NJ concept INSPIRATION DECK

- Potential Ideas that guide a photoshoot
- Photos from photoshoot could be used to create posters
- Can serve as starting place to guide future interventions
- Can be opportunity for fun exploration of using "Custodians of the Future" to create images that feature youth claiming power & delivering strong messaging

USE OF 'utility' COSTUMES: examples of spectacles



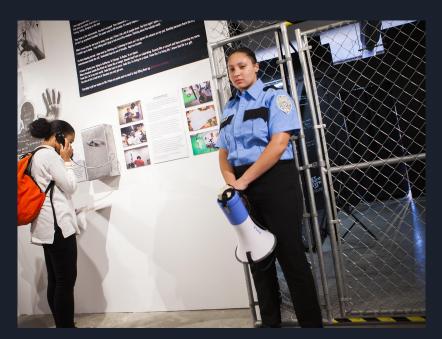


https://www.youtube.com/watch?v=FEyV-IRDuVU&feature=youtu.be

Start watching at 2:10 (two minutes and 10 seconds)

When Performing Statistics did a show and we wanted people to feel like they were incarcerated. We had youth play the role of prison guards who were in charge of the adults in the room. Look closely at the patch on her arm...it says Prisons

Don't work! Free the Youth!







Brick x Brick is a public design project that builds human "walls" against misogyny



Floating Lab Collective put patches on jumpsuits to personalize theirs

Very Rough Mock Up: Custodians of the Future

This is just so you can imagine how we might play with a jumpsuit. We could add:

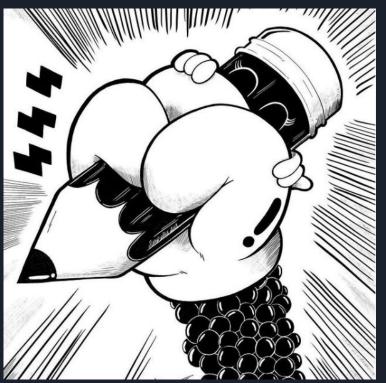
- Patches
- Text
- Fabric with Patterns
- Messages
- Pins
- Knee/elbow patches
- Jewelry/Bling
- Logos that represent freedom

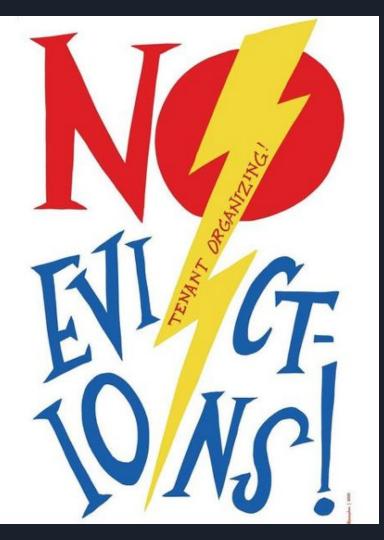




Comic Aesthetic: imagine these as styles for posters that feature photos of the Custodians. Ignore the actual content, just notice the visual feeling







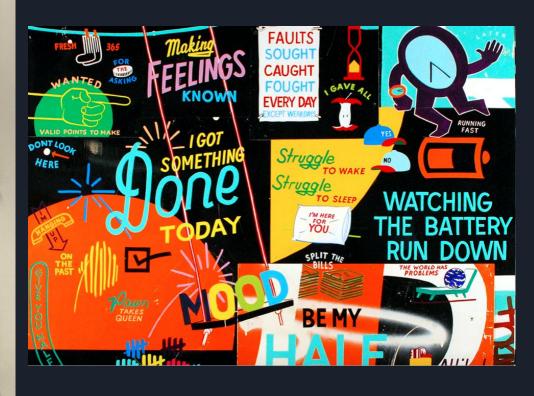




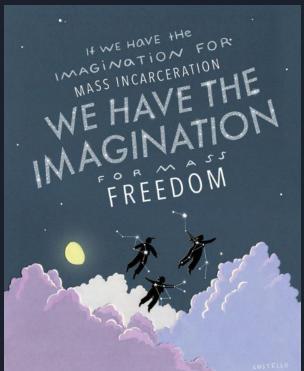


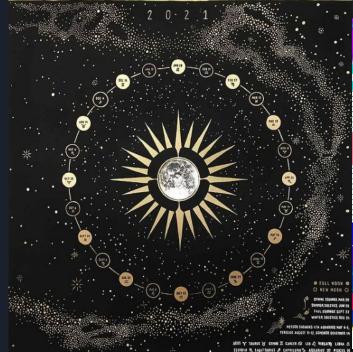






Afro Futurist Collage Aesthetic: Do you want it to feel like the Custodians are from another world? Do you want graphic pattern to give the posters a sense of style?







This piece was created using inspiration collected from visioning sessions with youth organizers from all over the country imagining a world without youth prisons. The text is from their poetry.

If you like this, think about what kind of imagery you'd put around the Custodians from the Future to ground them in something that feels like the world they're trying to create.

