

Madan Mohan Malaviya University of Technology,  
Gorakhpur (U.P.) India

मदन मोहन मालवीय प्रौद्योगिकी विश्वविद्यालय, गोरखपुर (उ.प्र.) भारत

Established by U.P. Act No. 22 of 2013 of U. P. Government  
(Formerly Madan Mohan Malaviya Engineering College)

# Malvika 2016



# The Editorial Board

-Beckoning Creati'wit'y

Faculty Advisor: Sri M. K. Srivastava

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Shreyansh Srivastava  
Shubham Pathak  
Somiya Bhandari  
Tanmay Kumar

# *From the Vice Chancellor's Desk*

I am pleased to know that the Literary Sub Council of Council of Student Activities of the University is coming up with the annual magazine MALVIKA-2016 for the third time after reconstitution of erstwhile M.M.M. Engineering College into M.M.M. University of Technology on 1st December 2013. University is in third year of its meaningful existence with strong commitment for quality technical education through its enriched teaching learning processes in the academic framework of high rigour and integrity. It is praiseworthy to see the commitment and dedication with which teachers, students, officers and staff members of the University have contributed in strengthening teaching – learning activities, research and development activities, innovation, incubation and other related activities of this first non-affiliating technological University of State of Uttar Pradesh. I feel pride in sharing that the University has created ample opportunities for undergraduate technical education in the State through doubling the intake of its B.Tech. programmes along with starting of a new B.Tech. programme in Chemical Engineering. The recruitment of new teachers & officers leading to the present number which is more than double at the time of inception of University, significant enhancement of building infrastructure with requisite facilities, conduction of all activities in prescribed time frame and earliest conduction of First Convocation of the University for 236 students of M.Tech. & M.B.A. of its first batch is an indicator of the successful journey and aggressive growth in all dimensions of the University.

Looking upon the weaknesses in the students in general, the University has taken various novel initiatives for improving soft skills along with their technical skills so that they churn out as competent technical professional to meet the present day challenges. This initiative of publishing annual magazine by the Literary Sub Council of Council of Student Activities of the University enables its' students, teachers and staff members for expressing their creativity, literary interests and writings for various subjects of relevance to the community. I am confident that this issue of annual magazine will rise up to the expectations of its readers and act as a literary treasure and source of information for them.

I acknowledge and appreciate the efforts of **The Editorial Board** for timely publication of this third annual issue of University Magazine titled MALVIKA 2016 and convey my best wishes for their continued consistent efforts to improve the quality and quantity of content of annual magazine of the University.  
Jai Hind !

- Prof. Onkar Singh





# Convocation

*First Convocation of the University for 236 students of M.Tech. & M.B.A. of its first batch is an indicator of the successful journey and aggressive growth in all dimensions of the University.*



# *From the Chairman, Council of Student Activities*

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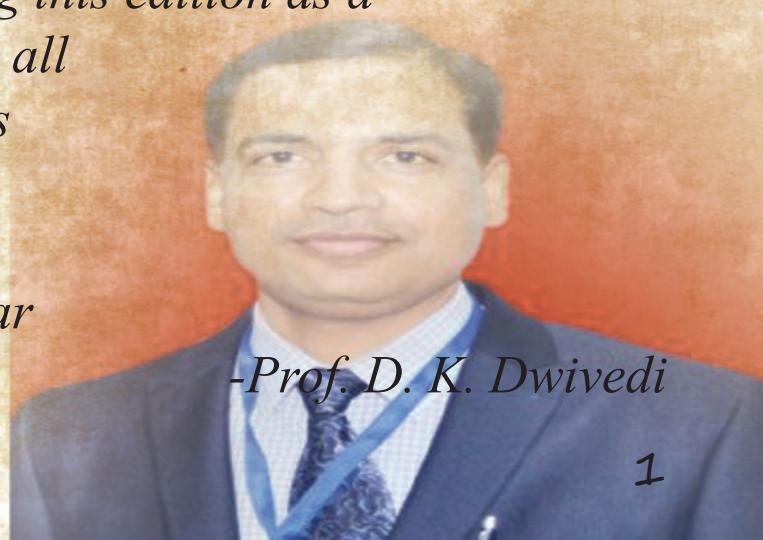
**W**hat you have in your hands is not merely a magazine but a reflection of the thoughts, creativity and the very own ideas of the students. It inculcates the things, be it pictorial, literary or a thought provoking issue in a very own special way. Thus, it is the essence of every Malaviyan, at the least for those who wish to do, want to express and let not their feelings be suppressed.

It gives me unparalleled pleasure to see the techno-literary minded stakeholders of the university abounding in potential to turn up and bring forward such a coveted annual edition of the magazine. Turning the leaves of the magazine one gets to know that there are people thriving amongst themselves who have sculpted such beautiful write-ups, paintings, etc. It also boosts the morale in one way or the other that however mechanical we may become technically but, we should not lose the basic humanitarian taste of emotions and expressions. One should pursue his/her hobbies side by side and also hone them to perfection in order to provide you with a unique identity because being engineers doesn't change our identity of being humans first.

The magazine also paves a way for the people having innate flair to communicate amongst themselves inspiring creativity in the remaining people who themselves aren't devoid of any talent.

The year 2016 is on the trail, using this edition as a medium to communicate, I convey all success to the passing out students in the forthcoming year and simultaneously urge the young, tender minds to blossom in the year ahead with full enthusiasm.

-Prof. D. K. Dwivedi



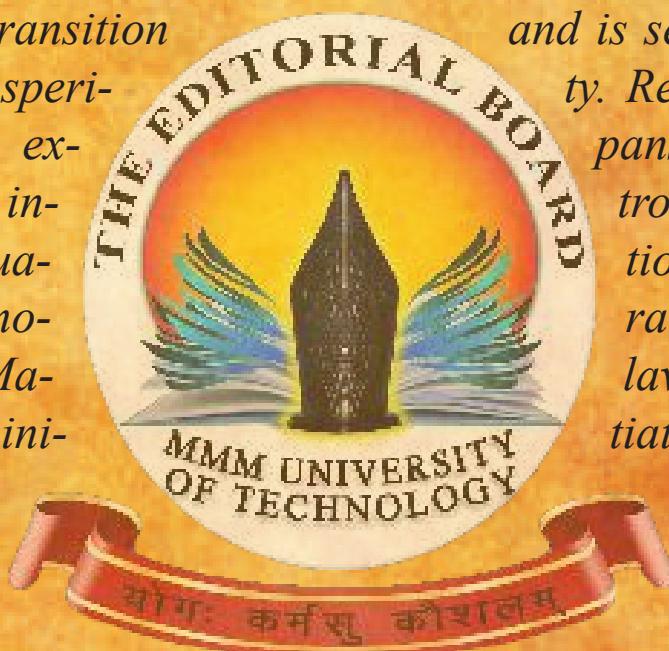
# *From Faculty Advisor*

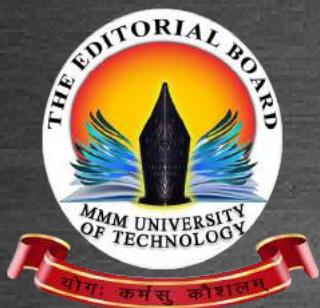
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## From The Editorial Board

Another session passes by as the rustic grounds of Malaviya undergo face-lifting as a manifestation of a tryst that our institution made with prophecy. This academic year has been a challenging stint for the mettlesome staff and the students of the institution that undertook the task of escalating its status to that of a University. Under the aegis of an experienced, diligent and meticulous administrative staff, the ark of the University has steadily crossed the troubled and disturbed seas of transition and is set to sail in the serene waters of prosperity. Reinforcement of the teaching faculty, expansion of the campus infrastructure and introduction of better schemes of evaluation bulwarked the morale of the students and the whole Malaviyan fraternity. With extensive initiatives taken under the guidance of the teaching faculty and the mentorship of our Hon'ble Vice Chancellor, Prof. Onkar Singh, the student societies have come up with a commendable response and have marked their accomplishments on the Malaviyan calendar. Keeping ourselves au courant with the happenings in the campus and capitalizing on our ideals of creativity, perfection and excellence as one of the oldest student societies of the institution, **The Editorial Board** presents this issue of Malvika as a memoir to a year that witnessed this emergence and a kaleidoscope showcasing the literary cum artistic prowess of the Malaviyans.





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# Mindscape

“To survive  
you must  
tell stories...”

# *Wanderlust*

*To all those reading this,  
Dear you, "This life is yours to breathe  
and know all that you owe"*

*I look up and all I see,  
Is the vast ocean, ahead of me,  
My life happening, my time so less,*

*To start and work along my dreams.  
Undiscovered lies my journey along,  
Unexplored my path for lorn,*

*All these years I've longed for them,  
To get to live and die in them.  
When no body hears me,*

*no soul sees me,  
I look beyond what binds me here,  
With misty eyes that's hine so bright,  
I smile & breathe & fee lalive...*

*PranjalTripathi,  
B. Tech. First Year, EE*

# He

*And then he was made to pretend,  
cause Someone quoted the importance of fitting in...*

*And then he was forced to lie,  
There lies the compulsion to do the same sin...  
You tried, didn't you? To make these paper planes fly  
Crumbled they are now, silencing the whimpering kid*

*And then he was forced to join,  
The crowd seemed worthless to him, as it ever did...  
The same question popped: Isn't that home too?*

*Looking at those same arms, he did fear the evility of some name,  
The screams wanted him to sleep the common naked; this is the called  
desire.*

*And sadly, his innocence was pushed also to play the game...*

*The bars now made limits;  
The hearts feel heavy every night  
He knew what could be the answer,  
If the choices weren't same and the wrong was not made right...*

Tanmay Kumar,  
B. Tech Second year, ECE

# Situation Of Sports In India

**S**pots have been a part of Indian culture since ages dating back to Vedic era. Many of the sports such as wrestling, racing, horse-riding, chess, archery, etc trace their origin to India. So the question arises that despite all these strong linkage of sports to Indian culture since ages, we are lagging behind most of the countries of the world when it comes to sports. Why is that world's second most populous country, largest developing economy still lags behind in sports from most of the nations of the world. Before we can find the solution to a problem, we need to go through the causes and factors affecting it. The first thing that comes to our mind with the word sports are past-time, leisure, activities, hobbies etc. Sports is still not seen as lucrative career options in contrast to studies which are considered to be the only option for making up a successful career. Secondly, there is a lack of proper policies and lack of strict enforcement to encourage and nurture talents. While USA, UK and European nations have community-based and parent encouraged sports policies, these do not exist in India. Also, many of the sports bodies in India are headed by political parties( for example BCCI headed by BJP MP Anurag Thakur). Thus many leaders of the sports bodies do not have actual experience in the sports itself. Due to the political influence, a lot money allotted for the athletes and the sports infrastructure is lost in scams. Corruption, black money and scams have become part and parcel of sports in India. Apart from this, there is lack of proper sports infrastructure in India. There aren't enough sport complexes and equipments for athletes in different cities across the nation. Academies do not have specialized coaches for different sports and are run with the pure intention of profits. Sports other than cricket are given less importance, especially in terms of media coverage. These are some of the reasons why India is still lagging behind in sports. Although, India is considered as a respectable competitor in sports such as wrestling, shooting, archery, chess, kabaddi, etc but it has failed to gain fame as a sporting giant like other nations such as Russia, China, USA, etc.

