

## Life without Teachers?!?

Ask the class, "What would life be like without any teachers?" Task them with writing how they think the world would be different. This can be from a positive or negative perspective, or a mix of both. Encourage them to really examine the role of teachers. Have the students share their writing within a group and open it up for a classroom discussion.

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## Veg Out....

Provide a number of different vegetables for the students. Consider bringing everything from broccoli to corn kernels. Ask the students to select two vegetables. They have to then write why those two vegetable would either be friends or complete enemies. You could survey at the end of which vegetable pairings were the most popular.

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Name \_\_\_\_\_ **Grade 6**

What  
quality do  
you most  
appreciate  
in a  
teacher?  
Why?



**The Tale of Peter Rabbit**

by Beatrix Potter

Once upon a time there were four little Rabbits, and their names were Flopsy, Mopsy, Cotton-tail, and Peter. They lived with their Mother in a sand-bank, underneath the root of a very big fir-tree.

"Now, my dears," said old Mrs. Rabbit one morning, "you may go into the fields or down the lane, but don't go into Mr. McGregor's garden; your Father had an accident there; he was put in a pie by Mrs. McGregor. Now run along, and don't get into mischief. I am going out." Then old Mrs. Rabbit took a basket and her umbrella, and went through the wood to the baker's. She bought a loaf of brown bread and five currant buns.

Flopsy, Mopsy, and Cotton-tail, who were good little bunnies, went down the lane to gather blackberries. But Peter, who was very naughty, ran straight away to Mr. McGregor's garden, and squeezed under the gate! First he ate some lettuces and some French beans; and then he ate some radishes. And then, feeling rather sick, he went to look for some parsley. But round the end of a cucumber frame, whom should he meet but Mr. McGregor! Mr. McGregor was on his hands and knees planting out young cabbages, but he jumped up and ran after Peter, waving a rake and calling out, "Stop, thief!"

Peter was most dreadfully frightened; he rushed all over the garden, for he had forgotten the way back to the gate. He lost one of his shoes among the cabbages, and the other shoe amongst the potatoes. After losing them, he ran on four legs and went faster, so that I think he might have got away altogether if he had not unfortunately run into a gooseberry net, and got caught by the large buttons on his jacket. It was a blue jacket with brass buttons, quite new. Peter gave himself up for lost, and shed big tears; but his sobs were overheard by some friendly sparrows, who flew to him in great excitement, and implored him to exert himself. Mr. McGregor came up with a sieve, which he intended to pop upon the top of Peter; but Peter wriggled out just in time, leaving his jacket behind him. He rushed into the toolshed and jumped into a can. It would have been a beautiful thing to hide in, if it had not had so much water in it.

Mr. McGregor was quite sure that Peter was somewhere in the toolshed, perhaps hidden underneath a flower-pot. He began to turn them over carefully, looking under each. Presently Peter sneezed. "Kertyschoo!" Mr. McGregor was after him in no time, and tried to put his foot upon Peter, who jumped out of a window, upsetting three plants. The window was too small for Mr. McGregor, and he was tired of running after Peter. He went back to his work.

Peter sat down to rest; he was out of breath and trembling with fright, and he had not the least idea which way to go. Also he was very damp with sitting in that can. After a time, he began to wander about, going lippity-lippity, not very fast, and looking all around. He found a door in a wall; but it was locked, and there was no room for a fat little rabbit to squeeze underneath.



An old mouse was running in and out over the stone doorstep, carrying peas and beans to her family in the wood. Peter asked her the way to the gate, but she had such a large pea in her mouth that she could not answer. She only shook her head at him. Peter began to cry.

Then he tried to find his way straight across the garden, but he became more and more puzzled. Presently, he came to a pond where Mr. McGregor filled his water-cans. A white cat was staring at some goldfish; she sat very, very still, but now and then the tip of her tail twitched as if it were alive. Peter thought it best to go away without speaking to her; he has heard about cats from his cousin, little Benjamin Bunny.

