



# EVENT DETAILS



**CULFEST'25**  
WORLD IN MINIATURE

## RULEBOOK

17th - 19th January

### CONTACT DETAILS :

( UJJWAL - 87897 78911 )  
( MAYANK - 98018 12045 )

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# DRAMATICS

JAGRUTI

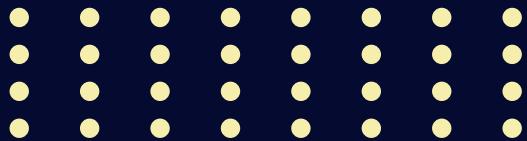
ANKIT SINGH (9128631228)

RANGMANCH

DRISHTI SUMAN (9122449189)

PANCH PARMESHWAR

SHREYA PRIYADARSHINI (9431508984)



# JAGRUTI

## DETAILS

Nukkad, a street play competition, focuses on raising awareness about pressing social issues through the medium of impactful performances in open spaces. It encourages participants to use humor, drama, and emotion to engage the audience and deliver a strong message.

**PRIZE MONEY: 25k**



# JAGRUTI



## RULES

- The performance must be in Hindi or English.
- Use of abusive language is strictly prohibited.
- Maximum performance time is 30 minutes.
- Teams must bring their own props and musical instruments.

## NO. OF PARTICIPANTS

- 10 - 15 members per team

## VENUE

- Open Air Theatre



# RANGMANCH

## DETAILS

The skit competition allows teams to showcase their creativity and acting skills through short dramatic performances. The focus is on storytelling, dialogue delivery, and audience engagement.

**PRIZE MONEY: 20k**



# RANGMANCH

## RULES

- Performances can be in Hindi or English.
- Maximum performance time is 20 minutes.
- Background music and props are allowed but should be arranged by the team.
- Themes should not contain offensive or controversial content.

## NO. OF PARTICIPANTS

- 5 - 10 members per team

## VENUE

- Open Air Theatre



# PANCH PARMESHWAR



## DETAILS

Panch Parmeshwar is a debate-style event governed by the sarpanch where two sides present their points in a comical manner. The topic is provided by the sarpanch at the moment, ensuring spontaneity and humor in the discussions.

## PRIZE MONEY: 10k



# PANCH PARMESHWAR



## RULES

- The debate must be conducted in Hindi.
- Each side is given 5 minutes to present their points.
- The sarpanch will moderate the debate and ensure decorum is maintained.
- Humor should be lighthearted and non-offensive.
- Teams can use minimal props if necessary.

## NO. OF PARTICIPANTS

- 4 - 6 members per team

## VENUE

- Lecture Hall Complex





# DANCE

## CHOREO NIGHTS

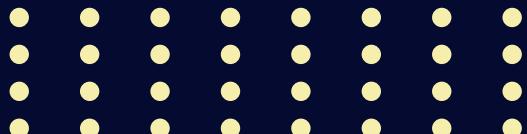
ROHAN KUMAR (8757428586)  
RISHITA (6302541684)

## FOOTLOOSE

MANISH KUMAR (9523120247)  
SUZY (8084365518)

## BATTLE OF DANCE

AKSHAT (9569261496)  
ANUJ (6201103153)



# CHOREO NIGHTS



## DETAILS

Synchronize your steps to the beats. Come to this CULFEST and let your team create to win hearts. This gala event promises to give you lifelong memories.

**PRIZE MONEY: 35k**



# CHOREO NIGHTS



## RULES

- A team can consist of a minimum of 8 and a maximum of 40 performing members.
- The music must be submitted in mp3 format to the organizer 1 hour before the event begins.
- Performance duration must lie between 8-15 minutes.
- Props can also be used for the performance like hats, sticks, etc. But the use of hazardous props are not allowed. Eg: fire, knifes, etc.
- Performance may or may not be themed-based.

## VENUE

- MAIN STAGE



# FOOT LOOSE

## DETAILS

"GREAT DANCERS ARE NOT GREAT BECAUSE OF THEIR TECHNIQUE, IT'S BECAUSE OF THEIR PASSION." It doesn't matter if you are a jazz dancer or a "Chak de phatte" bhangra specialist. Put your dancing shoes on and compete in the solo dance competition to prove that you are a connoisseur when it comes to grooving to beats.

**PRIZE MONEY: 8k**

# FOOT LOOSE

## RULES

- The competition will take place in two rounds the prelims and the finals.
- The music to be used must be submitted to the organizer in mp3 format at least one hour before the event.
- PRELIMS-
  - The participants must showcase a demo of their performance, for the final round.
  - The duration of performance should be 1 to 1.5 minutes.
  - Props are allowed.
- FINALS -
  - The performance time for each participant is 2 to 3 minutes.
  - Songs should be a mixture of a minimum of 2 songs.
  - The creative use of props is allowed in this round and it does fetch points in this round.
  - Vulgarity of any form will not be allowed in the competition and can lead to immediate disqualification.

