

Low level Design case studies

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Case Study : Book My Show

5 Key steps of Object Oriented Analysis

& Design

1. Gather All Requirements
2. Create Use-case Diagrams
3. Create class Diagrams
4. Create Skeleton Code
5. Complete code implementation

STEP 1 : REQUIREMENTS

- ① App will be listing current movies & shows
- ② App allows user to search for movies
- ③ App will be listing different shows for a movie
- ④ App allows registered user to book ticket for a show
- ⑤ App allows theatres to add/edit a show

Some questions we may ask interviewer

- ① Multiscreens support ??
- ② Payment methods ??
- ③ Seat allocation methods ??
- ④ Multi-lingual movies ??

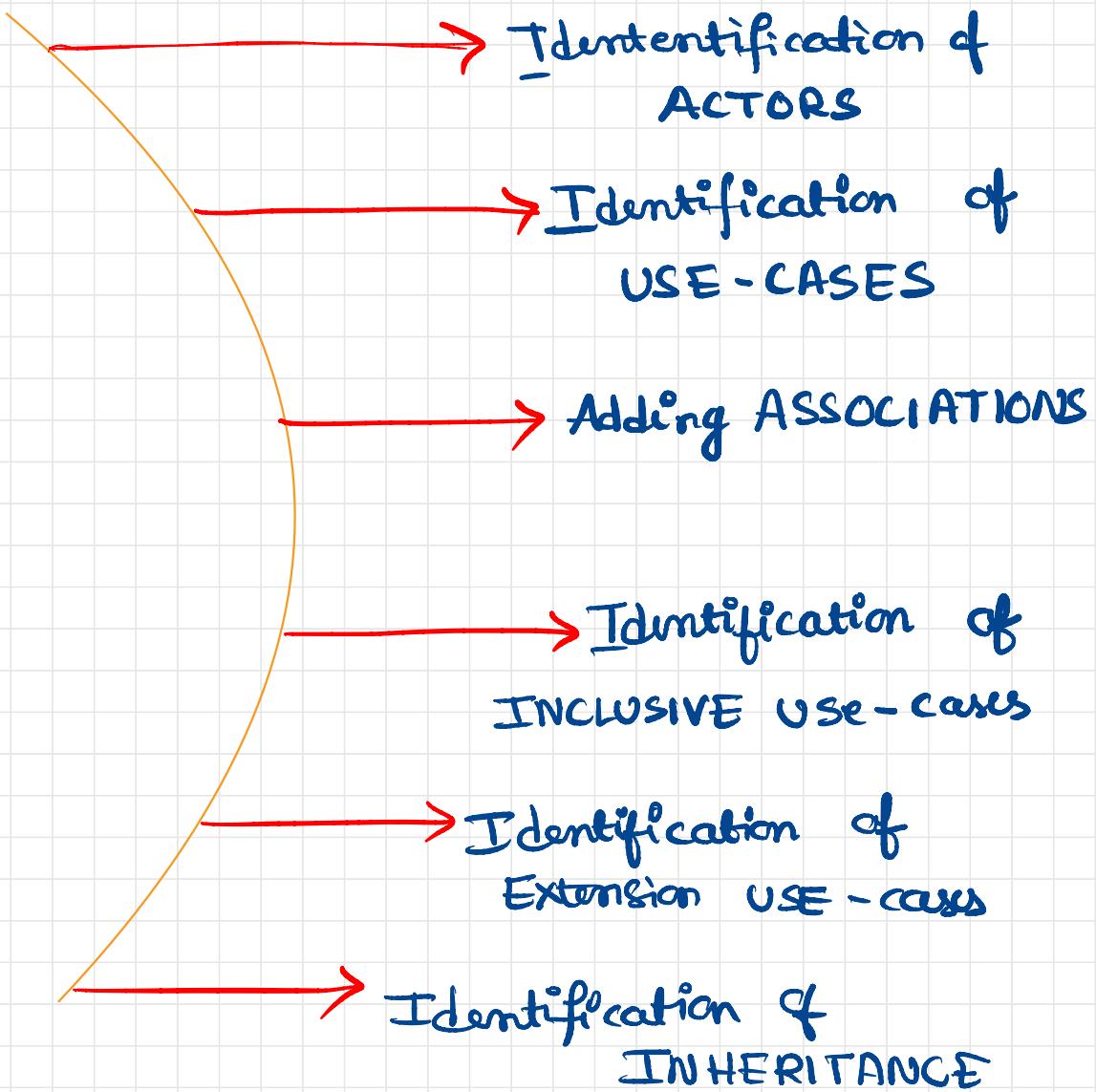
Note: In our case we are making few assumptions to develop our M.V.P. And later this M.V.P would easily be extended

