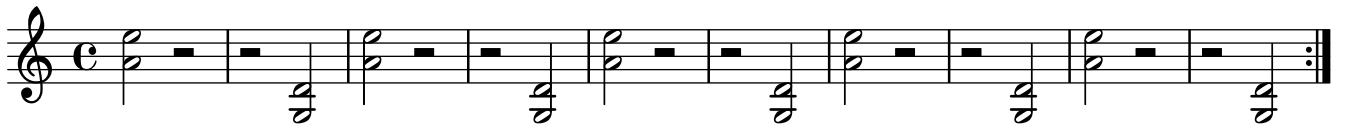


Open String Lesson # 2

Rajesh Prashanth Anandavadivel



This image displays a page of musical notation, specifically a sequence of 13 staves, each containing a single-measure chord in C major. The notation is written in treble clef with a common time signature (C). Each staff begins with a C-clef (soprano, alto, tenor, and bass clefs) and contains a single-measure chord. The chords are: C4 (soprano), E4 (alto), G4 (tenor), and C5 (bass). The notation is repeated 13 times, with a repeat sign (double bar line with two dots) at the end of each staff. The page number 3 is located in the top right corner.

This image displays a page of musical notation, numbered 4 in the top left corner. It consists of 12 staves, each containing a single-measure musical phrase in C major, 4/4 time, ending with a repeat sign (double bar line with two dots). The phrases are as follows:

- Staff 1: A half note C4, followed by a quarter note D4, a quarter note E4, and a quarter note F4.
- Staff 2: A half note C4, followed by a quarter note D4, a quarter note E4, and a quarter note F4.
- Staff 3: A half note C4, followed by a quarter note D4, a quarter note E4, and a quarter note F4.
- Staff 4: A half note C4, followed by a quarter note D4, a quarter note E4, and a quarter note F4.
- Staff 5: A half note C4, followed by a quarter note D4, a quarter note E4, and a quarter note F4.
- Staff 6: A half note C4, followed by a quarter note D4, a quarter note E4, and a quarter note F4.
- Staff 7: A half note C4, followed by a quarter note D4, a quarter note E4, and a quarter note F4.
- Staff 8: A half note C4, followed by a quarter note D4, a quarter note E4, and a quarter note F4.
- Staff 9: A half note C4, followed by a quarter note D4, a quarter note E4, and a quarter note F4.
- Staff 10: A half note C4, followed by a quarter note D4, a quarter note E4, and a quarter note F4.
- Staff 11: A half note C4, followed by a quarter note D4, a quarter note E4, and a quarter note F4.
- Staff 12: A half note C4, followed by a quarter note D4, a quarter note E4, and a quarter note F4.

This page contains 14 staves of musical notation in common time (C). The notation is organized into four groups of four staves each, with a double bar line and repeat sign at the end of each group. The first group (staves 1-4) features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second group (staves 5-8) continues with similar rhythmic motifs, often using beamed notes. The third group (staves 9-12) introduces more complex textures with multiple beamed notes and rests. The fourth group (staves 13-14) concludes with a final staff that features a series of beamed notes and rests, ending with a double bar line and repeat sign.

This page contains 14 staves of musical notation, likely for guitar, in C major and 4/4 time. The notation is as follows:

- Staff 1: Treble clef, C major key signature, 4/4 time. The staff contains a series of whole notes, mostly on the open strings (E, A, D, G), with repeat signs at the end.
- Staff 2: Treble clef, C major key signature, 4/4 time. The staff contains a series of whole notes, mostly on the open strings (E, A, D, G), with repeat signs at the end.
- Staff 3: Treble clef, C major key signature, 4/4 time. The staff contains a series of whole notes, mostly on the open strings (E, A, D, G), with repeat signs at the end.
- Staff 4: Treble clef, C major key signature, 4/4 time. The staff contains a series of whole notes, mostly on the open strings (E, A, D, G), with repeat signs at the end.
- Staff 5: Treble clef, C major key signature, 4/4 time. The staff contains a series of whole notes, mostly on the open strings (E, A, D, G), with repeat signs at the end.
- Staff 6: Treble clef, C major key signature, 4/4 time. The staff contains a series of whole notes, mostly on the open strings (E, A, D, G), with repeat signs at the end.
- Staff 7: Treble clef, C major key signature, 4/4 time. The staff contains a series of whole notes, mostly on the open strings (E, A, D, G), with repeat signs at the end.
- Staff 8: Treble clef, C major key signature, 4/4 time. The staff contains a series of whole notes, mostly on the open strings (E, A, D, G), with repeat signs at the end.
- Staff 9: Treble clef, C major key signature, 4/4 time. The staff contains a series of whole notes, mostly on the open strings (E, A, D, G), with repeat signs at the end.
- Staff 10: Treble clef, C major key signature, 4/4 time. The staff contains a series of whole notes, mostly on the open strings (E, A, D, G), with repeat signs at the end.
- Staff 11: Treble clef, C major key signature, 4/4 time. The staff contains a series of whole notes, mostly on the open strings (E, A, D, G), with repeat signs at the end.
- Staff 12: Treble clef, C major key signature, 4/4 time. The staff contains a series of whole notes, mostly on the open strings (E, A, D, G), with repeat signs at the end.
- Staff 13: Treble clef, C major key signature, 4/4 time. The staff contains a series of whole notes, mostly on the open strings (E, A, D, G), with repeat signs at the end.
- Staff 14: Treble clef, C major key signature, 4/4 time. The staff contains a series of whole notes, mostly on the open strings (E, A, D, G), with repeat signs at the end.