*For India to become a sporting giant, the first thing needed is a mesh of well planned and framed out policies aimed at developing the sport culture of the nation in a given timeframe. The government should invest in opening quality sports academies with the vision of producing world class sportspersons. A policy should be devised to rank sportspersons at centre and state level according to their performances and thus provide them financial and training help based on their rank. The gap between allocated amount and that actually spent on sports infrastructure and on sportspersons should be reduced by implementing transparent process and systems. For this, political influence in sports bodies should completely be eliminated. Sports bodies should be headed by sportspersons who have actually at national and international level. Hostel sports academies should be opened. National athletes should be given some monthly stipend to meet their daily expenses.*

*Proper investment needs to be made in developing world class sports facilities for our athletes and private sector should also be involved in the process of developing a rich sports culture in the nation. Special schemes should be announced by the government for girls in order to include them equally in the sporting militia of the country. Scholarships should be awarded to the achievers and should be supported in training and medical needs. Apart from this, the selection of the teams/ players and coaches should be after thorough testing and they should be revised on a strict matrix annually. There should not be any partiality in selection of sportsperson or coaches and performances of both should be well monitored.*

*Lastly but most significantly, people, especially the parents, should change their perception about sports and accept sports too as a career option. They should not pressurize their children for studies. Sports should be perceived and developed as a secure career option. Thus, for a nation which is emerging as the largest and fastest developing economy and especially for a nation that aspires to become a superpower, it is important for it to become a sporting giant too and of course it is not impossible, especially when we talk of India.*

*Rishabh Tiwari,  
B. Tech. 1st year, CHE*

# *The wait*

*She gazed at the blank sky,  
The silent night had grown old.*

*Wind blew past;  
Warm yet cold.*

*Cold for her heart was grieved,  
Apprehensive she heaved.  
Waiting for a daybreak;*

*And another day of an unending wait.*

*A wait she knew was never going to be over,  
As for whom she waited for  
Was not here, not anywhere.*

*The war took him away.*

*The sun shone bright with every passing minute,  
But nothing could light up the darkness of her heart.*

*Dull she was and pale with fear that today the postman might come;  
With the news – the dreaded news.  
She didn't wish to see the postman,  
For he was going to bring her pain.*

*But yet the postman came with the news she had expected.*

*However her wish was fulfilled.  
She didn't have to face the news;  
For she laid motionless,  
And the setting sun's light  
Illuminated her pale, lifeless face.*

*Shreya Mishra,  
B. Tech. 2nd year, ECE*

## *Need for Innovation*

*This is an era of rising aspiration and falling values. The principal goal of education should be to produce students who are capable of doing new things, are creative, inventive and are innovative besides being either industry fit or entrepreneurship fit.*

*Now a days lakhs of graduates pass out from various technical and non-technical field every year but are they fully equipped for application of the acquired knowledge on the ground?*

*It's a burning question.*

*There is a big gulf between knowledge gained in the class room and its application at the ground level which may be industry or workspace specific. It is a fact worth introspection that in any international ranking of higher education institutions, no Indian institution figures in the world's top 200 list, which is a testimonial to the quality of education and research in India.*

*Some of the major challenges faced by the Indian education system includes autonomy, deflation of under graduate education.*

*The Indian system of higher education has kept itself at a distance from the real world outside within the system, there are distances between disciplines. It is imperative that we understand these problems in the quest of creating the world class education system.*

*To overcome these problems and to achieve the objective of era requirement, it is imperative to involve and adopt new concept of education, an innovative approach to reform and update our educational system to establish institution with an inbuilt capability to deal with changing times.*

*In pursuit of achieving this objective it is important for all of us to develop confidence and character, avoid mental and moral decay and break down of traditional discipline.*

*NANDESHWAR LAL,  
B. Tech. 3rd year, ECE*

# *Perseverance*

*The state that follows birth  
and precedes death.*

*The state of being alive and living.*

*The state of metabolism  
in the cockles of our heart.*

*Something is conspicuous,  
remains eminent – in the perpetual stages of life.*

*Some moments sad and  
others embraced which we feel hard to say goodbye.  
But, Sustain your inner peace with perseverance.*

*Like an Aegean chain  
surrounding the Delos main.*

*Perceive the unequivocal,  
have the flair for something.*

*In the depth of shallow somber,  
refuse to quit. Believe yourself.*

*Be agile, be dexterous enough  
to execute your life with strength.*

*Hence, your dreams shall come to fruition  
in a real essence.*

*Pragya Pandey,  
B. Tech. 2nd year, EE*

# *Procrastination is the theft of time*

**S**taring at the textbook desperately wishing you were somewhere else. But no, until you finish reading this topic you're staying... Just need to make a cup of tea first. Before you know it, "a cup of tea" has turned into a Lord of the Rings marathon, and the number of words read remain at zero. Procrastination is the biggest enemy of college students.

The Cambridge English Dictionary defines "procrastination" as the act of delaying something that must be done, often because it is unpleasant or boring. Procrastination is a common habit among unsuccessful people. They keep shifting their works to the next minute, next day, next month, next year, when finally the relevance of the work itself ends. Hence in a way, NEVER doing the task at all. It may give pleasure in the current moment to let it go without getting the work done, but later gives hundred times more pain to have lost the golden time. For those who keep procrastinating their work, they never have any free time, because their mind is always involved in the tensions of how much work is undone and how much of it needs to be done. They do not know what they are doing and where they are heading to.

Contrary to this, those who do the job as soon as they receive it, always have enough free time. They are more relaxed and happy. They have much less to worry about. Procrastination is the disease eating away at student productivity – and with exam season upon us, we're facing an epidemic.

Dealing with procrastination. There are many strategies for overcoming procrastination. Ultimately, procrastination comes down to the decisions you make. Consider that moment when you decide between picking up your textbook to start reading and picking up your phone to check Facebook, etc. At that moment, you might be telling yourself that "it's just for a few minutes" or that "it will help me relax before I study." By recognizing these moments and taking an active stance against procrastination, you can choose to be in charge of how you spend your time.

In the end, we must remember that God is putting 3600 seconds every hour in our account of the Bank called TIME. It is upon us whether to use it or lose it. Because, "Nothing is so fatiguing as the eternal hanging on of an uncompleted task." – William James.

Abhilasha Gupta,  
B. Tech. 3rd year, CSE



# *What it takes to be a man?*

*Moving in the forest, with the trees accompanying me;  
Were in my mind hovering the thoughts of "she".*

*All I could feel was that the lights grew dimmer;  
My heart went gloomy as the lights outwardly went shimmer.*

*Though I was alone and could hear the intimidating wild screeches;  
Not much could i remember with the exception of her smile every time my memory  
bleaches.*

*At just the thought of leaving her my heart almost faints in consternation;  
Had he in my life, thought I, made no intervention.*

*I kept myself somehow together as I moved through;  
"I won't be able to leave her", bolder in me the rebelling thought grew.  
Nearing the end of my walk, I cognised shining streaks;  
I had to leave her, the truth was plain but a freak.*

*The life, though, has to go on;  
She left me for another man, though I was her scion.*

*All beside me are my beats so weak;  
Still i 'll pull myself together from the soul gone so meek.*

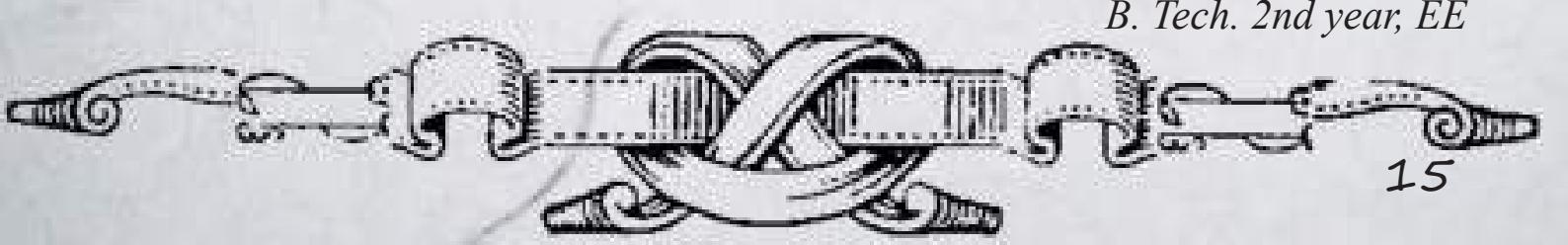
*Now I fathom that the divine relations ain't always strong;  
Let it be divulged to the individual and the throng.*

*I've now chosen to move alone and rise like fire;  
Sinew I here on inside to be a sapphire.*

*Dear mother, I've been bestowed by you strength enough to thrive;  
To live up to my dreams and be at the zenith will I strive.*

*Shubham Pathak,*

*B. Tech. 2nd year, EE*



# *It's never enough*

**T**hey both clung to one another as if the slightest of slip would mean the storm swaying them away. The railway station lights were dull that night but it was also left humbled by the stream of emotions that they both poured upon one another. The darkness and drunkenness, the murmurs, the train awaited, try to picture them together. People don't usually know when their last meeting with someone be, and hence, are spared the pain of loss. But, this was different. They knew; they knew, this is to be their last.

"Are we meeting again?", he asked and kissed. She tasted like regret. "We will, we will. I will visit you, or probably you will visit me. But, its never enough.", she said, with utmost assurance. And yet he kissed her again, and this time, she tasted of hopeless wishes.

The train thundered as if signalling the end of the long hiatus and they rested their arms. The storm felt a little too fierce than it did when they were clung together today.

"Goodbye. Take care of yourself", he said, with firmness in his voice, while he patted her back and smiled. Conveying without words a thousand promises.

"Bye", she said and gasped for breath.

