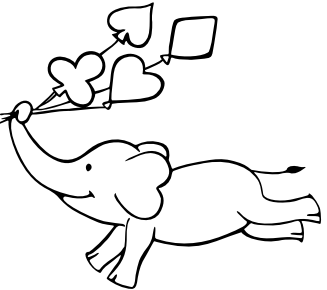
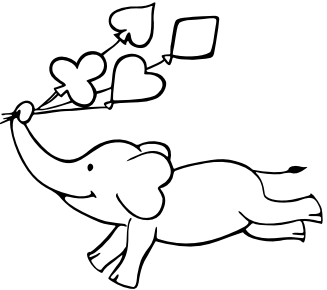
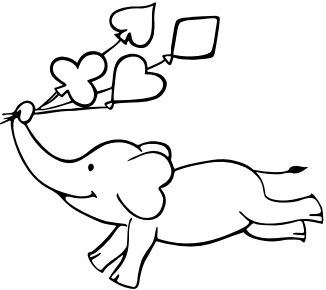
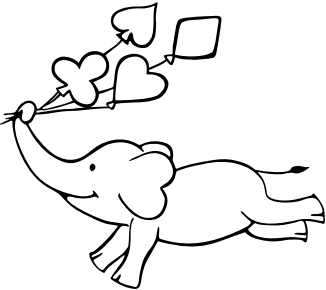
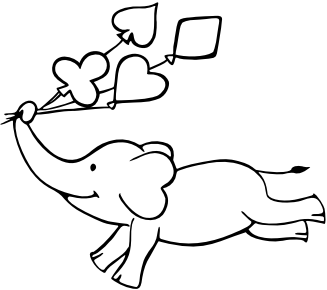
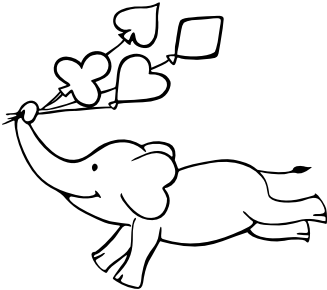




OPEN	ART	MIN CRDS	NEG. DBL	DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	COMPETITIVE & PASSED HAND BIDDING
1♣	✓	2	5♥	11-21 NAT UNBAL or remaining NT range BAL	1♦♥ TRF[F1], 1♠< INV opp BAL no 4M/FG opp BAL/♦FG, 1NT=INV opp BAL, no4M, 2♣inv+	1♣-1♦♥- 1♥♠BAL, 1N 16+ any	After 1red O/C, TRF on
1♦		4	5♥	11-21, 4+ unbal	1M 4+, 1NT - 4-9, 2♣ FG, 2♦F1 2M weak,3♣ nat inv, 3M splinter	1♦-1M-1NT 16+ or 6♦[A1] 1♦-1M-2NT= good 6♦, 3M	
1♥		5	5♦	11-21, 5+♥	1♠ 0-4♠F1[F2]; 1NT=5+♠, F1 2♣2+ FG, Bergen raises[F3]	2♣Gazzilli[A1],♠ 1♥-1♠-1N= bal or 4	Over Unusual 2NT [D3] Over 1NT overcall[D4]
1♠		5	5♦	11-21, 5+♠	1N SF, 2♣2+FG, 2♦♥nat FG Bergen raises[F3], Jacoby 2NT	2♣Gazzilli[[A1]	Over Unusual 2NT[D3] Over 1NT overcall[D4]
1NT			4♥	good 14-17, can have 5M or 6m or (5422)	2♣Stayman, 2♦♥transfers, 2♠♣or INV 2NT ♦or mm, 3♣Puppet,3♦M splinter	Smolen, Crawling Stayman	SYS ON over 2♣ unless MM TRF LEB
1 <sup>st</sup> /2 <sup>nd</sup> NV			4♥	10-13 (semi)Bal	See [F4]		
3 <sup>rd</sup>			4♥	(11)13-17 (semi)Bal,11-12 optional	See [F5]		
2♣	✓		-	22+ any	2♦weak 2♥ stronger, waiting		
3 <sup>rd</sup>	✓		-	22+ any or 6+♦, 4-9	2NT=8+ good ♥, other bids NAT		
2♦	✓		4♥	18-19 (semi-)BAL	2M=4+OM or 2♠to play 2NT, 2NT-> 3♣		RESP DBL=worst
					3♣MM, 3♦♥transfer inv+, 3♠: 3N s-o or m slam try		
2♥		5	-	2-10 can be bad	2NT Ogust, new suit F1		
2♠		5	-	2-10 can be bad	2NT Ogust, new suit F1		
2NT			4♥	20-21 (semi-)BAL	3♣4+♥, 3♦4+♠, 3♥=3♠ 3♠=3H, 3NT=33MM, 4m=6+ M, 4M=m		
3♣ 3♦ 3♥ 3♠		6		2-9 can be very bad NV	3♦asking for 3M, 4♦preempt KCB	3♦- 3♥=no 3M,3♠=3♥,3NT=3♠	
					4♣preempt KCB		
3NT				To play undoubled	4♣ artificial slam try		
4♣	✓			7.5-8.5 tricks with 7+♥	4♥to play, 4♦slam try	4♣-4♦: responses by half-tricks	
4♦	✓			7.5-8.5 tricks with 7+♠	4♠to play, 4♥slam try	4♦-4♥: responses by half-tricks	
4♥				Preempt			
4♠				Preempt			
4NT	✓			Asking for specific aces	5♣ none, 5♦♥♠Ace, 5NT ♣A 6♣♦♥2A crash, 6♠3A, 6NT 4A	Opener places contract	
HIGH LEVEL BIDDING					ADDITIONAL NOTES		
RKCB1430, specific kings, 1 <sup>st</sup> /2 <sup>nd</sup> cue bids, Serious 3NT					Preempt KCB - 0/1-Q/1+Q/2-Q/2+Q/...		
Pass 1 <sup>st</sup> step in relay sequences							
Turbo[A4] in some situations							
6-Key RKCB when two suits agreed							



