UNIVERSITY INSTITUTE OF COMPUTING

PROJECT REPORT
Book Cover Design

Program Name: BCA

Subject Name/Code: Desktop Publishing Lab (23CAT-204)

Submitted by:

Name: RAJAN PAL

UID: 23BCA10344

Section: BCA – 2 "B"

Submitted to:

Name: Mr. Suman Acharya

Designation: Co-ordinator

1. Design Front Page and Back Page of Book

Front Page Elements:

- **Title of the Book:** Bold and prominent
- **Author's Name:** Below the title
- **Imagery/Graphics:** Relevant artwork or photos that reflect the book's theme
- **Color Scheme:** Cohesive colors that capture the essence of the book

Back Page Elements:

- **Blurb/Summary:** A brief description of the book's content
- **Author Bio:** A short paragraph about the author
- **ISBN and Barcode:** Necessary for publication
- **Design Elements:** Additional graphics or background design to complement the front

2. Task to be Done

- Create a visually appealing and informative front and back cover design for a chosen book.

3. Steps Followed in Making the Project

1. **Research and Conceptualization:**
   - Read the book to understand its themes and audience.
   - Gather inspiration from existing book covers in the same genre.
2. **Sketch Initial Ideas:**

- Create rough sketches of potential designs for both front and back covers.

3. Select Color Schemes and Fonts:

- Choose colors that align with the book's mood.
- Pick fonts that are readable and fitting for the genre.

4. Design the Front Cover:

- Use design software (like Adobe Photoshop or Canva) to create the front cover.
- Incorporate title, author's name, and imagery.

5. Design the Back Cover:

- Write a compelling blurb and author bio.
- Layout the text and graphics to ensure balance.

6. Review and Edit:

- Get feedback from peers or mentors.
- Make necessary adjustments to enhance the design.

7. Finalization:

- Prepare the files for print, ensuring proper dimensions and resolution.

4. Result/Output

- A complete set of front and back cover designs ready for printing or digital publication.
- A PDF or image file of the design.

5. Summary

This project involved designing a book cover that reflects the essence of the narrative while attracting potential readers. The process included research, brainstorming, and utilizing design tools to create visually engaging and informative covers.

6. Learning Outcome

- Developed skills in graphic design and layout.
- Gained understanding of how design elements influence reader perception.
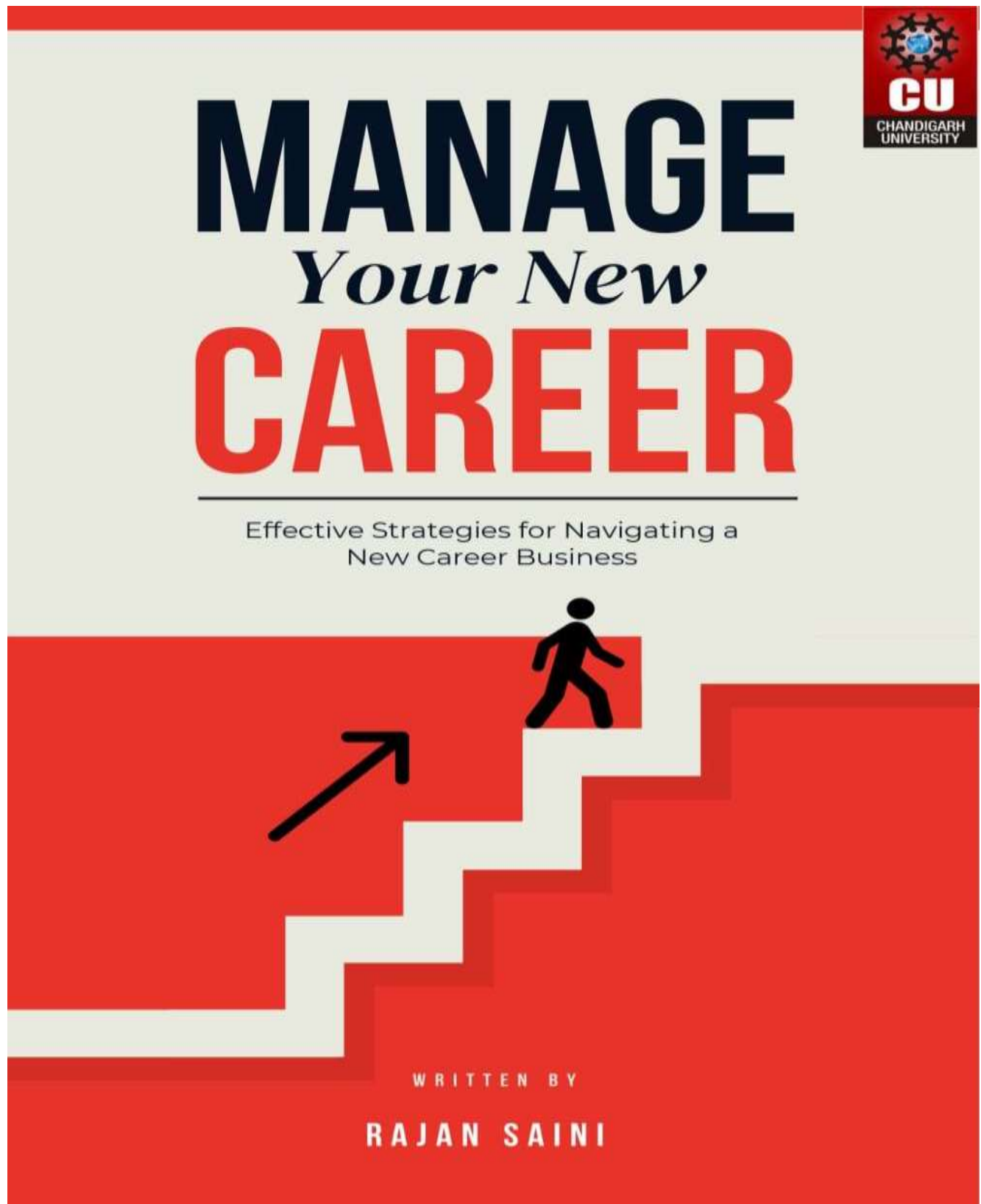- Enhanced ability to communicate ideas visually through effective cover design.

OUTPUT IMAGES:

FRONT PAGE

BACK PAGE