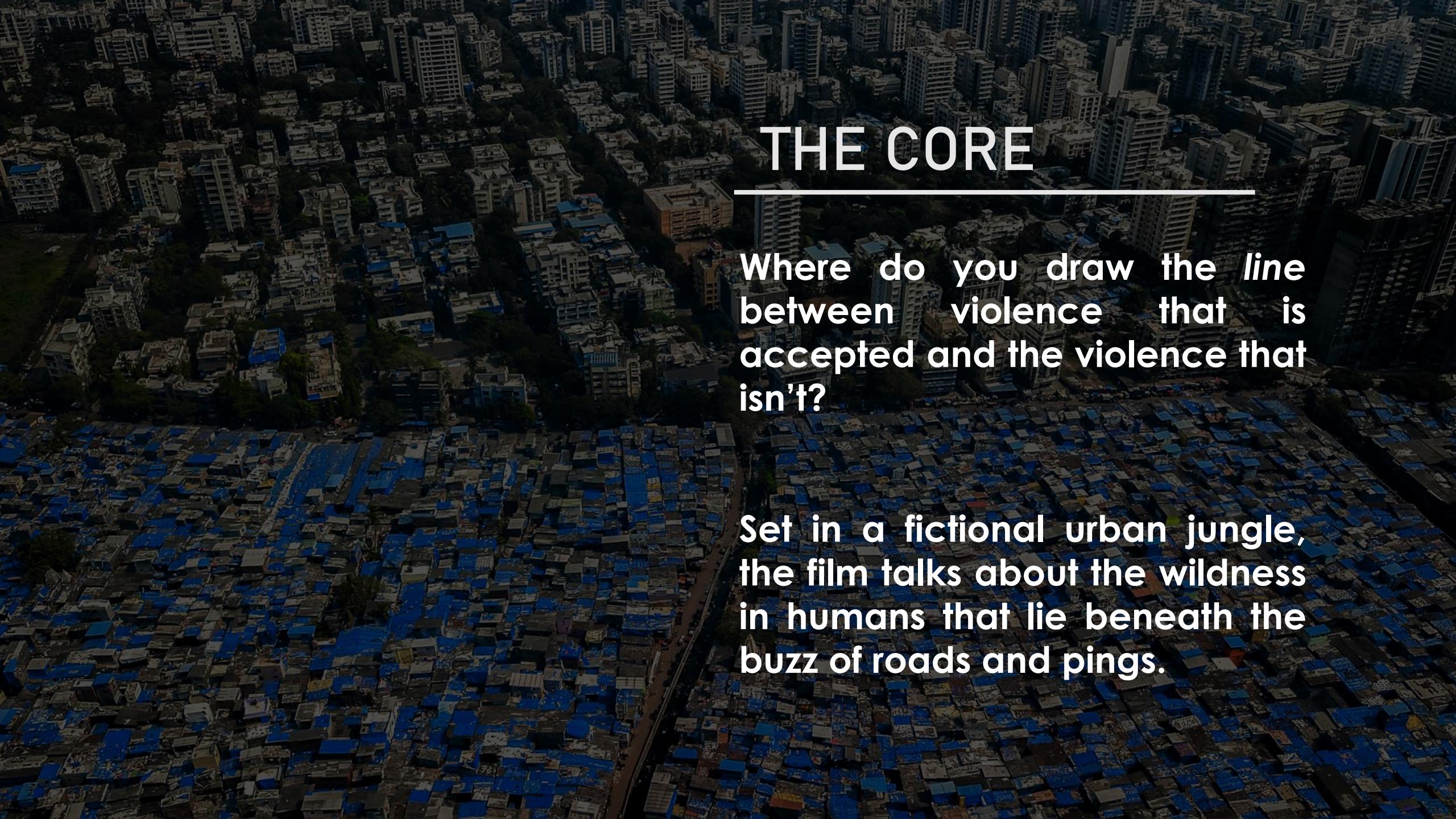


Naagari Gatham

AR VI





THE CORE

Where do you draw the line between violence that is accepted and the violence that isn't?