Few Assumptions that can be made by us

- Every theatre has single screen.
- Every theatre has some capacity
- Registered users can book tickets but guests can only search movies
- Registered users will have history of bookings.
- Not considering payment module.

- Movies can be in 2 langs.
- Any 4 genres.

STEPS to draw use-case diagrams



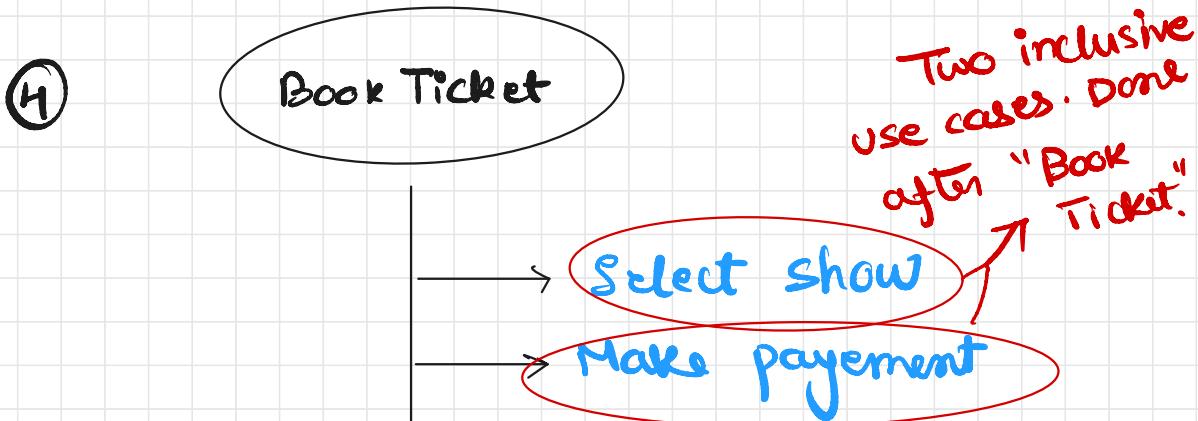
- ① In this use case the actors are "User" and "theater"
- ② whatever the actions that the actor takes becomes use-case. Here use cases are

User - search Movie, Book Ticket,
Login, Register

Theater - Add Show, Update Show

* Represent use cases in oval-shape

- ③ Connect user actions to actors with a "bold" line. This defines associations



Represent sub tasks/cases with "dotted" lines

⑤ Generalisations . Two types of actors are present

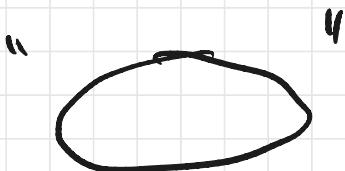
- ① Guest user → user
- ② Registered user → user



