

Violin Scales in First Position

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Contents

1	C Major	3
2	G Major	5
3	D Major	7
4	A Major	9
5	E Major	11
6	B Major	13
7	F Major	15
8	Bb Major	17
9	Eb Major	19
10	Ab Major	21
11	Db Major	23
12	A Minor	25
13	E Minor	29
14	B Minor	31
15	F# Minor	35
16	C# Minor	37
17	G# Minor	39
18	D Minor	43
19	G Minor	45
20	C Minor	49
21	F Minor	51
22	Bb Minor	53

Chapter 1

C Major

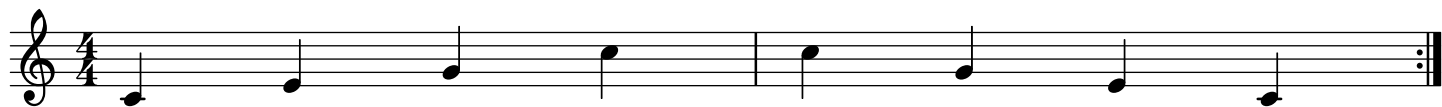
C Major Scale (Lower Octave)



C Major Pentatonic Scale (Lower Octave)



C Major Arpeggios (Lower Octave)



C Major Broken Chords

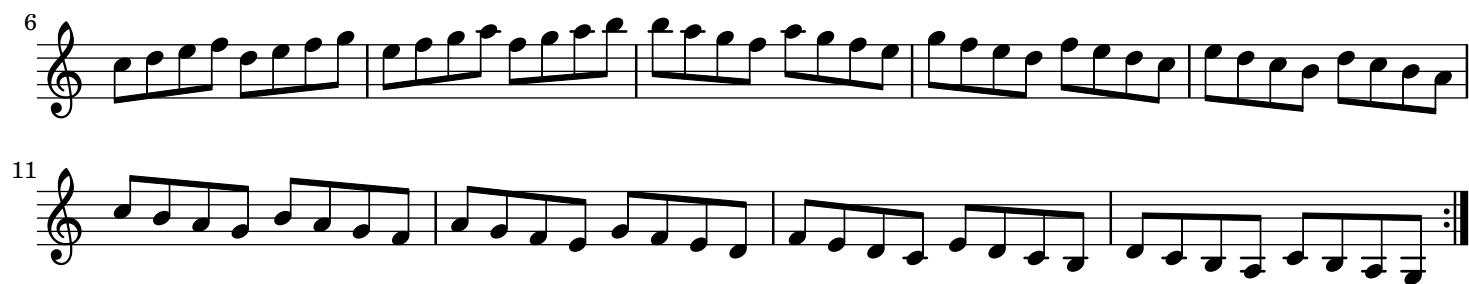


C Major Broken 3rd



C Major Sequences





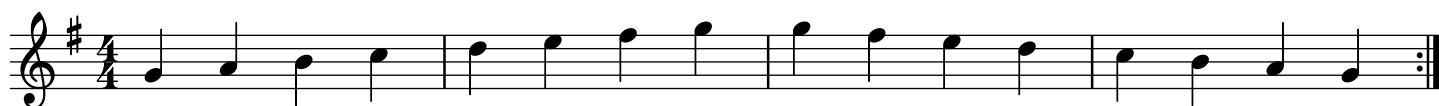
Chapter 2

G Major

G Major Scale (Lower Octave)



G Major Scale (Higher Octave)



G Major Scale (Two Octaves)



G Major Pentatonic Scale (Lower Octave)



G Major Pentatonic Scale (Higher Octave)



G Major Pentatonic Scale (Two Octave)



G Major Arpeggios (Lower Octave)



G Major Arpeggios (Higher Octave)



G Major Arpeggios (Two Octave)



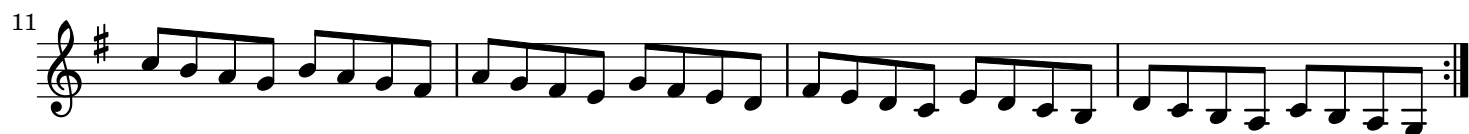
G Major Broken Chords



G Major Broken 3rd



G Major Sequences



Chapter 3

D Major

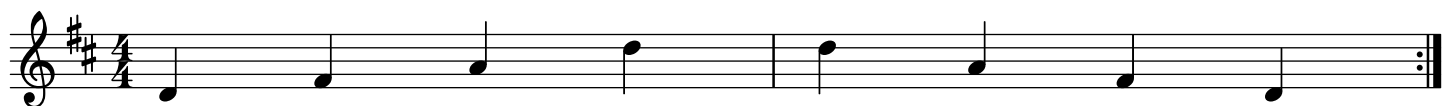
D Major Scale (Lower Octave)



D Major Pentatonic Scale (Lower Octave)



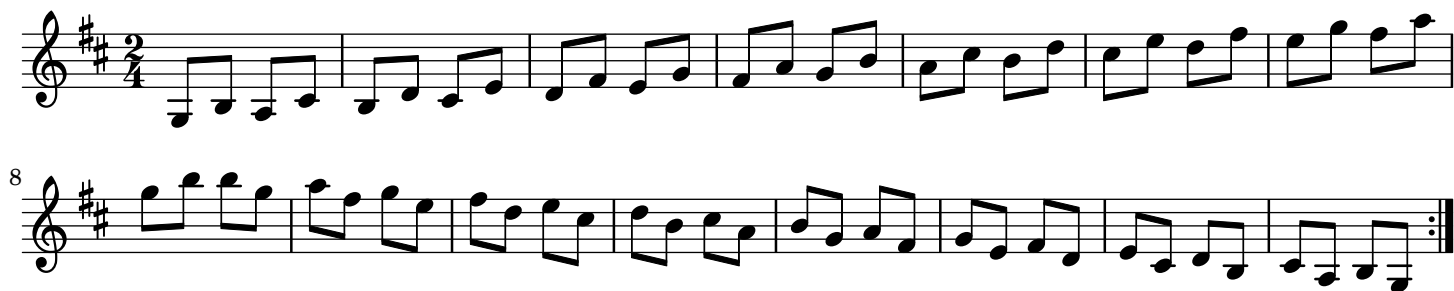
D Major Arpeggios (Lower Octave)