Set in a fictional urban jungle, the film talks about the wildness in humans that lie beneath the buzz of roads and pings.

LOGLINE

A college student, a journalist
and a corporate employee finds
themselves in a situation that
question their ethics.

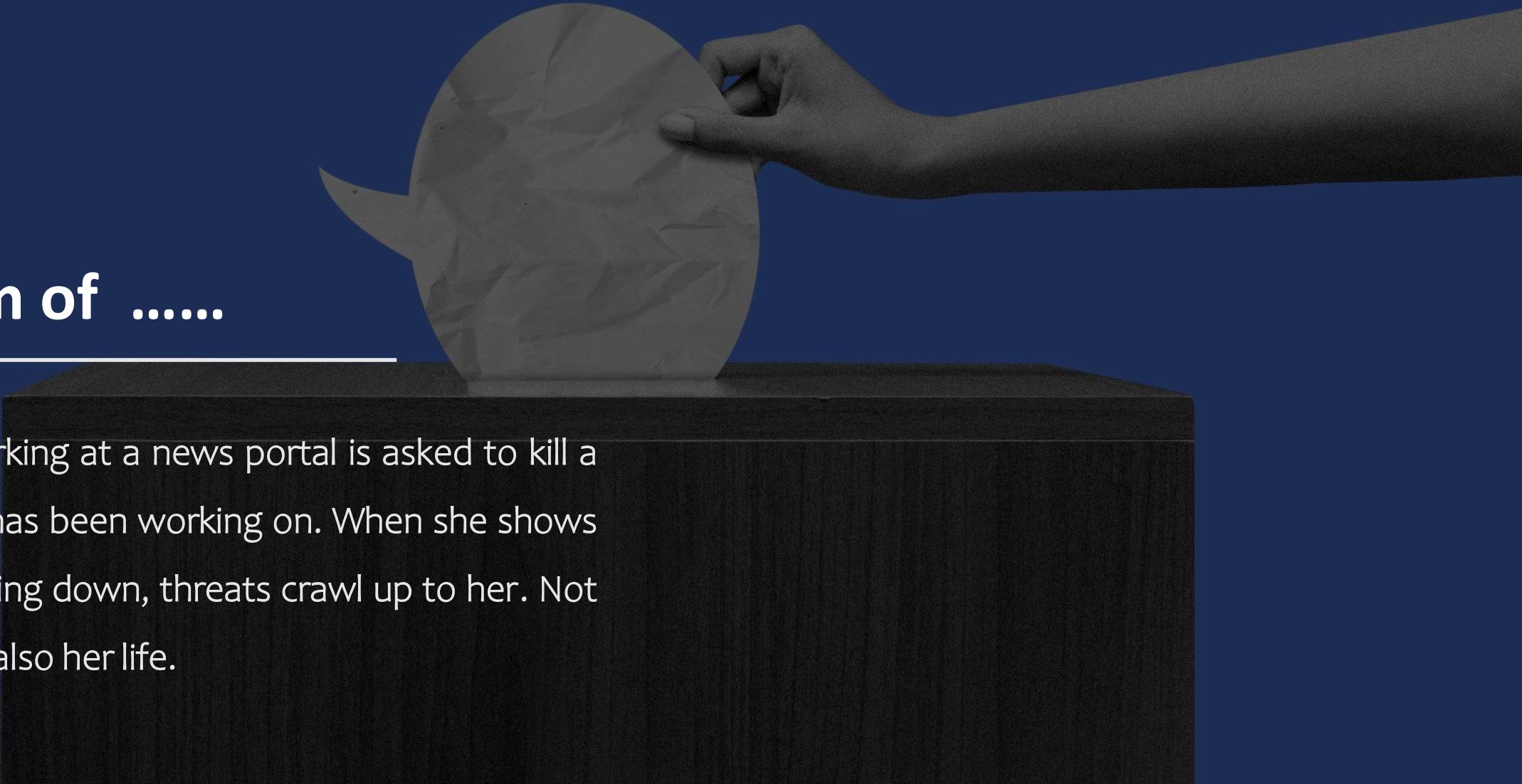
Will they budge down?

