Audioscripts

Is it possible to see dolphins in UK waters? INTERVIEWER: Yes. In several locations. And we have a big project in the east part of ALICE: Scotland. This has long been a haven for dolphins because it has very little shipping. However, that may be about to change soon because oil companies want to increase exploration there. We're campaigning against this because, although there'll be little pollution from oil, exploration Q14 creates a lot of underwater noise. It means the dolphins can't rest and socialise. This is how I became interested in dolphin conservation in the first place. I had never seen one and I hadn't been particularly interested in them at school. Then I came across this story about a family of dolphins who had Q15 to leave their home in the Moray Firth because of the oil companies and about a child who campaigned to save them. I couldn't put the book down I was hooked. I'm sure our listeners will want to find out what they can do to help. You INTERVIEWER: mentioned the 'Adopt a Dolphin' scheme. Can you tell us about that? Of course! People can choose one of our dolphins to sponsor. They ALICE: receive a picture of it and news updates. I'd like to tell you about four which are currently being adopted by our members: Moondancer, Echo, Kiwi and Samson. Unfortunately, Echo is being rather elusive this year Q16 and hasn't yet been sighted by our observers but we remain optimistic that he'll be out there soon. All the others have been out in force -Samson and Moondancer are often photographed together but it is Kiwi Q17 who's our real 'character' as she seems to love coming up close for the cameras and we've captured her on film hundreds of times. They all have their own personalities - Moondancer is very elegant and curves out and into the water very smoothly, whereas Samson has a lot of energy - he's Q18 always leaping out of the water with great vigour. You'd probably expect him to be the youngest - he's not quite - that's Kiwi - but Samson's the Q19 latest of our dolphins to be chosen for the scheme. Kiwi makes a lot of noise so we can often pick her out straightaway. Echo and Moondancer

yes, they're all very different...

INTERVIEWER: Well, they sound a fascinating group ...

SECTION 3

MIA: Hi, Rob. How's the course going?

ROB: Oh, hi, Mia. Yeah, great. I can't believe the first term's nearly over.

MIA: I saw your group's performance last night at the student theatre. It was

are noisy too, but Moondancer's easy to find because she has a

particularly large fin on her back, which makes her easy to identify. So,

Q20

good.

ROB: Really? Yeah ... but now we have to write a report on the whole thing, an

in-depth analysis. I don't know where to start. Like, I have to write about

the role I played, the doctor, how I developed the character.

MIA: Well, what was your starting point?

ROB: Er ... my grandfather was a doctor before he retired, and I just based it

on him.