LESSON PLAN IN MAPEH II MUSIC

I. Objectives

At the end of the lesson, the pupils should be able to:

- a. Define and identify the different dynamics in music;
- b. Performs songs with appropriate dynamics;
- c. Show appreciation towards the dynamics used in a song.

II. Subject Matter

a. Topic: "Dynamics"

b. References: "Dynamics," Teacher Razielle,

https://www.youtube.com/watch?v=5aIIaEZpzL8&t=2s

c. Materials: PowerPoint Presentationd. Strategies: Deductive Methode. Value Focus: Active Participation

III. Teaching-Learning Process

| Teacher's Activity | Pupil's Activity |
|---|---|
| A. Preparatory Activities | |
| Good afternoon, class! | Good afternoon, ma'am! |
| Before we start our lesson, I want you to pick up all the pieces of paper and arrange your chairs properly. | (Pupils pick up all the pieces of paper and arranges their chairs.) |
| Alright, you may now take your seat. | |
| Review of the Past Lesson Do you still remember what we have discussed on our previous lesson? | Yes! We discussed about the Sol, Mi, La, and Do. |
| Okay, we discussed about the notes Sol, Mi, La, and Do. | La, ma'am! |
| Among these notes, what note has the highest pitch? | La, ma am: |
| Alright, the La. How about the lowest pitch? | Do, ma'am! |
| 3 , | Higher than the Do, ma'am. |

Okay, the Do. How about the Mi? Is it lower than the Do or higher?

Yes, higher. Is it higher than the Sol and La?

No, Mi is higher than the Do but lower than Sol and La.

How about the Sol? Is it higher than the Mi or lower?

Yes, higher. The Sol is higher than the Mi, and Do, but lower than the La.

Again, the note that has the highest note is the La and the note that has a lowest note is the Do. The Mi is higher than the Do but lower than the other two notes, while the Sol is higher than the Do and Mi but lower than the La.

How about the hand symbols for these notes, do you still remember them?

Okay, what is the hand symbol for Do?

Very good! How about the hand symbol for Mi?

Alright, how about the Sol?

Okay, and the last one, the La.

Very good! So, these hand symbols can also help us determine which note has the higher and lower pitch.

Very good, everyone!

B. Motivation

Before we start our lesson, we will have a fun little game. What you will do is to listen carefully on the song that I will play. After that, you will guess the title of the song. I will only call on one student, who raises their hands to give the title of the song. If you guess it right, I will give you a prize! Understood, everyone?

No, it is lower than the Sol and La, ma'am.

Higher, ma'am!

Yes, ma'am!

(Pupils do the hand symbol of Do)

(Pupils do the hand symbol of Mi)

(Pupils do the hand symbol of Sol)

(Pupils do the hand symbol of La)

Yes, ma'am!

| Here is the first song. | |
|--|---------------------------------------|
| *Plays a humming/instrumental version of Twinkle, Twinkle, Little Star* | Twinkle, Twinkle, Little Star, ma'am. |
| What is the title of this song? | The diff. |
| Okay, let's see if your answer is correct. | |
| *Plays the original version of the song* | |
| Okay, very good! Here is the other one! | |
| *Plays a humming/instrumental version of the song Let it Go* | Let It Go, ma'am! |
| What song is this? | |
| Okay, we'll see! | |
| *Plays the original version of the song* | |
| Alright! It is Let It Go! Another one. | |
| *Plays a humming/instrumental version of Bahay Kubo* | Bahay Kubo, ma'am! |
| What song is this? | |
| Okay, it is *Plays the original version of the song* | |
| Very good! It is Bahay Kubo. Next one | |
| *Plays the humming/instrumental version of Baby Shark* | Baby Shark, ma'am! |
| What song is this? | |
| Okay, we'll see. | |
| *Plays the original version of the song* | |
| Very good! It is Baby Shark! For sure you are all familiar with this song. | |
| Here is the last one! | |

