DEFENSIVE AND COMPETITIVE BIDDING

OVERCALLS

Level 1 – 7-19 HCP, 5+(or good 4)

Level 2 – 10-18 HCP, 5+ decent suit

FREQ TRF responses, 2X-1 = good raise

Fit jumps, 3-level cue = mixed raise

2NT = 4-card good+ raise

Reopen: even lighter, but denies ability to double

1NT OVERCALL

2nd 15-18, system on

4th 15-18 or long m, system on

Reopening 11-16, wide-ranging NT system on

By passed hand: 4M5m

JUMP OVERCALLS

wide-ranging pre, (1M)-3 \clubsuit = mm, (1S)-3 \diamondsuit = \diamondsuit + \heartsuit

 $(1m)-2\heartsuit = MM, (1\diamondsuit/\heartsuit)-2\spadesuit = \spadesuit + \clubsuit, (1\clubsuit)-2\diamondsuit = \diamondsuit + \heartsuit$

2N = strong with 1 or 2 of two nearest

Reopen: good suit(s), 15+

DIRECT & JUMP CUE BIDS

 $(1\clubsuit)-2\clubsuit = \spadesuit + \diamondsuit LIM \text{ or strong with } \spadesuit (+X)$

 $(1\diamondsuit)-2\diamondsuit=\heartsuit+\text{\&LIM or strong with } \text{\&}(+X)$

 $(1\heartsuit)-2\heartsuit = \spadesuit + \diamondsuit \text{LIM or strong with } \diamondsuit (+X)$

 $(1\spadesuit)$ -2 \spadesuit = \heartsuit + \clubsuit LIM or strong with \heartsuit (+X)

LIM is 8-15

Jump cue stop ask, usually running m

VS. STRONG NT (min > 14HCP, except 3rd NV)

Earth: $X = \heartsuit + m$, $2 - \diamondsuit = \diamondsuit + m$, $2 - \diamondsuit = \heartsuit$, $2 - \diamondsuit = NAT$,

2NT=mm; X-2m=P/C, $2\clubsuit$ -2 \diamondsuit = ask for m

VS. WEAK NT (min < 14HCP or 3rd NV)

X - penalty, 2 - playable in 3 suits incl. 4+4 (4432)+

 $2\diamondsuit=5+\heartsuit$, $2\heartsuit=MM$, $2\spadesuit=nat$, 2NT=mm

 $2\mathrm{NT}$ over these is a forcing continuation

VS. PREEMPTS

DBL=Takeout, X-2NT = Lebensohl

2NT = 15-18, cue on 3-level = stop ask

Leaping Michael's[D1] (Vs. MM see [H3])

VS. ARTIFICIAL STRONG OPENINGS

X = MM, NT = mm, vs 1 : $1NT = \heartsuit + m$

Suit overcall nat, agressive

 $(1\clubsuit)$ - $(1\diamondsuit)$ -X = MM

OVER OPPONENTS' TAKEOUT DOUBLE

TRFs starting from XX, 1NT is usually natural

Fit jumps

2X-1 = good raise, 2NT=4+ INV+

After opponents double our overcall, XX=Hx support; new suit with fit

After opponents double our nat 2M, McCabe Adjunct[D2]

LEADS AND SIGNALS

OPENING LEADS STYLE

	Lead	In Partner's Suit	
Suit	$2^{\rm nd}/4^{ m th}$ RUS	$3^{\mathrm{rd}}/\mathrm{low}$	
Notrump	2 /4 1105	3 /10w	
Subsequent	$2^{\rm nd}/4^{\rm th}$	3 rd /low	

Other: When count in partner's suit know: ATT

LEADS

Lead	Vs. Suit		Vs. NT	
Ace	Ax/AK(+)	CNT	UB/CNT	
King	AK(+), Kx	[B1]	AK(+)	[B1]
Queen	KQ(+), Qx	[B1]	KQ(+)	[B1]
Jack	(A)QJ(+), Jx	[B1]	(A)QJ(+)	[B1]
10	(H)Jx(+), Tx	[B1]	(H)JT(+)	[B1]
9	(H)T9(+) CNT		(H)T9(+) CN	Т
Hi-X	xXx, HXx, xX	xx(+)	xXx, HXx,	xXxx(+)
	CNT		CNT	
Lo-X	HxxX, xX		HxxX, xX	

