OFENING LEADS STYLE						
Laad		LEADS AND SIGNALS			W B F CONVENTION CARD	
Subseq		OPENING LEADS ST	YLE			
NT OVERCALL (2"/4" Live; Responses; Reopening)	Normal style, 8-15ish, 5+. Can be light reopening	Lead		In Partner's Suit		
Subsect	Raises PRE; UCB	4 . /.	i	4th 2nd	NCBO:	Scotland
Other: AQ for reverse attitude, K for count or unblock Abigail Wilson		4 , Z			_	
LEADS					PLAYERS:	
Lical V.S. Suit V.S. NT		Other: AQ for reverse at	titude, K for count o	r unblock		Abigail Wilson
Licial V.S. Suit V.S. NT	1NT OVERCALL (2 nd /4 th Live; Responses; Reopening)	LEADS			SY	STEM SUMMARY
As. A As. A As. A	1 1 2 0	Lead Vs. Su	ıit	Vs. NT		
Ring		Ace AK, A		AK, A		
Queen KQ, QI KQ, QI Inch AJ10, K10, J10 AJ10, K10, J10, J10 A		· · ·			GENERAL APPROACH AND STYLE	
Jump OverCalls (Style; Responses; Unusual NT) Jump Overcall: feature ask Unusual NT: lowest 2 unbid suits, 5-5 + Unusual NT: lowest 2 unbid suits, 5-16 Unusual NT: lowest 2 unbid suits fac		Ę	_		2/1, 5 card majors, short	t club
Weak, 6+ cards 2NT Response to 2-level jump overcall: feature ask Unusual NT: lowest 2 unbid suits, 5-5 + Unusual NT: lowest 2 unbid suits, 5-5 + DIRECT & JUMP CUE BIDS (Style; Response; Reopen) Michaels: 5-5 +, not rubbish when vul 2N enquiry, 34 P/C Jump cue asks for stop for NT West Strong/Weak; Reopening;PH) X. Penalry; 24: Majors; 2+: 6+ Major; 2M: 5M 4+m; 2NT: minors o big 2-suiter, 3x: natural X by PH: 4M 5+m X in 4* seat of strong NT: 4M 5+m X spect Majors; 1000 bles; Cue-bids; Jumps; NT Bids) X. To thru 4* (followed by Lebensohl at 2-level). Action X over 45 Direct cue asking for stop. Leaping and Non-Leaping Michaels 2NT: 17-20; SNT to play VS. ARTIFICIAL STRONG OPENINGS- i.e. 1 ◆ or 2 ◆ VS 1-8: 24 = Natural, 24 = Michaels VS 2-8: Bids natural OVER OPPONENTS* TAKEOUT DOUBLE Recouble: (9)10+ (with xx or worse over 1M), further X pen BEH IM (X) 7 24 → 3M-1 except 2M are transfers 109, 109x, 9x 109x, 109x 1x, xx, xx 1xx, xxx 1xx yriv 1xx perference Standard Count Suit Preference Standard Count S				AJ10, KJ10, J10	11	
Weak, 6+ cards 2NT Response to 2-level jump overcall: feature ask Unusual NT: lowest 2 unbid suits, 5-5 + Unusual NT: lowest 2 unbid suits, 5-5 + DIRECT & JUMP CUE BIDS (Style; Response; Reopen) Michaels: 5-5 +, not rubbish when vul 2N enquiry, 34 P/C Jump cue asks for stop for NT West Strong/Weak; Reopening;PH) X. Penalry; 24: Majors; 2+: 6+ Major; 2M: 5M 4+m; 2NT: minors o big 2-suiter, 3x: natural X by PH: 4M 5+m X in 4* seat of strong NT: 4M 5+m X spect Majors; 1000 bles; Cue-bids; Jumps; NT Bids) X. To thru 4* (followed by Lebensohl at 2-level). Action X over 45 Direct cue asking for stop. Leaping and Non-Leaping Michaels 2NT: 17-20; SNT to play VS. ARTIFICIAL STRONG OPENINGS- i.e. 1 ◆ or 2 ◆ VS 1-8: 24 = Natural, 24 = Michaels VS 2-8: Bids natural OVER OPPONENTS* TAKEOUT DOUBLE Recouble: (9)10+ (with xx or worse over 1M), further X pen BEH IM (X) 7 24 → 3M-1 except 2M are transfers 109, 109x, 9x 109x, 109x 1x, xx, xx 1xx, xxx 1xx yriv 1xx perference Standard Count Suit Preference Standard Count S	JUMP OVERCALLS (Style; Responses; Unusual NT)				71	