The train sped gently through the track and he looked at her while she was forging her way for a new start. He stood there still, looking at the train and something inside him broke and told this was to be the last he saw of a woman who now would always mean the rain and vodka.

As promised, they still meet everyday but u see, irony plays its game immaculately.. They avoid to share glances, bug themselves in there phones or look everywhere except at each other, because the girl who went off on train n the guy standing at the station never met again. Never..!!

Utkarsh Singh,  
B. Tech. 3rd year, ECE

# To the Best Man I know

Papa,

**B**efore I begin to enumerate for the umpteenth time the instances when I felt grateful for you, I want you to know one thing: I would never be able to thank you enough. A letter or even a million thank you's are not going to suffice because what you've done and do for me is too great to be framed into mere sentences. Because, Papa, there never has been a gift greater than the gift of life.

I write this letter not to thank you for the big things that you already know. I write to let you know of the little yet precious things that we don't usually talk about. Thanks for boosting up that nervous Manisha's confidence on the first day of school. You have been the one patient person to wake me up every morning for school, without fail. Tardy as I am, I would have been late to school everyday had it not been for you. Thank you for bearing with my tantrums and seeing me off to school with a smile, nevertheless. My eyes well up with tears when I think about those good, old days. I remember being so excited to tell you how the day was and you being such a keen listener. Thank you for teaching me all those subjects that seemed so hard then and not letting me give up when I faltered. I bet I wouldn't be such a voracious reader if you had not read those bedtime stories to me even when you were exhausted after the day's work. I might read works of great writers but 'Grandpa's Stories' and 'Ramayana- The Epic' are always going to hold a special place in my heart because I associate them with you and my childhood. You never let me get disheartened over unsatisfactory marks and made me believe that I could be better with each passing day. Thank you for all the times you took leave from office to attend the 'Parents' Day' and 'Annual Sports' programmes at school. Above all, thank you for raising me up to be a person of integrity.

All those glorious days of childhood passed quicker than the blink of an eye but you continued to love me the same. You let me do what I loved to and remained an unflinching support throughout. Thank you, dear Papa, for working hard and doing everything within your capacity so I could get the best of all. I am sorry for all the times I let you down and each time I failed because I know it upsets you more than me. You forgave me even when I did not apologise for my mistakes and then I understood what love truly means. So, I wouldn't say that you are my hero because I have an amazing father who taught me to be the hero of my own life. You loved me at my very worst and made me a better human being not by way of sermons but by your example alone. Thanking you for all this and an infinite number of other things,  
Your ever loving daughter,

Manisha Mishra,  
B. Tech. 2nd year, ME

# *Decoding The Teenage Mind*

*A*s the child transitions into an adult, he steps forward to appreciate the marvels of what it is to be an adolescent. However, overall development is uneven in this stage of life. The toddler that was once indebted to parents is now ensnared by the words of his peer group. From trying different hairstyles and latest fashion trends to even driving at impetuous speeds, they are excellent risk takers and experimenters. All that glitters seems attractive to them, not realizing that appearances can be deceptive. Adolescents today seem to be enchanted by actors and musicians, they belittle scientists and learned personalities.

Teenagers, on the whole are a treasure trove of creativity, where innovative ideas spurt in their minds. Balancing their erratic mood swings, altering exams, invigorating sports and other activities, they build a conscience and can be good decision makers in future. Parental guidance is, however indispensable to their emotional growth. However, rebellious they seem to be, they will always look up to adults to guide them, to be inspired by them and follow their footsteps to create an identity of their own.

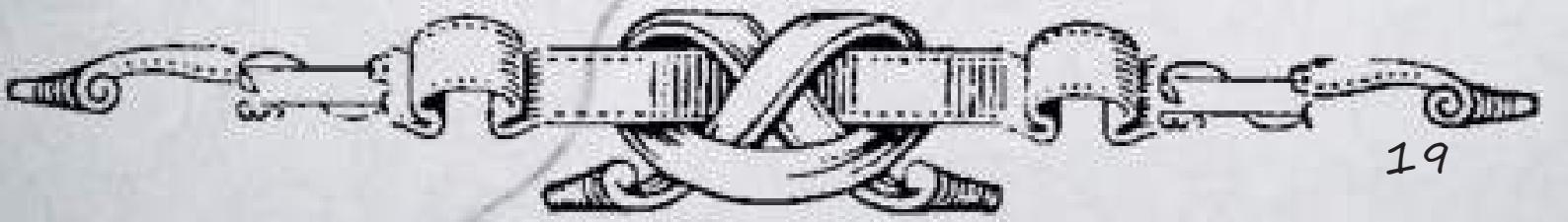
*Aditi Shukla,  
B . Tech. 1st Year, ECE*



# *Colours of Blindness*

*I dreamt of the world as a beautiful place  
but was born with such bad fate  
I could only feel I could only touch  
But could never see any such thing  
I wished to see the beauty of the world  
I wished to see its greenery  
but could only make out a blind image in me  
I was never disappointed at my fate  
but either was happy at it  
as I believed that life was a gift  
a gift that is needed to be treasured  
Now, after spending a wholesome of time  
in this world It seems to me as if,  
experienced ones have already been failed  
in judging this beautiful arbour  
I being a blind enough  
Knows each and every colour of the flower.*

*Richa Srivastava,  
B. Tech. 2nd Year, ECE*





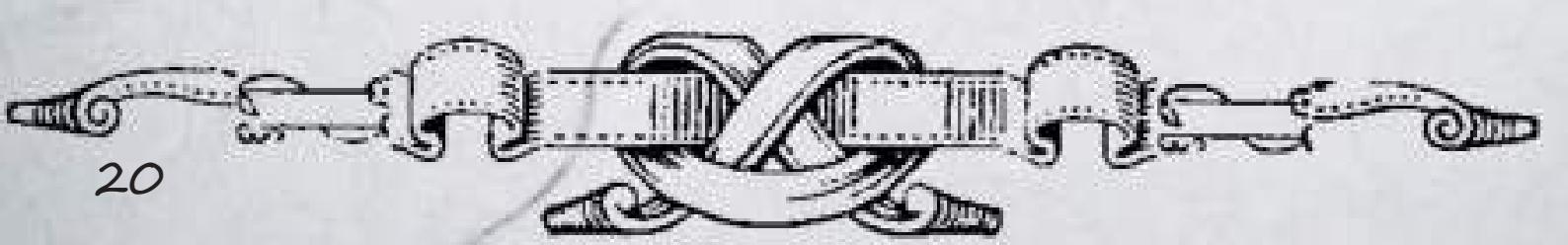
# The Last Hope

In a time of mails and chat, this is an open letter to God on behalf of the millions of children stuck in war ravaged Syria, living under the barbaric rule of the jihadist militants of the Islamic State.

Dear God,

*The room is dim lit and we can hardly see each other's face while the air is thick with the stench of all the retching and blood. As I peek through the window, I see the flailing structure of a woman being dragged by the jihadists. Her clothes all torn and her face bleeding profusely due to the relentless blows that were being rained upon her. There is just one thought in my mind – Oh Lord, when will you end all this? But all I can do to comfort myself is weep and wait.*

*Every single young girl locked in this room with me prays for this ordeal to end. All we wish for is this suffering to end but all we get is more anguish. The sight of our country turning into a graveyard with just rubbles of buildings and dead bodies of man, woman and child alike, mutilated beyond recognition and soaked in blood is frightful. But the lives of those who are alive is filled with more horror. All what the semilitants want is to see us writhe and cringe in pain as they mete out atrocities to all of us. Young boys are being brought up with these jihadist ideologies and taught about brandishing guns and butchering their own people in your name. Where are you Oh Lord! Why are you letting all our screams go into vacuum? We call on you every single day but all you do is sit there and watch.*





*None of us know anything of our families now. Dead or alive, near or far, all we can do is remember them in our prayers everyday. Our homes have been destroyed to mere rubbles and cities turned to ruins. The cacophony of bullets and grenades, the news of the massacres do not scare us anymore. The mental anguish and numbness is too fatiguing and our swollen faces reflect our physical conditions.*

*Why oh Lord! Why? Why can you not hear the wails of a mother as she mourns over her child's lifeless body? Or the shrieks of the young girls when they are being violated by their masters? Why can you not see the sorrow reflecting from the eyes of your people and the prayers of millions of Syrians who are all waiting for this misery to end? We will wait and call upon you every single day till you avenge our agony and free this world from the shackles of tyranny and terrorism.*

*Amen.*

*Somiya Bhandari,  
B. Tech. 2nd Year, ECE*

# *Dominating time*

*I never look behind,  
Just keep on going my way.  
For me, doesn't matter if you're brutal or kind,  
As none of you can slay.*

*I am the most powerful  
That nobody can dominate  
Just be my slave  
And believe me, you will not be aggravate.*

*Just do what I say,  
And respect and follow me.  
Till you walk on my way,  
I would be joyful and glee.*

*The one who doesn't care,  
Will be tensed.  
And the one who does,  
Will be successful in the end.*

*Aviral Nautiyal,  
B. Tech. 1st year, ECE*

# *Lamenting Lamia*

*Plodding to Hills,  
Panting softly, she feels  
The pain, the grief.  
She was heartbroken.*

*Once a beautiful queen but was mistaken.  
Weaved herself back in thoughts,  
An enchanted queen, she was legendary.  
An epitome of love but remained a mystery.*

*Paramour of Zeus, she was  
But suffered a cynical fate,  
A monster she became,  
Nothing else she could pertain.*

*Hera, the wife of Zeus  
Always envied her,  
Slaughtered her children,  
Tormented, she stood*

*And became a child-eating demon.  
She was Lamia- a monster hunting children.  
Half human and Half Ophidian,  
Her virulent tail singing her sorrows,  
And inside she was hollow.*



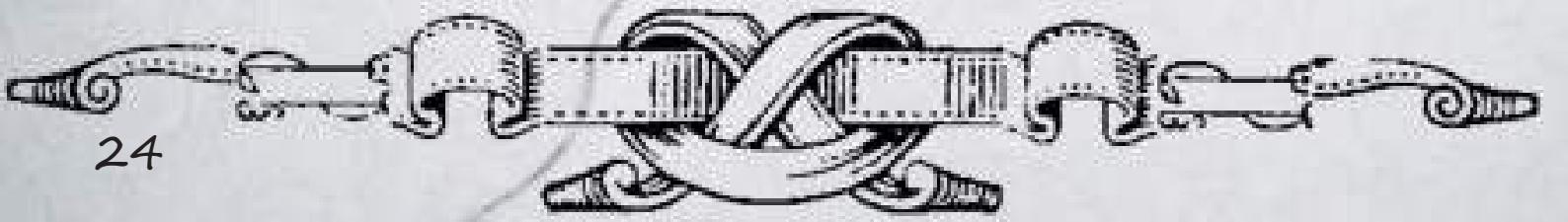
*Never she could feel somnolent,  
She was cursed with ineptness of closing eyes  
Her dead children, she would always obsess.*

