

Syllabus of B.A MINOR

Hindustani Music

(Vocal/Instrumental)

MINOR-I

Theory

Total Marks: 100

Credits: 4

Theory: 75, Practical: 25

External Marks: 60

Internal Marks: 15

General Theory

MINOR-1

Unit I:

Sangeet, Naad, Shruti, Swara, Thaata, Raga, Alap, Taan, Raga ki jati (Audava, Shadava, Sampurna), Taal, Laya, Matra and Vibhag.

Unit II:

Varna, Alankar, Gamak, Alpatva, Bahutva, Parmelpraveshak raga, Ashray raga and Merits & demerits of musicians.

Unit III:

Writing of taals and composition in notation.

Unit IV:

Theoretical knowledge of prescribed ragas (Bilawal, Bhopali, Kafi & Khamaj) and taals (Dadra, Kaharwa & Teentaal).

Recommended Books: (1) Sangeet Bodh - S.S Pranjape (2) Bhatkhande Sangeet shastra part 1& 2 – Pt. V.N Bhatkhande (3) Fundamental of Indian Music - Dr. Swatantra Sharma (4) Sangeetshastra Vigyan - Dr. Pannalal Madan.

Practical

External Marks: 25

Stage Performance & Viva Voce

Credits : 1

Unit I:

Prescribed Ragas: Bilawal, Bhopali, Kafi & Khamaj.

Vocal Music:

- (a) Five Alankars in all ragas.
- (b) One Sargam geet in anyone raga.
- (c) One Lakshan geet in anyone raga.
- (d) Three Drut Khayals in any three ragas.

Instrumental Music:

- (a) Five Alankars in all ragas.
- (b) Three Razakhani Gats in any three ragas.
- (c) Presentation of a Dhun.

Unit II:

Basic knowledge of Dadra, Kaharwa & Teentaal

Unit III:

Notation book to be submitted for internal assessment.

Recommended Books: (1) Sitar & its Composition part 1 & 2 - Prof. V.K Agrawal, Dr. Alka Nagpal (2) Composition in Instrumental Music (tradition & new creation) - Prof. Anupam Mahajan (3) Kramik Pustak malika part 1 & 2 - Pt. V. N Bhatkhande (4) Raga Parichay part 1 - Harishchandra Shrivastav.

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