Unusual NT: lowest 2 unbid suits, 5-5 + Unusual NT: lowest 2 unbid suits, 5-5 + DIRECT & JUMP CUE BIDS (Style; Response; Reopen) Michaels: 5-5 +, not rubbish when vul 2N enquiry. 3♣ P/C Jump cue asks for stop for NT X: Penalty: 2♣: Majors; 2♠: 6 Majors; 2♠: 6 Major; 2♠: 5 Majors; 2♠: 6 Major; 2♠: 6		9 109x,	9x		71	
Hi. X.		,			71	
SIGNALS IN ORDER OF PRIORITY Partner's Lead Discarding Partner's Lead Discarding 1 Reverse Attitude Standard Count Reverse Attitude Standard Count Suit Preference Standard Count Stand		Hi-X Xx, x	Xx	Xx, xXx	71	
SIGNALS IN ORDER OF PRIORITY Partner's Lead Discarding Partner's Lead Discarding 1 Reverse Attitude Standard Count Reverse Attitude Standard Count Suit Preference Standard Count Stand		Lo-X xXx, HxX, HxxX		xXx, HxX, HxxX	1NT Opening:	15-17
Michaels: 5-5 +, not rubbish when vul 2N enquiry. 3♣ P/C Jump cue asks for stop for NT VS. NT (vs. Strong/Weak; Reopening; PH) X: Penalty; 2♣: Majors; 2♠: 6+ Major; 2M: 5M 4+m; 2NT: minors or big 2-suiter; 3x: natural X by PH: 4M 5+m Xi. T/o thru 4♣ (followed by Lebensohl at 2-level). Action X over 4S Direct cue asking for stop. Leaping and Non-Leaping Michaels 2NT: T-20; 3NT to play VS. ARTIFICIAL STRONG OPENINGS- i.e. 1♠ or 2♠ VS. ARTIFICIAL STRONG OPENINGS- i.e. 1♠ or 2♠ VS. ARTIFICIAL STRONG OPENINGS- i.e. 1♠ or 2♠ VS. ARTIFICIAL STRONG OPENINGS - i.e. 1♠ or 2♠ VS. ARTIFICIAL STRONG OP					2 Over 1 Responses:	
2N enquiry. 3♣ P/C Jump cue asks for stop for NT Suit 2 Standard Count Suit Preference Standard Count 3 Suit Preference Standard Count 1 Reverse Attitude NT 2 Standard Count 3 Suit Preference Standard Count 1 Reverse Attitude NT 2 Standard Count 3 Suit Preference Standard Count 1 Reverse Attitude NT 2 Standard Count 3 Suit Preference Standard Count 3 Suit Preference Standard Count 3 Suit Preference Standard Count 4 Standard Count Suit Preference Standard Count 5 Standard Count Reverse Attitude 1 NT 2 Standard Count Suit Preference Standard Count 3 Suit Preference Standard Count 3 Suit Preference Standard Count 3 Suit Preference Standard Count 4 Standard Count Reverse Attitude 5 Standard Count Reverse Attitude 5 Standard Count Reverse Attitude 6 NT 2 Standard Count Suit Preference Standard Count 6 Standard Count Suit Preference Standard Count 7 Standard Count Suit Preference Standard Count 8 Standard Count Reverse Attitude 8 Standard Count Reverse Attitude 1 NT 2 