This page contains 12 musical staves, each with a unique exercise in C major, 4/4 time. The exercises are as follows:

- Staff 1: A sequence of eighth-note chords: C4-E4, D4-F4, E4-G4, F4-A4, G4-B4, A4-C5, B4-A4, A4-G4, G4-F4, F4-E4, E4-D4, D4-C4.
- Staff 2: A sequence of eighth-note chords: C4-E4, D4-F4, E4-G4, F4-A4, G4-B4, A4-C5, B4-A4, A4-G4, G4-F4, F4-E4, E4-D4, D4-C4.
- Staff 3: A sequence of eighth-note chords: C4-E4, D4-F4, E4-G4, F4-A4, G4-B4, A4-C5, B4-A4, A4-G4, G4-F4, F4-E4, E4-D4, D4-C4.
- Staff 4: A sequence of eighth-note chords: C4-E4, D4-F4, E4-G4, F4-A4, G4-B4, A4-C5, B4-A4, A4-G4, G4-F4, F4-E4, E4-D4, D4-C4.
- Staff 5: A sequence of eighth-note chords: C4-E4, D4-F4, E4-G4, F4-A4, G4-B4, A4-C5, B4-A4, A4-G4, G4-F4, F4-E4, E4-D4, D4-C4.
- Staff 6: A sequence of eighth-note chords: C4-E4, D4-F4, E4-G4, F4-A4, G4-B4, A4-C5, B4-A4, A4-G4, G4-F4, F4-E4, E4-D4, D4-C4.
- Staff 7: A sequence of eighth-note chords: C4-E4, D4-F4, E4-G4, F4-A4, G4-B4, A4-C5, B4-A4, A4-G4, G4-F4, F4-E4, E4-D4, D4-C4.
- Staff 8: A sequence of eighth-note chords: C4-E4, D4-F4, E4-G4, F4-A4, G4-B4, A4-C5, B4-A4, A4-G4, G4-F4, F4-E4, E4-D4, D4-C4.
- Staff 9: A sequence of eighth-note chords: C4-E4, D4-F4, E4-G4, F4-A4, G4-B4, A4-C5, B4-A4, A4-G4, G4-F4, F4-E4, E4-D4, D4-C4.
- Staff 10: A sequence of eighth-note chords: C4-E4, D4-F4, E4-G4, F4-A4, G4-B4, A4-C5, B4-A4, A4-G4, G4-F4, F4-E4, E4-D4, D4-C4.
- Staff 11: A sequence of eighth-note chords: C4-E4, D4-F4, E4-G4, F4-A4, G4-B4, A4-C5, B4-A4, A4-G4, G4-F4, F4-E4, E4-D4, D4-C4.
- Staff 12: A sequence of eighth-note chords: C4-E4, D4-F4, E4-G4, F4-A4, G4-B4, A4-C5, B4-A4, A4-G4, G4-F4, F4-E4, E4-D4, D4-C4.