*Serpent's trait thrived in her,  
Enthralled and Deprived, mothers stayed in fear.  
Captivated, Zeus arrived  
She could now remove her eyes,*

*But silently she cried.  
It was him who transformed her to a monster,  
A thing of evil incarnation,  
She could take revenge.*

*A spirit so nebulous,  
Darkness dwelled inside her,  
She was once a mother.*

*Sanjeev Kumar Mall,  
B. Tech. 2nd Year, ME*



# *Retaliate Now*

*T*It was a cold January night. He walked down the road but never paid attention to a thousand head lights that swarmed up and down. He effortlessly ignored the humdrum of the city, his mind was preoccupied with something that happened at work, some joke they cracked. A beggar followed him, uttered some phrases and then not receiving an appropriate retaliation, cursed him and went away. He didn't bat an eyelid. As he continued walking down the road, he heard some strange voices. An old woman cried veraciously as a group of teenagers snatched her chain and purse. He quickened his pace. He took a sharp right turn and came to a tea shop. He visited the shop daily; it was a relief to know he was going in the right direction. The shop had an eerie atmosphere. The owner openly handed over a pack of cigarettes and a bottle of alcohol to a fifteen year old boy. His eyes were fixed on this transaction but he sat there silently. He was handed over the cup of tea he was waiting for, a relief in the dreary night. Home was just around the corner now. His neighbour's house has the same voices flowing out. In the silence of the night the shrill voices seemed like bullets piercing deep into a surface. The voices were just the same- the voice of woman shouting, the voice of children crying, the voice of a house falling. He didn't bat an eyelid. He frantically searched his pocket for keys. Having found them, he rushed inside and locked the door. Suddenly his right leg got inter-twined with the carpet his mother bought when he was three. He fell down. Tears trickled down his eyes and raced down his cheeks. He lied on the floor and his mind went back to the day when he lost his eyes.

*What would we have done in a similar set of conditions-Retaliation or ignorance? More than half the crimes in Mumbai, New Delhi and other major cities in India go unreported, according to the Commonwealth Human Rights Initiative. He cried thinking about things he couldn't do much about. He didn't see things anymore, just like us. He was a visually impaired man. Are we too?*

*Aaruni Khare,  
B. Tech. 2nd Year, CSE*

# पत्रिका

कलम आज तुम सार लिखो  
जीवन का आधार लिखो  
आड़ी तिरछी चंद लकीरें  
उनसे तुम संसार लिखो. .

# वो बचपन था

वो उदास सा बैठा था, उसकी आँखों में अजीब सी कश्मकश थी। आँखे डबडबाई थीं, वो वक्त को निहार रहा था, वक्त के बहाव को महसूस कर रहा था। उसके बाहर की दुनिया बढ़ रही थी पर अंदर वो मुरझा रहा था। वो खो रहा था, क्या होगा अगर वो पूरी तरह से खो गया? शायद यह कथन सही नहीं, वो कभी खो नहीं सकता बस वो छुप गया है या फिर छिपाया गया है।

वक्त करवट ले रहा था, वो घर के बाहर की सीढ़ियों पर बैठा सड़क के उस पर निहार रहा था। वो बिल्कुल उसके जैसे थे, रंग-बिरंगे फूलों की तरह, जो इस वक्त के हवा में साँस ले रहे थे, लहलहा रहे थे। पर वो उनसे दूर उदास बैठा था। शायद कुछ वक्त वो उनसे आगे था या फिर उनसे दूर था। पर दूरी कोई खास थी नहीं, तो फिर वो क्यूँ परेशान था?

कुछ छण बीतने के बाद, उसे महसूस हुआ कि उसके कंधे पर किसी ने हाथ रखा था, वो कोई और नहीं, उसी के जैसा था बस कुछ वक्त उससे बूढ़ा था।

वह उसके पास बैठा और पूछा - 'तू क्यूँ परेशान है? तुझे तो बहना चाहिए हवाओं की तरह, इधर से उधर उड़ना चाहिए तितली की तरह। पर तू यहाँ बैठा क्या कर रहा है।' उसने रुअँसा होते हुए कहा- 'मैं मर रहा हूँ। शायद वक्त मुझसे दूर जा रहा है।'



यह सब सुनने के बाद बूढ़े ने कहा- 'तू बचपन है, तू तो कभी मर ही नहीं सकता । तू बिल्कुल भंवरे की तरह है, कभी इस फूल पर कभी दूसरे फूल पर। जीवन की प्रेरणा है तू, तुझे पाने की लोग चेष्टा करते हैं। तू ही उदास हो जाएगा तो इस रहस्यमयी दुनिया की खुशियों की रक्षा कौन करेगा। तू बचपन है, अपने आप को खो जाने दे, बाकी जो होगा उसे सोचना बंद कर। बस तू बह वक्त के दरिया की तरह।

गौरव कुमार मिश्रा  
तृतीय वर्ष

# सुख और दुःख

सुख और दुःख में ,  
बड़ा भाईचारा है  
सुखों को हम आदर से बुलाते हैं  
और दुःख बिन बुलाए  
मेहमान की तरह चुपके से आ जाते हैं  
अब आए हुए मेहमान,  
दरवाजे से लौटाए तो नहीं जाते  
उलका भी चाहे अनचाहे.  
आबतध्य तो करना ही पड़ता है  
और हम करते भी हैं  
पर ये पल-पल सुख की कमाई को  
बड़े अपनेपन से हजम कर जाते हैं  
और सुख बेचारा  
हाथ मल कर, मन मसोस कर  
अनमना सा भातृत्व भाव बनभाता है  
पर कुछ भी हो  
अपना सुख अपना ही है  
अपना दुःख अपना ही है

यह कोई पानी नहीं  
 जो बटने से बट जायेगा  
 यह कोई सड़ा कपड़ा नहीं  
 जो छॉटने से फट जायेगा  
 जब हम अपना सुख  
 तो रखते हैं अपने खजाने में  
 हमें क्या हक है  
 दुःखों को बॉटने का सारे जमाने में  
 दुःख भी वह सुख है  
 जिसे हर कोई महसूस नहीं कर सकता  
 दुःख वह चश्मा है  
 जो बहुत गहरे तक ठंडक ढेता है  
 यह वह रामायण है  
 जिसे हर कोई पढ़ नहीं सकता  
 दुःख ही जिन्दगी का सम्बल है  
 और जिन्हें हम सुख मानते हैं  
 वे सब के सब  
 भूकंप, भैंवर, ज्वार-आटे हैं  
 जिसने दोनों से भाँड़चारा बनाया  
 वही जीवन जीने की कला समझ पाया ।

आर्चिश जायसवाल  
 विद्युतकण एवं संचार अभियंत्रण  
 द्वितीय वर्ष

# जीवन मूल्यों का संकुचन

(व्यंग कविता)

स्वेटर ओ स्वेटर ।  
मैं ने तुम्हें बुना, मैंने पहला  
तुम मैले हो गए  
धोया, तुम साफ़ हो गए  
यह क्या ?  
पहले फुल थे अब हाफ़ हो गए  
मैंने फिर पहला  
तुम फिर मैले हो गए  
मैंने फिर धोया तुम साफ़ हो गए  
पर अब यह क्या ?  
पहले हाफ़ थे अब स्काफ़ हो गए  
यही मापदण्ड है  
हमारे जीवन मूल्यों का  
बुजुर्ग ने फुल बनाया  
हमें वे हाफ़ मिले  
आने वाली पीड़ी के हाथ  
शायद स्काफ़ लगे

इस उधेड़ बुन आपाधापी  
 छीना झपटी की इस दुनिया में  
 मूल्यों की कोई बात नहीं होती  
 जो मिल जाए  
 हाफ या फुल जीवन अस्मिता हेतु  
 बस पहनना है

### परिणामतः

श्रेष्ठ कहलाने वाला मानव  
 अपने जीवन को मूल्यहीन बना रहा है  
 और। सोचो, समझो, जागो  
 अपने जीवन मूल्यों को पहचानो  
 कहीं मूल्यवान जीवन  
 मूल्यहीन ना हो जाए  
 मूल्यहीन ना हो जाए ।

आर्चिश जायसवाल  
 विद्युतकण एवं संचार अभियंत्रण  
 द्वितीय वर्ष

# सोशल नेटवर्किंग

माइक्रोसॉफ्ट की  
7वीं, 8वीं या 10वीं खिड़की खोल के  
इंटरनेट की गलियों में  
देर रात तक  
खूब ताक-झाँक चलती है।  
कभी सूचनाओं के समंदर में  
बहने वाले को मिलता है  
तो कभी भावनाओं के भैंवर में झूबने को मिलता है  
किसी की हँसी  
तो किसी की उदासी  
देखने को मिलती है।  
किसी की आँखों की नमी  
तो किसी की बेबाकी  
देखने को मिलती है।  
एंड्रॉइड स्मार्टफोन को  
अंगूठे से बार बार टटोल के  
उसे गुदगुदाने से बाज नहीं आता है।  
अपने रोने-हँसने जीने-मरने की

खट्टी-मीठी यादों से  
सोशल साइट्स की सादी-खाली दीवारों की  
रंगाई पुताई करता हूँ।  
लाईक्स, शेयर और कमेंट की इस रेस में  
उड़ता धावक-सा दौड़ता जाता हूँ।

अभिषेक कुमार सिंह "सौरव"  
जनपदीय अभियंत्रण विभाग  
द्वितीय वर्ष

# उबलता कश्मीर, सुलगता भारत

हमारा भारत एक सहिष्णु व शान्तिप्रिय देश है, यही कारण है कि हमारे देश में 'अहिंसा परमो धर्मः', 'वसुधैर्  
कुटुम्बकर्म' व 'अतिथि देवो भव' का पालन युग-युगान्तर से हो रहा है।

शायद इन्हीं अपार्पण अनुयालीनों से हमसे बहुत सारी भूलचूक हुड़। अगर उनमें से कश्मीर को एक बड़ी भूल कहा  
जाये तो कोई अतिशयोक्ति नहीं होगी। कश्मीर की बात की जाये तो प्रकृति इस पर इन्हीं मौहरबाज हैं कि  
इसकी अनुपम सुषमा के कारण हम इसको भारत का स्विट्जरलैंड इत्यादि नामों से पुकारते हैं।