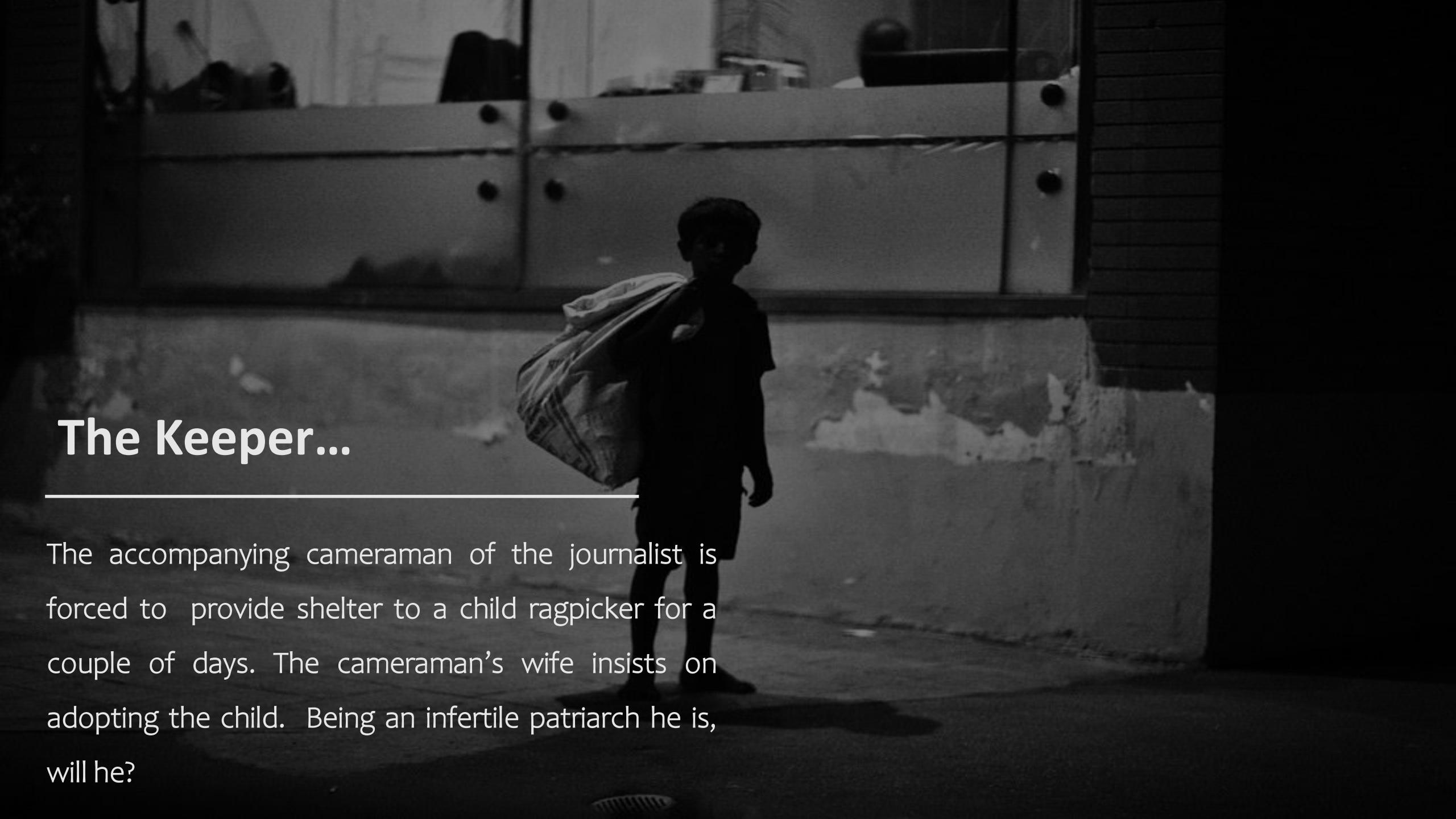
What's the price of standing up?

