Sarah Tewdent

Professor Rosewater

Philosophy of Whales 101

February 28, 2021

String Theory, Time and Tralfamadore

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Aliquam euismod porta tortor, non pretium justo tristique id. Nunc dignissim, metus at fringilla congue, diam sapien aliquet quam, sed eleifend nunc odio quis mi. In blandit nec dolor ullamcorper cursus. Maecenas in lorem sit amet lorem tempor tincidunt sit amet non ligula.

This is a block quote consisting of a single paragraph. Phasellus rutrum ex quis sagittis condimentum. Class aptent taciti sociosqu ad litora torquent per conubia nostra, per inceptos himenaeos. Ut hendrerit ante et vehicula vulputate.

Nulla venenatis pretium nisl, quis ullamcorper mi condimentum a. Nam ultrices elit arcu, tincidunt aliquet risus tempor et. Morbi ac rutrum urna. Pellentesque commodo mi vel congue scelerisque. Fusce a lorem sed urna dignissim pulvinar non in magna.¹

Mauris blandit in nisl vitae scelerisque. Vestibulum sagittis felis et mauris euismod posuere. Curabitur in tellus sit amet lorem ornare pharetra. Vestibulum vel magna placerat, fermentum elit id, hendrerit libero.² Etiam mattis consectetur egestas.

Etiam nec nunc ornare, blandit ex sit amet, feugiat ligula. Pellentesque bibendum placerat risus a semper. Pellentesque consequat faucibus pellentesque. Nullam in aliquet est. Ut imperdiet augue sed mauris molestie ultrices. Aliquam eros tellus, venenatis sit amet arcu et, placerat lacinia ex.

Nam euismod pharetra faucibus. Praesent scelerisque fermentum tortor, bibendum ornare

turpis posuere nec. Morbi feugiat quam non ornare bibendum.

This is a longer quotation, comprising more than one paragraph, so the first line of each paragraph after the first is indented an additional .25". Donec sollicitudin odio id urna semper, tempus maximus nibh sagittis. Cras lacinia orci ut vehicula molestie.

Nulla facilisi. Aenean sodales ut neque sed sodales. Nulla pellentesque tincidunt ante, ut eleifend risus finibus eu. In quis luctus orci. Donec a lorem tristique, egestas dui nec, interdum augue. Aliquam imperdiet vestibulum ultricies.

Suspendisse augue ante, tristique gravida dolor id, finibus volutpat nisl. Aenean dapibus sollicitudin est. Duis aliquam lacus nec velit lobortis, vitae pulvinar diam commodo.³

Suspendisse scelerisque purus nec nunc ornare rhoncus. Vivamus eu aliquet est.

Maecenas cursus quis elit vel ornare. Fusce vitae nisi non purus pretium pellentesque nec imperdiet justo. Morbi dictum elementum felis non sollicitudin.

Ut in turpis varius, suscipit magna non, cursus mi. Suspendisse sem nunc, facilisis eu scelerisque at, tincidunt id nulla. Ut condimentum orci et erat venenatis varius. Vestibulum dapibus, mauris eu rhoncus elementum, ante purus ultrices est, id ultricies metus tellus vel tortor.

Curabitur in odio eu massa condimentum tincidunt. Pellentesque dapibus metus tellus, quis porta lectus feugiat in. In ac imperdiet elit. In risus est, rhoncus eget vehicula id, feugiat at ipsum. Morbi pulvinar dolor quis nisi tincidunt vulputate ut id felis. Maecenas sed nisi laoreet purus consectetur semper at eget nulla.⁴

Aliquam erat volutpat. Sed semper vel purus ac feugiat. Praesent arcu nulla, porttitor vitae leo id, convallis molestie sem. Proin molestie, tellus eget volutpat egestas, diam lorem dictum massa, lobortis egestas leo massa convallis enim. Praesent mollis vitae leo a sodales.

Nullam mollis dolor quis nisi congue, at maximus enim tempor. Vestibulum ut leo ac dui ornare malesuada.

Lorem ipsum dolor sit amet, consectetur adipiscing elit. In nec condimentum quam.

Fusce mi massa, mollis vitae lacinia ac, faucibus sed ipsum. Suspendisse purus mi, varius a eros in, hendrerit tristique nisl. Proin sapien nulla, porta vitae ex in, congue cursus metus. Curabitur neque nulla, posuere vel porttitor a, ullamcorper et felis. Integer ultrices et odio quis hendrerit.

Phasellus et dui pretium, cursus quam at, luctus nunc. Pellentesque lectus urna, facilisis aliquet tincidunt id, ultricies consectetur lacus. Proin ac libero sit amet turpis finibus condimentum placerat ut nulla. Donec quis ipsum nec est semper fermentum. In hac habitasse platea dictumst. Maecenas faucibus vitae nulla sit amet convallis.

Nam vulputate vulputate lorem, et egestas massa semper in. Nullam vehicula mauris eu lectus tristique, vitae tristique justo ultrices. Pellentesque sit amet dictum orci. Vivamus accumsan, enim ut suscipit vehicula, sem nulla commodo magna, sit amet placerat augue ante ac turpis. Morbi tristique et velit a imperdiet. Cras convallis tortor in tristique convallis. In sed convallis libero.

Notes

- 1. This endnote was added to the text as an inspector footnote, but gets moved to the endnotes page during the compile process.
 - 2. Inline footnotes will also become endnotes during the compile process.
- 3. Scrivener's Compile settings handle the block quote indentation in the final document so long as you use the "Block Quote" style for your quotes.
- Donec faucibus velit tortor, eget venenatis eros laoreet vel. Duis non lacus metus.
 Donec suscipit sodales velit nec lobortis.

Works Cited

- Barron, W. R. J. Trawthe and Treason: The Sin of Gawain Reconsidered. Manchester UP, 1980.
- Brewer, Derek. "The Social Context of Medieval English Literature." *The New Pelican Guide to English Literature: 1. Medieval Literature Part One: Chaucer and the Alliterative Tradition*, edited by Boris Ford. Penguin, 1995, pp. 15-40.
- Burrow, J. A. A Reading of Sir Gawain and the Green Knight. Routledge, 1965.
- Haines, Victor Yelverton. *The Fortunate Fall of Sir Gawain: The Typology of Sir Gawain and the Green Knight.* UP of America, 1982.
- Jokinen, Annina, editor. "Sir Gawain and the Green Knight." *Luminarium: Anthology of English Literature*. 28 Jan. 2010, www.completewebaddress.com.
- Jones, Alfred. "Understanding Old English Poetry." *Time*, 10 Oct. 2001, pp. 50-62.
- Kiteley, J. F. "The Knight Who Cared for His Life." *Critical Studies of Gawain and the Green Knight*. Edited by Donald R. Howard and Christian K. Zacher. U of Notre Dame P, 1968, pp. 215-222.
- Pearsall, Derek. Old English and Middle English Poetry. Routledge, 1977.
- Shepherd, Geoffrey. "The Nature of Alliterative Poetry in Late Medieval England." *Proceedings*of the British Academy [New York] vol. 56, no. 1, Winter 1970, pp. 57-76. MLA

 International Bibliography, www.mlaaddress/complete.
- Thurby, Andrew and Samuel Gray. Heroes of Middle English Alliterative Poetry. DK, 2001.