

ASSIGNMENT-IV

Directions (Q.1 and 5) : In the following questions, out of the four alternatives, choose the one which best expresses the meaning of the given word.

1. FORTIFY
(a) create (b) generate
(c) prohibit (d) strengthen
2. PACIFY
(a) calm down (b) satisfy
(c) rouse (d) rejoice
3. PAUCITY
(a) surplus (b) shortage
(c) excess (d) meanness
4. TEDIOUS
(a) devious (b) dull
(c) distinctive (d) derogatory
5. ATROCITY
(a) envy (b) violence
(c) jealousy (d) absurdity

Directions (Q.6 and 10) : In the following questions, you have one brief passage with 5 questions. Read the passage carefully and choose the best answer to each question out of the four alternatives.

Passage

This is the thorny side of the prevailing examination system. Most examiners have perfected their skill in making it a veritable nightmare for majority of the students.

Quite unwittingly we have increased the enrolment in schools alarmingly. Most of the students have neither the requisite aptitude to learn nor any clear-cut goal in life. The destiny of students would be decided in the final examination of a written nature to test bookish, rote memory.

All laudable objectives of kindling originality and problem solving ability are trumpeted only in educational seminars and workshops. Ultimately all these are gone with the wind. No wonder examination hangs like a Damocles's word.

Compare this with a related discipline such as music and dance. None would venture to seek entry into such centres of excellence unless one has proven aptitude to profit from training.

Here the students have excellent rapport with their teachers who evaluate their performance on a day-to-day basis and provide constant feedback. Students enjoy practising at home what they are taught in class.

As they realise their progress by constant reinforcement they welcome and enjoy examination in class. Under the watchful guidance of committed teachers, students grow and blossom out as well-trained artistes.

This is possible and feasible because the teacher-pupil ratio is ideal and the attitude of the learner is based on devotion and dedication.

6. "Ultimately all these are gone with the wind." The above sentence shows that the writer.
(a) enjoys the prevailing situation
(b) regrets our ignoring the aims of true education
(c) is quite satisfactory about the syllabus
(d) makes fun of teachers and their students
7. The passage emphasises the need for
(a) making dance and music compulsory in schools
(b) making examinations an enjoyable experience
(c) seeking easy questions in the examinations
(d) warning examiners who harass students in the examinations
8. The writer is dissatisfied with the examiners because they test students
(a) memory (b) originality (c) aptitude (d) creativity
9. The writer intention to compare the topic of discussion with that of dance and music is to
(a) show how students of dance and music enjoy not only learning but also examinations
(b) popularise dance and music among all children
(c) congratulate teachers who take good care of their students
(d) prove that dance and music alone can bring peace to us
10. According to the passage, the objectives of education should be
(a) to teach dance, music and drama to students in schools and colleges
(b) to reduce teacher-pupil ratio
(c) not to test bookish, rote memory
(d) to encourage originality and problem solving ability

Directions (Q.11 and 15) : In the following questions, choose the one which can be substituted for the given words/phrase.

11. A person who loves mankind
(a) misanthrope (b) anthropologist
(c) philanthropist (d) mercenary
12. To confirm with the help of evidence
(a) corroborate (b) implicate
(c) designate (d) extricate

13. The action of looking within or into one's own mind
(a) observation
(b) examination
(c) introspection
(d) introvert
14. One who has narrow and prejudiced religious views
(a) religious (b) fanatic
(c) bigot (d) got-fearing
15. Capable of being interpreted in two ways
(a) confusing (b) unclear
(c) ambiguous (d) ambivert

Directions (Q.16 and 20) : In the following questions, sentences are given with blanks to be filled in with an appropriate word(s). Four alternatives are suggested for each question. Choose the correct alternative out of the four.

16. You may bring your dog where _____.
(a) you have to pay (b) there is no water
(c) pets are allowed (d) pets can sleep

17. The chef was wondering _____.
(a) When to brush his teeth
(b) What to prepare for the important dinner
(c) how to wash the dishes
(d) When to take the dog for a walk
18. I have brought some books _____, you to examine.
(a) to (b) for (c) with (d) over
19. The speaker did not properly space out his speech, but went on _____ one point only.
(a) stressing (b) avoiding (c) devoting (d) decrying
20. The usher showed us _____.
(a) how to take photographs (b) where to sit
(c) when to comb our hair (d) how to dance



Answer Sheet (Assignment-IV)

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|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|
| 1. (d) | 2. (a) | 3. (b) | 4. (b) | 5. (b) | 6. (b) | 7. (b) | 8. (a) | 9. (a) | 10. (d) |
| 11. (c) | 12. (a) | 13. (c) | 14. (b) | 15. (c) | 16. (c) | 17. (b) | 18. (b) | 19. (a) | 20. (b) |

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