D Major Broken Chords

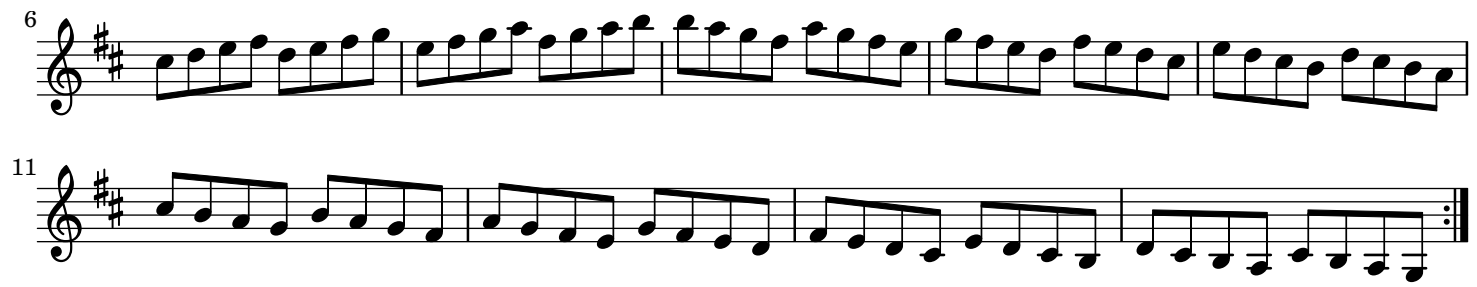


D Major Broken 3rd



D Major Sequences





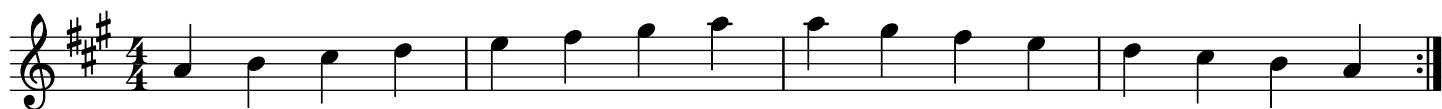
Chapter 4

A Major

A Major Scale (Lower Octave)



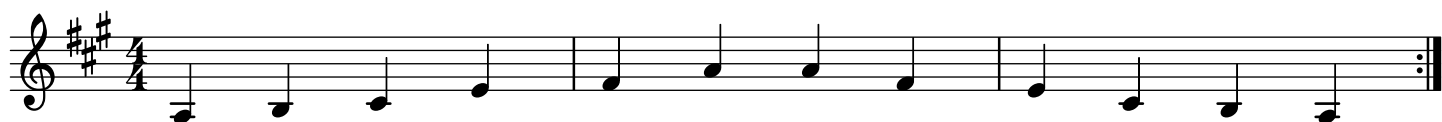
A Major Scale (Higher Octave)



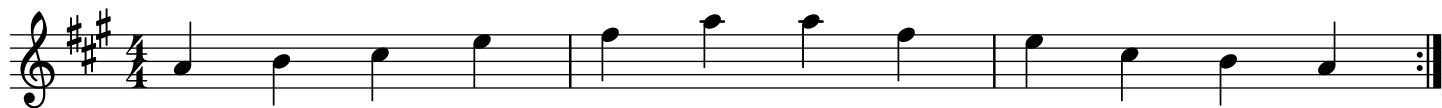
A Major Scale (Two Octaves)



A Major Pentatonic Scale (Lower Octave)



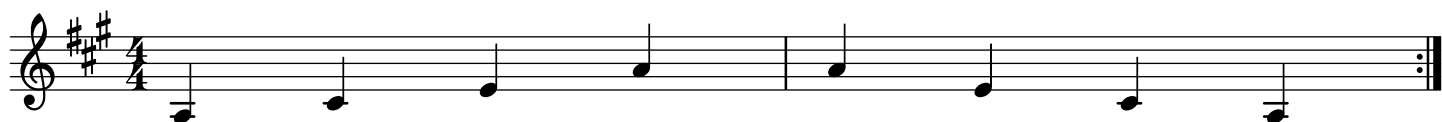
A Major Pentatonic Scale (Higher Octave)



A Major Pentatonic Scale (Two Octave)



A Major Arpeggios (Lower Octave)



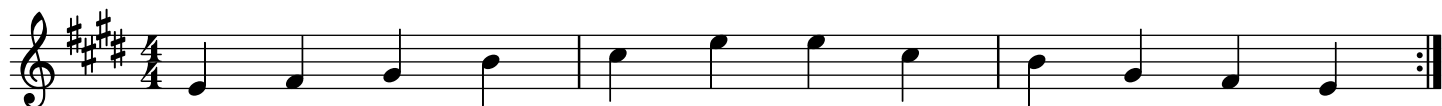
Chapter 5

E Major

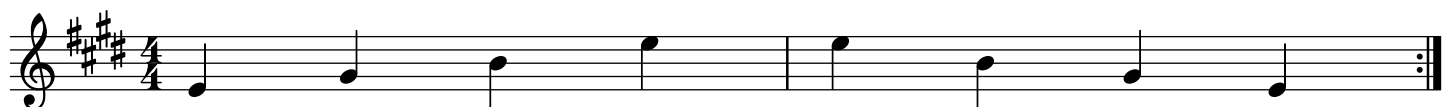
E Major Scale (Lower Octave)



E Major Pentatonic Scale (Lower Octave)



E Major Arpeggios (Lower Octave)



E Major Broken Chords

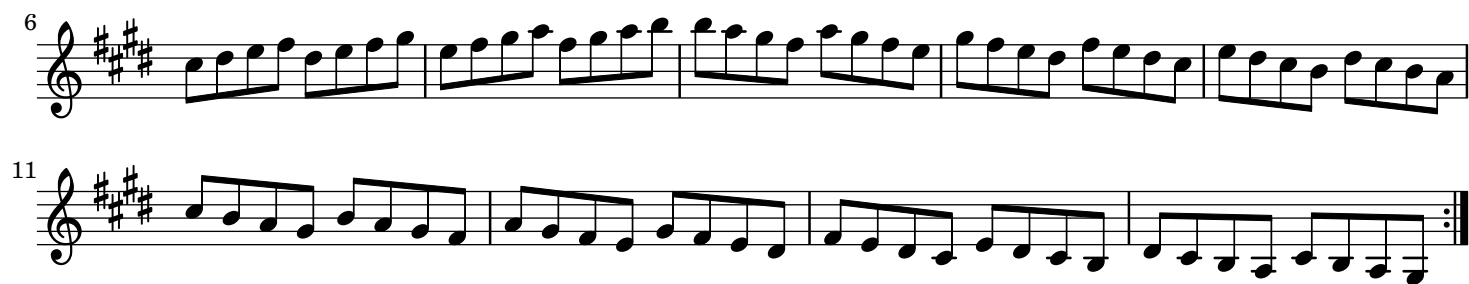


E Major Broken 3rd



E Major Sequences





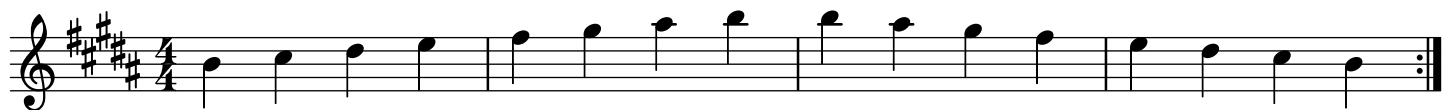
Chapter 6

B Major

B Major Scale (Lower Octave)