SIGNALS IN ORDER OF PRIORITY

	Partner's Lead	Declarer's Lead	Discarding
1	Obvious shift	CNT(LO=even)	CNT(LO=even)
2 Suit	CNT(LO=even)	S/P	S/P
3	ATT		
1	Obvious shift	CNT(LO=even)	CNT(LO=even)
2 NT	CNT(LO=even)	S/P	S/P
3	ATT		

Signals: UDCA, Obvious Shift[B1]

Smith Echo in NT when useful

Hi-Lo in trumps = wants ruff

DOUBLES

TAKEOUT DOUBLES

FREQ takeout, can be light(8+) when both OPP bid or in 4th Dbl is major-oriented, esp after 1m

Tend to be on-shape after 1X, off-shape OK if 18+ after 2X Cue forces to game, 1NT=7-11, jump cue stop ask

PEN PASS after XX except 1-level

(1M)-(2M)-X/(1M)-X-(2M) - 2NT =two places to play

MISCELLANEOUS DOUBLES/REDOUBLES

Over 1-level overcall, X=transfer

Except NEG DBL over 1X-(1 \spadesuit)

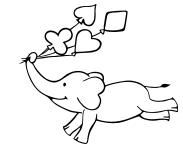
If opponents bid new suit after our overcall,

X=Hx support and 4th suit

Anti lead double for cue-bids of bid suit of the doubler Maximal and stop asking doubles where room is lacking Snapdragon doubles

WBF CONVENTION CARD

CATEGORY: • Red



NCBO: Estonia

EVENT: Category 3+

PLAYERS: Tiit Hendrik Piibeleht — Rao Zvorovski

SYSTEM SUMMARY

GENERAL APPROACH AND STYLE

5+ M, 4+ UNBAL ♦, 2+ ♣ with transfer responses

FREQ light action, open almost all 11s and some 10s Frequently open very light in 3^{rd} seat

Aggressive NAT preempts, 2♦=18–19 BAL

Good 14–17 1NT except 3rd — (11)13–17

and $1^{\rm st}/2^{\rm nd}$ NV — 10–13

²/₁ FG, 1M-2♣ BAL or NAT

FREQ TRF and fit bids in COMP; 2NT ART in COMP

SPECIAL BIDS THAT MAY REQUIRE DEFENSE

1NT in 3rd seat

2♦ 18-19 BAL

3NT to play undoubled

4m Namyats(see back of card)

Transfer responses to 1.

Transfers in competition

2♣ as strong OR weak \diamondsuit in $3^{\rm rd}$

10-13 1NT 1st/2nd NV

SPECIAL FORCING PASS SEQUENCES

When INV+ or OPPs escape

P forces X(extra strength or PEN)

Direct DBL is takeout

 $1\diamondsuit - (2\clubsuit)$ -P is forcing

IMPORTANT NOTES

Defense to Nebulous Minor[H1]

Defense to Multi [H2]

Defense to Both Majors Preempts [H3]

Opponents bid (1M)-(1NT): Zvolevski [A3]

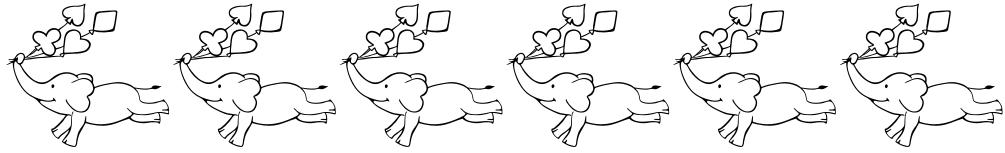
Good judgment overrules specific agreements if it