जहां भौगोलिक एवं प्राकृतिक विशेषताओं के कारण कश्मीर हम भारतीयों के द्वद्य में प्रभूत हर्ष व गौरव का  
संघर करता है, वहीं राजनीतिक कारणों से हमारे देशवासी प्रमुखतः सैन्य जवानों के लिए यह 'अधक्षमारी' भी है।  
अंततः मरिटाक्स में प्रश्न कीधता है - आखिर क्या है कश्मीर मुद्रा? पाकिस्तान का यह पछ्यात्र है कि 1971  
में भारत ने पाकिस्तान से बांग्लादेश अलग करवा दिया, अतैव अब वो भारत से जम्मू-कश्मीर अलग करवाना  
चाहता है, इसीलिए 1971 के बाद पाकिस्तान में जितने भी शासक हुए हैं उन्हें आतंकवाद को बढ़ावा दिया है  
और आज आतंकवाद यहाँ इन्होंना बढ़ चुका है कि अब तक हमारे देश के एक लाख से ज्यादा जवान उससे लड़ते  
हुए शहीद हो चुके हैं।

वैसे भी जम्मू-कश्मीर हमारे देश में ही रहे, इसके लिए हमारे देश में संविधान बदल दिया गया, संविधान में एक  
अनुच्छेद 370 दाखिल किया गया, जिसके तहत जम्मू कश्मीर को एक विशेष राज्य का दर्जा दिया गया है।  
भारत का सर्वोच्च न्यायालय कोई भी फैसला मुनाये वो जम्मू कश्मीर में वो लागू नहीं होता।

भारतीय संसद कोई भी कानून बनाये वो कश्मीर में लागू नहीं होता और इसीलिये हमारी संसद द्वारा बनाए  
जाने वाले ज्यादातर कानूनों के प्रस्ताव के पहले पन्ने में ही लिखा जाता है कि ये कानून बनाया जा रहा है  
"जम्मू-कश्मीर को छोड़कर"।

आपको शायद मालूम नहीं होगा कि हमारी सरकार ने आजादी के 69 साल बाद तक ऐसे बड़े कानून बनाये हैं  
जो सभूते भारतवर्ष में लागू हैं पर जम्मू-कश्मीर में लागू नहीं हैं। उनके कानून उनकी संसद में जिनको वो  
असेंबली कहते हैं, वहाँ बनते हैं, भारत की संसद में नहीं बनती। आजादी के कई सालों बाद तक जम्मू-कश्मीर  
के मुहम्मदांबी को "मदर-रियासत" कहा जाता था, जिसको हिन्दी में प्रधानमंत्री कहते हैं। उनका झंडा, कानून व  
संविधान अलग हैं और भारत का झंडा, कानून व संविधान अलग। तथापि हमारी सरकार कहती है कि "जम्मू-  
कश्मीर अखण्ड भारत का अभिन्न अंग है!"

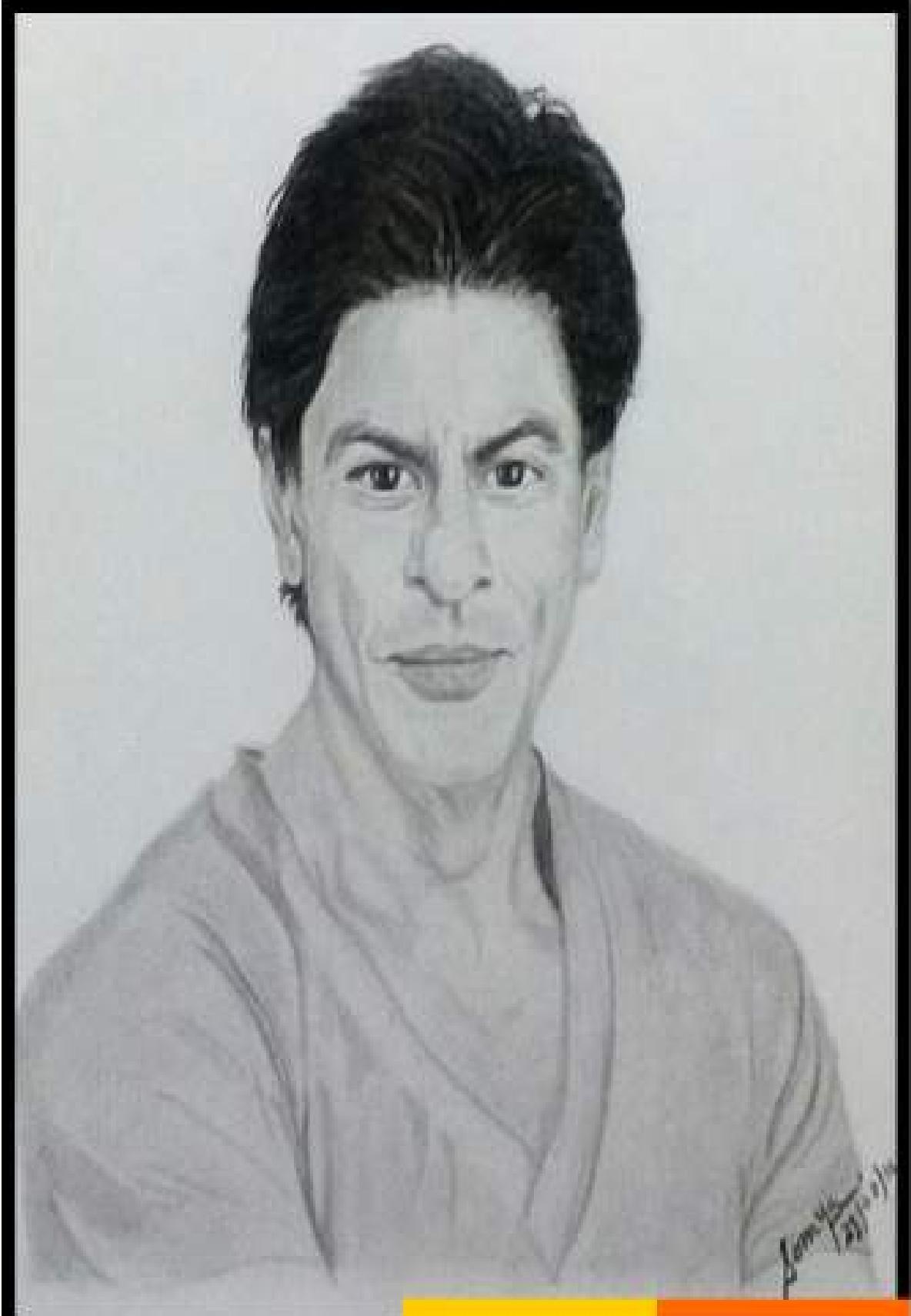
आपको जानकर हैरानी होगी कि भारत सरकार हमारे लिए कोई भी खंडी करे उसकी पाई-पाई का हिसाब नियंत्रक एवं महालेखा परीक्षक रखता है। लेकिन जम्मू-कश्मीर के लोगों के ऊपर कई साल से करोड़ों रुपये खर्च होता रहा है लेकिन उसका हिसाब किसी के पास नहीं है क्योंकि जम्मू-कश्मीर का हिसाब दिल्ली में नहीं रखा जाता, उनका हिसाब जम्मू-कश्मीर की सरकार के पास रखा जाता है। इतनी विसंगतियों के बाट भी यह कहना कि, कश्मीर हमारा अभिन्न उंग है थोड़ा अटपटा सा मालूम पड़ता है, भारत सरकार ये ये ही उन्मीद है कि कूटनीतिक और राजनीतिक पृष्ठभूमि पर अप्रतिम दृश्यता का प्रदर्शन करते हुए वे हमारे कश्मीर को हमारा बनाएँ।

कुलदीप निषाद  
श्री.टैक. दवितीय उप  
सचिवालय व अधियांत्रिकी



# निःशब्द

निःशब्द कहो खामोश कहो  
या उलझन मेरे भावो में  
पर आड़ी-तिरछी रेखाओं से  
एक कहानी कहता हूँ।