He went back towards the toolshed, but suddenly, quite close to him, he heard the noise of a hoe — scrr-ritch, scratch, scratch, scritch. Peter scuttered underneath the bushes. But presently, as nothing happened, he came out, and climbed upon a wheelbarrow, and peeped over. The first thing he saw was Mr. McGregor hoeing onions. His back was turned towards Peter, and beyond him was the gate! Peter got down very quietly off the wheelbarrow, and started running as fast as he could go, along a straight walk behind some black-currant bushes.

Mr. McGregor caught sight of him at the corner, but Peter did not care. He slipped underneath the gate, and was safe at last in the wood outside the garden. Mr. McGregor hung up the little jacket and the shoes for a scare-crow to frighten the blackbirds. Peter never stopped running or looked behind him till he got home to the big fir-tree.

He was so tired that he flopped down upon the nice soft sand on the floor of the rabbit-hole, and shut his eyes. His mother was busy cooking; she wondered what he had done with his clothes. It was the second little jacket and pair of shoes that Peter had lost in a fortnight! I am sorry to say that Peter was not very well during the evening. His mother put him to bed, and made some chamomile tea; and she gave a dose of it to Peter! "One table-spoonful to be taken at bed-time." But Flopsy, Mopsy, and Cotton-tail had bread and milk and blackberries for supper.



Name \_\_\_\_\_ **Story Structure**



## "The Tale of Peter Rabbit"

1. **Author's Purpose:**    entertain    inform    persuade

WHY DID THE AUTHOR WRITE THIS?

2. **Genre:** \_\_\_\_\_ **Subgenre:** \_\_\_\_\_  
NONFICTION/FICTION/FOLKLORE                      AUTOBIOGRAPHY, SCIENCE FICTION, FABLE, INFORMATIONAL, ETC.

3. **Narrator's Point of View:** \_\_\_\_\_  
1ST PERSON, 2ND PERSON, 3RD PERSON LIMITED, 3RD PERSON OBJECTIVE, 3RD PERSON OMNISCIENT

4. **Summarize the text. List five key events from beginning to end.**

5. **Exposition**

A. *Setting:* \_\_\_\_\_

B. *Conflict:* \_\_\_\_\_

6. **Rising Action: List some events that occur before the climax.**

A. \_\_\_\_\_

B. \_\_\_\_\_

**Climax:** \_\_\_\_\_

**Falling Action: List some events that occur after the climax.**

C. \_\_\_\_\_

D. \_\_\_\_\_

**Resolution** \_\_\_\_\_

# The Snowman

**DIRECTIONS;** Read the story. Then put the events below in the correct order.

The neighborhood was covered with a foot of snow, and there was no school. Sam and Ellie went out side to build a snowman. They made a very large ball of snow for the bottom of the snowman. Then they made a medium-sized ball of snow for the middle of the snowman. Finally, they made a small ball of snow for his head. They wrap a scarf around the snowman's neck. They put a hat on his head. They gave him rocks for eyes and a carrot for a nose. It was

Ellie's idea to give him stick arms with mittens on the ends so it looked like he had hands. Then Sam had an idea. He went into the garage and got his ski poles to put in the snowman's hands. But where were the skis? Sam and Ellie looked everywhere in the garage for the skis, but they could not find them. When they gave up and came back outside, the snowman was moving! They had left the skis outside and built the snowman on top of them, and now the snowman was skiing away!



- \_\_\_\_\_ They wrap a scarf around the snowman's neck.
- \_\_\_\_\_ The snowman skis away.
- \_\_\_\_\_ Ellie has the idea to give him stick arms and mittens.
- \_\_\_\_\_ Sam and Ellie go outside to build a snowman.
- \_\_\_\_\_ They give him a carrot for a nose.
- \_\_\_\_\_ Sam puts the ski poles in the snowman's hands.
- \_\_\_\_\_ Sam and Ellie look for the skis.
- \_\_\_\_\_ They make a large ball for the bottom of the snowman.