

Questions 14–18

Choose the correct letter, **A**, **B**, **C** or **D**.

Write the correct letter in boxes 14–18 on your answer sheet.

- 14** In the first paragraph, the writer makes a point that
- A** the director should plan the sound track at an early stage in filming.
 - B** it would be wrong to overlook the contribution of sound to the artistry of films.
 - C** the music industry can have a beneficial influence on sound in film.
 - D** it is important for those working on the sound in a film to have sole responsibility for it.
- 15** One reason that the writer refers to Humphrey Bogart is to exemplify
- A** the importance of the actor and the character appearing to have similar personalities.
 - B** the audience's wish that actors are visually appropriate for their roles.
 - C** the value of the actor having had similar feelings to the character.
 - D** the audience's preference for dialogue to be as authentic as possible.
- 16** In the third paragraph, the writer suggests that
- A** audiences are likely to be critical of film dialogue that does not reflect their own experience.
 - B** film dialogue that appears to be dull may have a specific purpose.
 - C** filmmakers vary considerably in the skill with which they handle dialogue.
 - D** the most successful films are those with dialogue of a high quality.
- 7** What does the writer suggest about *Bringing Up Baby*?
- A** The plot suffers from the filmmaker's wish to focus on humorous dialogue.
 - B** The dialogue helps to make it one of the best comedy films ever produced.
 - C** There is a mismatch between the speed of the dialogue and the speed of actions.
 - D** The nature of the dialogue emphasises key elements of the film.
- 8** The writer refers to the 'click' of a door to make the point that realistic sounds
- A** are often used to give the audience a false impression of events in the film.
 - B** may be interpreted in different ways by different members of the audience.
 - C** may be modified in order to manipulate the audience's response to the film.
 - D** tend to be more significant in films presenting realistic situations.