## VENUE

- Open Air Theatre

# Battle Of Dance

## DETAILS

To dance is to be out of your self. If you think you have that "Dance ka Keeda" in you, our stage awaits your "Dhamakedaar entry". Be it classical, contemporary, hip hop, or the like; if you think you can dance anytime, anywhere, in any dance form show us what you've got and set the stage ablaze with your dance moves in one of the most exciting and fun filled events of culfest 25.

**PRIZE MONEY: 8k**

# Battle Of Dance



## RULES

- Prelims -
  - 2 or 4 (based on a number of participants) participants are randomly called to perform on some random music played on the spot.
  - Best of 2 or 4 participants will qualify for the final round from each round.
- Finals -
  - 2 participants from among the finalists are randomly called to perform on random music played on the spot.
  - Instant choreographic skills and synchronization to music fetch more points.

## VENUE

- Open Air Theatre





# FINE ARTS

**VIBRANT VISAGES**

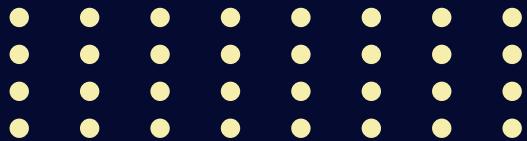
**NEERAJ KUMAR (9430373926)**

**SAHIL RAJ (8294354442)**

**CLAY COTTAGES**

**ABHISHEK GOURAV (7366038037)**

**SHRINKHALA SHRINGAR (7643841711)**



# VIBRANT VISAGES



## EVENT TYPE

- Face Painting Frenzy Event

## RULES

- Team of two individual painter and painters pair.
- Registration: Pre-register online before the event.
- Materials: Face paint, brushes will be provided.
- Theme: Will be given on the spot.
- Time duration: 2 hrs.
- Judging will be on the basis of creativity, neatness & theme display.
- Winners will be felicitated. .

## VENUE

- Lecture Hall Complex

**PRIZE MONEY: 20k**



# THE CLAY COTTAGES



## EVENT TYPE

- Pot Painting Palooza Event

## RULES

- Team of two individual in pair.
- Registration: Pre-register online before the event.
- Materials: Paint, brushes will be provided. You can bring your brushes.
- Theme: Will be given on the spot.
- Time duration: 2 hrs.
- Judging will be on the basis of creativity, neatness & theme display.
- Use of marker is prohibited.
- Winners will be felicitated.

## VENUE

- Lecture Hall Complex

**PRIIZE MONEY: 20k**





# PHOTOGRAPHY

**FRAME BY FRAME**

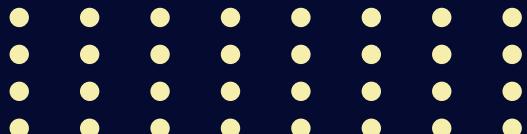
HARSHIT RAJ (7014425052)

PRITHVI (7908449799)

**CANDID**

PRATYUSH GUPTA (9199396460)

SUBHMOY MAJI (6297119117)



# Frame by Frame

## DETAILS

### Event Type: Filmmaking

#### Description:

Frame by Frame invites participants to test their filmmaking skills by recreating selected scenes from iconic movies. In this challenge, participants will be provided footage and must replicate the scenes as closely as possible within a limited timeframe. This event emphasizes precision in camera work, editing, sound design, and storytelling while fostering creativity and teamwork.

**PRIZE MONEY: 20k**

# Frame by Frame

## RULES

- **Participants:**

Teams of 3-5 members.

- **Theme:**

Footages will be provided.

- **Format:**

1. Filmmaking Process: Teams can prepare or present a video filmed during January 2025
2. Submission: Completed video must be submitted in a specific format by the deadline.
3. Screening & Judging: Video will be screened for an audience

- **Technical Guidelines:**

1. Use of any camera is allowed (smartphone, DSLR, etc.).
2. Teams must be present with the raw clips to verify in case of complaint.

- **Judging Criteria:**

1. Accuracy: Faithfulness to the original scene in visuals, dialogue, and composition.
2. Technical Quality: Excellence in camera work, editing, sound, and lighting.
3. Teamwork: Effective collaboration and time management.
4. Creativity: Innovative adaptation while retaining the essence of the original.

# CANDID

## DETAILS

### Description:

"Candid" is a thematic photography contest that challenges participants to showcase their skills in capturing compelling images based on a secret theme revealed at the Culfest25 inauguration. Participants must interpret the theme creatively, submit 3-4 photographs, and provide their RAW files with metadata for authenticity. This event celebrates originality and technical mastery while promoting an appreciation for storytelling through photography.