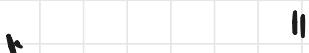
: Association



: SubTask / case

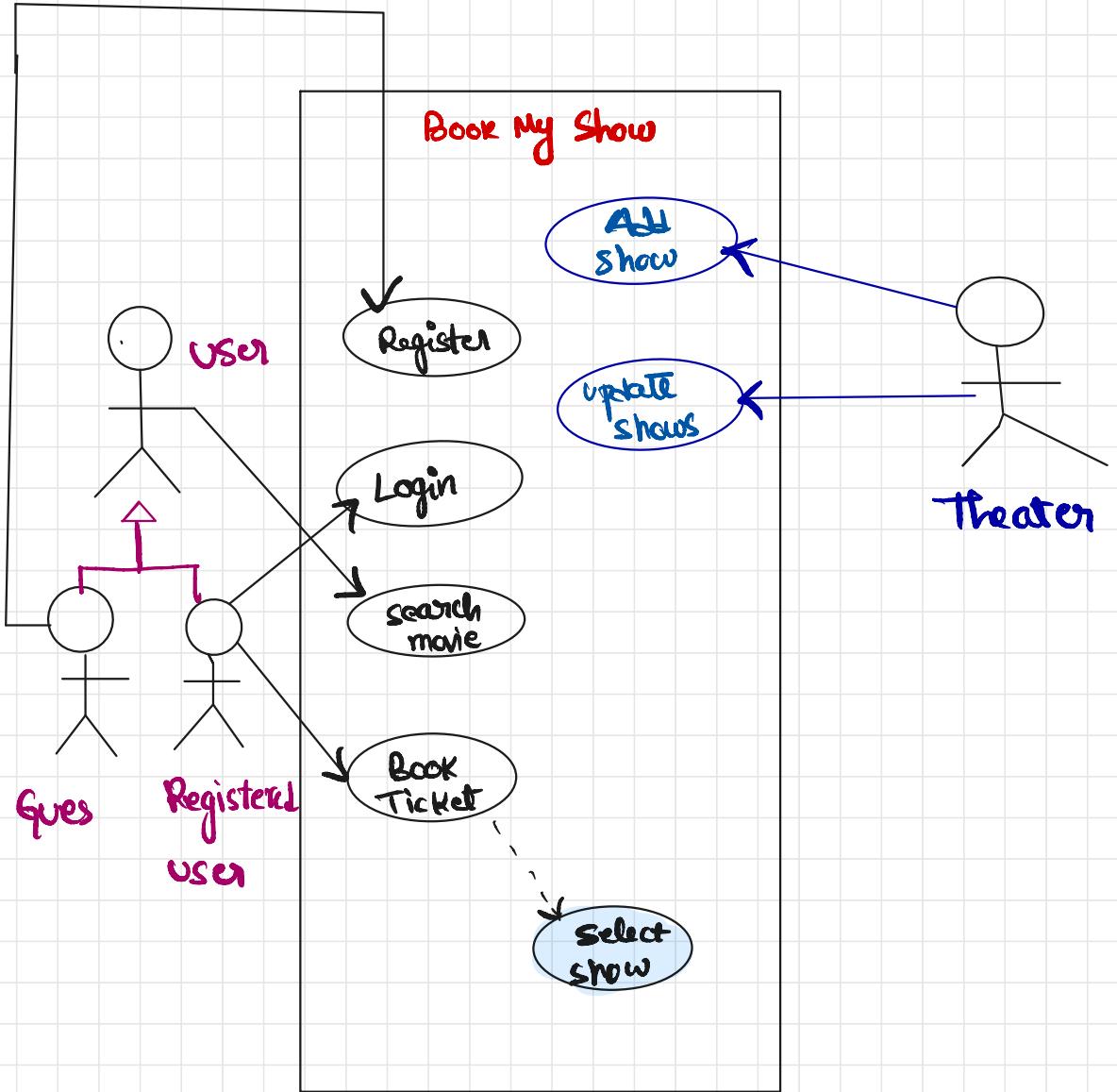


: Use cases



: Inheritance





Create Class Diagrams

- Go to Requirement and tag all the nouns. Try for Assumptions as well

Nouns from Requirements

- Theater
- Ticket
- Registered User
 - User
- Show
- Movie
- App

Nouns from Assumptions

- Genre
- Screen
- Language
- Guest user

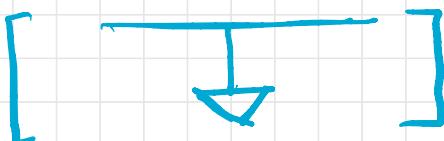
- Assume we have a class for all Above nouns

Different Relations between Class that could exist.

