

ROB: Yes, the first duck in each race to arrive at the finishing line wins its owner free tickets for the concert on the last night of the festival. Q4

MELANIE: You said you can buy a duck? I'm sure my children will both want one.

ROB: They're on sale at a stall in the market. You can't miss it – it's got an enormous sign showing a couple of ducks. Q5

MELANIE: OK. I'll go there this afternoon. I remember walking past there yesterday. Now could you tell me something about the flower show, please?

ROB: Well, admission is free, and the show is being held in Bythwaite Hall. Q6

MELANIE: Sorry, how do you spell that?

ROB: B-Y-T-H-W-A-I-T-E. Bythwaite.

MELANIE: Is it easy to find? I'm not very familiar with the town yet.

ROB: Oh, you won't have any problem. It's right in the centre of Stretton. It's the only old building in the town, so it's easy to recognise.

MELANIE: I know it. I presume it's open all day.

ROB: Yes, but if you'd like to see the prizes being awarded for the best flowers, you'll need to be there at 5 o'clock. The prizes are being given by a famous actor, Kevin Shapless. He lives nearby and gets involved in a lot of community events. Q7

MELANIE: Gosh, I've seen him on TV. I'll definitely go to the prize-giving.

ROB: Right.

MELANIE: I've seen a list of plays that are being performed this week, and I'd like to know which are suitable for my children, and which ones my husband and I might go to.

ROB: How old are your children?

MELANIE: Five and seven. What about 'The Mystery of Muldoon'?

ROB: That's aimed at five to ten-year-olds. Q8

MELANIE: So if I take my children, I can expect them to enjoy it more than I do?

ROB: I think so. If you'd like something for yourself and your husband, and leave your children with a babysitter, you might like to see 'Fire and Flood' – it's about events that really happened in Stretton two hundred years ago, and children might find it rather frightening. Q9

MELANIE: Oh, thanks for the warning. And finally, what about 'Silly Sailor'?

ROB: That's a comedy, and it's for young and old. In fact, it won an award in the Stretton Drama Festival a couple of months ago. Q10

MELANIE: OK. Well, goodbye, and thanks for all the information. I'm looking forward to the festival!

ROB: Goodbye.

SECTION 2

Good morning, and welcome to the museum – one with a remarkable range of exhibits, which I'm sure you'll enjoy. My name's Greg, and I'll tell you about the various collections as we go round. But before we go, let me just give you a taste of what we have here.

Well, for one thing, we have a fine collection of twentieth and twenty-first century paintings, many by very well-known artists. I'm sure you'll recognise several of the paintings. This is the gallery that attracts the largest number of visitors, so it's best to go in early in the day, before the crowds arrive. Q11

Then there are the nineteenth-century paintings. The museum was opened in the middle of that century, and several of the artists each donated one work – to get the museum started, as it were. So they're of special interest to us – we feel closer to them than to other works. Q12