This musical score consists of 13 staves, each beginning with a treble clef and a common time signature (C). The notation includes a variety of rhythmic values and chordal structures:

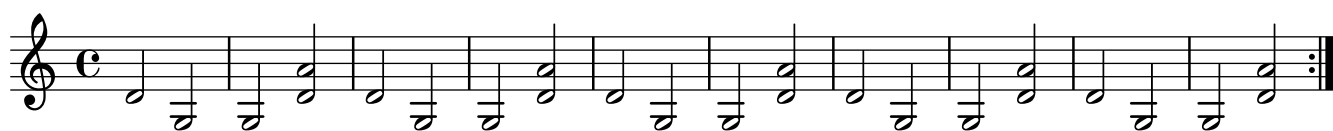
- Staff 1:** Features a sequence of eighth-note chords, primarily triads, moving in a stepwise fashion.
- Staff 2:** Contains eighth-note chords, mostly dyads, with some triads.
- Staff 3:** Shows a pattern of eighth-note chords, including some dyads and triads.
- Staff 4:** Displays eighth-note chords, primarily dyads, with some triads.
- Staff 5:** Features eighth-note chords, mostly dyads, with some triads.
- Staff 6:** Contains eighth-note chords, primarily dyads, with some triads.
- Staff 7:** Shows eighth-note chords, mostly dyads, with some triads.
- Staff 8:** Displays eighth-note chords, primarily dyads, with some triads.
- Staff 9:** Features eighth-note chords, mostly dyads, with some triads.
- Staff 10:** Contains eighth-note chords, primarily dyads, with some triads.
- Staff 11:** Shows eighth-note chords, mostly dyads, with some triads.
- Staff 12:** Displays eighth-note chords, primarily dyads, with some triads.
- Staff 13:** Features eighth-note chords, mostly dyads, with some triads.

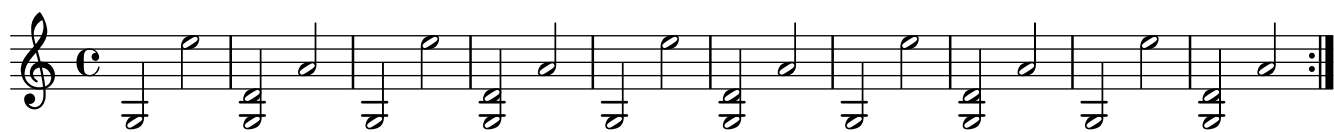
Each staff concludes with a double bar line and repeat dots (||:), indicating the end of a musical phrase or section.

This musical score is a 12-part setting of the 'Kyrie eleison' in C major. It is written for a single melodic line with a basso continuo line. The time signature is common time (C). The score is divided into 12 measures, each with a unique rhythmic and harmonic texture. The first measure is a simple setting of the text, while the subsequent measures feature increasingly complex rhythmic patterns, including triplets, sixteenth notes, and various rests. The final measure is a simple setting of the text. The score is written in a single system, with each measure on a new line of music.

This page contains 14 staves of musical notation in common time (C). The notation is as follows:

- Staff 1: A continuous eighth-note melody with a steady eighth-note accompaniment in the lower register.
- Staff 2: A melody consisting of eighth notes and quarter rests, with a steady eighth-note accompaniment.
- Staff 3: A melody of eighth notes and quarter rests, with a steady eighth-note accompaniment.
- Staff 4: A continuous eighth-note melody with a steady eighth-note accompaniment.
- Staff 5: A continuous eighth-note melody with a steady eighth-note accompaniment.
- Staff 6: A melody of eighth notes and quarter rests, with a steady eighth-note accompaniment.
- Staff 7: A melody of eighth notes and quarter rests, with a steady eighth-note accompaniment.
- Staff 8: A melody of eighth notes and quarter rests, with a steady eighth-note accompaniment.
- Staff 9: A melody of eighth notes and quarter rests, with a steady eighth-note accompaniment.
- Staff 10: A melody of eighth notes and quarter rests, with a steady eighth-note accompaniment.
- Staff 11: A continuous eighth-note melody with a steady eighth-note accompaniment.
- Staff 12: A continuous eighth-note melody with a steady eighth-note accompaniment.
- Staff 13: A continuous eighth-note melody with a steady eighth-note accompaniment.
- Staff 14: A melody of eighth notes and quarter rests, with a steady eighth-note accompaniment.





