

## Post independence



Statue of Shivaji at Raigad Fort

In modern times, Shivaji is considered as a national hero in India, [208][209][210] especially in the state of Maharashtra, where he remains an important figure in the state's history. Stories of his life form an integral part of the upbringing and identity of the Marathi people. [211]

Hindutva activists are noted for appropriating Shivaji by presenting him as "Hindu king" who "fought against Muslim rulers", contrary to historic accounts that show he belonged to a marginalised caste and held secular values. [212][213][214]

## Political parties

In 1966, the [Shiv Sena](#) (lit. 'Army of Shivaji') political party was formed to promote the interests of Marathi-speaking people in the face of migration to Maharashtra from other parts of India, and the accompanying loss of power of locals. His image adorns literature, propaganda, and icons of the party. [215]

Shivaji is seen as a hero by regional political parties and also by the Maratha-caste-dominated [Indian National Congress](#) and the [Nationalist Congress Party](#). [216]

## Controversies related to Shivaji's depiction

In the late 20th century, [Babasaheb Purandare](#) became one of the most significant authors in portraying Shivaji in his writings, leading him to be declared in 1964 as the *Shiv-Shahir* (lit. 'Bard of Shivaji'). [217][218] However, Purandare, a Brahmin, was also accused of overstating the influence of Brahmin gurus on Shivaji, [216] and his [Maharashtra Bhushan](#) award ceremony in 2015 was protested by those claiming he had defamed Shivaji. [219]

In 1993, the [Illustrated Weekly](#) published an article suggesting that Shivaji was not opposed to Muslims *per se*, and that his style of governance was influenced by that of the Mughal Empire. Congress Party members called for legal actions against the publisher and writer, Marathi newspapers accused them of "imperial prejudice", and [Shiv Sena](#) called for the writer's public flogging. Maharashtra brought legal action against the publisher under regulations prohibiting enmity between religious and cultural groups, but a High Court found that the *Illustrated Weekly* had operated within the bounds of freedom of expression. [220][221]



Statue of Shivaji opposite the [Gateway of India](#) in [South Mumbai](#)

In 2003, the American academic [James W. Laine](#) published his book *Shivaji: Hindu King in Islamic India* to, what [Ananya Vajpeyi](#) terms, a regime of "cultural policing by militant Marathas".<sup>[222][223]</sup> As a result of this publication, the [Bhandarkar Oriental Research Institute](#), in Pune, where Laine had done research, was attacked by the [Sambhaji Brigade](#).<sup>[224][225]</sup> Laine was even threatened with arrest,<sup>[222]</sup> and the book was banned in [Maharashtra](#) in January 2004. The ban was lifted by the [Bombay High Court](#) in 2007, and in July 2010 the [Supreme Court of India](#) upheld the lifting of the ban.<sup>[226]</sup> This lifting was followed by public demonstrations against the author and the decision of the Supreme Court.<sup>[227][228]</sup>

## Commemorations

Statues of Shivaji are found in every [taluka](#) in Maharashtra<sup>[229][230]</sup> as well as in many places across India, including [Mumbai](#),<sup>[231]</sup> [Pune](#),<sup>[230]</sup> [New Delhi](#),<sup>[232]</sup> [Surat](#),<sup>[233]</sup> and [Yellur](#).<sup>[234]</sup> There are also statues outside of India including in [San Jose, California](#),<sup>[235]</sup> and [Mauritius](#).<sup>[236]</sup>



A replica of [Raigad Fort](#) built by children on occasion of Diwali as a tribute to Shivaji.

Several Mumbai landmarks were renamed for Shivaji in the 1990s, around the same time that Bombay was renamed Mumbai.<sup>[237]</sup> The Prince of Wales Museum, which is devoted to Indian history, was renamed [Chhatrapati Shivaji Maharaj Vastu Sangrahalaya](#).<sup>[237]</sup> Victoria Terminus, Mumbai's main railway station and the headquarters of the [Central Railway zone](#),<sup>[238]</sup> was initially renamed [Chhatrapati Shivaji Terminus](#) and later renamed Chhatrapati Shivaji Maharaj Terminus.<sup>[239]</sup> Similarly, Mumbai's busiest airport, Sahar International Airport, was first renamed Chhatrapati Shivaji International Airport and further renamed to [Chhatrapati Shivaji Maharaj International Airport](#).<sup>[240]</sup>

Other commemorations include the Indian Navy's [INS Shivaji](#) station<sup>[241]</sup> and numerous postage stamps.<sup>[242]</sup> In 2022, the Indian prime minister unveiled the new ensign of the [Indian Navy](#), which was inspired by the seal of Shivaji.<sup>[243]</sup> In Maharashtra, there has been a long tradition of children building replica forts with toy soldiers and other figures during the festival of [Diwali](#), in memory of Shivaji.<sup>[244][245]</sup>

A proposal to build a giant memorial called [Shiv Smarak](#) was approved in 2016; the memorial is to be located near Mumbai on a small island in the Arabian Sea. It will be 210 metres (690 ft) tall, which will make it the [world's tallest statue](#) when completed.<sup>[246]</sup> As of August 2021, the project has been stalled since January 2019, due to the [COVID-19 pandemic](#). Only the [bathymetry](#) survey has been completed, while the [geotechnical survey](#) was underway. Consequently, the state public works department proposed extending the completion date by a year, from 18 October 2021 to 18 October 2022.<sup>[247]</sup>

