

Questions 27–30

Choose the correct letter, **A**, **B**, **C** or **D**.

Write the correct letter in boxes 27–30 on your answer sheet.

- 27 In the second paragraph, the writer refers to a shape-matching test in order to illustrate
- A the subjective nature of art appreciation.
 - B the reliance of modern art on abstract forms.
 - C our tendency to be influenced by the opinions of others.
 - D a common problem encountered when processing visual data.
- 28 Angelina Hawley-Dolan's findings indicate that people
- A mostly favour works of art which they know well.
 - B hold fixed ideas about what makes a good work of art.
 - C are often misled by their initial expectations of a work of art.
 - D have the ability to perceive the intention behind works of art.
- 29 Results of studies involving Robert Pepperell's pieces suggest that people
- A can appreciate a painting without fully understanding it.
 - B find it satisfying to work out what a painting represents.
 - C vary widely in the time they spend looking at paintings.
 - D generally prefer representational art to abstract art.
- 30 What do the experiments described in the fifth paragraph suggest about the paintings of Mondrian?
- A They are more carefully put together than they appear.
 - B They can be interpreted in a number of different ways.
 - C They challenge our assumptions about shape and colour.
 - D They are easier to appreciate than many other abstract works.