is more likely to get a good result

PSYCHICS: Occasional; usually for lead or with safety

OPEN	ART	MIN CRDS	NEG. DBL	DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	COMPETITIVE & PASSEI HAND BIDDING
1♣	√	2	5♡	11-21 NAT UNBAL or remaining NT range BAL	1♦♥ TRF[F1], 1♠< INV opp BAL r 4M/FG opp BAL/♦FG, 1NT=INV o BAL, no4M, 2♣inv+		After 1red O/C, TRF on
1\$		4	5♡	11-21, 4+ unbal	1M 4+, 1NT - 4-9, 2♣ FG, 2♦F1 2M weak,3♣ nat inv, 3M splinter	$1\diamondsuit$ -1M-1NT 16+ or $6\diamondsuit$ [A1] $1\diamondsuit$ -1M-2NT= good $6\diamondsuit$, 3M	
1♡		5	5\$	11-21, 5+♡	1 0-4 F1[F2]; 1NT=5+ F1 2 2+ FG, Bergen raises[F3]	2♣Gazzilli[A1],♠ 1 \heartsuit -1♠-1N= bal or 4	Over Unusual 2NT [D3] Over 1NT overcall[D4]
1♠		5	5\$	11-21, 5+•	1N SF, 2♣2+FG, 2♦♡nat FG Bergen raises[F3], Jacoby 2NT	2♣Gazzilli[[A1]	Over Unusual 2NT[D3] Over 1NT overcall[D4]
1NT			4♡	good 14-17, can have 5M or 6m or (5422)	2♣Stayman, 2♦♥transfers, 2♠♣or II 2NT ♦or mm, 3♣Puppet,3♦M splint		SYS ON over 2♣ unless MM
st/2 nd NV			4♡	10-13 (semi)Bal	See [F4]		TRF LEB
3 rd			4♡	(11)13-17 (semi)Bal,11-12 optional	See [F5]		
2 ♣	√		-	22+ any	2♦weak 2♥ stronger, waiting		
$3^{\rm rd}$	✓		-	22+ any or 6+\$\display\$, 4-9	$2NT=8+ \text{ good } \heartsuit$, other bids NAT		
$2\Diamond$	✓		4♡	18-19 (semi-)BAL	2M=4+OM or 2♠to play 2NT, 2NT-		RESP DBL=worst
					3♣MM, $3♦$ ♥transfer inv+, $3♠$: 3N	s-o or	
					m slam try		
$2 \heartsuit$		5	-	2-10 can be bad	2NT Ogust, new suit F1		
2♠		5	-	2-10 can be bad	2NT Ogust, new suit F1		
2NT			4♡	20-21 (semi-)BAL	3♣4+♡, 3♦4+♠, 3♡=3♠ 3♠=3H, 3NT=33MM, 4m=6+ M, 4M		
3♣					3♦asking for 3M, 4♦preempt KCB	$3\diamondsuit - 3\heartsuit = \text{no } 3M, 3\spadesuit = 3\heartsuit, 3NT = 3\spadesuit$	
3♦ 3♥ 3♠		6		2-9 can be very bad NV	4♣preempt KCB		
3NT				To play undoubled	4♣ artificial slam try		
4♣	√			7.5-8.5 tricks with $7+\heartsuit$	4♥to play, 4♦slam try	4 - 4 : responses by half-tricks	
4\$	√			7.5-8.5 tricks with 7+♠	4♠to play, 4♡slam try	$4\diamondsuit-4\heartsuit$: responses by half-tricks	
4♡				Preempt			
4♠				Preempt			
4NT	√			Asking for specific aces	$5 \clubsuit$ none, $5 \diamondsuit \heartsuit \spadesuit$ Ace, $5 \text{NT} \clubsuit$ A $6 \clubsuit \diamondsuit \heartsuit$ 2A crash, $6 \spadesuit$ 3A, $6 \text{NT} 4 \text{A}$	Opener places contract	
IGH LE	VEL I	BIDDIN	G		ADDITIONA	AL NOTES	
RKCB1430, specific kings, 1 st /2 nd cue bids, Serious 3NT				ue bids, Serious 3NT		- 0/1-Q/1+Q/2-Q/2+Q/	
ass 1 st ste				,	T. T.	, 0, 0, 0, 0,	

HIGH LEVEL BIDDING	ADDITIONAL NOTES
RKCB1430, specific kings, 1 st /2 nd cue bids, Serious 3NT	Preempt KCB - $0/1$ -Q/ 1 +Q/ 2 -Q/ 2 +Q/
Pass 1 st step in relay sequences	
Turbo[A4] in some situations	
6-Key RKCB when two suits agreed	