**PRIZE MONEY: 10k**

# CANDID

## RULES

- **Participants:**

Individual entries or teams of up to 2 members.

- **Theme:**

To be disclosed during the Culfest25 inauguration.

- **Format:**

1. Photography Challenge:

Participants will have a limited timeframe (48 hours) to capture and submit their entries

2. Submission Requirements:

- Edited photos in high resolution (JPEG/PNG).
- Corresponding RAW image files with metadata.
- Submission via a shared portal or link by the deadline.

- **Technical Guidelines**

1. Equipment:

Any camera (DSLR, smartphone, mirrorless, etc.) is allowed.

2. Editing Rules:

- Basic adjustments like cropping, exposure, color correction, and masking are permitted.
- AI-generated content and heavy manipulations are strictly prohibited.

3. Metadata Requirement:

RAW files with metadata must be submitted to ensure authenticity.

# CANDID

## RULES

- **Judging Criteria**

1. Theme Relevance: How well the images interpret and reflect the theme. (30%)
2. Creativity: Unique perspective and artistic composition. (30%)
3. Technical Skill: Quality of focus, exposure, and other technical aspects. (20%)
4. Compliance: Adherence to rules and submission requirements. (20%)



# FASHION

## COUTURE CRAFT

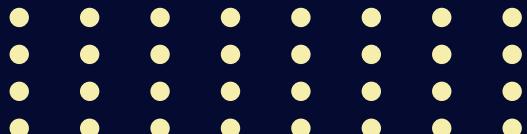
ARYAN (7870196307)  
ANJALI ROY (9279941865)

## PANACHE

SUMIT DOGRA (9596288658)  
KAJAL SHAW (7439329759)

## FABLES IN FASHION

HRISHITA (943376535)  
AANCHAL (9380690526)



# Couture Craft

## DETAILS

The event "Couture Craft," organized by Quod Invicta as part of Culfest '25, invites participants to showcase their creative flair and craftsmanship. This exciting activity challenges individuals to transform fabric and accessories into stunning, wearable works of art. It's an opportunity for designers, artists, and fashion enthusiasts to demonstrate their skills in couture, fashion design, and textile manipulation. Whether participants are working with intricate patterns, unique materials, or embellishments, the goal is to create pieces that are not just fashion statements but artistic masterpieces. This event emphasizes creativity, innovation, and craftsmanship, allowing participants to push the boundaries of traditional fashion and bring their artistic visions to life. It is an exciting blend of fashion and art, offering a platform to display talent in a fun, vibrant atmosphere as part of the larger Culfest '25 celebration.

**PRIZE MONEY: 15k**

# Couture Craft



## RULES

- The event is open to teams (of 2), 1 model and 1 designer, of all skill levels, from beginners to experienced designers
- Participants will have to be equipped with a basic kit containing fabric, thread, and some accessories (e.g., buttons, beads, ribbons, etc.), they are also encouraged to bring their own additional materials, such as unique fabrics, embellishments, or sewing tools.
- The use of pre-made clothing or fully assembled garments is not allowed. All designs must be created from scratch during the event.
- The event will have a set time frame (e.g., 2 to 4 hours) for participants to complete their designs. This will be communicated in advance.
- Participants must submit their completed creations within the time limit.
- Participants must ensure that their creations align with the theme or creative guidelines provided.

## ELIGIBILITY

- It is a team event. A team must consist of 2 members only, 1 model and 1 designer. The event is open to individuals or teams (if specified) of all skill levels, from beginners to experienced designers. All designs should be original and reflect creativity, skill, and innovation. Plagiarism of designs is strictly prohibited.

# Couture Craft



## REQUIREMENTS

- While prior experience with fashion design or craft skills is not mandatory, a basic understanding of working with fabric, sewing, or textile manipulation is recommended.
- Participants should be available for the full duration of the event (e.g., 2 to 4 hours). Time management is crucial as they will need to complete their design within the allotted time.
- If there is a specific theme for the event (e.g., futuristic, nature-inspired, etc.), participants must ensure that their creations align with the theme or creative guidelines provided.

## VENUE

- Lecture Hall Complex



# Panache

## DETAILS

When the lights, camera and heart-pounding music are on, the vision of models sashaying down the ramp is absolutely entralling, for the students, professors, and judges alike. The young budding designers are rearing to come up with some gorgeous garments which will eventually come alive on the runway. The dazzling appearances of the hunks and the beauties shall set the heartbeats racing and the temperature soaring.