Standard Count Suit Preference Standard Count 9 Standard Count Suit Preference Standard Count 9 Standard Count Suit Preference Standard Count 9 Standard Count Suit Preference Standard Count 1 NT 2 Standard Count Suit Preference Standard Count 1 NT 2 Standard Count Suit Preference Standard Count 1 NT 2 Standard Count Suit Preference Standard Count 1 NT 2 Standard Count Suit Preference Standard Count 1 NT 2 Standard Count Suit Preference Standard Count 1 NT 2 Standard Count Standard Count Standard Count 1 NT 2 Standard Count Standard Count Standard Count 1 NT 2 Standard Count Standard Cou	DIRECT & JUMP CUE BIDS (Style; Response; Reopen)	Partner's Lead	l Declarer's L	ead Discarding	SPECIAL BIDS THAT	Γ MAY REQUIRE DEFENSE
Jump cue asks for stop for NT Suit Preference 1 Reverse Attitude Standard Count Reverse Attitude NT 2 Standard Count Suit Preference 1 Reverse Attitude Standard Count Reverse Attitude NT 2 Standard Count Suit Preference Standard Co	Michaels: 5-5 +, not rubbish when vul	1 Reverse Attitu	ide Standard Co	unt Reverse Attitude		
Jump cue asks for stop for NT Suit Preference Suit Preference 1 Reverse Attitude 1	2N enquiry. 3♣ P/C	Suit 2 Standard Count Suit Pref		ice Standard Count	71	
VS. NT (vs. Strong/Weak; Reopening; PH) X: Penalty; 2♣: Majors; 2♠: 6+ Major; 2M: 5M 4+m; 2NT: minors or big 2-suiter; 3x: natural X by PH: 4M 5+m X in 4 th seat of strong NT: 4M 5+m VS. PEEMTS (Doubles; Cue-bids; Jumps; NT Bids) X: Tro thru 4♠ (followed by Lebensohl at 2-level). Action X over 4S Direct cue asking for stop. Leaping and Non-Leaping Michaels 2NT: 17-20; 3NT to play VS. ARTIFICIAL STRONG OPENINGS- i.e. 1♠ or 2♠ VS 1♠: 2♠ = Natural, 2♠ = Michaels VS 2♠: Bids natural OVER OPPONENTS' TAKEOUT DOUBLE Redouble: (9)10+ (with xx or worse over 1M), further X pen BEH 1M (X)? 2♠ -> 3M-1 except 2M are transfers NT 2 Standard Count Suit Preference Standard Count St					<u>] </u>	
X: Penalty; 2★: Majors; 2★: 6+ Major; 2M: 5M 4+m; 2NT: minors or big 2-suiter; 3x: natural X by PH: 4M 5+m X in 4 th seat of strong NT: 4M 5+m VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids) X: T/o thru 4♥ (followed by Lebensohl at 2-level). Action X over 45 Direct cue asking for stop. Leaping and Non-Leaping Michaels 2NT: 17-20; 3NT to play VS. ARTIFICIAL STRONG OPENINGS- i.e. 1♠ or 2♠ VS 1♠: 2♠ = Natural, 2♠ = Michaels VS 2♠: Bids natural OVER OPPONENTS' TAKEOUT DOUBLE Redouble: (9)10+ (with xx or worse over 1M), further X pen BEH 1M (X)? 2♠ -> 3M-1 except 2M are transfers X suit Preference Signals (including Trumps): Reverse Attitude, Standard Count, Lavinthal in various situations DOUBLES TAKEOUT DOUBLES (Style; Responses; Reopening) Emphasise majors, can be light with classic shape or in reopening Courtesy raise with 4M in (1x) X (any) 1M (<2M)? situations SPECIAL FORCING PASS SEQUENCES SPECIAL FORCING PASS SEQUENCES When we have shown GF values Im-(1♥)-X = 4 spades 2nd step or even over RKCB interference IN (X)[pen] XX = puppet to 2♠ (usually with any 5-card suit) IMPORTANT NOTES		1 Reverse Attitu	ide Standard Co	unt Reverse Attitude]	
