

B.A(Hons.) 1st Year

Semester-I

Total Marks: 100

Theory

External Marks: 80

General Theory

Credits: 4

Major-1

Unit I:

Naad, Shruti, Swara, Shuddha Swara, Vikrit Swara, Saptak, Thaata, Raaga, Vadi, Samvadi, Anuvadi, Vivadi, Vakra Swara, Alpatwa, Bahutwa, Alap, Taana, Ashraya Raaga, Parmelpraveshak Raaga, Varna, Alankar, Gamak, Vagyakar, Sangeet, Kaku, Kalavant, Taal, Laya, Matra, Vibhag, Sama, Tali & Khali.

Unit II:

Vibration, Pitch, Intensity, Timbre, Frequency, Overtone, Forcedvibration, Freevibration, Scale.

Unit III:

(a) Detail knowledge about Pandit V.N Bhatkhande and Pandit V.D Paluskar's Swaralipi & Talalipi system.

(b) Writing of Taals.

(c) Writing of notation in composition. (Compulsory)

Unit IV:

Theoretical knowledge of prescribed Ragas & Taals:

(a) Bhairav, Kafi, Bilaval & Yaman.

(b) Dadra, Kaharva, Ektaal & Teentaal.

Internal Assessment

Marks: 20

- Notation book to be submitted for internal assessment.

Recommended Books: (1) Sangeet Bodh - S.S Paranjape (2) Bhatkhande Sangeet Shastra part 1 & 2 – Pt. V.N Bhatkhande (3) Raga Parichay part 1 & 2 - Harishchandra Shrivastav (4) Dhwani aur Sangeet - Lalit Kishor Singh (5) Fundamental of Indian Music - Dr. Swatantra Sharma (6) Sangeet Shastra Vigyan - Dr. Pannalal Madan.