B Major Scale (Higher Octave)



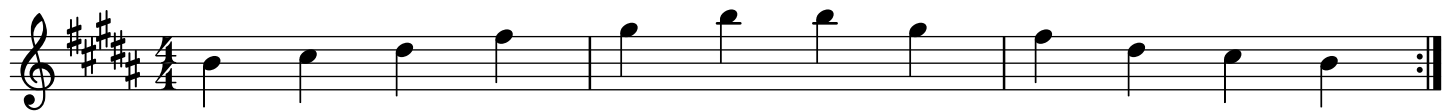
B Major Scale (Two Octaves)



B Major Pentatonic Scale (Lower Octave)



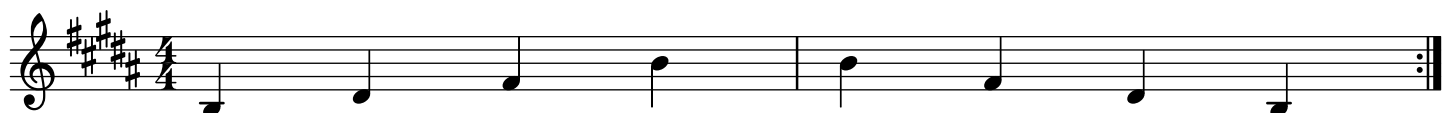
B Major Pentatonic Scale (Higher Octave)



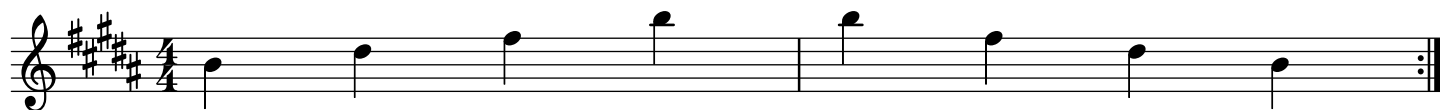
B Major Pentatonic Scale (Two Octave)



B Major Arpeggios (Lower Octave)



B Major Arpeggios (Higher Octave)



B Major Arpeggios (Two Octave)



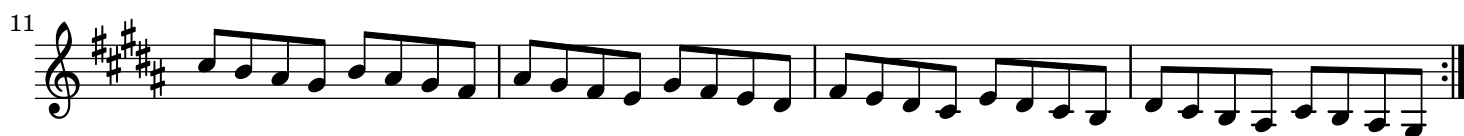
B Major Broken Chords



B Major Broken 3rd



B Major Sequences



Chapter 7

F Major

F Major Scale (Lower Octave)



F Major Pentatonic Scale (Lower Octave)



F Major Arpeggios (Lower Octave)



F Major Broken Chords



F Major Broken 3rd



F Major Sequences



6

11

The image displays two staves of musical notation. The first staff, labeled with a measure number '6' at the beginning, contains measures 6 through 10. It features a treble clef, a key signature of one flat (B-flat), and a series of eighth-note patterns. The second staff, labeled with a measure number '11' at the beginning, contains measures 11 through 15. It also features a treble clef and a key signature of one flat, with eighth-note patterns that conclude with a double bar line and repeat dots. The notation is clean and professional, typical of a music manuscript.

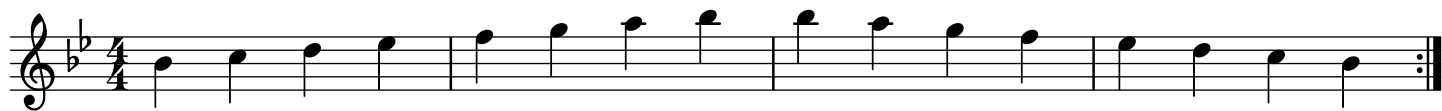
Chapter 8

Bb Major

Bb Major Scale (Lower Octave)



Bb Major Scale (Higher Octave)



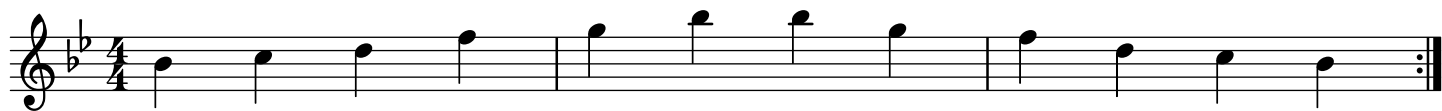
Bb Major Scale (Two Octaves)



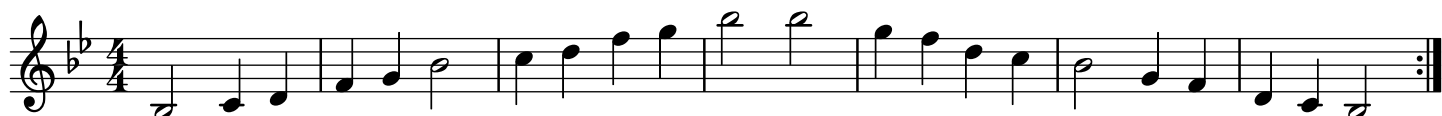
Bb Major Pentatonic Scale (Lower Octave)



Bb Major Pentatonic Scale (Higher Octave)



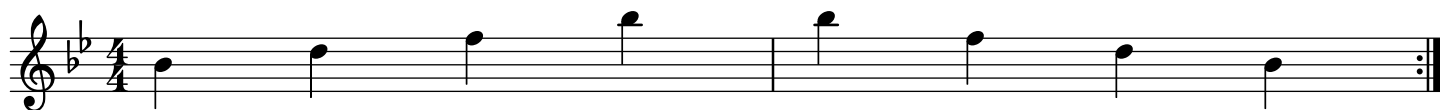
Bb Major Pentatonic Scale (Two Octave)



Bb Major Arpeggios (Lower Octave)



Bb Major Arpeggios (Higher Octave)



Bb Major Arpeggios (Two Octave)



Bb Major Broken Chords



Bb Major Broken 3rd



Bb Major Sequences



Chapter 9

E \flat Major

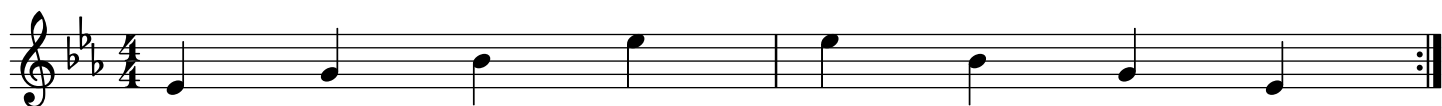
E \flat Major Scale (Lower Octave)



