



EXCITING OPPORTUNITY FOR ARTISTS - DHARMA PRODUCTIONS

Dharma Productions is embarking on a journey into the world of fantasy to create an experience never seen before by Indian audience – its first foray into a world rooted in magic and our rich Indian mythology!

Art, in its various forms, is a crucial part of the narrative and because our film is bred from imagination, we are keen to create unique and applicable works of art.

We are looking for artists in four different capacities:

1. Illustrator/Graphic Artist
2. Painter with expertise in oil and acrylic paints
3. Children's Book illustrators
4. Sculptor with expertise in fiberglass, silicon

In addition to being an integral part of the creative process, the work created will possibly be featured in the film. We will require the artists to work with us from May to September 2017. Compensation will depend on past experience and the scope of work outlined by our team.

If you're interested, please submit a portfolio or a sample of your work along with your personal details, such as your complete name, age, qualification, residential address, contact details, on prod40art@gmail.com. The deadline for submission is February 20th 2017.

Additional details about the project will be provided after the first round of selection.

*Terms and Conditions apply



TERMS AND CONDITIONS

("Terms"), which Terms shall be binding on all persons applying for or participating in the internship program ("Internship") offered by Dharma Productions Private Limited ("DPPL").

1 Internship

- a. At the time of commencement of the Internship, the selected applicant(s) will be required to sign and execute appropriate documentation with DPPL in such form as required by DPPL, which may include a non-disclosure undertaking/agreement, engagement letter/agreement and such other documents as DPPL may require.
- b. Notwithstanding anything contained anywhere else, if any applicant is selected by DPPL to join DPPL as an intern, the applicant/ intern will be eligible for gratification/fee/remuneration as per the candidate's prior experience and scope of work detailed by the DPPL team and the same shall be at the discretion of DPPL. The selection of any applicant for the Internship, and submission / delivery of any creative materials by such selected applicant to DPPL whether before, during or after the Internship period does not and will not guarantee that such creative materials will be used by DPPL as part of any cinematographic film or other audio visual content, and DPPL shall have the sole discretion to use any and all such creative materials in such manner as DPPL may deem fit.

2 Intellectual Property

- a. Any portfolio to be submitted by any applicant, should comprise of original work, which may be in the form of a concept, graphic or animation work, or any other artistic work that is created, conceived and designed originally by the applicant himself / herself based on his / her original idea, and shall not be copied, imitated, or based on or infringing any other person's intellectual property.
- b. Upon any applicant being selected by DPPL for the Internship, all intellectual property rights in any and all creative materials / works that shall be created by a selected applicant during his / her Internship with DPPL, shall vest solely and exclusively with DPPL, shall constitute works-for-hire / commissioned works developed at the instance of DPPL and under a 'contract of service'. DPPL shall be the first and exclusive owner of all intellectual property rights in such creative materials/works, for the entire world and in perpetuity, and DPPL shall have the irrevocable and exclusive right to exploit such creative materials / works at its sole discretion and in such manner as it deems fit, in any and all formats, mediums and modes whatsoever, and DPPL shall be entitled to alter, edit and modify the said creative materials in any way whatsoever.
- c. The applicants acknowledge that DPPL has access to and creates many concepts and other artistic materials, and that many of such ideas and concepts are similar or identical to one another, and that different ideas and concepts frequently relate to one or more common underlying themes and may closely resemble other works, and that DPPL may have considered the idea / concept underlying creative works submitted by the applicant in the past or similar ideas may be generated independently by DPPL in future, and the applicant agrees that he / she will not be entitled to any compensation or other consideration due to the use of such similar or identical material, ideas and / or concepts that may have come to DPPL or may be independently created / developed by DPPL. The applicant shall not assert that DPPL, any of its representative/s, employee/s, agent/s and / or affiliate/s have used or appropriated the creative materials submitted by the applicant and/or any portion thereof (as part of the portfolio or otherwise created upon instructions from DPPL), nor shall make or attempt to make any claims or demands against DPPL, its representative/s, employee/s, agent/s and / or affiliate/s with respect to the same.

3 Confidentiality

- a. All information disclosed by DPPL to the applicant in the course of processing of any application, and in furtherance of the Internship shall be deemed to be "Confidential Information", including the terms and conditions hereof and any other documents that may be executed by the applicant with DPPL, any and all information relating to the proposed film to be produced by DPPL, and/or any information relating to DPPL, whether the information is disclosed orally, in writing, graphically or in electronic form.
- b. The applicants shall not disclose any Confidential Information to any person whatsoever, without the prior written consent of DPPL, and shall not reproduce any Confidential Information in any form or manner, except as required by DPPL.

4 Other Terms & Conditions

- a. The applicant shall be liable to indemnify DPPL and its affiliate/s, successor/s, agent/s, representative/s and/or employees against all losses, actions, proceedings, claims, demands, damages or costs arising directly or indirectly as a result of any third party claims that may arise, on account of infringement or violation of any intellectual property rights of any third parties in relation to the creative materials/works submitted / provided by the applicant to DPPL; and/or on account of the negligence, any acts or omission, breach, misrepresentations and/or default of the applicant, including breach of any of the terms and conditions hereof.
- b. The terms and conditions hereof, and any other terms of engagement of any applicant for the Internship shall be governed by the laws of India, and any disputes there of shall be subject to the sole and exclusive jurisdiction of the Courts of Mumbai.