

Questions 32–35

Choose the correct letter, **A**, **B**, **C** or **D**.

Write the correct letter in boxes 32–35 on your answer sheet.

- 32** The writer mentions London's National Gallery to illustrate
- A** the undesirable cost to a nation of maintaining a huge collection of art.
 - B** the conflict that may arise in society between financial and artistic values.
 - C** the negative effect a museum can have on visitors' opinions of themselves.
 - D** the need to put individual well-being above large-scale artistic schemes.
- 33** The writer says that today, viewers may be unwilling to criticise a work because
- A** they lack the knowledge needed to support an opinion.
 - B** they fear it may have financial implications.
 - C** they have no real concept of the work's value.
 - D** they feel their personal reaction is of no significance.
- 34** According to the writer, the 'displacement effect' on the visitor is caused by
- A** the variety of works on display and the way they are arranged.
 - B** the impossibility of viewing particular works of art over a long period.
 - C** the similar nature of the paintings and the lack of great works.
 - D** the inappropriate nature of the individual works selected for exhibition.
- 35** The writer says that unlike other forms of art, a painting does not
- A** involve direct contact with an audience.
 - B** require a specific location for a performance.
 - C** need the involvement of other professionals.
 - D** have a specific beginning or end.