E \flat Major Pentatonic Scale (Lower Octave)



E \flat Major Arpeggios (Lower Octave)



E \flat Major Broken Chords

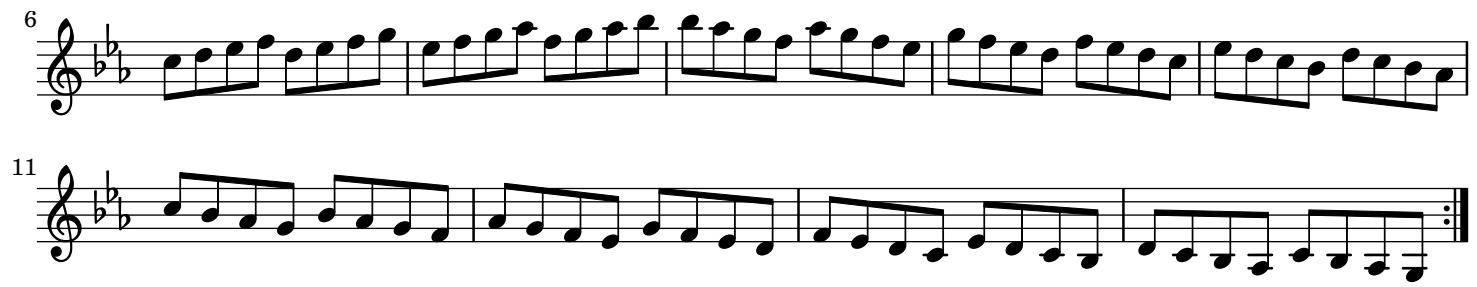


E \flat Major Broken 3rd



E \flat Major Sequences





Chapter 10

Ab Major

Ab Major Scale (Lower Octave)



Ab Major Scale (Higher Octave)



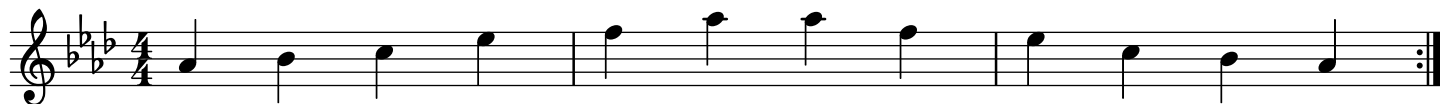
Ab Major Scale (Two Octaves)



Ab Major Pentatonic Scale (Lower Octave)



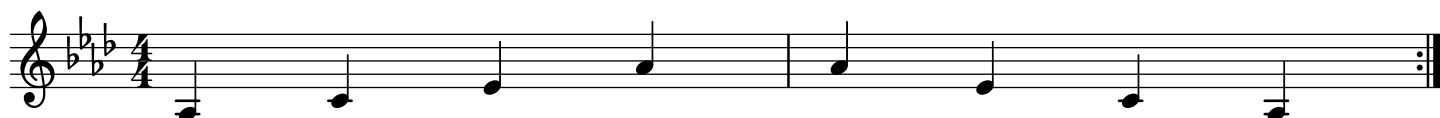
Ab Major Pentatonic Scale (Higher Octave)



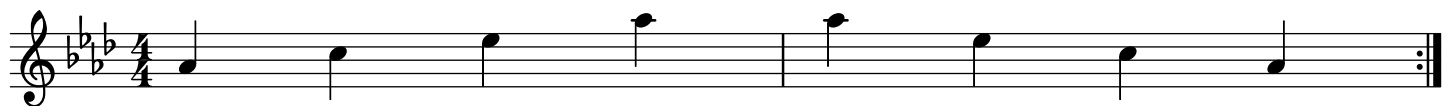
Ab Major Pentatonic Scale (Two Octave)



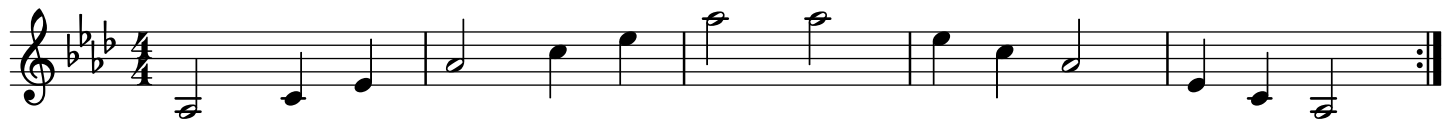
Ab Major Arpeggios (Lower Octave)



Ab Major Arpeggios (Higher Octave)



Ab Major Arpeggios (Two Octave)



Ab Major Broken Chords



Ab Major Broken 3rd



Ab Major Sequences



Chapter 11

Db Major

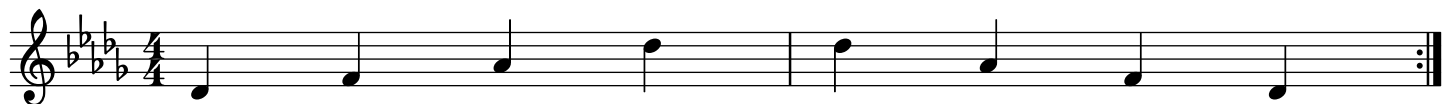
Db Major Scale (Lower Octave)



Db Major Pentatonic Scale (Lower Octave)



Db Major Arpeggios (Lower Octave)



Db Major Broken Chords

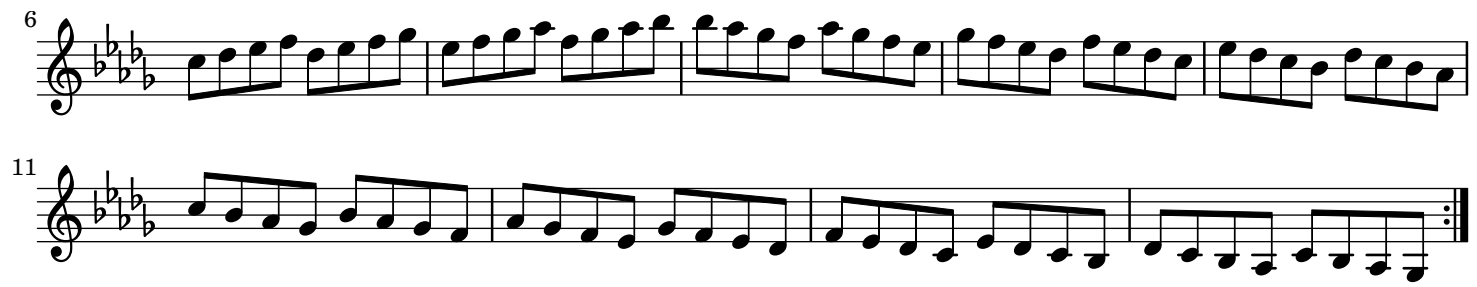


Db Major Broken 3rd



Db Major Sequences

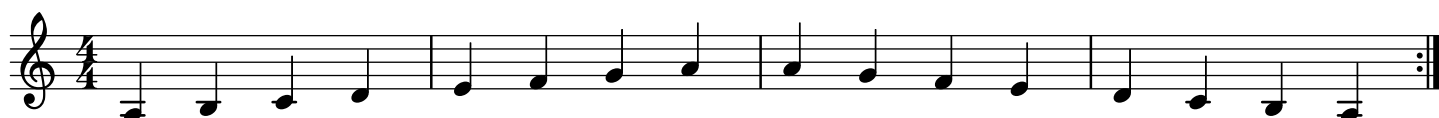




Chapter 12

A Minor

A Natural Minor Scale (Lower Octave)