## Section A: Conventions Used

### [A1] Gazzilli

After we open  $1\heartsuit$  or  $1\spadesuit$ , opener's rebid of  $2\clubsuit$  after 1M or 1NT after  $1\diamondsuit$  shows either 16+ points or a sixth card in the opened suit. Responder bids next step with gameforce opposite strong option or takes a preference with a weaker hand

### [A2] Ogust

After our nat 2M: 2NT asks

$3\clubsuit$	min with 5-card or bad suit
$3\diamondsuit$	min with 6-card good suit
$3\heartsuit$	max with 5-card or bad suit
$3\spadesuit$	max with 6-cards good suit
3NT	6-card solid suit

### [A3] Zvolevski

When opponents bid (1M)–(1NT):

X	good T/O
$2\clubsuit$	TRF to $\diamondsuit$
$2\diamondsuit$	TRF to $\heartsuit$
2M	TRF to $\clubsuit$
2OM	weaker T/O, has 4OM
2NT	distributional T/O with mm
3m	6m-4OM

### [A4] Turbo

In some cue-bidding situations, a bid of 4NT shows an even number of keycards while bypassing it shows an odd number.

## Section B: Leads and Signals

### [B1] Obvious shift

On honour leads except for A, we give ATT(HI=ENC) in the Obvious Shift Suit

**Exception: On the lead of Q, where neither the A nor J are in dummy, we default back to attitude to avoid Bath Coup**

Rules for Identifying the Obvious Shift suit, in order of priority

## Negatives

1. The Obvious Shift cannot be the suit led.
2. The Obvious Shift is never trumps.
3. The Obvious Shift is never a suit headed by the A-K-Q or four of the top five honors.
4. The Obvious Shift in a suit contract is never dummy's singleton or void.
5. The Obvious Shift is never a natural suit bid by declarer.

## Positives

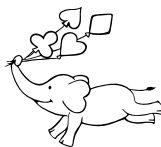
1. The opening leader's bid suit is the Obvious Shift
2. If the opening leader has not bid a suit, the leader's partner's bid suit is the Obvious Shift.
3. If both defenders have bid suits and the opening leader starts with an unbid suit, look at the suits and choose one of them by applying the rules below.
4. When the defense has bid two suits or when the defense has not bid any suits:
  - (a) Against a suit contract, a three-card suit headed by at most one honor, Ace, King, Queen, Jack, Ten, is the Obvious Shift.
  - (b) Against No Trump, dummy's shortest suit is the Obvious Shift, even a strong holding such as Ace-King doubleton.
  - (c) When there is no weak three-card suit, the shortest suit is the Obvious Shift. But against a suit contract, this cannot be a singleton or void.
  - (d) When there are two equal length suits, either of which might be the Obvious Shift, look at the number of honors. The suit with fewer honors is the Obvious Shift. If the suits have an equal number of honors, the lower-ranking suit is arbitrarily deemed to be the Obvious Shift.

## Section C: Bids That May Require a Defence

## Section D: Defensive and competitive bidding

### [D1] Leaping Michael's

Vs preempts, a jump to 4m shows a GF two-suiter with bid m and an unbid Major. Cuebid of a minor pre-empt on the 4-level shows both Majors.