2NT: minors or big 2-suiter; 3x: natural X by PH: 4M 5+m X in 4 th seat of strong NT: 4M 5+m VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids) X: T/o thru 4 ♥ (followed by Lebensohl at 2-level). Action X over 4S Direct cue asking for stop. Leaping and Non-Leaping Michaels 2NT: 17-20; 3NT to play VS. 2★ = Natural, 2♦ = Michaels VS 2★ = Natural, 2♦ = Michaels VS 2★ = Natural, 2♦ = Michaels VS 2★ - SdM-1 except 2M are transfers Signals (including Trumps): Reverse Attitude, Standard Count, Lavinthal in various situations TAKEOUT DOUBLES (Style; Responses; Reopening) Emphasise majors, can be light with classic shape or in reopening Courtesy raise with 4M in (1x) X (any) 1M (<2M)? situations SPECIAL, ARTIFICIAL & COMPETITIVE DBLS/RDLS Support doubles and redoubles below 2M Im-(1♥)-X = 4 spades 2 nd step or even over RKCB interference 1N (X) [2 a -> 3M-1 except 2M are transfers Most in the various situations	VS. NT (vs. Strong/Weak; Reopening;PH)	NT 2 Standard Count Suit Prefer		nce Standard Count	unt $1X-1Y-1N-? 2 = \text{puppet to } 2 \neq , 2 \neq = \text{GF checkback}$	
2NT: minors or big 2-suiter; 3x: natural X by PH: 4M 5+m X in 4 th seat of strong NT: 4M 5+m VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids) X: T/o thru 4♥ (followed by Lebensohl at 2-level). Action X over 4S Direct cue asking for stop. Leaping and Non-Leaping Michaels 2NT: 17-20; 3NT to play VS. ARTIFICIAL STRONG OPENINGS- i.e. 1♠ or 2♠ VS 1♠: 2♠ = Natural, 2♠ = Michaels VS 2♠: Bids natural OVER OPPONENTS' TAKEOUT DOUBLE Redouble: (9)10+ (with xx or worse over 1M), further X pen BEH 1M (X)? 2♣ -> 3M-1 except 2M are transfers Signals (including Trumps): Reverse Attitude, Standard Count, Lavinthal in various situations TAKEOUT DOUBLES (Style; Responses; Reopening) Emphasise majors, can be light with classic shape or in reopening Courtesy raise with 4M in (1x) X (any) 1M (<2M)? situations SPECIAL FORCING PASS SEQUENCES SPECIAL FORCING PASS SEQUENCES When we have shown GF values Im-(1♥)-X = 4 spades 2 nd step or even over RKCB interference 1N (X) [2] play (with xx or worse over 1M), further X pen BEH 1N (X) [pen] XX = puppet to 2♠ (usually with any 5-card suit)	X: Penalty; 2♣: Majors; 2♦: 6+ Major; 2M: 5M 4+m;	3 Suit Preference		Suit Preference		