**PRIZE MONEY: 25k**

# Panache



## RULES

- A team must consist of minimum 12 models and maximum up to 18 models. A team must have a minimum of 4 boys or 4 girls.
- You are free to choose any theme and will be marked accordingly to the relevance of the outfits to the theme. Teams must bring their own costumes and props.
- Emphasis and the performance would be judged on the clothing, walking style, originality, attitude, representation of the theme and the music mix.
- A team must consist of minimum 12 models and maximum up to 18 models. A team must have a minimum of 4 boys or 4 girls. All the members should be dressed according to the theme given.
- Defined themes for clothing (e.g., traditional, futuristic, ecofriendly).
- Outfits that fit the theme and models.
- Complementing jewellery, shoes, and props.
- Curated music tracks to match the event's pace and mood.

## ELIGIBILITY

- It is a team event. A team must consist of minimum 12 models and maximum up to 18 models. A team must have a minimum of 4 boys or 4 girls. All the members should be dressed according to the theme given.

# Panache



## REQUIREMENTS

- Defined themes for clothing (e.g., traditional, futuristic, ecofriendly).
- Outfits that fit the theme and models.
- Complementing jewellery, shoes, and props.
- Curated music tracks to match the event's pace and mood.

## VENUE

- MAIN STAGE



# Fables in Fashion

## DETAILS

Cosplay- participants dress up as a character from a movie, book or video game. The event promises a visual feast where creativity knows no bounds. Whether it's an iconic character faithfully recreated or a unique, original creation, each participant will captivate the audience with their attention to detail and commitment to the character.

**PRIZE MONEY: 15k**

# Fables in Fashion

## RULES

- This cosplay event is for individual participants only. No group entries are allowed.
- Participants can cosplay as characters from anime, manga, comics, movies, TV shows, video games, or any other pop culture source.
- Each participant will have a maximum of 5 minutes for a brief on-stage presentation to showcase their character.
- Original characters and mash-ups are allowed, but participants must provide a brief description of their character.

## VENUE

- Open Air Theatre





# LITERARY

## JOURNALISM

ARIN CHOUDHARY 8949004861

PRANJAL MISHRA - 8858641124



## JUST A MINUTE

AANCHAL SIKARWAR - 9380690526

NEHA SINGH - 9431751248

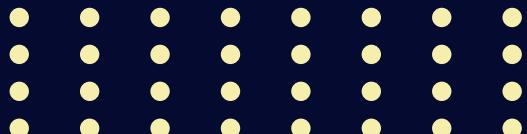
RITISHA RANJAN - 9341107928

## PEOPLE'S PARLEY

AANCHAL SIKARWAR - 9380690526

NEHA SINGH - 9431751248

ARIN CHOUDHARY- 8949004861



# JOURNALISM

## DETAILS

Brief description of the event: Anybody can be a journalist. There are opportunities for all of us to contribute to stories. If you're an intellectually curious person- let's assume that you are- you are likely to have embraced a number of notions about how the world works, how it should work and who should be running it. There should be no strings attached to your opinions, no one asking you to tone it down, and nobody that really wishes you to just shut the hell up and report just the fluffy pieces. You should also lack the warm and fuzzy attitude of your naysayers( and the trolls) who are always right when they spout off at the mouth in the comment section or on social media. In the age of the internet and social media, what does it mean to be a journalist? What is journalism? 1. Getting accurate information and treating it sceptically. 2. Doing it carefully, properly and ethically. 3. No matter what the medium.

**PRIZE MONEY: 20k**

# JOURNALISM

## RULES

### I. Prelims

- Team Composition:

- A minimum of 2 members and a maximum of 3 members are allowed in a team.

- Submission Guidelines:

- All the teams have to submit a write-up, PowerPoint presentation, or a video as their Prelims entry.
  - Word limit: 250 words for write-ups.
  - Video limit: 180 seconds.
  - The abstract must be emailed to [gensec.lds@nitjsr.ac.in](mailto:gensec.lds@nitjsr.ac.in) by 25th February (12 noon).

- Topics for Prelims:

- For students who are present in and around the campus:
    - Write an editorial-style article on the topic or create a video on the same:  
**Impact of Western TV shows on Indian youth**
  - The write-up/video can be either in English or Hindi.
  - The chosen language in prelims will remain the language of reporting throughout the competition if selected for the finals.

# JOURNALISM

## RULES

### II. Finals

- Team Composition:
  - Team members cannot be replaced.
  - The mode of communication/reporting must remain the same as chosen in prelims.
- Reporting Rules:
  - Teams will be allotted equipment for 30 minutes each day.
  - Reporting must cover events between 9 AM and 5 PM.
  - Main stage reporting is not allowed.
  - Teams may choose the events they wish to cover, take interviews, and report ongoing activities as they find suitable.
- Submission Guidelines:
  - Submit video clippings and a report covering all three days of activities.
  - Video clippings must be submitted day-wise to the coordinator before 6 PM.
  - Basic video editing is allowed.

