DEFENSIVE AND COMPETITIVE BIDDING	
OVERCALLS (Style: Responses: 1 / 2 Level; Reopening)	
Aggressive and lead directive on 1-level. Sound on other le	vels
I th hand overcalls can be weak if short in opening suit	
Responses: New suit F1 (10+hcp 5+-cards if major)	
Int = natural.	
Doubles are most often take out.	
NT OVERCALL (2 nd /4 th Live; Responses; Reopening)	
.5-18hcp - most often balanced	
Responses: Stayman/transfer	
t th =11-14	
UMP OVERCALLS (Style; Responses; Unusual NT)	
Aggressive - depends very much on vul and position	
NT=2 lowest unbid suits, 5-5.	
DIRECT & JUMP CUE BIDS (Style; Response; Reopen)	
1ma) 2ma = 5-5 in OM and a Minor	
1mi) 2mi = 5-5 two highest	
1x)-3x= asking for stopper	
/S. NT (vs. Strong/Weak; Reopening;PH)	
(= strength (13hcp+) 2C = minimum 5-4 or 4-5 majors, in some situations 4-4	
• •	
! ♦ = natural, 2ma = minimum 5ma and 4mi.	
2nt = 5-5 minors or strong 2-suiter	
Reopening = same as above	- 1 1
Passed hand = $x = 2$ -suiter that cant be shown by the above	e bids
/S.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)	
Doubles are aggressive.	
ebensohl on two-openings	
2nt = 15-18. 3nt = because it looks right	
VS. ARTIFICIAL STRONG OPENINGS- i.e. 14 or 24	
(= majors	
NT = minors	

					W B F CONVENTION CARD
	D SIGNALS LEADS STYLE				
OPEINING	Lead		In Partn	er's Suit	CATEGORY: u25
Suit			1.3.5	ci 3 Juit	— CATEGORI: UZS
NT	1.3.5		1.3.5		NCBO: DENMARK
Subseq	1.3.5		1.3.5		
Other:	1.3.3		11.5.5		PLAYERS: Andreas Meister Plejdrup – Emil Buu:
LEADS					SYSTEM SUMMARY
Lead	Vs. Suit		Vs. NT		
Ace	AK(x), Ax		Same		GENERAL APPROACH AND STYLE
King	AK, KQJ, KQ	x, Kx.			
Queen		Ix, Qx. KQ109(x).	. Same		5542
Jack J10x, J10, Jx.			Same		1NT=15-17
10	HJ10, 109, 1	.0x.	Same		
9 H109, 9x			Same		Responses:
Hi-x Xx			Same		2 over 1= F1
Lo-x	Lo-x HxXx, HxX, xxxxX,		Same		
SIGNAL	S IN ORDER OF P	RIORITY			
	Partner's Lead	Declarer's Lead	d I	Discarding	OVER OPPONENTS' TAKEOUT DOUBLE
1	Low=Enc	Hi-Low= Odd	I	Low-Hi = enc.	RD = (9)10+hcp most often without fit
Suit 2			Ī	Hi-Low = Odd	Other bids are natural, F1
3					
1	Low=Enc	Smith		Hi-low = Odd	
NT 2		Hi-Low= Odd	I	Hi-low = Odd	
3					
Signals (ir	cluding Trumps): Sn	nith against NT			
					SPECIAL BIDS THAT MAY REQUIRE DEF
					Bergen raises
		DOUBLES			Multi
TAKEOUT	DOUBLES (Style; Re	sponses; Reope	ening)		SPECIAL FORCING PASS SEQUENCES
Aggressive.				After 5x pre-empts. After 2C opening. After doub	
					After RD on 1x opening.
					IMPORTANT NOTES
SPECIAL, ARTIFICIAL & COMPETITIVE DBLS/RDLS					Single A and K will often not be shown as single
	loubles, competitive				PSYCHICS: Rare

W B F CONVENTION CARD
CATEGORY: u25
NCBO: DENMARK
PLAYERS: Andreas Meister Plejdrup – Emil Buus Thomsen
SYSTEM SUMMARY
GENERAL APPROACH AND STYLE
FF 42
5542 1NT=15-17
101-13 17
Responses:
2 over 1= F1
OVER OPPONENTS' TAKEOUT DOUBLE
RD = (9)10+hcp most often without fit
Other bids are natural, F1
SPECIAL BIDS THAT MAY REQUIRE DEFENSE
Bergen raises
Multi
SPECIAL FORCING PASS SEQUENCES
After 5x pre-empts. After 2C opening. After double of 1NT
After RD on 1x opening.