Tiit Hendrik Piibeleht — Rao Zvorovski

Section A: Conventions Used

[A1] Gazzilli

After we open $1 \diamondsuit \heartsuit \spadesuit$, opener's rebid of $2 \clubsuit$ after 1M or 1NT after $1 \diamondsuit$ shows either 16+ points or a sixth card in the opened suit. Responder bids next step with gameforce opposite strong option or takes a prefrence with a weaker hand

[A2] Ogust

After our nat 2M: 2NT asks

- 3. min with 5-card or bad suit
- $3\diamondsuit$ min with 6-card good suit
- $3\heartsuit$ max with 5-card or bad suit
- 3♠ max with 6-cards good suit
- 3NT 6-card solid suit

[A3] Zvolevski

When opponents bid (1M)–(1NT):

- X good T/O
- $2 \clubsuit$ TRF to \diamondsuit
- $2\diamondsuit$ TRF to OM
- 2M TRF to .
- 2OM weaker T/O, has 4OM
- 2NT distributional T/O with mm
- 3m 6m-4OM

[A4] Turbo

In some cue-bidding situations, a bid of 4NT shows an even number of keycards while bypassing it shows an odd number.

Section B: Leads and Signals

[B1] Obvious shift

On honour leads except for A, we give ATT(HI=ENC) in the Obvious Shift Suit

Exception: On the lead of Q, where neither the A nor J are in dummy, we default back to attitude to avoid Bath Coup

Rules for Identifying the Obvious Shift suit, in order of priority

Negatives

- 1. The Obvious Shift cannot be the suit led.
- 2. The Obvious Shift is never trumps.
- 3. The Obvious Shift is never a suit headed by the A-K-Q or four of the top five honors.
- 4. The Obvious Shift in a suit contract is never dummy's singleton or void.
- 5. The Obvious Shift is never a natural suit bid by declarer.

Positives

- 1. The opening leader's bid suit is the Obvious Shift
- 2. If the opening leader has not bid a suit, the leader's partner's bid suit is the Obvious Shift.
- 3. If both defenders have bid suits and the opening leader starts with an unbid suit, look at the suits and choose one of them by applying the rules below.
- 4. When the defense has bid two suits or when the defense has not bid any suits:
 - (a) Against a suit contract, a three-card suit headed by at most one honor, Ace, King, Queen, Jack, Ten, is the Obvious Shift.
 - (b) Against No Trump, dummy's shortest suit is the Obvious Shift, even a strong holding such as Ace-King doubleton.
 - (c) When there is no weak three-card suit, the shortest suit is the Obvious Shift. But against a suit contract, this cannot be a singleton or void.
 - (d) When there are two equal length suits, either of which might be the Obvious Shift, look at the number of honors. The suit with fewer honors is the Obvious Shift. If the suits have an equal number of honors, the lower-ranking suit is arbitrarily deemed to be the Obvious Shift.

Section C: Bids That May Require a Defence

Section D: Defensive and competitive bidding

[D1] Leaping Michael's

Vs preempts, a jump to 4m shows a GF two-suiter with bid m and an unbid Major. Cuebid of a minor pre-empt on the 4-level shows both Majors.



[D2] McCabe Adjunct

After opponents double our natural 2M:

XX Forces next step; wants to get out in own suit(or NT)

2M+1...3M-1 lead-direct in bid suit and raise of opened M

3M raise with a top honour in M

2N Ogust

[D3] 1M-(2nt Unusual)

3♣ 5OM forcing

 $3\diamondsuit$ INV+ raise

3OM NAT NF

3M COMP raise

[D4] 1M-(1NT)

X strength

2. both majors: 5OM and 3 or Hx in M

2M-1 sound raise to 2M

2M poor raise

 $2\diamondsuit/_{1\spadesuit}$ \heartsuit

²♠∕₁♥ NAT non-fit NF

Over $1 \spadesuit$: $2 \diamondsuit$ is transfer to \heartsuit and $2 \heartsuit$ is a sound raise

Section E: Doubles

Section F: Back of Card

[F1] Transfers After 1. Opening

After we open 1\$\,\black\end{a}\$, responder's 1\$\\$\dighta\$ and 1\$\\$\Sigma\$ bids(also in competition) show 4+ HCP and 4+ cards in the next suit.