# JOURNALISM

## RULES

- Additional Rules:

- No obscenity or inappropriate behaviour is allowed in the video.
  - Equipment must be handled carefully; any damage will be penalized.

- Judging and Disqualification:

- The decision of the judge will be final and binding.
  - Any team violating the rules will be disqualified.

### JUDGEMENT CRITERIA:

1. Number of events covered.
2. Clarity, Grammatical pronunciations and presentation .
3. Diversity and creativity of the content.

# JUST A MINUTE

## DETAILS

Brief description of the event: Grammar Nazis! In a world with ever increasing usage of slang and incorrect grammar, we share your concern for the English language and understand the importance of maintaining the language in its untouched form. So, here's an opportunity to show the world how it's done. Just-A-Minute (or JAM) is an all-round fun event that is all about the control of the mind over the mouth. Can you make it through sixty seconds of non-stop talking without hesitation, repetition, or deviation? Or will the shear make you crumbled and have your competitors' pounds on you in an instant? It is a fun filled literary event where the participants have to speak on the given topic for a maximum of 1 minute. While speaking, they cannot make certain errors. If any of the fellow participants spots an error while participant is speaking, he/she can clap and point out the error for which they will be rewarded points. Points are also awarded for the time span for which a participant speaks. So fill that unforgiving minute with sixty seconds worth of impeccable English and you would be the winner.

**PRIZE MONEY: 12.5k**

# JUST A MINUTE

## RULES

The errors which will be considered are-

- Plagiarism
- Queen's English
- Standard format
- Late start
- Early start
- Gesticulation
- Over dramatization
- Post qualification
- Beating around the bush
- Grammatical error

The event will be held in 2 rounds, Prelims and Finals .

**Prelims:** This will be an abstract submission round .

Participants need to write an abstract on the topic: We create our own devils Word limit: 250 words. The submission must be mailed to [gensec.lds@nitjsr.ac.in](mailto:gensec.lds@nitjsr.ac.in).

**Finals:** 16 people from the prelims will head to the finals It will be a JAM session with all the standard rules .

**JUDGEMENT CRITERIA:** Normal JAM marking based on the number of errors committed by the speaker, number of minutes spoken , number of errors pointed will be considered while judging .

# PEOPLE'S PARLEY

## DETAILS

Brief description of event:

“For good ideas and true innovation, you need human interaction, conflict, argument, debate.” What is a better place to put your opinions on the table and get yourself seen than a podium? Debates have always been the medium for people to converse conflicting point of views and reach at legible conclusions. It promotes healthy but fierce, intellectually stimulating discussions. So here we are with an enticing event for all the orators out there, put on your thinking cap's and get ready for the battle of the words as we present to you ‘People's Parley.’

**PRIZE MONEY: 10k**

# PEOPLE'S PARLEY

## RULES

Initial Shortlisting of the participants will be done on the basis of an abstract submission round. Participants need to submit an abstract on the topic:

**AI a friend or enemy.(Word Limit : 250 Words)**

The submission must be mailed to [gensec.lads@nitjsr.ac.in](mailto:gensec.lads@nitjsr.ac.in). Only individual participation is allowed. The event will consist of 3 rounds – Extempore, Turncoat Debate, Oxford Union-Style Debate. The topic or the prompt for extempore will be given on spot. The participant will be given 2-3 mins to think and 1-2 mins to speak on it. This will be an eliminating round. The qualifying participants will move on to the next round. Participants will be given a motion, and they will have to speak both for and against it in the turncoat round. Only two people will move on to the finals. The last round will be an Oxford Union debate where the two finalists will participate in a battle of wits.

# PEOPLE'S PARLEY

## RULES

### JUDGEMENT CRITERIA:

Participants will be judged on:

1. Number of arguments/ideas presented.
2. Overall Content on the opening speech, conclusion and rebuttal.
3. Questions asked during QNA.
4. Answers given by the participants to the questions asked.
5. Speech delivery, pronunciation and grammatical errors made.