A Natural Minor Scale (Higher Octave)



A Natural Minor Scale (Two Octave)



A Harmonic Minor Scale (Lower Octave)



A Harmonic Minor Scale (Higher Octave)



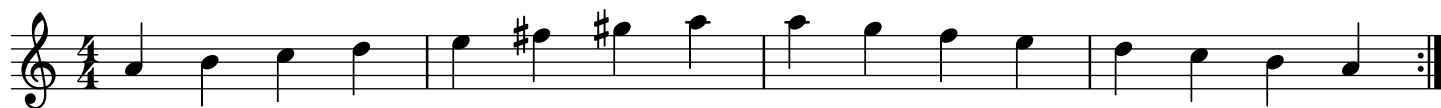
A Harmonic Minor Scale (Two Octave)



A Melodic Minor Scale (Lower Octave)



A Melodic Minor Scale (Higher Octave)



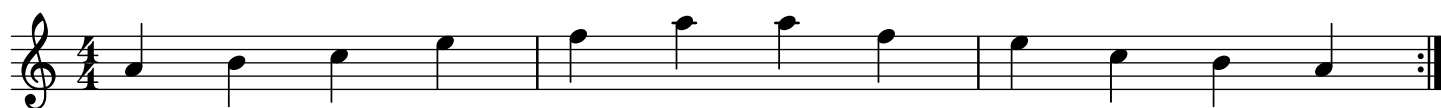
A Melodic Minor Scale (Two Octave)



A Minor Pentatonic Scale (Lower Octave)



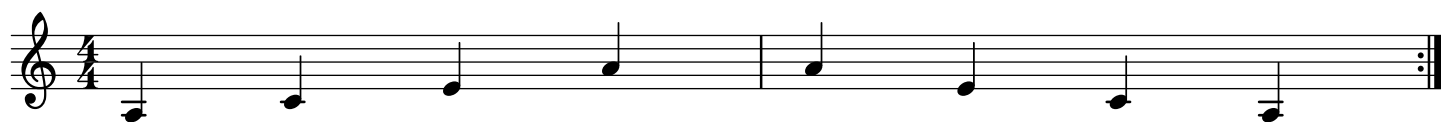
A Minor Pentatonic Scale (Higher Octave)



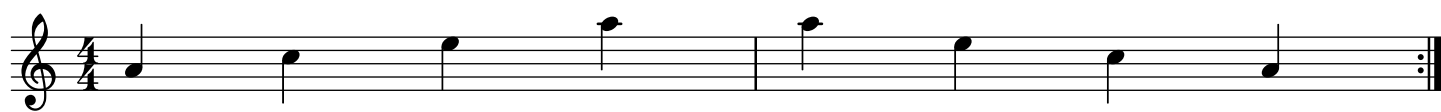
A Minor Pentatonic Scale (Two Octave)



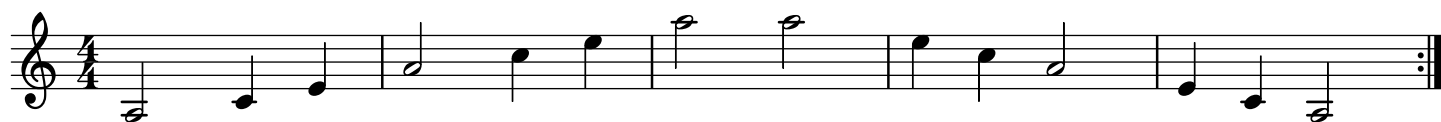
A Minor Arpeggios (Lower Octave)



A Minor Arpeggios (Higher Octave)



A Minor Arpeggios (Two Octave)



A Minor Broken Chords



A Minor Broken 3rd



A Minor Sequences



Chapter 13

E Minor

E Natural Minor Scale (Lower Octave)



E Harmonic Minor Scale (Lower Octave)



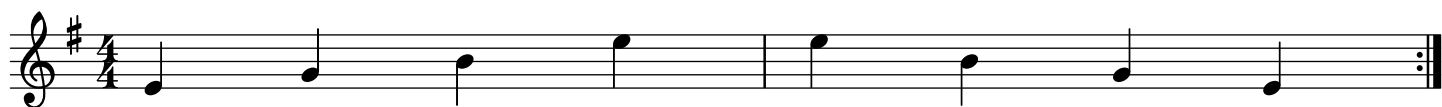
E Melodic Minor Scale (Lower Octave)



E Minor Pentatonic Scale (Lower Octave)



E Minor Arpeggios (Lower Octave)



E Minor Broken Chords



E Minor Broken 3rd





E Minor Sequences



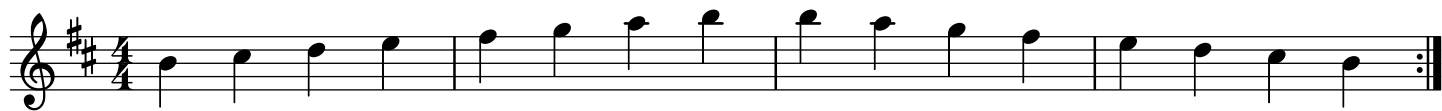
Chapter 14

B Minor

B Natural Minor Scale (Lower Octave)



B Natural Minor (Higher Octave)



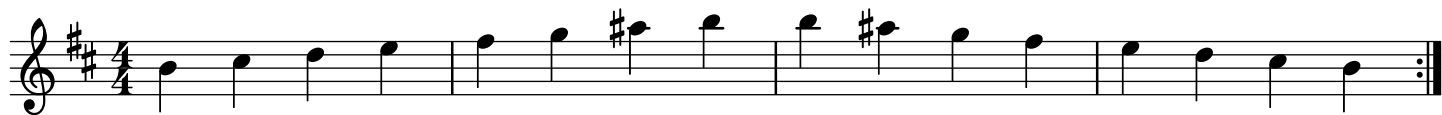
B Natural Minor (Two Octave)



B Harmonic Minor Scale (Lower Octave)



B Harmonic Minor Scale (Higher Octave)