THE PLOTS

Freedom of

A journalist working at a news portal is asked to kill a story that she has been working on. When she shows no sign of backing down, threats crawl up to her. Not just of job, but also her life.





The Keeper...

The accompanying cameraman of the journalist is forced to provide shelter to a child ragpicker for a couple of days. The cameraman's wife insists on adopting the child. Being an infertile patriarch he is, will he?

The VIRTUAL Cleaner...

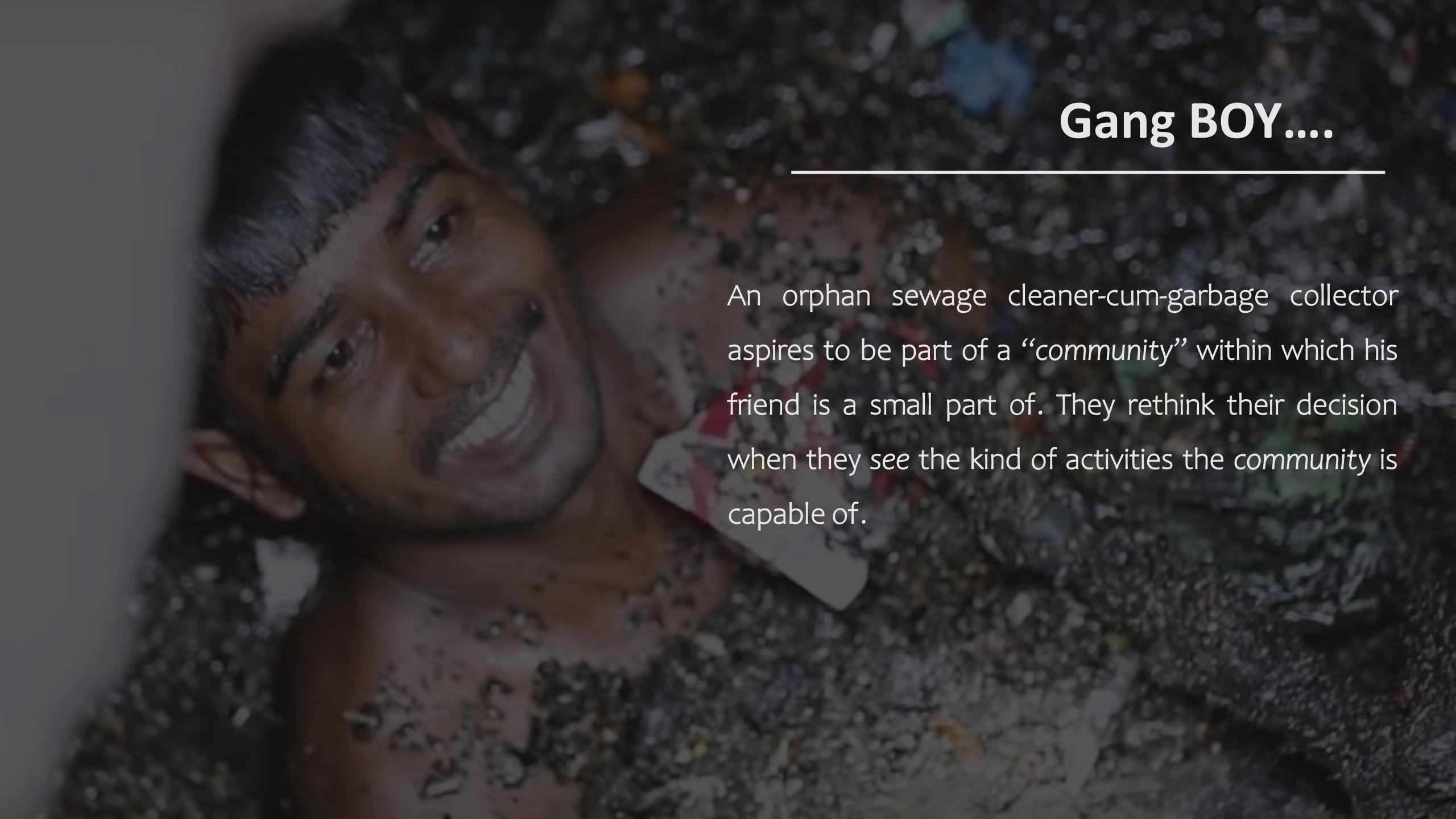
Imagine watching beheadings as part of your daily job. Now, amp it up to torture. Imagine!