# MUSIC

## HARMONIC TRIO

ADARSH KUMAR (9508850611)

SAKSHAM MAURYA (7521925326)

## CULFEST IDOL

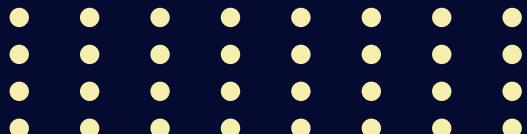
SAURABH KUMAR (8511918420)

SHREYA SHARMA (7033618603)

## UNPLUGGED (INSTRUMENTAL)

KAUSTAV (9569261496)

ARSH MISHRA (8171349941)



# HARMONIC TRIO

## DETAILS

### Introduction

A musical experience brought to you by a talented trio, blending their unique talents to craft an unforgettable journey of sound and emotion. Each member brings their distinct artistry to the stage, creating a seamless fusion of melody, rhythm, and innovation. Together, they weave a tapestry of harmonies that captivate the senses and resonate with the soul. This evening, prepare to witness music come alive through the harmony, creativity, and passion of three extraordinary performers who unite as one to deliver a truly magical performance.

**PRIZE MONEY: 20k**

# HARMONIC TRIO

## RULES

- The time limit for the performance, including the time allotted for sound check is 10 minutes (Stage in and stage out).
- The team should comprise 3 members including one as a vocalist.
- Teams must bring their own musical instruments. Drums are not allowed for the performance.
- No pre-recorded audio or midi interfaces are allowed. However, teams can use looper pedals for live looping.
- All original compositions must have their lyrics printed/ written.
- There is no restriction of the language of the song.
- Decision of the judges and the organising team will be final and abiding.
- Any team violating any rule will be disqualified.

## Number of Participants

3 members per team.

## VENUE

- Open Air Theatre

# CULFEST IDOL

## DETAILS

### Introduction

Admirer of the rich folk culture and music? Don't feel lost in this rock and jazz buzzing western environment because here is your chance to win the day. Participate in this event and tune the audience to your strings. Give everyone a glimpse of the kishore da or the lata mangeshkar hidden inside you.

**PRIZE MONEY: 10k**

# CULFEST IDOL



## RULES

- Participants can sing eastern songs of any genre (preferably hindi).
- Maximum time allotted is 5 minutes.
- They will need to carry a proper karaoke track or Instrument for their performances (compulsory).
- Marks shall be deducted if the time limit is exceeded.
- The decision of the judges will be final and binding

## Number of Participants

1 member.

## VENUE

- Open Air Theatre



# UNPLUGGED ( INSTRUMENTAL )



## DETAILS

### Introduction

And the night shall be filled with music and the cares that infest the day shall fold their tents like the Arabs and silently steal away. Music is peace, thought, wisdom. Music is forever. If music soothes and softens your soul as well, if you are willing to give a go at the notes and skilfully play any musical instrument, then Euphony is the perfect platform for you. Euphony is a solo instrumental competition in Culfest'25. Let your instrument do the magic and mesmerize everyone.

**PRIZE MONEY: 20k**

# UNPLUGGED ( INSTRUMENTAL )

## RULES

- Maximum 3 members are allowed in a team.
- Participants have to perform musical piece on instruments only.
- Maximum time limit is 7 minutes.
- Karaoke is not allowed but supporting music for beats and rhythm is allowed.
- Their instrumentation skills will be taken into account for judgement.
- Marks will be deducted if the time limit is exceeded or for violation of any rule.
- The decision of judges will be final and binding.

## VENUE

- Open Air Theatre



# QUIZZING

**THEME QUIZ: WORLD IN MINIATURE**

**ABHISHEK AGRAHARI (9931356095)**

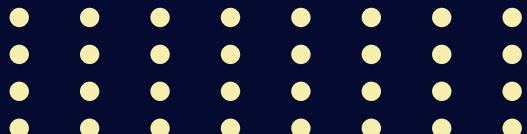
**HIND KA SITARA**

**SANDEEP (8252073605)**



**VOCAL FOR LOCAL**

**SRINJOY (6287750834)**



# THEME QUIZ: WORLD IN MINIATURE



## DETAILS

It is a quizzing event under Culfest'25, the cultural fest hosted by NIT JSR(QuNITE). The event aims to test participants knowledge in various fields reflecting the theme of Culfest'25. It includes interconnected worldly things, geography, common history & food, etc.

## PRIZE MONEY: 15k



# HIND KA SITARA



## DETAILS

The genre for this quiz revolves around Indian stardom and trivias including bollywood, Indian cinema, shows and sports.

**PRIZE MONEY: 15K**



# VOCAL FOR LOCAL



## DETAILS

The genre for this quiz revolves around Indian startups ,business, and anything indian that can shine on international stage like art, GI tags, etc.

**PRIZE MONEY: 15k**



# (Common for all quizzes)

## RULES

### **Stage 1: Prelims**

Date and Time: Culfest'25 Dates and time

Quiz Platform: DJLHC

Quiz Duration: 2 hours

Quiz Details:

- Number of Questions: As per the QM(Expected 16-25)
- QM: To be decided.
- Selection: Based on performance, 6-8 teams will advance to the finals. The number of advancing teams will depend on the total number of participating teams.