| *Plays the humming/instrumental version of You Are My Sunshine* | You are My Sunshine, ma'am. |
|---|---|
| What is the title of this song? | |
| Alright, let's see! *Plays the original version of the song* | |
| It is You Are My Sunshine! Very good! | No, ma'am. There is a song that have a soft sound and |
| After listening to all the songs, what can you observe? Are all the songs sung with a soft voice, or are some sung with a medium or loud voice? | some have a loud sound. |
| Okay, some of the songs are sung with a soft voice while others are loud. | |
| C. Lesson Proper | Yes, ma'am! |
| Now, I will play some sounds for you. Listen carefully and tell me if each sound is soft or loud. Understood? | |
| Here is the first one. | |
| *Plays the sound of a birds' chirping * | Soft, ma'am. |
| Is the chirping of the bird soft or loud? | |
| Yes, it is soft. How about this one? | |
| *Plays the sound of a drizzling rain * | Soft, ma'am. |
| Okay, is it soft or loud? | |
| Yes, soft. How about this one? | |
| *Plays the sound of a car horn * | Loud, ma'am. |
| Does it have a soft sound or a loud sound? | |
| Yes, a car horn has a very loud sound. How about this one? | |
| *Plays the sound of a whisper * | Soft, ma'am. |
| Is it loud or soft? | |
| Yes, soft. How about this one? | |

*Plays the sound of a **thunder*** Loud, ma'am. Does thunder have a soft sound or a loud sound? Yes, loud sound. Here is the next one. *Plays the sound of a **dog barking*** Loud, ma'am. Does it have a soft or a loud sound? Yes, a dog's bark has a loud sound. How about this one? *Plays the sound of an **emergency siren*** Loud, ma'am. Does an emergency siren have a soft or a loud sound? Yes, loud sound. How about this next one? *Plays the sound of a **gentle human wave*** Soft, ma'am. Is it loud or soft? Yes, every time we go the beach, we can hear the soft sound of the ocean waves. How about this one? *Plays the sound of a **baby crying loudly*** Loud, ma'am. Is it soft or loud? Yes, it is loud. How about this last one? *Plays the sound of a music box playing* Soft, ma'am. Is it soft or loud? Okay, a music box has a very soft sound. Very good, everyone! Alright, every day, we hear different sounds. We hear soft sounds like a bird's chirping, the drizzling rain, and if we go to the beach, we can hear the gentle sound of the ocean waves. We can also hear loud sounds like the sound of the thunder, a car horn, and an emergency siren. These sounds can also come from us, we talk softly if we whisper or talk to someone, and we can also be loud if we are excited or we are being startled by someone.

In the world of music, this is called **Dynamics**. For our lesson for today, we are going to talk about dynamics. What does it mean when we say **dynamics**? So, it is the loudness and softness of sounds in music. It can help express emotions and makes songs more lively and meaningful. The softness and loudness of sound in music, ma'am. Again, what is dynamics? Very good! Now, let's explore the different types of dynamics. First, we have the soft sounds. Soft sounds have a low volume. These sounds are often calming and pleasant to hear. It has a low volume, ma'am. Again, what do we mean by soft sounds? Yes, it has a low volume and pleasant to hear. For example, in this song. *Plays Ili-Ili Tulog Anay* Sleepy, ma'am! What can you feel while listening to this song? Yes, while listening to the song, it made us feel sleepy. In a soft voice, ma'am. How does the singer sing this song? Yes, it is sung softly. Soft sounds are usually used in songs like lullabies as its main goal was to make us feel calm. Pupil 1: Twinkle, Twinkle, Little Star, ma'am. Can you give me more songs that has a soft sound? Pupil 2: You Are My Sunshine, ma'am. Yes, very good! So, these songs have a soft sound. Next, we have the medium sound. So, medium sound has a normal volume. When we talk to someone normally, we use a medium sound.