**Somya Pant**  
**EE III year**



**Prashant Singh**  
**EE, IV year**



**Onkar Pratap Singh  
ME, II year**



**Amit Kumar  
CE, I year**



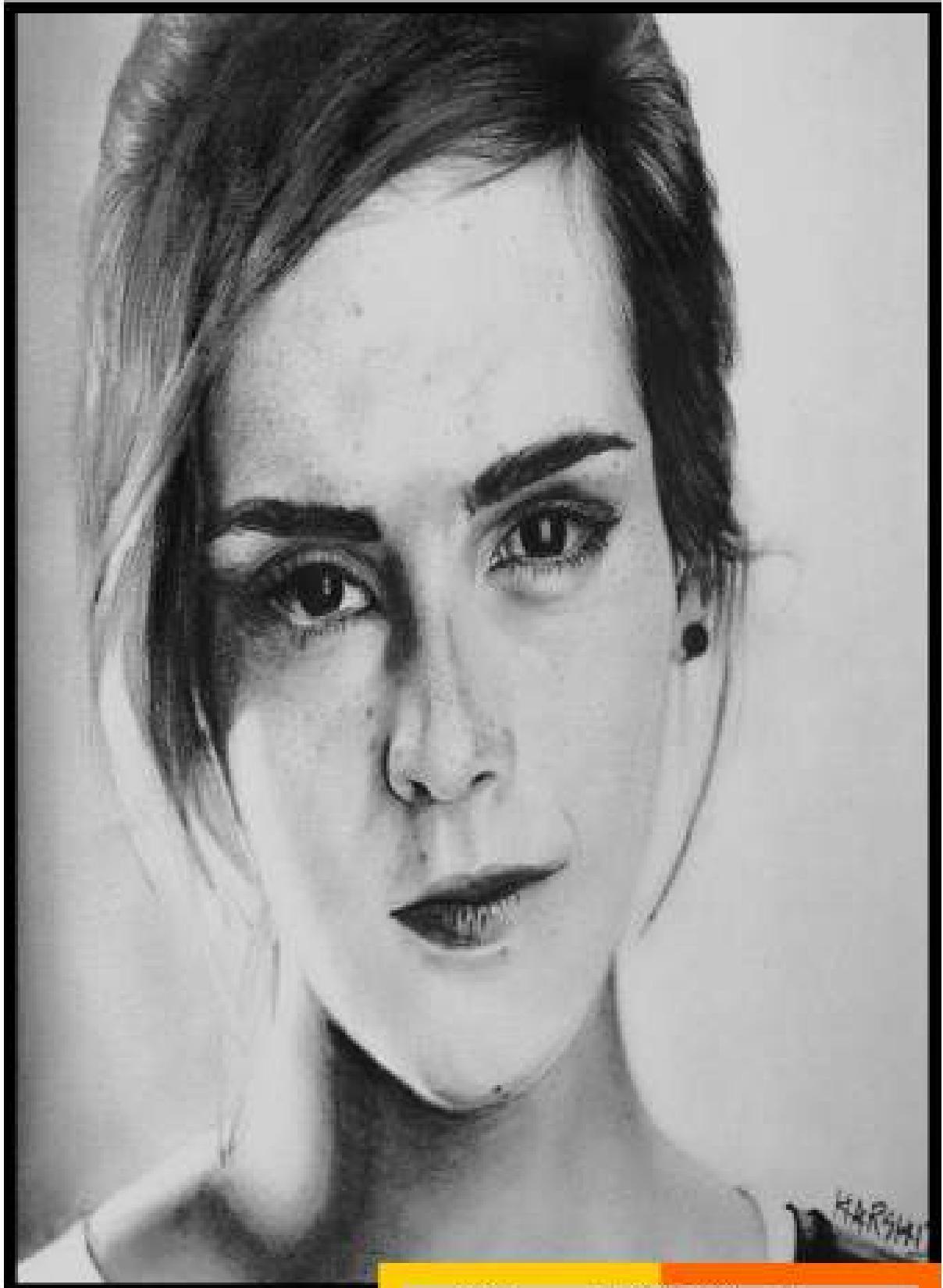
**Harshit Yadav**  
**EE, III year**



Parnika Agarwal  
EE, II year



**Onkar Pratap Singh  
ME, II year**



**Harshit Yadav  
EE, III year**

*Malika*



**Ashwani Dubey  
ECE, I year**



Somya Pant  
EE III year



**Athletic**

# 2015-16 SPORTS MEET RESULTS

## SPORTS CHAMPION

BOYS- SHASHANK KUSHWAHA

GIRLS- PALLAVI SINGH

### HAMMER THROW (BOYS)

Aankur Tripathi	IV	CSE
Akhilesh	II	ECE
Narendra Kumar	III	CE

### 200 M RACE (BOYS)

Shashank Kushwaha	II	ME
Ritesh Kushwaha	III	EE
Ashish Kannaujia	II	ME

### DISCUSS THROW (GIRLS)

Km Priyanka	III	ECE
Sangeeta Singh	IV	ECE
Deeksha Sharma	III	EE

### DISCUSS THROW (BOYS)

Akhilesh	II	ECE
Rajnesh Kumar	IV	ME
Ritesh Kushwaha	III	EE

### VOLLEYBALL THROW (GIRLS)

Swati Bansla	III	EE
Swangini Singh	II	MCA
Pallavi Singh	II	ME

### SHOT PUT (BOYS)

Ajeet Kumar Gond	III	CE
Akilesh	II	ECE
Shivam Kumar	I	CSE

### JAVELIN THROW (BOYS)

Ghanshyam Yadav	IV	CSE
Shivam Kumar	I	CSE
Dharmendra Yadav	IV	CE (GEC)

### POLE VAULT (BOYS)

Pezieying	IEE	
Akilesh	IV	ME
Ghanshyam Yadav	IV	CSE

### TRIPLE JUMP (BOYS)

Shashank Kushwaha	II	ME
Ashish Kannaujia	I	ME
Kaanad Wanchoo	I	ME

### 800 M RACE (BOYS)

Shashank Kushawaha	II	ME
Abhishek Yadav	III	CE
Rukian Thonga	III	EE

### SHOT PUT (GIRLS)

Hajra Parveen	III	CSE
Anshima Singh	I	CSE
Sangeeta Singh	IV	ECE

### HIGH JUMP (BOYS)

Rahul Sah	II	IT (REC)
Abhishek Singh	I	IT (REC)
Ashish Kannaujia	I	ME

### 200 M RACE (GIRLS)

Pallavi Singh	II	ME
Divyanshi Singhal	III	CSE
Km Priyanka	III	ECE

### 4x100 M RELAY RACE (GIRLS)

Pallavi Singh	II	ME
Shweta Santoshi	II	ME
Pooja Gupta	II	ME
Bhavana Mishra	II	ME

# 2015-16 SPORTS MEET RESULTS

Divyanshi Singhal	III	CSE
Divyanshi Kushwaha	III	CSE
Dolly Rijwani	III	CSE
Mridula Singh	III	CSE

Aishwarya	I	ECE
Preeti	I	CSE
Kanchan	I	EE
Pragaya	I	EE

## 4x100 M RELAY RACE (BOYS)

Tsuktimungal	IV	EE
Tsethong	IV	EE
Pesyeing	IV	EE
Nchumthung Yanthan	I	CE

Ashish Kannaujia	I	ME
Yashraj Pal	I	ECE
Kaanad Wanchoo	I	ME
Shivam Kumar	I	CSE

Ranjit Singh	III	ECE
Ritesh Kushwaha	III	EE
Vaishnav Dixit	III	ECE
Rajan Kr Soni	III	CSE

## 1600 M RACE (BOYS)

Santosh Kr Yadav	I	ME (REC)
Rukinthong	III	ECE
Abhishek Yadav	III	CE

## 5000 M RACE (BOYS)

Ajeet Kumar Gond	III	CE (REC)
Akhilesh	II	ECE
Shivam Kumar	I	CSE
Ratan Chaturvedi	I	CE

## SLOW CYCLING RACE BOYS

Shashank Kushwaha	II	ME
Rajneesh Singh	III	CE

## SLOW CYCLING RACE GIRLS

Mridula Singh	III	CE
Sangeeta Singh	IV	ECE
Pallavi Singh	II	ME

## LONG JUMP GIRLS

Hajra Parveen	III	CSE
Pallavi Singh	II	ME
Sangeeta Singh	IV	ECE

## FAST CYCLING RACE (BOYS)

Ram Ashish Pal	II	ME
Rajneesh Singh	III	CE
Akhilesh	II	ECE

## LONG JUMP (BOYS)

Shashank Kushwaha	II	ME
Suraj Kumar	III	ME
Govind Gupta	III	CE

## 400 M RACE (GIRLS)

Pallavi Singh	II	ME
Mridula Singh	III	CE
Preeti Yadav	I	CSE

## THREE LEGGED RACE (GIRLS)

Km. Priyanka	III	ECE
Jyoti Madhesia	III	CSE
Preeti Yadav	I	CSE
Aishwarya Singh	I	ECE

# 2015-16 SPORTS MEET RESULTS

Mridula Singh III CE  
 Pallavi Singh II ME

## THREE LEGGED RACE(BOYS)

Mohit Kumar Singh III CE  
 Govind Gupta III CE  
 Vaishnav Dixit III ECE  
 Nchumthung E Yanthan I CE  
 Shashank Kushwaha II ME  
 Abhishek Yadav III CE

## 400 M RACE (BOYS)

Shashank Kushwaha II ME  
 Abhishek Yadav III CE  
 Rukianthong III EE

## 4x400 M RELAY RACE (BOYS)

Mohit Kumar Singh III CE  
 Shashank Kushwaha II ME  
 Abhishek Yadav III CE  
 Rukianthong III EE  
 Govind Gupta III CE  
 Rajan Soni II CSE  
 Dharmendra Yadav III EE  
 Ritesh Kushwaha III EE  
 Nirbhay Shah II CSE  
 Manish Kumar Mishra III ECE  
 Vaishnav Dixit III ECE  
 Aashik Ali Mansury III ECE

## 100 M RACE (BOYS)

Shashank Kushwaha II ME  
 Shivam Kumar I CSE  
 Dharmendra Yadav IV CE (GEC)

## 100 M RACE (GIRLS)

Pallavi Singh II ME  
 Pragya Pandey I EE

## BDMINTON (BOYS)

Shubhankar Aseet IV EE  
 Zaid Aarish i CSE

## BDMINTON (GIRLS)

Srishti I ECE  
 Hajra Parveen III CSE

## TABLE TENNIS (BOYS)

Prateek Rawat III ECE

## TABLE TENNIS (GIRLS)

Deeksha Sharma III EE



# #CAMPUS DIARIES



A National Level Kabaddi Tournament was organised by the Council of Student Activities in the university from November 9, 2016 to November 10, 2016; which created an atmosphere of sportsmanship and competitiveness. Ump teen number of teams in both the male and female category participated in the tournament from various colleges and universities.

Kabaddi is one of the vernacular sports of India enjoyed in every nook and corner of the country with the same zeal and vigour. However with the growing interest of the youth in different international sports it has lost its place in the last few decades. Kabaddi is nowadays being reintroduced in many institutions and is regaining its importance rapidly.

This sport tests an amalgamation of speed and strategy requiring both stamina and agility in its players. The tournament was inaugurated by the Dean Student Affairs after which began the breath taking series of league matches. The kabaddi arena reverberated with the zealous roar of the audience, cheering for their teams while the sweat-drenched participants put in their hearts and souls to ensure victory for their teams. As the tournament proceeded, there was elimination of several teams who lost in the league matches. The enthusiasm of the audience rose exponentially as they watched their teams compete with each other resulting in some nail biting moments throughout the matches.

The MMMUT BOYS team won in the male category and MMMUT GIRLS team won in the female category after defeating KASHI INSTITUTE OF TECHNOLOGY BOYS team and KASHI INSTITUTE OF TECHNOLOGY GIRLS team respectively. MMMUT turned out to be overall champion. The kabaddi arena witnessed a rainbow of emotions: there was the zeal of the players reflecting their ardent desire to win the matches, there was the excitement in the voice of the audience, there was the struggle to score another point and there was the joy of triumph.

The most remarkable of all of these was however, the undying spirit of sportsmanship that showed. Whether or not they won the tournament, they were all victorious.

# TechSRIJAN

*"Great dreams of great dreamers are always transcended."*

**B**harat Ratna, former president, prodigious scientist and an ardent soul Dr. Avul Pakir Jainulabdeen Abdul Kalam and his deeds left everyone indebted. Techsrijan 2016 is dedicated to the missile man of India and the legacy he left behind for the generations to come. Ecstatic days and altruistic evenings conspicuously defined timeline of the three day techno management festival. Omnifarous myriad of events embellished with effervescent participation under the guidance of teachers and Honorable Vice Chancellor aggrandized the extravaganza.

