DEFENSIVE AND COMPETITIVE BIDDING OVERCALLS (Styles Beauty 1/2 Levels Beauty 1/2)	ODENIA	CIEA
OVERCALLS (Style: Responses: 1 / 2 Level; Reopening) If not lead-directing quite solid	OPENIN	G LEA
in not lead-directing quite sond	Suit	
	Suit	
	NT	
	Subseq	
	Other:	
1NT OVERCALL (2 nd /4 th Live; Responses; Reopening)	LEADS	
Direct: 15-17, system on;	Lead	
4th: 11-14 vs minor, system on; 11-16 vs Ms, 2C is stayman but also	Ace	
Asks for strength	King	
	Queen	
	Jack	
JUMP OVERCALLS (Style; Responses; Unusual NT)	10	
(1M)-2N=ms; (1m)-2N = om+M; 1X-3X asks for stop	9	
	Hi-X	
	Lo-X	
Reopen: like a 4 th seat opening; 1m-p-p-2n si 18-20 bal	SIGNAL	S IN O
DIRECT & JUMP CUE BIDS (Style; Response; Reopen)		Partne
2 level= the most majors; 3-level asks for stop		count
	Suit 2	attitud
	3	
		attitud
VS. NT (vs. Strong/Weak; Reopening;PH)		count
X= 4M+(5+)m; 2C=Ms(5-4 either), 2D=one M, 2M=M+m, 2N=ms	3	
On 1NT that can't have 14 HCP, X is penalty-oriented	Signals (i	ncludin
	lavinthal	
VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)	TAKEOU	
	Light if sl	napely
VS. ARTIFICIAL STRONG OPENINGS- i.e. 14 or 24		
Vs 1C: under 2N every bid has the suit above (exclusive) OR the	SPECIAL	r A DT
ones below; 1S/2S are rounded or pointed	Support d	
Vs 2C=natural	If we don	
	II we doll	t nave
OVER OPPONENTS' TAKEOUT DOUBLE 1M-(X) transfers from 1N through 2M; 1m-(X)-natural		
Tivi-(A) transfers from the unrough Zivi, tini-(A)-natural		
	l L	

		Ι.F.Δ	DS AND SIGN	ALS		W B F CONVENTION CAR	
OPENIN	JG LEAI	DS STYLE	DS AND SIGN	ALS		W BT CONVENTION CAR	
OI EIVII		Lead		In Part	ner's Suit	CATEGORY: Green	
Suit			t seq head and	count	inci s buit	NCBO: ROMANIA	
Suit		Нх	t seq nead and	Count		Nobel Rolling	
NT		2 nd /4 th excep	t seq head and	count		PLAYERS: Anca TOMA-Rainer RETZLE	
		Hx	1				
Subseq		count		count		EVENT European Youth Teams	
Other:						All system notes and details can be f	
						https://github.com/rainer13/sistemeJuniori/tree/	
						2017/anca-rainer	
LEADS				1		SYSTEM SUMMARY	
Lead		Vs. Suit		Vs. N			
Ace		AK(xxx), Ax		AK(xx		GENERAL APPROACH AND STYLE	
King		AK(xxx),Κζ			(xx),KQ(xxx), Kx	Natural, 2/1; 1S-2H NF	
Queen		QJ(xxx),KQT(xxx), Qx		QJ(xxx),KQT(xxx),Qx		Multi, Muideberg openings	
Jack		As for Q		As for			
10		As for Q		As for	Q		
9 Hi-X		Hx, 9		Hx, 9			
Hi-X		2nd		2nd			
Lo-X		2 nd /4th		2 nd /4th	1		
SIGNAL	S IN OF	RDER OF PI	RIORITY				
	Partner?	's Lead	Declarer's Lea	ıd	Discarding	SPECIAL BIDS THAT MAY REQUIRE DEI	
	count		count		Odd/even	1S-2H NF	
Suit 2	2 attitude					2D weak 2 in M or 22-23 bal	
3						1M-(X)-trsf from 1N to 2(M-1)	
1	attitude		count		lavinthal	(1X)-1M-(X)-trsf from 1N to 2(M-1)	
NT 2	2 count					(1X)-1M-(P)-trsf 2X to 2(M-1)	
3	3					2M = 5M + (4+)m	
Signals (i	including	Trumps):				Some bids(new colors) on weak openings are co	
lavinthal						Not focing	
			DOUBLES				
		BLES (Style	e; Responses; I	Reopeni	ng)		
Light if s	hapely						
						SPECIAL FORCING PASS SEQUENCES	
			COMPETITIV	E DBL	S/RDLS	When we invited on power; when it's (almost) c	
Support of	double an	d redouble					
If we don	n't have sp	pace X is inv	itational				
						IMPORTANT NOTES	
	·						
						PSYCHICS: rare but light 3 rd seat openings	
						· · · · · · · · · · · · · · · · · · ·	