### **Requirements for Stage 1:**

1. Team Composition: Teams should consist of [1-2] members.
2. WhatsApp Group: The link to the WhatsApp group will be provided for communication and updates.

# (Common for all quizzes)

## RULES

### Stage 2: Finals

Date and Time: Culfest'25 Dates & times

Venue: NIT JSR DJLHC

Quiz Duration: 2 hours

Quiz Rounds:

- It will consist of different rounds, exploring their genre.
- Teams will engage in competitive rounds designed to test their knowledge, teamwork, and problem-solving skills.

Finals and Winner:

- The team with the best overall performance in the Final round will be declared the winner.

### Requirements for Stage 2:

1. Identification: Participants must carry valid identification for on-campus verification.
2. Quiz Materials: Teams are not allowed to bring any study materials or electronic devices into the quiz venue.
3. Buzzers: Needed for buzzing rounds

# (Common for all quizzes)

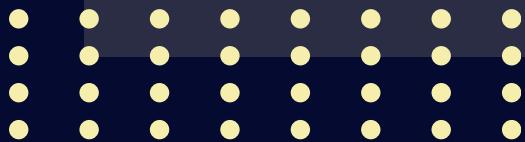
## RULES

### General Rules and Regulations:

- Teams are expected to adhere to the principles of fair play and sportsmanship.
- Any form of cheating or plagiarism will result in immediate disqualification.
- The decisions of the organizers and quizmasters are final and binding.

For any queries or concerns, participants can contact the event organizers





# INFORMALS

## CALL BREAK

ABHINAV RAJ (7488849924)

## PHOTO SCAVENGER HUNT

SHRINKHALA (7643841711)

PRATYUSH (9199396460)

## LOOT & SHOOT

SHRESTH (8226907863)

PRATYUSH (9199396460)

## BONDED ARTS & BEAUTY

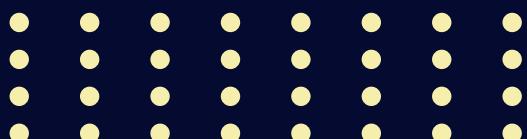
SHRINKHALA (7643841711)

PRIYANKA BARDHAN (8108573623)

## BLIND MAZE MARATHON

SHRESTH (8226907863)

AMMAR (9122246709)



# CALL - BREAK

## RULES

- **Number of Players:** Call Break is played with 4 players using a standard 52-card deck.
- **Objective:** The goal is to win the exact number of tricks (or more) called during the bidding phase.
- **Card Ranking:** The cards rank from Ace (highest) to 2 (lowest). Spades are always the trump suit.
- **Dealing:** Each player is dealt 13 cards, one card at a time in clockwise order.
- **Bidding:**
  1. Each player declares the minimum number of tricks they aim to win in a clockwise manner.
  2. The bids are made before gameplay starts and cannot be changed.
- **Gameplay:**
  3. The player to the dealer's right leads the first trick.
  4. Players must follow suit if possible. If they cannot, they may play any card, including a trump card (spade).
  5. The highest trump wins the trick. If no trumps are played, the highest card of the suit led wins.
- **Scoring:**
  6. If a player wins at least the number of tricks they bid, they score points equal to their bid.
  7. For every extra trick won, they score 0.1 additional points.
  8. If a player fails to meet their bid, they lose points equal to their bid.
- **Rounds:** The game is usually played over 5 rounds. The player with the highest total score at the end wins.
- **Tie-Breaker:** If there's a tie, an additional round can be played to determine the winner.
- **Penalties:** Any violations, such as bidding less than 1 or showing cards intentionally, result in penalties or disqualification.

**PRIZE MONEY: 5k**

# PHOTO SCAVENGER HUNT

## RULES

- **Team Composition :**

1. Each team must consist of 4-5 members.
2. Teams should register prior to the start of the event.

- **Event Structure :**

3. Teams will be provided with 5-6 prompts or questions.
4. Each prompt will require teams to interpret, locate, and photograph something that matches the description.
5. Accuracy will be key to scoring.

- **Timing :**

6. Teams will have a total of [specified time, e.g., 90 minutes] to complete the hunt.

7. Late submissions will result in penalties or disqualification.

- **Photograph Requirements :**

8. Photographs must be clicked during the event timeframe.
9. Each photograph must include at least one team member as proof of authenticity.
10. Photos should be unedited and submitted in their original form.

- **Submission :**

11. Teams must submit all photographs before the deadline.
12. Submissions should be made via the designated platform or to the assigned event coordinators.