- Association
- Aggregation
- Composition
- Generalization

Relations

- App consists of "Users" and "Theaters" so it's a compositional relationship from User and Theater to App. Remember to add multiplicity (*) 
- There are two types of user: ① Guest and ② Registered user. But both are of type "User". Hence we can have "generalization"



denotation of Relation

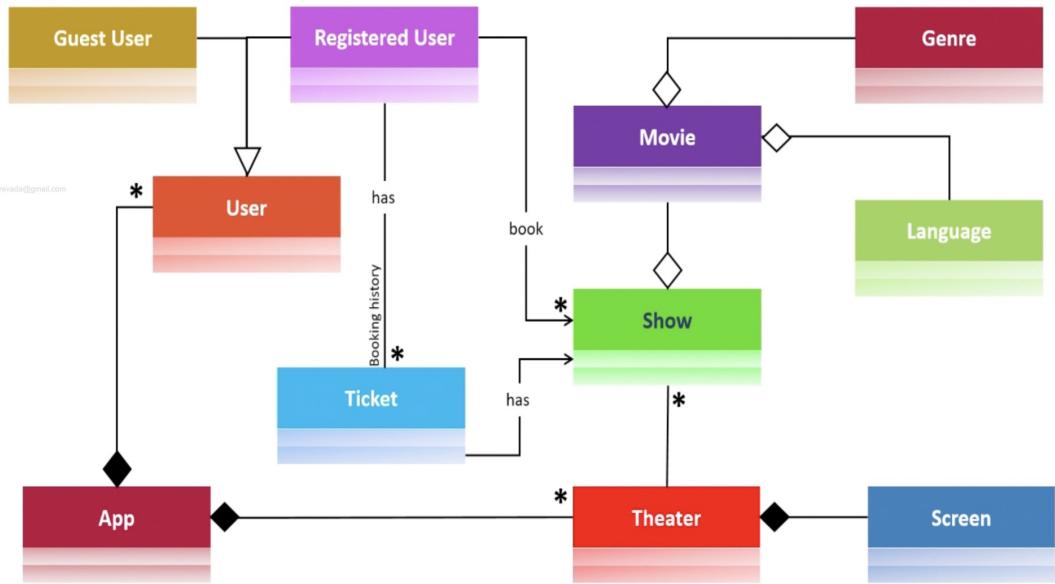
- Every "Movie" will have a 'genre' and a language. Hence we have "aggregation" relation btwn "Movie", "lang.", "Genre"



- Every theatre has a single screen (from assumption). So there is a "compositional" relation.
- A Show consists of a movie. We have a aggregation relationship between Show and movie. (Note one show only has one move \Rightarrow no multiplicity)
- A Registered user can book as many shows as he/she wants. So we connect them with one to many association

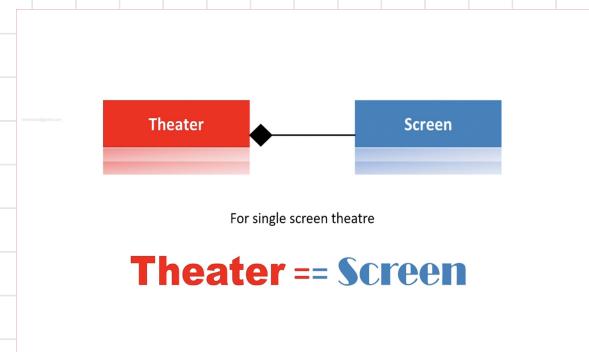
- A ~~registered user~~ can see list of booked tickets so we have one to many relation.
- A single show has a ticket. So it's a one to one relation.

Class Diagram with Relations added to each class.

