

Daylight

David Kushner

The musical score consists of five staves of music. The first two staves are for the piano, showing bass clef, 4/4 time, and eighth-note chords. The third staff is for the vocal part, starting with a treble clef at measure 9. The fourth staff continues the piano accompaniment. The fifth staff resumes the vocal part at measure 17. The lyrics are integrated into the vocal parts.

Piano (Measures 1-4):

- M1: Bass clef, 4/4, eighth-note chords (G, C, G, C).
- M2: Bass clef, 4/4, eighth-note chords (G, C, G, C).
- M3: Bass clef, 4/4, eighth-note chords (G, C, G, C).
- M4: Bass clef, 4/4, eighth-note chords (G, C, G, C).

Vocal (Measures 9-12):

- M9: Treble clef, 4/4, eighth-note chords (G, C, G, C). Lyrics: Tell-ing my self I won't go there Oh, but I know that i won't care.
- M10: Bass clef, 4/4, eighth-note chords (G, C, G, C).

Vocal (Measures 13-16):

- M13: Treble clef, 4/4, eighth-note chords (G, C, G, C). Lyrics: Try' na wash a way all the blood I've spilt.
- M14: Bass clef, 4/4, eighth-note chords (G, C, G, C).

Vocal (Measures 17-20):

- M17: Treble clef, 4/4, eighth-note chords (B, D, G, B). Lyrics: This lust is a bur-den that we both share Two sin-ners can't a - tone from a lone prayer.
- M18: Bass clef, 4/4, eighth-note chords (B, D, G, B).

Vocal (Measures 21-24):

- M21: Treble clef, 4/4, eighth-note chords (B, D, G, B). Lyrics: Souls tied, in - ter - twined by our pride and guilt.
- M22: Bass clef, 4/4, eighth-note chords (B, D, G, B).

2

25

Treble staff: There's dark-ness in the dis - ta - nce From the way that I've been li - ving
Bass staff: G major, C major, G major, D major

29

Treble staff: But I know I can't re-sist i - i - i - it
Bass staff: G major, C major, G major, D major

33

Treble staff: Oh I love it and I hate it at the same time You and I drink the poi-son from the same vine
Bass staff: G major, C major, G major, D major

37

Treble staff: Oh I love it and I hate it at the same time Hid-ing all of our sins from the day-light
Bass staff: G major, C major, G major, D major

41

Treble staff: From the day-light run-ning from the day-light From the day-light run-ning from the day-light
Bass staff: G major, C major, G major, D major

45

Treble staff: Oh I love it and I hate it at the same ti - me
Bass staff: G major, C major, G major, D major