This page contains 14 musical staves, each in common time (C). The notation is as follows:

- Staff 1:** A single melodic line with eighth notes and rests, ending with a repeat sign.
- Staff 2:** A single melodic line with eighth notes and rests, ending with a repeat sign.
- Staff 3:** A single melodic line with eighth notes and rests, ending with a repeat sign.
- Staff 4:** A single melodic line with eighth notes and rests, ending with a repeat sign.
- Staff 5:** A single melodic line with eighth notes and rests, ending with a repeat sign.
- Staff 6:** A single melodic line with eighth notes and rests, ending with a repeat sign.
- Staff 7:** A single melodic line with eighth notes and rests, ending with a repeat sign.
- Staff 8:** A single melodic line with eighth notes and rests, ending with a repeat sign.
- Staff 9:** A single melodic line with eighth notes and rests, ending with a repeat sign.
- Staff 10:** A single melodic line with eighth notes and rests, ending with a repeat sign.
- Staff 11:** A single melodic line with eighth notes and rests, ending with a repeat sign.
- Staff 12:** A single melodic line with eighth notes and rests, ending with a repeat sign.
- Staff 13:** A single melodic line with eighth notes and rests, ending with a repeat sign.
- Staff 14:** A single melodic line with eighth notes and rests, ending with a repeat sign.

This page contains 14 musical staves, each in treble clef and common time (C). The notation is as follows:

- Staff 1: A series of whole notes, each preceded by a half rest. The notes are G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃, A₃, B₃. Ends with a repeat sign.
- Staff 2: A series of half notes. The notes are G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃, A₃, B₃, C₄, B₃, A₃, G₃, F₃, E₃, D₃, C₃. Ends with a repeat sign.
- Staff 3: A series of half notes. The notes are G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃, A₃, B₃, C₄, B₃, A₃, G₃, F₃, E₃, D₃, C₃. Ends with a repeat sign.
- Staff 4: A series of whole notes, each preceded by a half rest. The notes are G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃, A₃, B₃. Ends with a repeat sign.
- Staff 5: A series of half notes. The notes are G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃, A₃, B₃, C₄, B₃, A₃, G₃, F₃, E₃, D₃, C₃. Ends with a repeat sign.
- Staff 6: A series of half notes. The notes are G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃, A₃, B₃, C₄, B₃, A₃, G₃, F₃, E₃, D₃, C₃. Ends with a repeat sign.
- Staff 7: A series of half notes. The notes are G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃, A₃, B₃, C₄, B₃, A₃, G₃, F₃, E₃, D₃, C₃. Ends with a repeat sign.
- Staff 8: A series of half notes. The notes are G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃, A₃, B₃, C₄, B₃, A₃, G₃, F₃, E₃, D₃, C₃. Ends with a repeat sign.
- Staff 9: A series of half notes. The notes are G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃, A₃, B₃, C₄, B₃, A₃, G₃, F₃, E₃, D₃, C₃. Ends with a repeat sign.
- Staff 10: A series of half notes. The notes are G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃, A₃, B₃, C₄, B₃, A₃, G₃, F₃, E₃, D₃, C₃. Ends with a repeat sign.
- Staff 11: A series of half notes. The notes are G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃, A₃, B₃, C₄, B₃, A₃, G₃, F₃, E₃, D₃, C₃. Ends with a repeat sign.
- Staff 12: A series of half notes. The notes are G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃, A₃, B₃, C₄, B₃, A₃, G₃, F₃, E₃, D₃, C₃. Ends with a repeat sign.
- Staff 13: A series of half notes. The notes are G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃, A₃, B₃, C₄, B₃, A₃, G₃, F₃, E₃, D₃, C₃. Ends with a repeat sign.
- Staff 14: A series of half notes. The notes are G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃, A₃, B₃, C₄, B₃, A₃, G₃, F₃, E₃, D₃, C₃. Ends with a repeat sign.

This page contains 14 staves of musical notation, likely for guitar, in C major and 4/4 time. The notation is as follows:

- Staff 1: A series of chords (D, E, F, G, A, B, C, D, E, F, G, A, B, C) played in a descending sequence, each followed by a quarter rest.
- Staff 2: A series of chords (D, E, F, G, A, B, C, D, E, F, G, A, B, C) played in a descending sequence, each followed by a quarter rest.
- Staff 3: A series of chords (D, E, F, G, A, B, C, D, E, F, G, A, B, C) played in a descending sequence, each followed by a quarter rest.
- Staff 4: A series of chords (D, E, F, G, A, B, C, D, E, F, G, A, B, C) played in a descending sequence, each followed by a quarter rest.
- Staff 5: A series of chords (D, E, F, G, A, B, C, D, E, F, G, A, B, C) played in a descending sequence, each followed by a quarter rest.
- Staff 6: A series of chords (D, E, F, G, A, B, C, D, E, F, G, A, B, C) played in a descending sequence, each followed by a quarter rest.
- Staff 7: A series of chords (D, E, F, G, A, B, C, D, E, F, G, A, B, C) played in a descending sequence, each followed by a quarter rest.
- Staff 8: A series of chords (D, E, F, G, A, B, C, D, E, F, G, A, B, C) played in a descending sequence, each followed by a quarter rest.
- Staff 9: A series of chords (D, E, F, G, A, B, C, D, E, F, G, A, B, C) played in a descending sequence, each followed by a quarter rest.
- Staff 10: A series of chords (D, E, F, G, A, B, C, D, E, F, G, A, B, C) played in a descending sequence, each followed by a quarter rest.
- Staff 11: A series of chords (D, E, F, G, A, B, C, D, E, F, G, A, B, C) played in a descending sequence, each followed by a quarter rest.
- Staff 12: A series of chords (D, E, F, G, A, B, C, D, E, F, G, A, B, C) played in a descending sequence, each followed by a quarter rest.
- Staff 13: A series of chords (D, E, F, G, A, B, C, D, E, F, G, A, B, C) played in a descending sequence, each followed by a quarter rest.
- Staff 14: A series of chords (D, E, F, G, A, B, C, D, E, F, G, A, B, C) played in a descending sequence, each followed by a quarter rest.

The image displays a musical score for a 12-part setting of the 'Kyrie eleison' text. The score is organized into 12 horizontal staves, each representing a different voice or instrument. The notation is in a traditional Western style, featuring a treble clef and a common time signature (C). The music is written in a single system, with each staff containing a series of notes, rests, and bar lines. The notes are primarily half notes and quarter notes, with some eighth notes. The rests are of varying durations, including half and full measures. The bar lines are placed at the end of each measure, and the system concludes with a double bar line and repeat dots. The overall structure is a continuous melodic and harmonic progression across the 12 parts.

This page contains 14 musical staves, each in C major (one sharp) and 4/4 time. The staves are arranged vertically and each concludes with a double bar line and repeat dots. The musical notation includes a variety of rhythmic values and chordal structures:

