The auditorium itself seats 1500 people. The floor's supported by ten massive pads.

These are constructed from rubber, and so are able to absorb any vibrations from outside and prevent them from affecting the auditorium. The walls are made of several layers of honey-coloured wood, all sourced from local beech trees. In order to improve the acoustic properties of the auditorium and to amplify the sound, they are not straight, they are curved. The acoustics are also adjustable according to the size of orchestra and the type of music being played. In order to achieve this, there are nine movable panels in the ceiling above the orchestra which are all individually motorized, and the walls also have curtains which can be opened or closed to change the acoustics.

The reaction of the public to the new building has generally been positive. However, the evaluation of some critics has been less enthusiastic. In spite of Harrison's efforts to use local materials, they criticise the style of the design as being international rather than local, and say it doesn't reflect features of the landscape or society for which it is built.

TEST 3

SECTION 1

OLO HON			
	MARTIN: SUE:	Good morning. This is Burnham tourist office, Martin speaking. Oh, hello. I saw a poster about free things to do in the area, and it said people should phone you for information. I'm coming to Burnham with my husband and two children for a few days on June the 27th, or possibly the 28th, and I'd like some ideas for things to do on the 29th.	Example
	MARTIN:	Yes, of course. OK. Then let's start with a couple of events especially for children. The art gallery is holding an event called 'Family Welcome' that day, when there are activities and trails to use throughout the gallery.	
	SUE:	That sounds interesting. What time does it start?	
	MARTIN:	The gallery opens at 10, and the 'Family Welcome' event runs from 10.30 until 2 o'clock. The gallery stays open until 5. And several times during the day, they're going to show a short film that the gallery has produced. It demonstrates how ceramics are made, and there'll be equipment and materials for children to have a go themselves. Last time they ran the event, there was a film about painting, which went down very well with the children, and they're now working on one about sculpture.	Q1 Q2
	SUE:	I like the sound of that. And what other events happen in Burnham?	
	MARTIN:	Well, do you all enjoy listening to music?	
	SUE:	Oh, yes.	
	MARTIN:	Well there are several free concerts taking place at different times – one or two in the morning, the majority at lunchtime, and a couple in the evening. And they range from pop music to Latin American.	Q3
	SUE:	The Latin American could be fun. What time is that?	
	MARTIN:	It's being repeated several times, in different places. They're performing in the central library at 1 o'clock, then at 4 it's in the City Museum, and in the evening, at 7.30, there's a longer concert, in the theatre.	Q4
	SUE:	Right. I'll suggest that to the rest of the family.	
	MARTIN:	Something else you might be interested in is the boat race along the river.	
	SUE:	Oh, yes, do tell me about that.	
	MARTIN:		Q5
		Summer Pool. The best place to watch it from is Charlesworth Bridge, though that	
		does get rather crowded.	