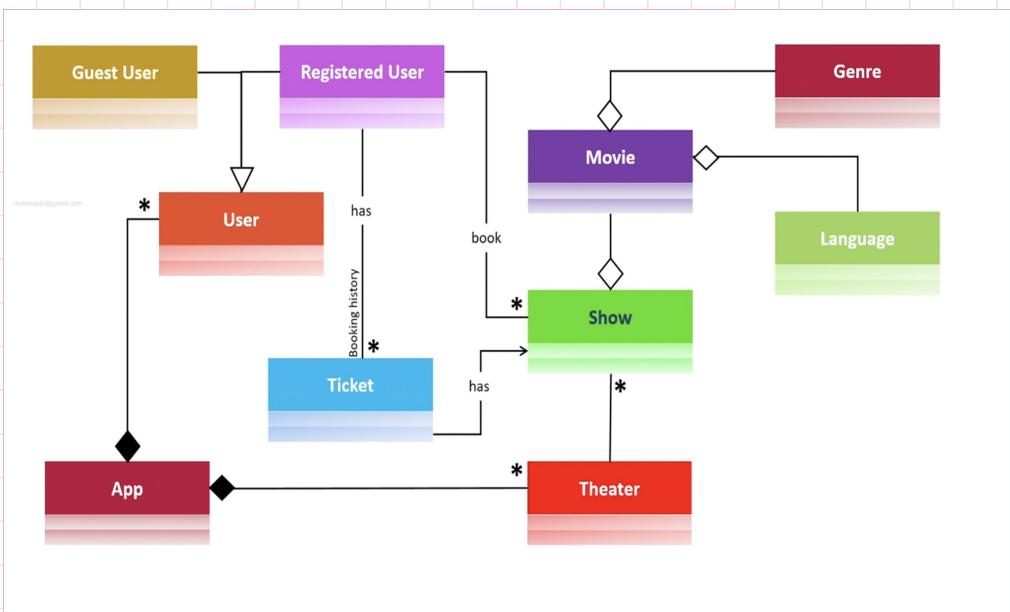


Looking for some Refinements

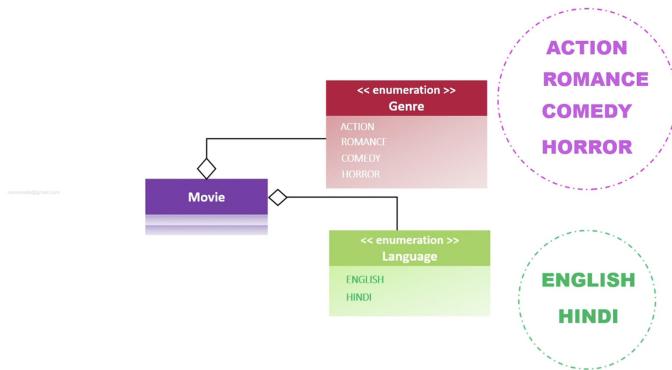
- Every theatre has a single screen (assumption)
⇒ theatre == screen