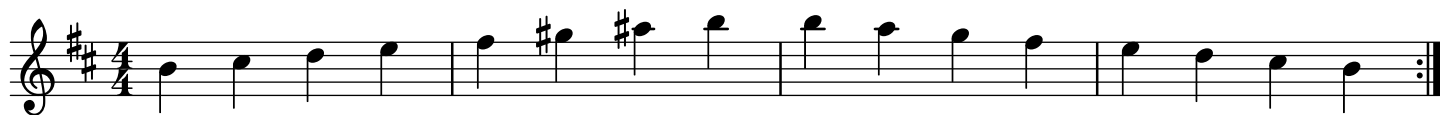
B Harmonic Minor Scale (Two Octave)



B Melodic Minor Scale (Lower Octave)



B Melodic Minor Scale (Higher Octave)



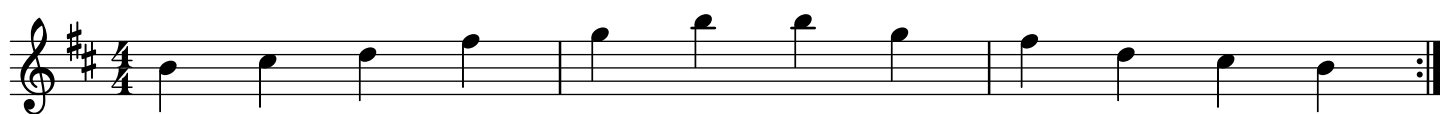
B Melodic Minor Scale (Two Octave)



B Minor Pentatonic Scale (Lower Octave)



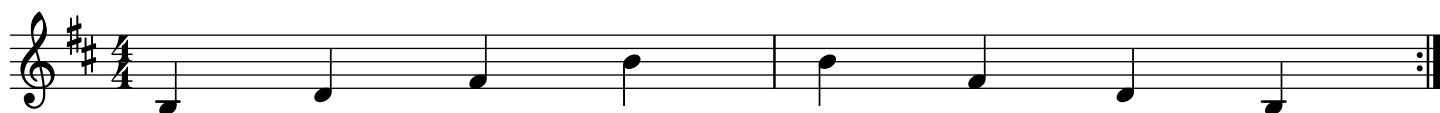
B Minor Pentatonic Scale (Higher Octave)



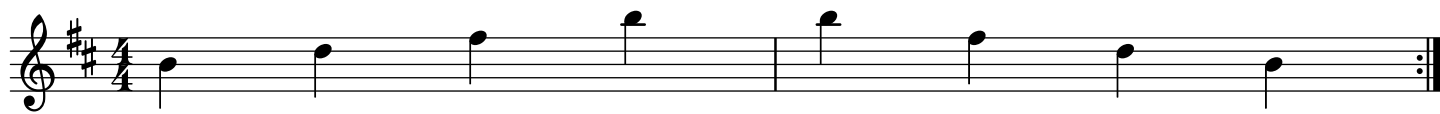
B Minor Pentatonic Scale (Two Octave)



B Minor Arpeggios (Lower Octave)



B Minor Arpeggios (Higher Octave)



B Minor Arpeggios (Two Octave)



B Minor Broken Chords



B Minor Broken 3rd



B Minor Sequences



Chapter 15

F# Minor

F# Natural Minor Scale (Lower Octave)



F# Harmonic Minor Scale (Lower Octave)



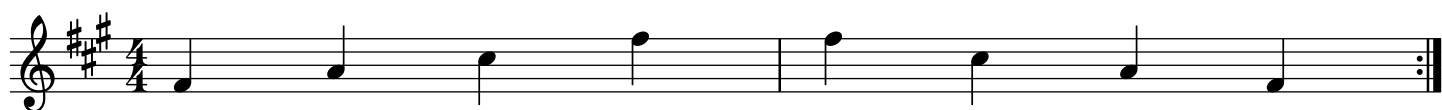
F# Melodic Minor Scale (Lower Octave)



F# Minor Pentatonic Scale (Lower Octave)



F# Minor Arpeggios (Lower Octave)



F# Minor Broken Chords

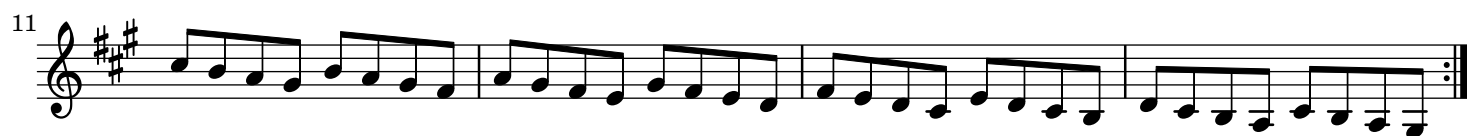


F# Minor Broken 3rd





F# Minor Sequences



Chapter 16

C# Minor

C# Natural Minor Scale (Lower Octave)



C# Harmonic Minor Scale (Lower Octave)



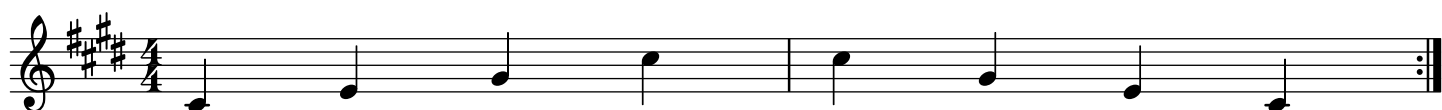
C# Melodic Minor Scale (Lower Octave)



C# Minor Pentatonic Scale (Lower Octave)



C# Minor Arpeggios (Lower Octave)



C# Minor Broken Chords



C# Minor Broken 3rd





C# Minor Sequences



Chapter 17

G# Minor

G# Natural Minor Scale (Lower Octave)



G# Natural Minor (Higher Octave)



G# Natural Minor (Two Octave)



G# Harmonic Minor Scale (Lower Octave)



G# Harmonic Minor Scale (Higher Octave)



G# Harmonic Minor Scale (Two Octave)



G# Melodic Minor Scale (Lower Octave)



G# Melodic Minor Scale (Higher Octave)



G# Melodic Minor Scale (Two Octave)



G# Minor Pentatonic Scale (Lower Octave)



G# Minor Pentatonic Scale (Higher Octave)



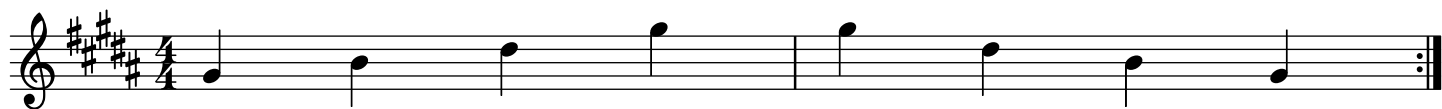
G# Minor Pentatonic Scale (Two Octave)



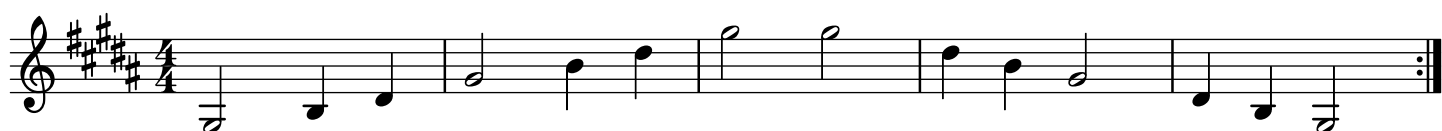
G# Minor Arpeggios (Lower Octave)



G# Minor Arpeggios (Higher Octave)



G# Minor Arpeggios (Two Octave)



G# Minor Broken Chords



G# Minor Broken 3rd



G# Minor Sequences

Three staves of music in G# minor, 4/4 time. The first staff contains measures 1 through 5, and the second and third staves contain measures 6 through 11. The exercise consists of eighth-note patterns: measures 1-5 are ascending (G#2-A2-B2-C#3-D3-E3-F#3), and measures 6-11 are descending (F#3-E3-D3-C#3-B2-A2-G#2). The exercise ends with a double bar line.