## [D2] McCabe Adjunct

After opponents double our natural 2M:

XX	Forces next step; wants to get out in own suit(or NT)
2M+1...3M-1	lead-direct in bid suit and raise of opened M
3M	raise with a top honour in M
2N	Ogust

## [D3] 1M-(2NT Unusual)

3♣	5OM forcing
3♦	INV+ raise
3OM	NAT NF
3M	COMP raise

## [D4] 1M-(1NT)

X	strength
2♣	both majors: 5OM and 3 or Hx in M
2M-1	sound raise to 2M
2M	poor raise
<sup>2</sup> ♦/1♠	♥
<sup>2</sup> ♠/1♥	NAT non-fit NF

Over 1♠: 2♦ is transfer to ♥ and 2♥ is a sound raise

## Section E: Doubles

## Section F: Back of Card

### [F1] Transfers After 1♣ Opening

After we open 1♣, responder's 1♦ and 1♥ bids(also in competition) show 4+ HCP and 4+ cards in the next suit.

With the balanced hand (11-14 or 14-17) and no 4-card support, opener accepts the transfer on the 1-level; with 4-card support and possible shortness on the 2-level. Opener's 1NT rebid shows 16+ UNBAL or 16-17 BAL with 4-card support. Responder's single jump shift shows 14-16 with 4-card support and shortness in the bid suit; raise to 3M shows 17-19, 4-card support and an unspecified singleton; double jump shift shows 17-19, 4-card support and a void in the bid suit.

2NT rebid 6♣3M good playing hand

## [F2] 1♥-1♠

This bid shows one of the following:

- 3-7 with ♥ support
- 10-11 with ♥ support
- GF with 4♠ and no longer suit
- Any invite without 5+♠ or 4+♥
- Any weak hand without support

Opener's VUL 1NT rebid shows 11-bad 14, either bal or 4♠. NV first or second hand 1NT rebid shows 11-13 5♥4+m. NV balanced hand rebids 2♥.

## [F3] Bergen raises

	3♣	4-card mixed raise
1M-	3♦	4-card limit raise
	3OM	13-15 splinter

Exception: 1♥-3♣ can also be a 9-12 ♠ splinter.

## [F4] Weak 1NT Structure

2♣	asks for 4♥ (but does not show)
2♦	not 4♥
2♥	4♥
2♦	asks for 4♠ (but does not show)
2♥	not 4♠
2♠	4♠
2M	to play, often not 4OM
2NT	GI, no 4M
3♣	S/O, mm
3♦	asking for WK doubleton M
3M	SPL in OM, 55+mm
3NT	to play
4♣	6+♥
4♦	6+♠
4M	to play

After response to 2m, 2NT-3♠ are all transfers. 4♣ is RKCB in asked suit, 4♦ is BW. 4NT QUANT.



## [F5] Third Hand 1NT Structure

2♣ INV 0–2 4-card majors  
2♦ 11–13 no 4M  
2M 4M, 11–13  
2NT 14–15, S/O  
3♣ Asking for 5M, rebids show 4 in OM  
3♣ 16–17 w/o 5M  
3♦ 4♥  
4♦ retransfer  
3♥ 4♠  
4♥ retransfer  
3♠ 4♥4♠  
4♦re-transfer  
3♦ 16–17 with 5♥  
4♦ retransfer  
3♥ 16–17 with 5♠  
4♥ retransfer  
2♦  $\begin{cases} \text{signoff in any suit} \\ \text{weak with both minors} \end{cases}$  (rebids 2NT)  
2♥ Usual response  
2NT 14+ with 6m  
2M 8–10 with 5M  
2NT GF opposite 14–16 BAL, no 5M, may have 0-2 4M  
3m sign-off  
3M 4cards  
3NT no 4M  
3m NAT INV

## Section G: Others

## Section H: Prepared Defences

### [H1] Defense to Nebulous Minor

A nebulous minor is defined as a minor suit opening that does not show 3 cards in a specified minor or 4 cards in a specified major and does not promise 15+ points.

PASS strong BAL or any weak hand  
X Takeout strongly accentuating Majors  
1NT 5m4M 8-13  
2NT minors, weak

### [H2] Defense to Multi

Against Multi 2♦ or 2♣, which shows a weak two in either Major and may contain strong options, we use:

X Takeout of ♠  
2♥ Takeout of ♥  
2NT BAL 16-18, stops in both Majors

### [H3] Defense to Both Majors Preempts

Against an opening bid of 2♣♦♥ which shows a weak hand with both Majors, we use

X 15+ BAL  
2M NAT  
2NT mm