	<u>,</u>	A R S	8 n				
OPENIN G	TICK : PTIELC	MIN. NO. OF CARDS	NEG.DB L THRU				
0 0	_ = 4	ΣZU	ZJ	DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	PASSED HAND BIDDING
1.	Х	2	4♥	11-14 balanced or a hand with	1♣-2♣ = GF 5+♣	1.1x-1M = unbalanced 11-18	Cuebid = good raise
,	1 '	1 ,	1	a real club suit	1♣-2♦ = Game invitation 5+♣	1♣-1♦-1NT =All 11-14 balanced hands	
,	1 '	1 ,	1		1 ♣ -2M = WJS	1-1M-4- = 19-21 bal and 4M	
F	1 '	1 '	1		1♣-3♣ = weak	1♣ – 2M – 2NT = asking for shortness	
1.	—	4	4♥	(11) 12+	1 ♦ - 2 ♦ = GF	1 ♦-1M — 10M = unbalanced	Cuebid = good raise
,	1 '	1 ,	1		1 ♦ - 3 ♣ = Game invitation 4+ ♦	1 ◆-1M - 1nt = (11)12-14 balanced	
,	1 '	1 ,	1		1 ◆ - 2M = WJS	1 ◆ - 1M - 4 ◆ = 19-21 bal and 4M	
	Ш′				1 ♦ - 3 ♦ = weak		
1♥		5	4 🔷	(11)12+	1M-1N = 6-9(10) any or 5-7 and 3M	1M-1NT -2♣ = natural NF	Cuebid = good raise
,		<u> </u>	4			1♥-2♥-2/3x = Invit and shows something in x	
,	L'		4		1M-2M = 8-10 3M, 1M – 2N = 4M GF	1♥-2♥-	
1.	1 '	5	4♥	(11)12+	1M - 3♣ = 8-11 4M	1M-3 ♣-3 = invitational	Cuebid = good raise
,				†	1M - 3 ♦= 11-12(13) 3M	1M-3-3NT = slammy without shortness	+
r	1 '	1 ,	1		1M – 3M = 3-7 4M	1M-3 - 3x/4x = short and slammy	
,	1 '	1 ,	1		1M - 4X = 8-11 4M void X		
,	1 '	1 ,	1		1♥ - 3♠ = 8-11 4♥ any single		
<u></u>	′	<u> </u>		<u> </u>	1 ♦ - 3NT = 8-11 4 ♦ any single		
1 NT		<u> </u>	1	(14)15-17	Stayman/transfer, 2♠=minors GF		Lebensohl and scramble
,	1 '	1 ,	1	5M and 6m possible (can be	1NT-3♣ = 5-card major stayman		1
,	1 '	1 ,	1	semi balanced)	1NT-3 ♦ = invitational with 6 ♦		1
	4′	السبل	4		1NT- 3M = marmic and short M	1	
2.	Х	0	1	a) 18-19 NT b) 25-27 NT b) any GF	2 ♦ = relay	After an any GF-hand has been shown the suit over is sign of.	
2♦	Х	0		0-7 and (5)6M / 22-24NT	Plauken	2♦-2nt-3♣ = maximum	
2♥		6		8-11	2NT = asking for shortness, new suit F1	2M – 2NT – 3x = shortness	
2.		6		8-11	2NT = asking for shortness, new suit F1	2M – 2NT – 3NT = Max with no shortness	
2NT				20-21NT	Amr. Stayman, transfer, 3S=minors		
3x		(5)7		Depends on pos and vul	New suit forcing		
4x		(6)7		Depends on pos and vul	4M = to play		
4NT	Х	,	1	Specific aces	5♣:0; 5♦♥♠NT: ♦♥♠♣A;		
4		<u> </u>	4		6♣:♣+♠/♦+♥A; 6♦:♣+♦/♥+♠		
5x		7	1		New suit cuebid	HIGH LEVEL BIDDI	NG
4	ſ	ſ'	Í	<u> </u>		RKCB 1430, Cuebids, Splinter, DOPI, ROPI	