X by PH: 4M 5+m X in 4 th seat of strong NT: 4M 5+m XT. 7 ohru 4♥ (followed by Lebensohl at 2-level). Action X over 4S Direct cue asking for stop. Leaping and Non-Leaping Michaels 2NT: 17-20; 3NT to play VS. ARTIFICIAL STRONG OPENINGS- i.e. 1♠ or 2♠ VS 2♠: Bids natural OVER OPPONENTS' TAKEOUT DOUBLE Redouble: (9)10+ (with xx or worse over 1M), further X pen BEH 1M (X)? 2♠ -> 3M-1 except 2M are transfers DOUBLES TAKEOUT DOUBLES (Style; Responses; Reopening) Emphasise majors, can be light with classic shape or in reopening Courtesy raise with 4M in (1x) X (any) 1M (<2M)? situations PECIAL FORCING PASS SEQUENCES SPECIAL, ARTIFICIAL & COMPETITIVE DBLS/RDLS Support doubles and redoubles below 2M 1m-(1♥)-X = 4 spades 2nd step or even over RKCB interference 1N (X)[pen] XX = puppet to 2♠ (usually with any 5-card suit) ILebensohl - FASS – in various situations Bad 2NT Bad 2NT SPECIAL FORCING PASS SEQUENCES When we have shown GF values IMPORTANT NOTES IMPORTANT NOTES		Signals (including Trumps): Reverse Attitude, Standard Count,			1M-3 ♦ = invitational raise	
DOUBLES TAKEOUT DOUBLES TAKEOUT DOUBLES TAKEOUT DOUBLES Support doubles and redoubles below 2M		Lavinthal in various situations			기 	
X in 4 th seat of strong NT: 4M 5+m VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids) X: T/o thru 4♥ (followed by Lebensohl at 2-level). Action X over 4S Direct cue asking for stop. Leaping and Non-Leaping Michaels 2NT: 17-20; 3NT to play VS. ARTIFICIAL STRONG OPENINGS- i.e. 1♣ or 2♣ VS 1♠: 2♠ = Natural, 2♠ = Michaels VS 2♠: Bids natural OVER OPPONENTS' TAKEOUT DOUBLE Redouble: (9)10+ (with xx or worse over 1M), further X pen BEH 1M (X)? 2♠ -> 3M-1 except 2M are transfers TAKEOUT DOUBLES (Style; Responses; Reopening) Emphasise majors, can be light with classic shape or in reopening Courtesy raise with 4M in (1x) X (any) 1M (<2M)? situations SPECIAL, ARTIFICIAL & COMPETITIVE DBLS/RDLS Support doubles and redoubles below 2M 1m-(1♥)-X = 4 spades 2nd step or even over RKCB interference 1N (X)[pen] XX = puppet to 2♠ (usually with any 5-card suit) IMPORTANT NOTES IMPORTANT NOTES		DOUBLES			Lebensohl – FASS – in	various situations
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Direct cue asking for stop. Leaping and Non-Leaping Michaels 2NT: 17-20; 3NT to play VS. ARTIFICIAL STRONG OPENINGS- i.e. 1♣ or 2♣ VS 1♣: 2♣ = Natural, 2♠ = Michaels VS 2♣: Bids natural OVER OPPONENTS' TAKEOUT DOUBLE Redouble: (9)10+ (with xx or worse over 1M), further X pen BEH 1M (X)? 2♣ -> 3M-1 except 2M are transfers Courtesy raise with 4M in (1x) X (any) 1M (<2M)? situations SPECIAL FORCING PASS SEQUENCES SPECIAL FORCING PASS SEQUENCES When we have shown GF values Im-(1♠)-X = 4 spades 2nd step or even over RKCB interference 1N (X)[pen] XX = puppet to 2♣ (usually with any 5-card suit) IMPORTANT NOTES					Bad ZIVI	