- **Judging Criteria :**

13. Accuracy: How well the photograph matches the prompt.
14. Completion: Number of correct submissions.

- **Prohibited Activities :**

15. Plagiarism: Submitting pre-existing or sourced photographs.
16. Tampering: Editing or altering the photographs.
17. Misconduct: Interfering with other teams or event facilitators.

**LOCATION: CAMPUS**

**PRIZE MONEY: 10k**

# LOOT AND SHOOT : BGMI

## RULES

- Number of Players :** Each game features 100 players divided into 25 squads, with each squad consisting of 4 players only.
- Objective :** The goal is to survive, secure kills, and achieve the highest cumulative points across all matches to win the tournament.
- Game Format :** There will be 3 matches.
- Maps :** Matches will be played on Erangel, Sanhok, and Miramar (one match on each map).
- Winning Criteria:** Final standings will be based on cumulative points earned from kills and placement across all matches.
- Scoring :**
  - Kill Points: Teams earn points for each opponent eliminated.
  - Placement Points: Teams earn points based on their final rank in each match.
  - Total Points: The sum of kill and placement points determines the final standing.
- Registration Requirements :** Each squad must register with exactly 4 players.

### Rules

- Gameplay Rules:**
  - All participants must play using the BGMI app (official version).
  - Cheating, unauthorized software, or exploiting bugs will result in immediate disqualification.
- Conduct :** Players must maintain sportsmanship and avoid toxic behavior.
- Match Integrity :** Squads failing to join the lobby on time will forfeit their match.
- Penalties :** Violations like team stacking, or unsportsmanlike conduct will result in penalties or disqualification.
- Format Overview :**
  - Total Matches: 3
  - Maps: Erangel, Sanhok, Miramar
  - Final Result: Determined by cumulative points from all matches.

**LOCATION: ONLINE**

**PRIZE MONEY: 5k**

# BONDED ARTS & BEAUTY

## RULES

- **Team Composition:**

1. Each team must consist of two members (a couple).
2. Teams should register prior to the start of the event.

- Event Structure:**

- **Round 1: Blindfold Makeup Challenge (Elimination Round)**

1. One partner will be blindfolded and will have to apply makeup to the other partner.
2. The makeup kit will be provided by the organizers.
3. Time Limit: 5 minutes.

- **Judging Criteria:**

4. Neatness and balance of the makeup application.
5. Creativity and overall appearance.

- Elimination Criteria:**

6. This is an elimination round. Only the top 10 teams will qualify for Round 2.

- **Round 2: Bonded Arts**

1. The right hand of both partners will be tied together with a ribbon.
2. Using only their left hands, couples must cut out a given pattern from a page.
3. Each team will be provided with a pattern and a pair of scissors. Judging Criteria:
  4. Accuracy of the cut.
  5. Completeness of the pattern.

- Judging and Scoring:**

1. The judging panel's decisions will be final and binding.
2. Scores will be based on the criteria outlined for each round.

- Prohibited Activities :**

1. Tampering with the ribbons or scissors.
2. Seeking external help or using non-provided materials.
3. Any form of cheating or unsportsmanlike behavior will lead to disqualification.

- Winner Announcement :**

1. The team that cuts out the perfect pattern within the time limit in Round 2 will be declared the winner.

**LOCATION: OAT/Any LHC room**

**PRIZE MONEY: 5k**

# TRUST RUN



## DETAILS

A unique two-round event where teamwork, communication, and trust are key. Teams of two compete to showcase their coordination and navigation skills in a race against time.

## PREFERRED VENUE

- Downs Ground

PRIZE MONEY: 5k



# TRUST RUN



## RULES

- **Round 1 : Tied Leg Sprint**

**Setup :** The adjacent legs of both team members (e.g., left leg of one and right leg of the other) will be tied together.

**Task :** Teams must race from a starting point to an endpoint.

- **Rules :**

1. Teams must maintain the tie throughout the race.
2. Falling or losing the tie leads to disqualification.
3. Top 10 teams with the fastest completion times qualify for the second round.

- **Round 2 : Blind Maze Challenge**

**Setup :** One team member will be the \*Guide\* (who can see the maze), while the other will be the \*Runner\* (who will be blindfolded).

**Task :** The Guide must navigate the blindfolded Runner verbally through the maze.

- **Rules :**

1. Roles :
  - Guide : Gives only verbal directions to the Runner.
  - Runner : Blindfolded and must strictly follow the Guide's instructions.
2. Time Limit : Each team will get 10-15 minutes to complete the maze. Teams that fail to finish in this time will be disqualified.
3. No Peeking : The Runner cannot see the maze at any point.
4. No Physical Assistance : The Guide cannot physically assist the Runner in any way.
5. Winning : The team with the fastest time to complete the maze wins.