Process Executive is a job without job description. With confidentiality and disturbing nature of the job, a corporate employee finds it hard to cope. When he sees that indifference has become the norm, he decides to step up.

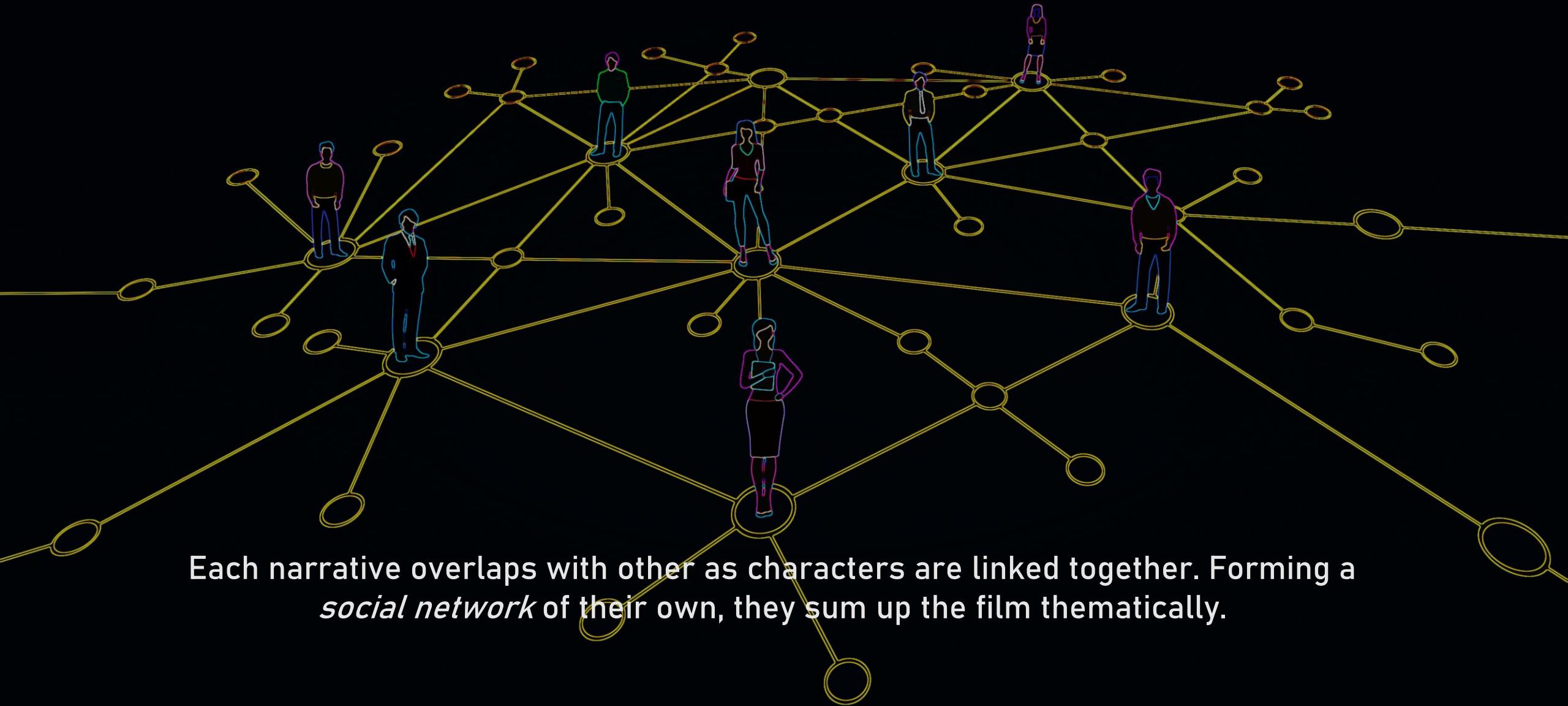
To do or not to do....