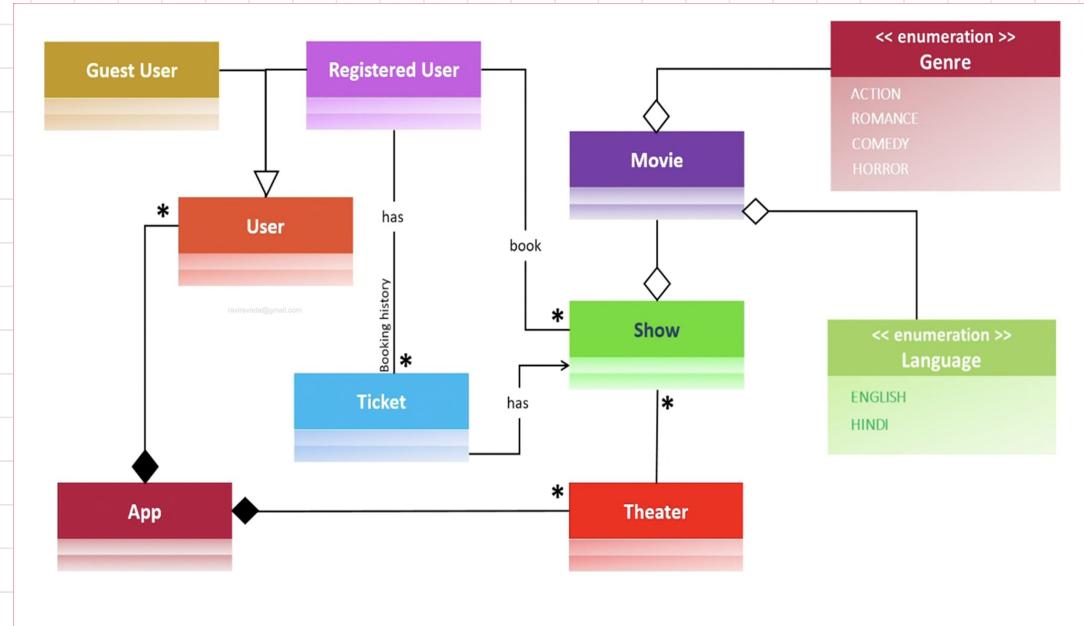
After Refinement ①



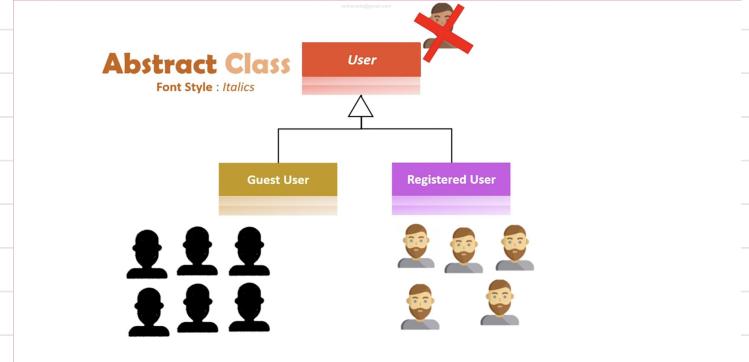
- Every Movie would be ^{one}/₂ of 4 genres (assumption)
So. No need for a class. we can go for enum
 - My Every Movie would be of 2 langs. (assumption)



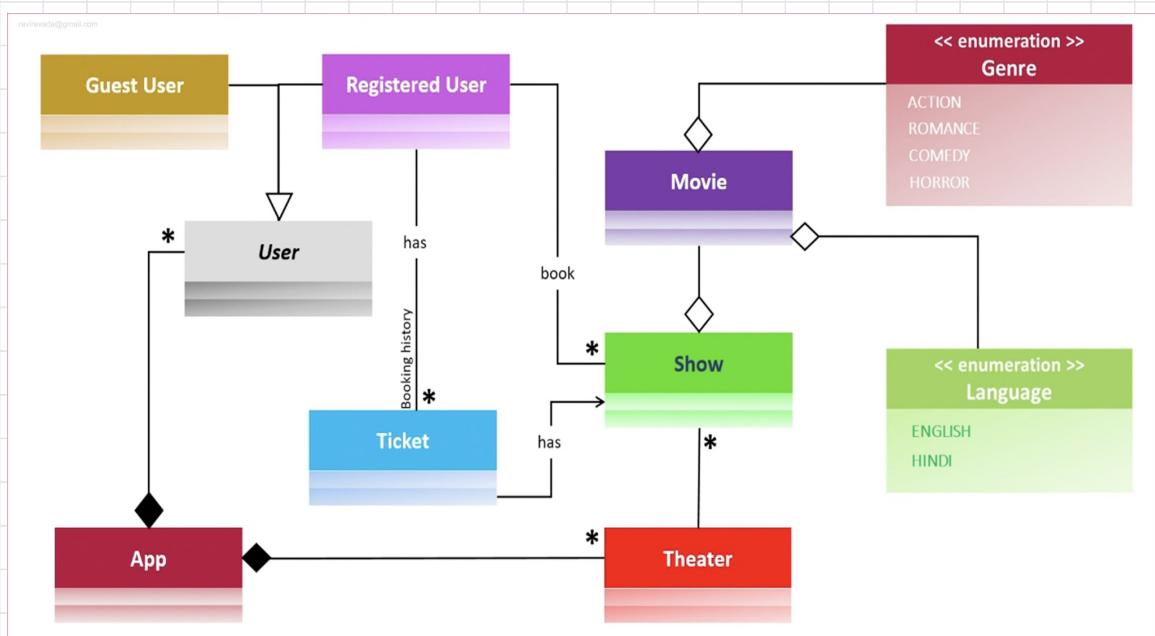
After Refinement (2)



- A user will be an object of a Guest User class or a Registered User class. So we will never create an object for "User" class. So we make 'User' as abstract.



After Refinement (3) •



Adding attributes and methods.