2NT: 17-20; 3NT to play VS. ARTIFICIAL STRONG OPENINGS- i.e. 1♣ or 2♣ VS 1♣: 2♣ = Natural, 2♠ = Michaels VS 2♣: Bids natural OVER OPPONENTS' TAKEOUT DOUBLE Redouble: (9)10+ (with xx or worse over 1M), further X pen BEH 1M (X)? 2♣ -> 3M-1 except 2M are transfers PROBLEM STRONG OPENINGS- i.e. 1♣ or 2♣ SPECIAL, ARTIFICIAL & COMPETITIVE DBLS/RDLS Support doubles and redoubles below 2M 1m-(1♥)-X = 4 spades 2nd step or even over RKCB interference 1N (X)[pen] XX = puppet to 2♣ (usually with any 5-card suit) IMPORTANT NOTES IMPORTANT NOTES					11	
VS. ARTIFICIAL STRONG OPENINGS- i.e. 1 \Leftrightarrow or 2 \Leftrightarrow VS 1 \Leftrightarrow : 2 \Leftrightarrow = Natural, 2 \Leftrightarrow = Michaels VS 2 \Leftrightarrow : Bids natural OVER OPPONENTS' TAKEOUT DOUBLE Redouble: (9)10+ (with xx or worse over 1M), further X pen BEH 1M (X)? 2 \Leftrightarrow -> 3M-1 except 2M are transfers SPECIAL, ARTIFICIAL & COMPETITIVE DBLS/RDLS Support doubles and redoubles below 2M 1m-(1 \checkmark)-X = 4 spades 2nd step or even over RKCB interference 1N (X)[pen] XX = puppet to 2 \Leftrightarrow (usually with any 5-card suit) IMPORTANT NOTES IMPORTANT NOTES		Courtesy raise with 4M	in (1x) X (any) 1M (<2M) ? situations	11	
VS 14: 24 = Natural, 2 ← Michaels VS 24: Bids natural OVER OPPONENTS' TAKEOUT DOUBLE Redouble: (9)10+ (with xx or worse over 1M), further X pen BEH 1M (X)? 24 -> 3M-1 except 2M are transfers SPECIAL, ARTIFICIAL & COMPETITIVE DBLS/RDLS Support doubles and redoubles below 2M 1m-(1 ♥)-X = 4 spades 2nd step or even over RKCB interference 1N (X)[pen] XX = puppet to 24 (usually with any 5-card suit) IMPORTANT NOTES IMPORTANT NOTES						
VS 2♣: Bids natural OVER OPPONENTS' TAKEOUT DOUBLE Redouble: (9)10+ (with xx or worse over 1M), further X pen BEH 1M (X)? 2♣ -> 3M-1 except 2M are transfers Support doubles and redoubles below 2M 1m-(1♥)-X = 4 spades 2nd step or even over RKCB interference 1N (X)[pen] XX = puppet to 2♣ (usually with any 5-card suit) When we have shown GF values IMPORTANT NOTES	VS. ARTIFICIAL STRONG OPENINGS- i.e. 1♣ or 2♣				SPECIAL FORCING	PASS SEQUENCES
VS 2♣: Bids natural OVER OPPONENTS' TAKEOUT DOUBLE Redouble: (9)10+ (with xx or worse over 1M), further X pen BEH 1M (X)? 2♣ -> 3M-1 except 2M are transfers Support doubles and redoubles below 2M 1m-(1♥)-X = 4 spades 2nd step or even over RKCB interference 1N (X)[pen] XX = puppet to 2♣ (usually with any 5-card suit) IMPORTANT NOTES IMPORTANT NOTES	VS 1♣: 2♣ = Natural, 2♦= Michaels	SPECIAL, ARTIFICIA	AL & COMPETITI	VE DBLS/RDLS		
OVER OPPONENTS' TAKEOUT DOUBLE 1m-(1♥)-X = 4 spades Redouble: (9)10+ (with xx or worse over 1M), further X pen BEH 1M (X)? 2♣ -> 3M-1 except 2M are transfers 1m-(1♥)-X = 4 spades 1m (X) pen 3 XX = puppet to 2♣ (usually with any 5-card suit) IMPORTANT NOTES	VS 2♣: Bids natural	Support doubles and red	oubles below 2M		When we have shown C	F values
