

- The auditorium itself seats 1500 people. The floor's supported by ten massive pads. Q37
These are constructed from rubber, and so are able to absorb any vibrations from outside
 and prevent them from affecting the auditorium. The walls are made of several layers of
 honey-coloured wood, all sourced from local beech trees. In order to improve the acoustic
 properties of the auditorium and to amplify the sound, they are not straight, they are curved. Q38
 The acoustics are also adjustable according to the size of orchestra and the type of music
 being played. In order to achieve this, there are nine movable panels in the ceiling above the
 orchestra which are all individually motorized, and the walls also have curtains which can be Q39
opened or closed to change the acoustics.
- The reaction of the public to the new building has generally been positive. However, the Q40
evaluation of some critics has been less enthusiastic. In spite of Harrison's efforts to use local
materials, they criticise the style of the design as being international rather than local, and
 say it doesn't reflect features of the landscape or society for which it is built.

TEST 3

SECTION 1

- MARTIN: Good morning. This is Burnham tourist office, Martin speaking.
 SUE: Oh, hello. I saw a poster about free things to do in the area, and it said people should
 phone you for information. I'm coming to Burnham with my husband and two children
 for a few days on June the 27th, or possibly the 28th, and I'd like some ideas for Example
things to do on the 29th.
- MARTIN: Yes, of course. OK. Then let's start with a couple of events especially for children.
 The art gallery is holding an event called 'Family Welcome' that day, when there are
 activities and trails to use throughout the gallery.
- SUE: That sounds interesting. What time does it start?
- MARTIN: The gallery opens at 10, and the 'Family Welcome' event runs from 10.30 until 2 Q1
o'clock. The gallery stays open until 5. And several times during the day, they're Q2
going to show a short film that the gallery has produced. It demonstrates how
ceramics are made, and there'll be equipment and materials for children to have a go
 themselves. Last time they ran the event, there was a film about painting, which went
 down very well with the children, and they're now working on one about sculpture.
- SUE: I like the sound of that. And what other events happen in Burnham?
- MARTIN: Well, do you all enjoy listening to music?
- SUE: Oh, yes.
- MARTIN: Well there are several free concerts taking place at different times – one or two in the
 morning, the majority at lunchtime, and a couple in the evening. And they range from Q3
 pop music to Latin American.
- SUE: The Latin American could be fun. What time is that?
- MARTIN: It's being repeated several times, in different places. They're performing in the central
 library at 1 o'clock, then at 4 it's in the City Museum, and in the evening, at 7.30, Q4
 there's a longer concert, in the theatre.
- SUE: Right. I'll suggest that to the rest of the family.
- MARTIN: Something else you might be interested in is the boat race along the river.
- SUE: Oh, yes, do tell me about that.
- MARTIN: The race starts at Offord Marina, to the north of Burnham, and goes as far as Q5
 Summer Pool. The best place to watch it from is Charlesworth Bridge, though that
 does get rather crowded.