The Stage was set on August 26, 2016 with launching ceremony of Techsrijan's teaser, application and website. Furtherance in technology alluded copious prolific surprises waiting for everyone.

Opening ceremony on September 30, 2016 aided everyone to envision the unfolding. Impetus words by alumni and

faculty members galvanized the throng. Prologue of carnival was highly anticipated. Robokriti, Techprastuti, world parliament and Manthan emboldened the galore of the first day. Robots Sparks and words invigorated the aura. carried the baton with events like el-tiro, labyrinth and bizgyan being cause of all the bustle.

The evening of October 1, 2016 witnessed the phenomenal and rollicking performance of Sonali Bahuguna on which the stupendous footfall enchanted rhymes and grooved with incessant alacrity. Stars shine only in darkness. The final day was mirthful and frolicsome with flurry and vehemence of results. Day encompassed final round of many events. Prize distribution and inspirational speeches in the evening resounded the campus with applaunds. Techsrijan left us with legion of memories to cherish with a hope to create a million more next year.





# Abhivyakti



**C**ulture is one's identity and personality. It gives one spiritual, intellectual and emotional distinction from others. It is the sum of all the forms of art, of love and of thoughts which in the course of centuries have enabled man to be less enslaved.

Abhivyakti 2016, returned with elevated euphoria and glee.

A jamboree of art awaiting all with a never ending list of aesthetic events. The opening ceremony on April 1, 2016 conspicuously hinted at the waiting carnival of talent. April 2, 2016 started the day

with a social marathon to sweat it out. The evening was lighted by auditions for dance, singing and drama. Passionate shows that were fierce and applauded, some rejected while others made it to the subsequent rounds.

The Stage was set on April 3, 2016 to present stupendous skills. Fashion shows and artistic performances exhibited flairs on the vivacious night.

The inspirational words of Honorable Vice Chancellor galvanised the throng. The evening concluded with prize distribution and felicitations that left us with eonian memories.



# THE ROBOTICS CLUB

There's a better way to do it-find it.

The Robotics Club, MMMUT provides the young minds opportunities to nurture their already widening dimensions of creativity and realization of better ways of implementation of their own ideas ,via informative sessions and interactive workshops and an annually organized event **ROBOMANIA**.

Robomania 2016 continued its legacy of being the most promising technical platforms with avant-garde events such as Bomb Diffusion,Laser Strike,Electro-Tekken and more. Robowars,a final day event conducted by the club,has been the sole provider of such a daunting prospect which entails man machine union to suffice raw combat jargon to entice everyone into its grips. Paper Presentation,Circuit Wizard and quizzes such as Reflex were witnessed on the second day along with prerounds of subsequent day events. Sherlocked, with its enthralling rounds,including the meanderings treasure-hunt on the third day was another nerve-testing event.

The introduction of yet another titillating event this year, Electro NFS, running on all three days,drew great applause.

Online events such as Turing and Dubsmash witnessed tremendous participation,not to forget the ever-exciting informals like Roadies, Ad-Mad show and Techmates stealing the show.

The event was in support with High Volt, the title sponsors, Royal Enfield, e-bay.in, Radio Mantra 91.9 FM, Brain Buxa, Knowafest.com and our food partner Goli.

Not only this,the club continuously works towards materializing innovative concepts and futuristic designs.Various projects under it are, the Low Cost Room Automation by DTMF System, Low Cost Vending Machine and the Electronic Voting Machine.

The Robotics Club thus comes with a hope of newer discoveries and pioneering corroborations in the field of robotics and technology.Because,somewhere ,something incredible is always waiting to be known..

# THE SOCIAL ENGINEERS' BOARD

## GROOMING PERSONALITY

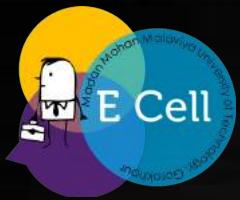
*"Life's most persistent and urgent question is, 'What are you doing for others?'"*

*- Martin Luther King, Jr.*

**D**emonstration of plausibility and embracing blemishes are exigent for burgeoning today. The Social Engineers' Board wielded baton to aggrandize and extol ones deftness and finesse through Aavishkar, Abhipraran and Aagman in 2016.

Aavishkar conspicuously became the best stage for exhibition of dramatic and intellectual sagacity. Quiz based on imperative and clamorous historical phenomena and an article writing competition invigorated the aura. Abhipraran aided freshmen to envision the unfolding. Elucidating presentations helped students to gain an insight for their dreams.

Aagman along with its altruistic online campaign was highly anticipated and the reason of all the bustle. Omnifarious myriad of presentations on social topics and online awareness on the same encompassed Aagman. The Social Engineers' Board is always willing to deliver the best stage to showcase talent.



# E-CELL REPORT 2016



**The biggest risk is not taking any risk**

- MARK ZUCKERBERG

With the transformation into a University, our college has undergone a great deal of advancement. The Council of Students Activities was created, under which many new societies were formed, one of which was Entrepreneurship Development Cell also known as E-Cell. The primary motive of the existence of E-Cell is to motivate participants towards the path of entrepreneurship by facilitating a channel of valuable resources using which they can develop their ideas into effective business plans.

**E-SUMMIT**

**AAROHAN**

**COLLOQUIUM**

**UXD CLASSES**

The upcoming events of E-Cell are E-Summit and UXD classes. UXD (Photoshop) classes have seen massive participation in the past years.



# NSS MMUUT



"LETS JOIN OUR HANDS  
FOR A PLASTIC FREE CAMPUS"

The National Service Scheme (NSS) is an Indian government-sponsored public service program conducted by the Department of Youth Affairs and Sports of the Government of India. Popularly known as NSS, the scheme was launched in Gandhiji's Centenary year, 1969. Aimed at developing student's personality through community service, NSS is a voluntary association of young people in Colleges, Universities and at +2 level working for a campus-community linkage.

The mission of NSS, "Not Me But You", reflects the essence of democratic living and upholds the need for selfless service. The overall aim of NSS is the Personality Development of students through community service. Our University has sanctioned a unit of NSS, with a copious number of students participating enthusiastically in all the camps conducted by NSS. The following measures were taken to instill in the students a spirit of service to the community:

- A cleaning programme was undertaken by NSS unit of the University wherein the students went on an expedition in the University premises collecting the garbage and cleaning the place.
- A tree plantation programme was held in which the students and the faculty members of the NSS unit planted trees across the campus with the motive of achieving a green campus.
- Lately, a poster-making event was organized in support of Swachh Bharat Abhiyan in which the students prepared posters on a theme relevant to this act. The best of them were selected and put on display in the college.
- Occasionally, the NSS unit of the University conducted seminars. These seminars helped in motivating the students and teachers alike to keep their surroundings clean and preserve our natural resources for the future generations.

# The Editorial Board

The Editorial Board, the literary sub council of the council of student activities is an official body of the university that chiefly begets the publication of the monthly newsletter, Tiresia and the annual university magazine, Malvika. The Editorial Board also conducts sundry white collar events throughout the year beginning right from Malaviyan Ace, Arunoday, Spell czar up to Udgaar.

Malaviyan Ace is an online test conducted in August to test the astuteness of students and also prepare them for multifarious competitive exams. The test comprises of questions from Quantitative Analysis, Verbal Ability and C language. Next in the queue is Arunoday conducted in November which is exclusively for the freshmen year to hone their literary, spontaneity and speaking skills. Arunoday comprises of a number of interesting eliminating rounds that evoke team

spirit among students and augments their self credence. Then comes Spell Czar which is conducted around January and is an event that puts forth an opportunity to explore the spell wizard in the students. Spell Czar avouches huge partakers competing to spell the best. Lastly the year ends with the magnanimous and the most beautiful festival of the university, Udgaar'16 being the most creative and colourful event. It is a three day event that witnesses humongous participation with lot of zeal and fervor among the students.

The events of The Editorial Board not only accentuate on students' literary skills but also bring out the best in their personality, psyche and amplifies their vocational acumen. All the events are planned and organized by the board members under the guidance of the faculty advisors. Over the length and breadth of the year, the events continue to spread

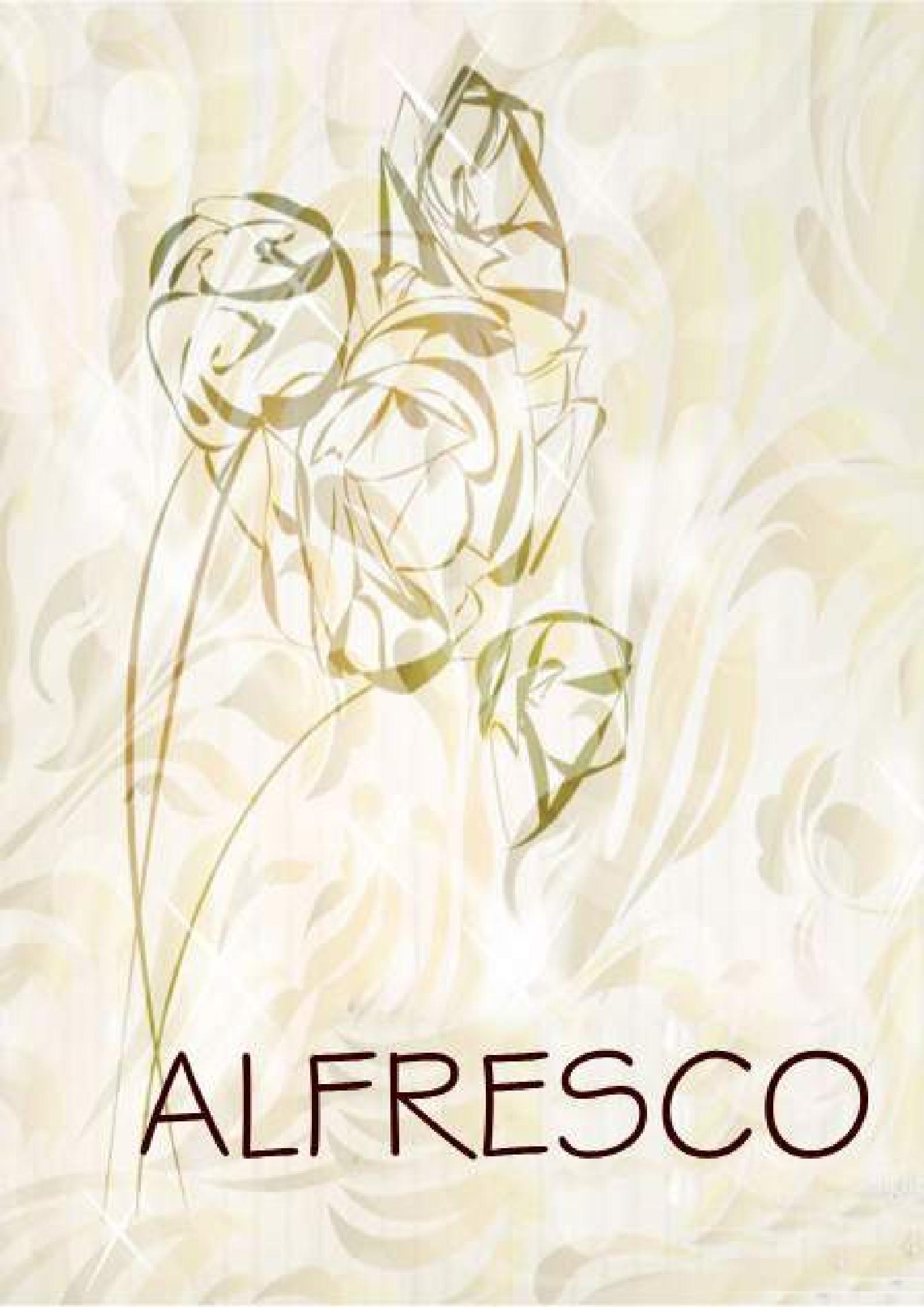
ardor and vehemence in the university and among the scholars. All the events are honoured by the presence of the honourable Vice Chancellor and other esteemed faculty members who give away prizes in the prize distribution ceremonies held at the end of all these events. The last academic year witnessed a participation of 250 students in Malaviyan Ace, 440 freshmen in Arunoday, 667 in Spell Czar and above 1500 scholars in Udgaar. With increasing creativity in the events of the board, the participation in them continues to increase equally. At the end of every year, the Editorial Board holds its induction. New members are added to the board through a rigorous procedure. With all this The Editorial Board prolongs to work with perfection and zest fulfilling its motto- 'Beckoning Creati'wit'y'.