With the balanced hand (11-14 or 14-17) and no 4-card support, opener accepts the transfer on the 1-level; with 4-card support and possible shortness on the 2-level. Opener's 1NTrebid shows 16+UNBAL or 16-17 BAL with 4-card support. Responder's single jump shift shows 14-16 with 4-card support and shortness in the bid suit; raise to 3M shows 17-19, 4-card support and an unspecified singleton; double jump shift shows 17-19, 4-card support and a void in the bid suit.

2NT rebid 6♣3M good playing hand

[F2] 1♡-1♠

This bid shows one of the following:

- 3-7 with \heartsuit support
- 10-11 with \heartsuit support
- GF with 4 and no longer suit
- Any invite without 5+♠ or 4+♡
- Any weak hand without support

Opener's VUL 1NT rebid shows 11-bad 14, either bal or $4\spadesuit$. NV first or second hand 1NT rebid shows 11-13 $5\heartsuit 4+m$. NV balanced hand rebids $2\heartsuit$.

[F3] Bergen raises

3♣ 4-card mixed raise

1M− 3♦ 4-card limit raise

3OM 13–15 splinter

Exception: $1\heartsuit - 3\clubsuit$ can also be a 9-12 \spadesuit splinter.

[F4] Weak 1nt Structure

2. asks for $4\heartsuit$ (but does not show)

 $2\diamondsuit$ not $4\heartsuit$

 $2\heartsuit$ $4\heartsuit$

 $2\diamondsuit$ asks for $4\spadesuit$ (but does not show)

 $2\heartsuit$ not $4\spadesuit$

2♠ 4♠

2M to play, often not 4OM

2NT GI, no 4M

3♣ S/O, mm

3♦ asking for WK doubleton M

3M SPL in OM, 55+mm

3NT to play

4♣ 6+♡

4♦ 6+♠

4M to play

After response to 2m, 2NT—3 \spadesuit are all transfers. 4 \clubsuit is RKCB in asked suit, 4 \diamondsuit is BW. 4NT QUANT.



Third Hand 1_{NT} Structure

```
INV 0-2 4-card majors
   2\diamondsuit
          11-13 no 4M
         4M, 11-13
   2NT 14-15, S/O
       3♣ Asking for 5M, rebids show 4 in OM
          16-17 w/o 5M
            4\heartsuit
       3\diamondsuit
           4\Diamond retransfer
       3\heartsuit
            4
           4\heartsuit
               retransfer
            4♡4♠
           4♦re-transfer
          16-17 with 5\heartsuit
       4\diamondsuit retransfer
          16-17 with 5\spadesuit
       4♥ retransfer
         signoff in any suit
         weak with both minors (rebids 2NT)
   2\heartsuit
          Usual response
         14+ with 6m
   2NT
       8-10 with 5M
2NT GF opposite 14–16 BAL, no 5M, may have 0-2 4M
   3m
          sign-off
          4cards
   3M
   3NT no 4M
      NAT INV
```

Section G: Others

Section H: Prepared Defences

Defense to Nebulous Minor [H1]

A nebulous minor is defined as a minor suit opening that does not show 3 cards in a specified minor or 4 cards in a specified major and does not promise 15+ points.

```
strong BAL or any weak hand
PASS
Χ
       Takeout strongly accentuating Majors
1NT
       5m4M 8-13
2NT
       minors, weak
```

[H2] Defense to Multi

Against Multi $2\diamondsuit$ or $2\clubsuit$, which shows a weak two in either Major and may contain strong options, we use:

Takeout of \spadesuit $2\heartsuit$ Takeout of ♥

BAL 16-18, stops in both Majors

[H3] Defense to Both Majors Preempts

Against an opening bid of $2 \diamondsuit \lozenge \heartsuit$ which shows a weak hand with both Majors, we use

15+ BAL NAT 2M2NTmm



Rao Zvorovski Tiit Hendrik Piibeleht