1M (X) ? 2 -> 3M-1 except 2M are transfers 1N (X)[pen] XX = puppet to 2 (usually with any 5-card suit)	OVER OPPONENTS' TAKEOUT DOUBLE					
1M (X) ? 2♣ -> 3M-1 except 2M are transfers 1N (X)[pen] XX = puppet to 2♣ (usually with any 5-card suit)	Redouble: (9)10+ (with xx or worse over 1M), further X pen BEH				IMPORTANT NOTES	S
111 (77) [1 7777 1						
	^	1N(X)[not] XX = values			PSYCHICS:	Rare

Jun Nakamaru-Pinder – Abigail Wilson TICK IF ARTIFICIAL MIN. NO. OF CARDS NEG.DBL THRU **OPENING** COMPETITIVE & PASSED DESCRIPTION RESPONSES SUBSEQUENT ACTION HAND BIDDING $1 = 4 + 4 \cdot 1M = 4 + M \cdot 1NT = 6 - 10$ 2 10+HCP 2+♣ 2 = 10+, 2 / / = 6-9 WJS2-way checkback (including 1♣-1♦-1N-?) 1 & 4♥ Fit jumps by PH 2NT = 11-12 nat. 3 = 6-9HCP1M = 4+M, 1NT = 6-10 $2 \clubsuit = GF, 2 \spadesuit = 10+, 2 \checkmark / \spadesuit = WJS$ 1 ♦ 4 4♥ 10+HCP 4+◆ 2NT = 11-12 nat, 3 = 9-11 IJS1 = 4 + 4, 1NT = 5-11(12) and includes 9-11 3M 1M-2N-? $3 \clubsuit = \min_{\bullet} 3 \diamondsuit / \heartsuit / \spadesuit = \text{step short},$ P-1M-2 = 3+M Drury 2 = 4 + GF, 2 = 4 + GF, 2 = 5 - 9, 2 = WJS3N = non-min no short1♥ 5 4♦ 10+HCP 5+♥ 1M(X)? then 2 -> 3M-1 $1M-2N-3 - 3 - 3 - 3N = \text{no short}, 3 \sqrt{4} =$ 2NT = 4+M GF, 3 = IJS, 3 = 9-11(12)(3)4M(except 2M) are transfers 3 / 4 / 4 = splinter1NT = 5-11(12) and includes 9-11 3M $2 \clubsuit = 3 + \clubsuit \text{ GF}, 2 \spadesuit = 4 + \spadesuit \text{ GF}, 2 \blacktriangledown = 5 + \text{H GF}$ 10+HCP 5+♠ 2 = 5-9, 2NT = 4+M GF, 3 = IJS5 1 🌲 4♥ $3 \spadesuit = 9-11(12) (3)4M, 3 \heartsuit = IJS$ $4 / \phi / = splinter$ 2♣ - non-promissory Stayman, 3♣ - Muppet Break for M trsf= 3M - min + 4 card support. 3♦ - minor slam try 3♥/♠ - Splinter New suit= 4 card support, max+ control. 1NT 15-17 Balanced 4♥ 2NT= 5 card support $2 / \nabla / NT - transfer$ Break for m trsf= Intermediate bid shows Hx+ $4 \diamondsuit / \heartsuit$ - texas. 23+ Semi-Balanced $\sqrt{}$ 0 4♥ 2.4 $2 \blacklozenge = \text{Relay}$ Anv GF 2♦ (5)65-10, (5)6+♦ 2M = F1, 2N = Feature ask 2 = F1. 2N = Feature ask. 3m = NF(5)62**v** 5-10. (5)6+♥ $3 \blacktriangle = invitational nat$ 2 (5)65-10, (5)6+ 2N = Feature ask, 3m = NF, 3 = F13♣ - Muppet Stayman, 3♦/♥ - 5-card Transfers. 20-22 Semi-Balanced 2NT 4♥ 3♠ - Minor slam try. 4♣ - Gerber, 4♦/♥ - 6-card May include offshape/singleton Transfer. PRE 3x 6 $4 \checkmark / \spadesuit = nat$ $\overline{4 / 4 / 5 } = P/c, 4$ = nat 3NT Running minor, no outside A/K HIGH LEVEL BIDDING PRE 4x (6)7 4NT = RKCB 1430. Other keycard bids are 0314. Pass = 1st/odd, X/XX = 2nd/even 4NT Blackwood 5 = 0, 5 = 1, 5 = 2, 5 = 33NT = non-serious slam tryPRE Cue bidding 1st/2nd round controls 5x -Exclusion keycard