# UDGAAR

Tearing away the winter indolence and welcoming spring as a new born child of mother nature, The Editorial Board gratified the malaviyans with the bequest of the annual extravaganza of UDGaar from 11 to 13 March, 2016. The mega event of color, art and creativity came with a string of fashionista events like DON DE` PAPER`ICA , events featuring human expressions and artistic galore like face painting, art gallery, Rangoli competition, kite runners and sketches along with unveiling the eminence in poetry, fiction, essay and stories.

The event witnessed enthusiastic participation not only from the students of university, but students from various other schools and technical institutions.





**ALFRESCO**

## *Malaviyan Thinker (English)*

*A*s I entered the multipurpose hall for the first time, a thousand apprehensions arose in my mind. A trifle bewildered, but still I was overwhelmed with joy for getting admission in a prestigious institution. I chose two girls as my roommates, strangers of course. We became acquainted within an hour and now are inseparable friends. "How will I manage in such a small room?" was one of my queries. Soon, it was time for my parents to leave and my eyes welled up with tears. "Listen to your conscience in times of bewilderment", were the words of my mother as she bade goodbye to me. The next morning, my journey began when I saw buckets queued up to the bathroom! The breakfast in the mess was better than what I'd imagined, I've rather started liking it! I remember as I left for my first lecture, I was busy clicking selfies with my roommates. Till then I had no encounter with any senior of my college. As I was going to meet my room mother (the senior who was allotted the same room is your room mother/father), I had an onerous task in hand - to mug up the introduction format! To my great surprise, they are very soft hearted people and not the stereotypical iron-fisted seniors. Since then we've been in touch. As a school student, I had little idea of what college would be like. I'd always imagined it to be a place with restrictions, a place where our assiduous effort are given importance. I'm enjoying the teaching system here as I gave my first minors in high spirits. It's a gung-ho start for me as I begin to love engineering and this green campus too. These two months have passed like a whirr. As I embark on my new journey, I cross new escapades which lead me to a new level of confidence.

*Aditi Shukla  
B-Tech 1st year  
Electronics and Communication Engineering*

# Malaviyan Thinker (Hindi)

पहले दिन ही जा जाने क्यूँ अचैत्ति नम थी  
 सब कुछ अच्छा लगा किर भी खुशी कम थी  
 मौं की याद आ रही थी, पलकों पर नमी छा रही थी  
 किर कुछ दोस्तों से मिला तो मन यूँ खिल उठा  
 जैसे बरसो के पड़े खंडहर मे, किर से दीप जल उठा।  
 पहला दिन यूँ ही गुजर गया,  
 शाम को खाना देख कर मैं डर गया  
 कैसे जीवें चार साल  
 पानी वाली दही टेककर ही मेरा पेट भर गया।  
 अगले ही दिन कलासी का त्रूफान आने लगा  
 सारा सुख दैन दूर जाने लगा  
 किर कुछ घेरे पलकों पे राने लगे  
 हमारे घेरे को अपना आशियाना बनाने लगे।  
 तभी सेसशनल के आने की आहट हुई  
 चुन गयी आशिकी पढ़ाई मे मन लगने लगा  
 किर एक दिन सबको दुलाया गया  
 ऑडिनेंस के जाम पर खूब बदाया गया।  
 किर दिन रात तन्हा ही गये  
 किताबों से अपने रिश्ते किर से जुड़ गये  
 किर एक शाम आए कुछ ऐसी फरिश्ते  
 जिनके पे इस जगी से पुराने रिश्ते  
 थे अपने सारे अनुभव हमको बता गये।  
 कुछ ही पल मे हमी जीना सीखा गये  
 जैसे जैसे बकल बीतने लगा  
 हमारा मन भी सुधारने लगा।  
 पहले ४० दिनों का अनुभव हमे यही सिखा रहा है  
 हर पल हमे यही बता रहा है  
 अजनबी शहर है, दोस्त बनाते रहना  
 दिल मिले ना मिले हाथ मिलाते रहना।

गौरव कुमार  
 श्रीटेक प्रायग तर्फ  
 किंद्रिययुतकण एवं संघार अभियंवण



PHOTOSHOOT

# Civil Engineering Department



**Sitting Row (Left to Right):** Shri Madan Chand Maurya, Shri Vinay Kr. Singh, Ms. Shweta Yadav, Smt. Sana Zafar, Shri R D Patel, Dr. Shriram Churasia, Prof. Onkar Singh (Hon'ble Vice Chancellor), Prof. S M Ali Jawaaid (HOD), Dr. R K Shukla, Dr. A K Mishra, Ms. Sunayana, Shri Vikas Kumar

**First Row (Left to right):** Mhabeni Shuri, Chulu Hoshi, Nichella, Kichu, Niholi Soni, Miradala Singh, Alankanta Walling, Shweta Gautam, Deepit Jha, Renu Gautam, Tanya Malvi, Kusum Singh, Jaya Verma, Ayushi Bhati, Shivani Srivastava, Alka Verma, Ahinsha Kaitiyar

**Second Row (Left to right):** Jitendra Yadav, Deepak Babu, Rajneesh Singh, Ratnesh Kumar Bharti, Sayash Kumar Srivastava, Gyani Jai Singh, Mahesh Kumar, Anurag Pandey, Amit Kumar Sharma, Vijay Pratap Singh, Abhishek Yadav, Shubham Gupta, Hansraj, Vivek Soni, Shyam Bajpai, Mohit Kumar Singh, Abhinav Verma

**Third Row (Left to right):** Akhand Pratap Singh, Vimlesh Kumar, Tsungchilong Longchar, Pawan Pandey, Umendra, Amit Kumar, Vipin Kumar Singh, Kanishka Maurya, Govind Kumar Gupta, Ramesh Kumar, Lal Salab, Prince Kumar Yadav, Swapnil Tiwari, Nilesh Kumar Verma, Ayush Verma, Dheeraj Upadhyay, Rishabh Tiwari, Brimohan Singh



## Computer Science and Engineering Department

**Sitting Row (Left to Right):** Shri Gaurav Baranwal, Shri Sushil Kumar Saroj, Smt. Meenu, Shri Shiv Prakash, Dr. AK Daniel, Dr. PK Singh, Prof. Rakesh Kumar (HOD), Prof. Onkar Singh (Hon'ble Vice Chancellor), Prof. Uday Shanker, Dr. UC Jaiswal, Dr. Sarv Pal Singh, Shri DS Singh, Shri Jai Prakash, Shri Muzammil Hasan, Shri MK Srivastava, Shri R.K. Dwivedi, Shri Nagendra Pratap Singh, Shri Rohit Tiwari

**First Row (Left to right):** Kumari Niharika, Aditi Kumar, Preeti Singh, Kajal Sharma, Sadhana Maurya, Chitranshi Pathak, Sonali Singh, Divyanshi Singh, Anju Kumari, Kumari Ruby, Preeta Arya, Dolly Rijwani, Divya Mishra, Priyanka Sharma, Jyoti Madhesiya, Namrata Raj, Neelu Gupta, Sneha, Alka Singh, Akansha Jaiswal, Shreya Gupta, Anubha Saxena, Hazra Parveen

**Second Row (Left to right):** Sumit Kumar, Ashish Prasad Ranjan, Vishal Singh, Sachin Kumar Madheshiya, Raghunee Singh, Agrim Bansal, Shreyanshu Gautam, Yashvendra Singh, Shubham Sonker, Ishita Prabha Rao, Divyanshi Kushwaha, Trishali Jaiswal, Akash Rana, Ravikant, Vgyaat Tripathi, Shubham Verma, Pawan verma, Ashish Sharma, Shiva Srivastava

**Third Row (Left to right):** Vilas, Shivam Gupta, Prem Chand, Vineet, Gaurav Raghav, Rayneer, Ashwani Bhardwaj, Ashish Rajpoot, Akarsh Khare, (wandy), Prabhhat Gupta, Roopesh Kumar Yadav, Vikas Kumar, Shikhar Srivastava, Vaibhav Gupta, Shubham Srivastava, Tushar Verma, SiddhARTH

# *Electrical Engineering Department*

*Sitting Row (Left to right): Shri Kishan Bhushan Sahay, Shri Shekhar Yadav, Dr. L. B. Prasad, Dr. A. N. Tiwari, Prof. K. G. Upadhyay, Prof. Onkar Singh (Hon'ble Vice Chancellor), Dr. S. K. Srivastava (HOD), Dr. K. P Singh, Dr. A. K. Pandey, Shri Awadhesh Kumar, Dr. Navdeep Singh*

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