W B F CONVENTION CARD ATEGORY: Green CBO: ROMANIA AYERS: Anca TOMA-Rainer RETZLER ENT European Youth Teams All system notes and details can be found at ps://github.com/rainer13/sistemeJuniori/tree/master/juniori%20 2017/anca-rainer SYSTEM SUMMARY ENERAL APPROACH AND STYLE tural, 2/1; 1S-2H NF alti, Muideberg openings ECIAL BIDS THAT MAY REQUIRE DEFENSE 2H NF weak 2 in M or 22-23 bal I-(X)-trsf from 1N to 2(M-1) X)-1M-(X)-trsf from 1N to 2(M-1) X)-1M-(P)-trsf 2X to 2(M-1) = 5M+(4+)mme bids(new colors) on weak openings are constructive but focing ECIAL FORCING PASS SEQUENCES hen we invited on power; when it's (almost) clear they sacked

9)	TICK IF	CARDS	NEG.DBL THRU					
OPENING	ARTIFICIAL	MIN. NO. OF CARDS		DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	COMPETITIVE & PASSED HAND BIDDING	
1.	X	2	4H	Natural or "primary" clubs in	1D/H=trasf; 1S=no major; 1N=5-5Ms, weak or GF;	1C-1X-1Y=> 2C ask for 2D, to pass or invite;	No more XYZ	
				11-14/18-19 bal	2C/D/H/N=trsf; 2S=inv+ clubs; 2N=inv+ minors	2D=GF; 2N ask for 3C, to pass or GF		
1♦		4	4H	Natural or "primary" diamonds in 11-14/18-19 bal	Natural, 2C is F1, 2D is F1; 2M is non-forcing, not even constructive	1C-1X-1Y=> 2C ask for 2D, to pass or invite; 2D=GF; 2N ask for 3C, to pass or GF; Hydra, see supplimentary sheet	No more XYZ	
1♥	5		4D	nat	2C/D=GF, 2S=weak; desceding Bergen and Jacoby; 3N =5 card raise with some values		2C/D/N are good hands with 3 / 4 /4 card fit	
1 🖍	5		4H	nat	1S-2H=NF: see 1H			
INT			4H	15-17 (semi)balanced	2D/H=trasf; 2C=Stayman; 2S=clubs or range-ask	See supplimentary sheet		
					2N=D; 3C/D=minors; 3M=singleton			
2.			4H	strong	2H weak; 2D is not weak and sets GF; 2N = hearts	2C-2D/H-3M=4M+6D		
						2C-2D/H-3C-3D is asking for 4cM		
2♦				Weak 2 in a major or 22-23	2H/2S/3H= P/C; 4C ask for trsf; 4D ask for suite	After 2D-2N we show both strength and suite		
				(semi)balanced	2N strong relay; 3S =invite; 3m=NF	After 2M-2N we show strength with 5-5		
2♥	X	5		Weak with 5H+(4+)m	3C and 2N are relays; 2S = NF; 3D=NF	Also we show excentric distributions		
				Weak with 5S+(4+)m	3C and 2N are relays; 3D/H=NF	See 2H opening		
2♠	X	5						
				20-21 bal/semi-bal	3C=Puppet; 3D/H/S/N and 4C are trsf; 4M is short	Can superaccept trsf		
2NT			4H		With minors			
3♣				Preemptive	4D is ace-ask	4H=0-1; 4S=1+Q; 4N=2; 5C=2+Q		
3♦				Preemptive	4C is ace-ask	4D=0-1; 4H=1+Q; 4S=2; 4N=2+Q		
3♥				Preemptive	4C is ace-ask	4D=0-1; 4H=1+Q; 4S=2; 4N=2+Q		
3♠				Preemptive	4C is ace-ask	4D=0-1; 4H=1+Q; 4S=2; 4N=2+Q		
3NT	X			Gambling; solid 7 card minor	4M to play; 4/5/6/7 clubs=pass/corect;			
				D	4D=ask shorness			
4.			ļ	Preemptive	RKCB and anti-q-bidş 4M is to play			
4♦				preemptive	RKCB and anti-q-bid; 4M is to play			
4♥	-			preemptive	RKCB and anti-q-bid			
4 ♠ 4NT	<u> </u>			preemptive minors	RKCB and anti-q-bid			
4N1 5♣	<u> </u>			preemptive		HIGH LEVEL BIDDING		
5 ♣ 5 ♦				preemptive		5M and 5N are Josephne for small/grand slam. 4N or sometimes 4m are RKCB		
5 ∀				Ask for A/K in H	Pass, 6H, 7H	Responding: 0/3;1/4;2;2+Q; asking for trump Q and kings afterwords;		
5 ♦				Ask for A/K in S	Pass, 6S, 7S	Voidwood with the same structure; on intervention after ace-ask:		
				~ ~	,,	5-level: DOPI/ROPI; 6-level: DEPO/REPO		