Chapter 18

D Minor

D Natural Minor Scale (Lower Octave)



D Harmonic Minor Scale (Lower Octave)



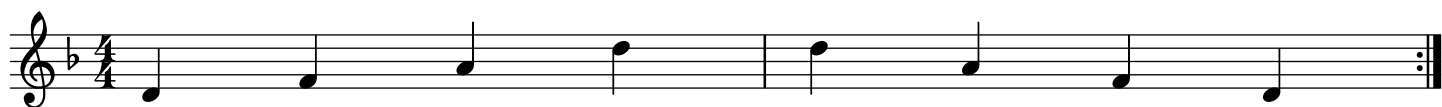
D Melodic Minor Scale (Lower Octave)



D Minor Pentatonic Scale (Lower Octave)



D Minor Arpeggios (Lower Octave)



D Minor Broken Chords

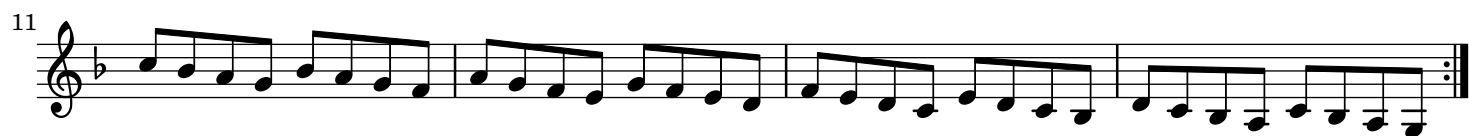


D Minor Broken 3rd





D Minor Sequences



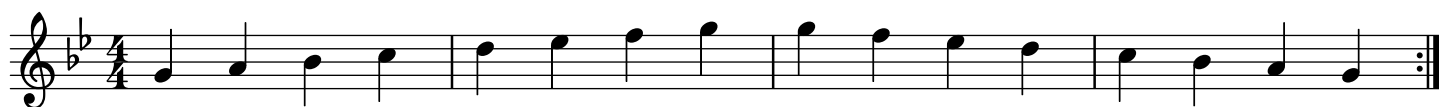
Chapter 19

G Minor

G Natural Minor Scale (Lower Octave)



G Natural Minor (Higher Octave)



G Natural Minor (Two Octave)



G Harmonic Minor Scale (Lower Octave)



G Harmonic Minor Scale (Higher Octave)



G Harmonic Minor Scale (Two Octave)



G Melodic Minor Scale (Lower Octave)



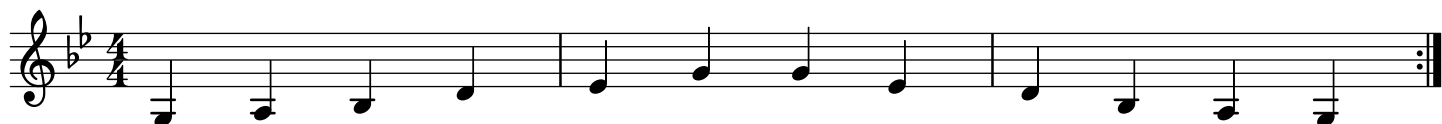
G Melodic Minor Scale (Higher Octave)



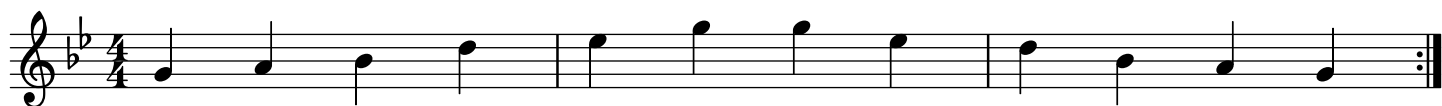
G Melodic Minor Scale (Two Octave)



G Minor Pentatonic Scale (Lower Octave)



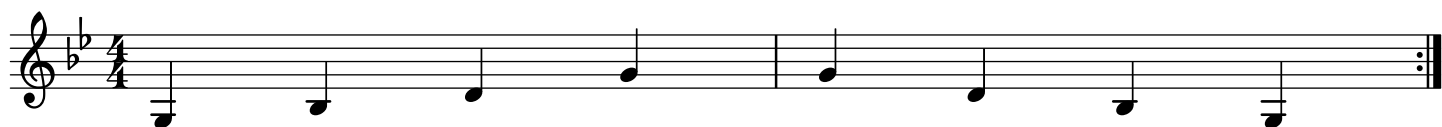
G Minor Pentatonic Scale (Higher Octave)



G Minor Pentatonic Scale (Two Octave)



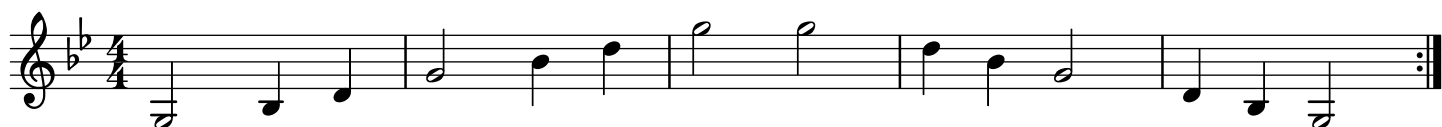
G Minor Arpeggios (Lower Octave)



G Minor Arpeggios (Higher Octave)



G Minor Arpeggios (Two Octave)



G Minor Broken Chords



G Minor Broken 3rd



G Minor Sequences



Chapter 20

C Minor

C Natural Minor Scale (Lower Octave)



C Harmonic Minor Scale (Lower Octave)



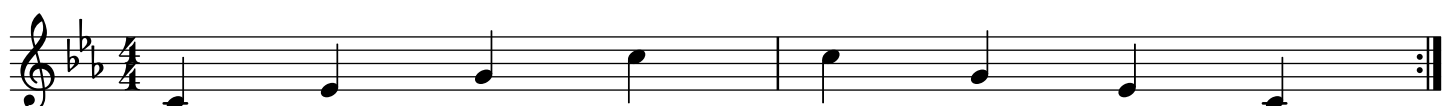
C Melodic Minor Scale (Lower Octave)