A college student who resents his father, also grows aversion towards the father's profession – butchering and in turn, decides to go the path of vegan. But his moral is questioned when his girlfriend breaks the news of her pregnancy.

Gang BOY....



An orphan sewage cleaner-cum-garbage collector aspires to be part of a “community” within which his friend is a small part of. They rethink their decision when they *see* the kind of activities the community is capable of.



THEMES



Mob Psychology

Vigilantism

Macro violence



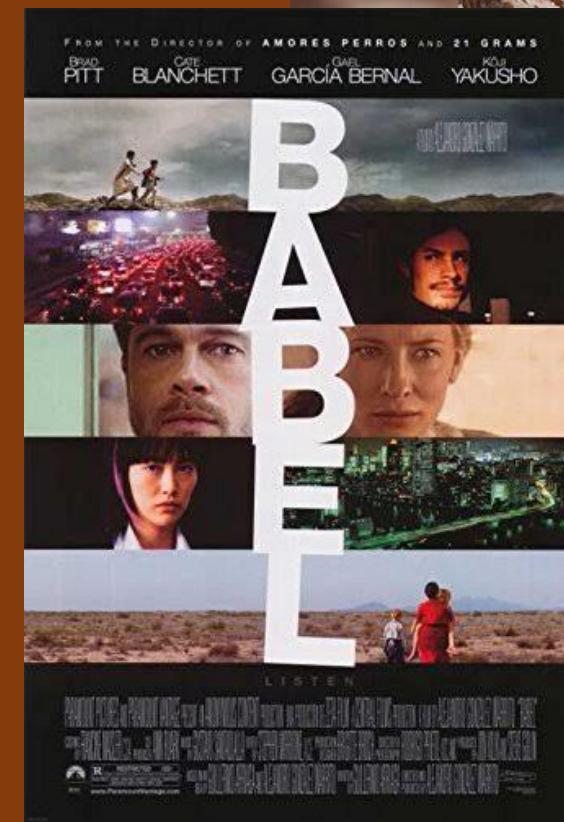
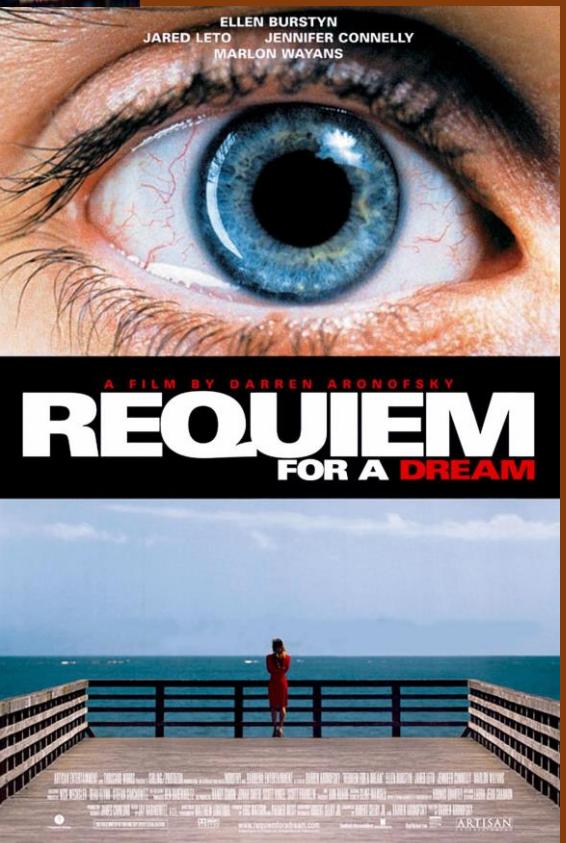
Cens*rship



Free Speech vs Hate Speech

Micro Violence

Similar to....





Thank you

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