2M-2N=>3C=clubs, 3D=diamonds; 3H=c5lubs, maximum hand; 3S=5 diamonds, maximum hand; 3N=6H, 5m; 4=5H-6m 2M-2N-3m-30M= natural invite

(2D-2M-)2N=> 3C=puppet Stayman; 3D/H/S/N and 4C are trsf; 4D=5-5Ms, exactly game; minor game invites go through 2N-3S-3N-3m; with 5=4=x=y we bid Puppet Stayman and on 3H(no 4 or 5 card major) we bind 3N

after opener makes an inverted bid, 2N is sort of a relay, either to stop at the 3 level for search slam without a fit. Opener bids first 2 card suite. If opener bids above his first suite, he sets a GF

1C-1S-3D is something like 15-17 with 6C-4D

1C-1D-3D=18-19 bal with 4H

1C-1H-3H=18-19 bal with 4S

1D-1S-3H=18-19 bal with 4S

1D-1H-2S is 3 way:

- a.) natural invert
- b.) 18-19 bal with 4H
- c.) 6D and 3H, 17+ HCP

with 6D and 1-2 H we rebid 2N. With sonething along Akxxxx AKQx, he'd bid 4D

3C is a sighn-off in S, 3D is sign-off but opener bids 3H with b.) type, 3H is 6H GF, 3S is 6H and 4S, GF, 4D is GF

2N is a relay and 3C is a.) type, 3D is c.) type, 3H is b.) type, 3S and 3N whow 6D+4S and the appropriate sshortness; on this 4C sets S and 4D sets D

1M-2M=8-10, f3

1S-2H=NF

1M-4M to play with f5

1M-3N=f5, better hand

1M-4x and 1H-3S are splinters, 11-14

1H-2N is GF; see sist dudu

1H-3C is a.) 9-11 f4 or b.) 10-11 f3

1H-3C-3D is relay and than: 3H=f3; 3N f4 no shotness; anything else is f4 and shows shortness

1H-3C-3H is stop

1H-3C-3S shows short suit 3N is mandatory and 4C,4D,4H are short C/D/S

if slamish 4S shows short spades (like 1H-2H-2S-2N-3H/S)

1H-3C-3N is 5332 CoG

1H-3C-4m is 55 strong

1H-3C-4H is to play

1H-3C-4S is SI with 6H and 5S

1H-3D is mixed raise

1H-3D-3H is sign-off

1H-3D-3S is like 1H-3C-3S

1H-3D-3N/4C/4D is second suite of S/C/D; with high heart honor and cover card we bid slam. With an A and a cover card we q-bid the A

1S-3C is like1H-3C

1S-3C-3D is asking: 3S is f3, 3N is (4333)/(4432); 4x is short; 3H shows void, on which 3N asks and 4C/4D/4H show

1S-3C-3H asks 3S, either to pass or show shortness

1S-3C-3S asks q-bids

1S-3C-3N is bal, CoG

1S-3C-4x is second suit, strong hand, 5-5

1S-3D is like 1H-3D

1S-3D-3S is sign-off

1S-3D-4x is second suite

1S-3D-4S is to play

1S-3D-3N is CoG

1S-3D-3H shortness; 3S is releu; 3N is void=>4C relay=>4D/H/S is D/H/C void

1S-3D-3H-3S-4x shows singleton

after 1M-3M any new suit shows a leadable suit and sets forcing-pass