C Minor Pentatonic Scale (Lower Octave)



C Minor Arpeggios (Lower Octave)



C Minor Broken Chords



C Minor Broken 3rd





C Minor Sequences



Chapter 21

F Minor

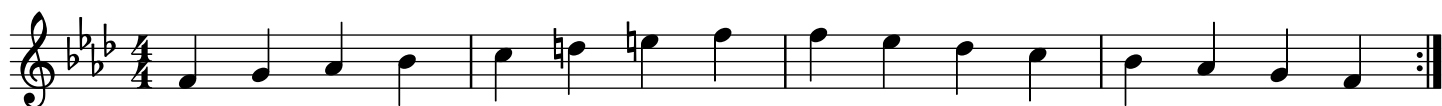
F Natural Minor Scale (Lower Octave)



F Harmonic Minor Scale (Lower Octave)



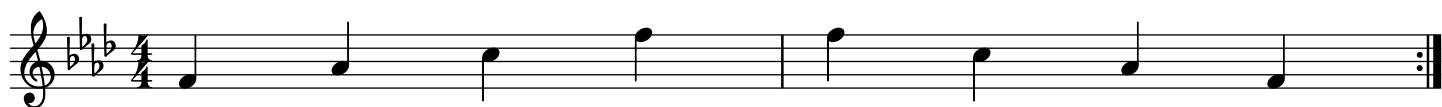
F Melodic Minor Scale (Lower Octave)



F Minor Pentatonic Scale (Lower Octave)



F Minor Arpeggios (Lower Octave)



F Minor Broken Chords

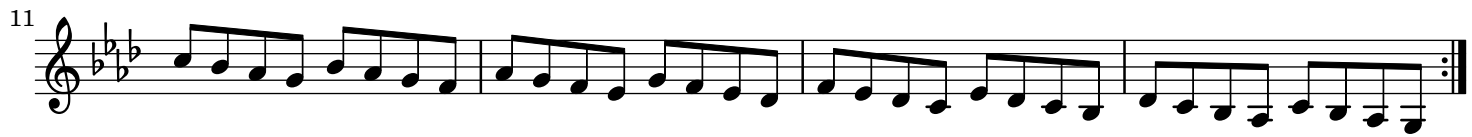


F Minor Broken 3rd





F Minor Sequences



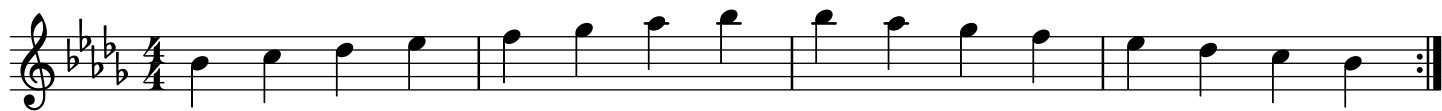
Chapter 22

Bb Minor

Bb Natural Minor Scale (Lower Octave)



Bb Natural Minor (Higher Octave)



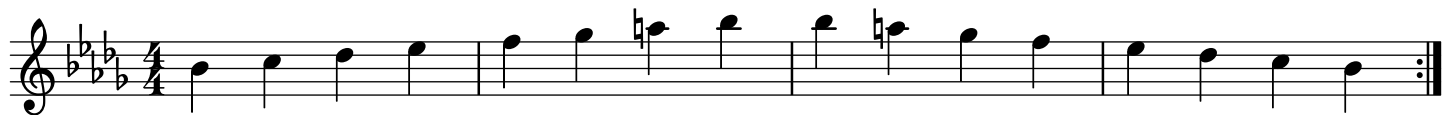
Bb Natural Minor (Two Octave)



Bb Harmonic Minor Scale (Lower Octave)



Bb Harmonic Minor Scale (Higher Octave)



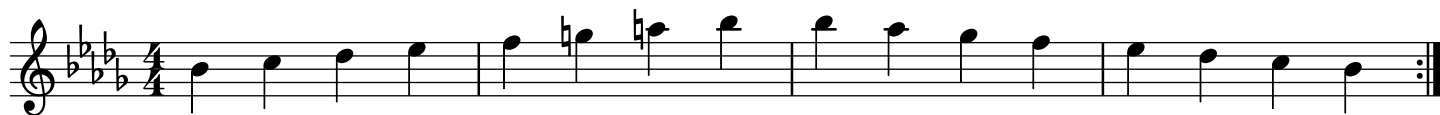
Bb Harmonic Minor Scale (Two Octave)



Bb Melodic Minor Scale (Lower Octave)



Bb Melodic Minor Scale (Higher Octave)



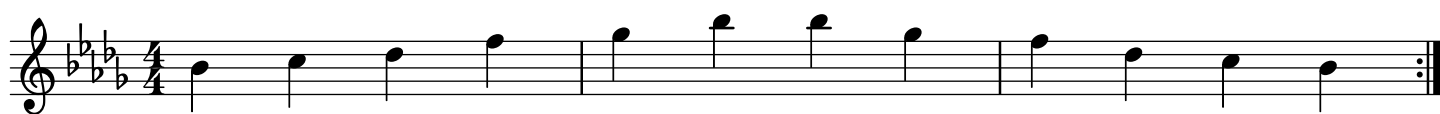
Bb Melodic Minor Scale (Two Octave)



Bb Minor Pentatonic Scale (Lower Octave)



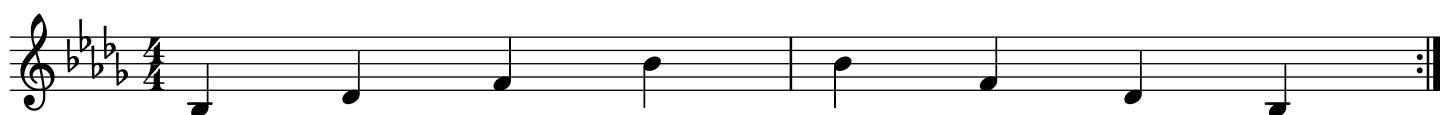
Bb Minor Pentatonic Scale (Higher Octave)



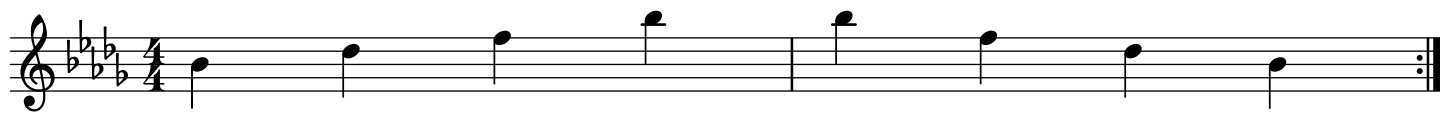
Bb Minor Pentatonic Scale (Two Octave)



Bb Minor Arpeggios (Lower Octave)



Bb Minor Arpeggios (Higher Octave)



Bb Minor Arpeggios (Two Octave)



Bb Minor Broken Chords



Bb Minor Broken 3rd



Bb Minor Sequences

