

Questions 24–26

Complete each sentence with the correct ending, **A–E**, below.

Write the correct letter, **A–E**, in boxes 24–26 on your answer sheet.

- 24** The audience's response to different parts of a film can be controlled
- 25** The feelings and motivations of characters become clear
- 26** A character seems to be a real person rather than an actor

- A** when the audience listens to the dialogue.
- B** if the film reflects the audience's own concerns.
- C** if voice, sound and music are combined appropriately.
- D** when the director is aware of how the audience will respond.
- E** when the actor's appearance, voice and moves are consistent with each other.