In music, we can hear medium sound in this kind of song. *Plays Mary Had a Little Lamb* Yes, ma'am! What can you feel while listening to this song? Does it make you feel happy? Yes, it can make you feel happy as it has a lively sound. In a medium sound, ma'am. How does the singer sing this song? Yes, it is sung in a medium sound. Pupil 1: I'm A Little Teapot, ma'am. Can you give me more songs that have a medium sound? Okay, very good! Lastly, we have the loud sound. These sounds have a loud volume and sometimes can be startling and unpleasant to hear. For example... *Plays I Got You by James Brown* It startled us, ma'am! What does the song make you feel? Okay, it can make you dance and it can also startle you! Loud, ma'am. How does the singer sing this song? Yes, it is sung loudly. Playing and making song is one of our ways to express how we feel. Like for example, if we feel sad or gloomy, we tend to listen to soft songs, and if we feel happy, we mostly love to listen to loud songs. The softness or loudness of the song, or what we call the dynamics, makes the song more beautiful and meaningful. D. Generalization It is the softness and loudness of sound in music, ma'am. Again, what is dynamics?

Okay, it is the softness and loudness of sound in music.

What are the three types of dynamics?

Pupil 1: Soft, ma'am!

Pupil 2: Medium, ma'am! Pupil 3: Loud, ma'am! Yes, the soft, medium, and loud sound.

E. Application

Now that you understand our lesson, we will have an activity. It is your time to perform a song that aligns with each of these dynamics. But first, I will group you into three.

The Group 1 will perform a song that has a soft sound, while the Group 2 will perform a song that has a medium sound, and the Group 3 will sing a song that has a loud sound.

I will give you some examples that you can choose in each of these dynamics, but you can also choose a song on your own.

I will give you 10 minutes to discuss and practice with your group and after that, you will perform it in front of the class. Understood?

You may go to your groups now and discuss your performance.

10 minutes is up. We will start with your performance now. Are you all ready to perform?

Okay, the Group 1 will go first.

What song will you perform, Group 1?

Okay, what dynamics does this music have?

Very good. Now, you may start your performance.

Very good, Group 1! Group 2, you may now proceed in front.

What song will you perform?

Okay, what dynamics do this song used?

Yes, ma'am!

(Pupils start their practice)

(Pupils will perform their chosen song)

Soft, ma'am.

(Pupils will perform their chosen song)

Medium, ma'am!

Alright, medium. You may now start your performance.

Very good, Group 2! Group 3, please proceed in front.

Are you ready to perform now?

Okay, what song will you perform?

Alright, what dynamics do this song used?

Okay! Loud sound. You can start your performance now. Group 3!

Very good, everyone!

Yes, ma'am!

(Pupils will perform their chosen song)

Loud, ma'am!

IV. Evaluation

Now, that we are done with our lesson, let's test your knowledge.

| | Soft | Medium | Loud | |
|---|------------------------------|--------------------------------------|---|--------------|
| L | | | | |
| 1. No | rmal talking v | oice. | | |
| 2. A c | child shouting | in exciteme | nt. | |
| 3. A n | marching ban | d playing. | | |
| 4. Wh | nispering a sec | cret. | | |
| 5. A s | chool bell ring | ging. | | |
| Part II. | | | | |
| | th | | ممال ماسمام المما | |
| Directions: Cho | ose me come | ect answer o | na circie ine | letter. |
| Directions: Cha 1. What do we a. Temp | e call the loud | ness and sof | | |
| 1.What do we | e call the loud: po b. Rh | ness and sof ythm c | tness of soun . Dynamics | ds in music? |
| 1.What do we a. Temp | e call the loud: po b. Rh | ness and sof ythm c | tness of soun . Dynamics | ds in music? |
| 1.What do we a. Temp | e call the louding b. Rh | ness and sof ythm c in example | tness of soun Dynamics of a soft sour | ds in music? |
| 1. What do we a. Temp 2. Which of the | e call the louding b. Rh | ness and sof ythm c in example | tness of soun Dynamics of a soft sour | ds in music? |