- Staff 1:** Features a sequence of eighth notes (G4, A4, B4, C5) and quarter notes (F#4, E4, D4, C4) with rests, creating a descending melodic line.
- Staff 2:** Similar to Staff 1, but with a different rhythmic grouping, emphasizing the quarter notes.
- Staff 3:** Consists of a series of eighth-note chords: G4-B4, A4-C5, B4-D5, C5-B4, A4-G4, F#4-E4, E4-D4, D4-C4, C4-B3, A3-G3, F#3-E3, E3-D3, D3-C3, C3-B2, A2-G2, G2-F#2, F#2-E2, E2-D2, D2-C2, C2-B1, B1-A1, A1-G1, G1-F#1, F#1-E1, E1-D1, D1-C1, C1-B0, B0-A0, A0-G0, G0-F#0, F#0-E0, E0-D0, D0-C0, C0-B-1, B-1-A-1, A-1-G-1, G-1-F#-1, F#-1-E-1, E-1-D-1, D-1-C-1, C-1-B-2, B-2-A-2, A-2-G-2, G-2-F#-2, F#-2-E-2, E-2-D-2, D-2-C-2, C-2-B-3, B-3-A-3, A-3-G-3, G-3-F#-3, F#-3-E-3, E-3-D-3, D-3-C-3, C-3-B-4, B-4-A-4, A-4-G-4, G-4-F#-4, F#-4-E-4, E-4-D-4, D-4-C-4, C-4-B-5, B-5-A-5, A-5-G-5, G-5-F#-5, F#-5-E-5, E-5-D-5, D-5-C-5, C-5-B-6, B-6-A-6, A-6-G-6, G-6-F#-6, F#-6-E-6, E-6-D-6, D-6-C-6, C-6-B-7, B-7-A-7, A-7-G-7, G-7-F#-7, F#-7-E-7, E-7-D-7, D-7-C-7, C-7-B-8, B-8-A-8, A-8-G-8, G-8-F#-8, F#-8-E-8, E-8-D-8, D-8-C-8, C-8-B-9, B-9-A-9, A-9-G-9, G-9-F#-9, F#-9-E-9, E-9-D-9, D-9-C-9, C-9-B-10, B-10-A-10, A-10-G-10, G-10-F#-10, F#-10-E-10, E-10-D-10, D-10-C-10, C-10-B-11, B-11-A-11, A-11-G-11, G-11-F#-11, F#-11-E-11, E-11-D-11, D-11-C-11, C-11-B-12, B-12-A-12, A-12-G-12, G-12-F#-12, F#-12-E-12, E-12-D-12, D-12-C-12, C-12-B-13, B-13-A-13, A-13-G-13, G-13-F#-13, F#-13-E-13, E-13-D-13, D-13-C-13, C-13-B-14, B-14-A-14, A-14-G-14, G-14-F#-14, F#-14-E-14, E-14-D-14, D-14-C-14, C-14-B-15, B-15-A-15, A-15-G-15, G-15-F#-15, F#-15-E-15, E-15-D-15, D-15-C-15, C-15-B-16, B-16-A-16, A-16-G-16, G-16-F#-16, F#-16-E-16, E-16-D-16, D-16-C-16, C-16-B-17, B-17-A-17, A-17-G-17, G-17-F#-17, F#-17-E-17, E-17-D-17, D-17-C-17, C-17-B-18, B-18-A-18, A-18-G-18, G-18-F#-18, F#-18-E-18, E-18-D-18, D-18-C-18, C-18-B-19, B-19-A-19, A-19-G-19, G-19-F#-19, F#-19-E-19, E-19-D-19, D-19-C-19, C-19-B-20, B-20-A-20, A-20-G-20, G-20-F#-20, F#-20-E-20, E-20-D-20, D-20-C-20, C-20-B-21, B-21-A-21, A-21-G-21, G-21-F#-21, F#-21-E-21, E-21-D-21, D-21-C-21, C-21-B-22, B-22-A-22, A-22-G-22, G-22-F#-22, F#-22-E-22, E-22-D-22, D-22-C-22, C-22-B-23, B-23-A-23, A-23-G-23, G-23-F#-23, F#-23-E-23, E-23-D-23, D-23-C-23, C-23-B-24, B-24-A-24, A-24-G-24, G-24-F#-24, F#-24-E-24, E-24-D-24, D-24-C-24, C-24-B-25, B-25-A-25, A-25-G-25, G-25-F#-25, F#-25-E-25, E-25-D-25, D-25-C-25, C-25-B-26, B-26-A-26, A-26-G-26, G-26-F#-26, F#-26-E-26, E-26-D-26, D-26-C-26, C-26-B-27, B-27-A-27, A-27-G-27, G-27-F#-27, F#-27-E-27, E-27-D-27, D-27-C-27, C-27-B-28, B-28-A-28, A-28-G-28, G-28-F#-28, F#-28-E-28, E-28-D-28, D-28-C-28, C-28-B-29, B-29-A-29, A-29-G-29, G-29-F#-29, F#-29-E-29, E-29-D-29, D-29-C-29, C-29-B-30, B-30-A-30, A-30-G-30, G-30-F#-30, F#-30-E-30, E-30-D-30, D-30-C-30, C-30-B-31, B-31-A-31, A-31-G-31, G-31-F#-31, F#-31-E-31, E-31-D-31, D-31-C-31, C-31-B-32, B-32-A-32, A-32-G-32, G-32-F#-32, F#-32-E-32, E-32-D-32, D-32-C-32, C-32-B-33, B-33-A-33, A-33-G-33, G-33-F#-33, F#-33-E-33, E-33-D-33, D-33-C-33, C-33-B-34, B-34-A-34, A-34-G-34, G-34-F#-34, F#-34-E-34, E-34-D-34, D-34-C-34, C-34-B-35, B-35-A-35, A-35-G-35, G-35-F#-35, F#-35-E-35, E-35-D-35, D-35-C-35, C-35-B-36, B-36-A-36, A-36-G-36, G-36-F#-36, 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A-74-G-74, G-74-F#-74, F#-74-E-74, E-74-D-74, D-74-C-74, C-74-B-75, B-75-A-75, A-75-G-75, G-75-F#-75, F#-75-E-75, E-75-D-75, D-75-C-75, C-75-B-76, B-76-A-76, A-76-G-76, G-76-F#-76, F#-76-E-76, E-76-D-76, D-76-C-76, C-76-B-77, B-77-A-77, A-77-G-77, G-77-F#-77, F#-77-E-77, E-77-D-77, D-77-C-77, C-77-B-78, B-78-A-78, A-78-G-78, G-78-F#-78, F#-78-E-78, E-78-D-78, D-78-C-78, C-78-B-79, B-79-A-79, A-79-G-79, G-79-F#-79, F#-79-E-79, E-79-D-79, D-79-C-79, C-79-B-80, B-80-A-80, A-80-G-80, G-80-F#-80, F#-80-E-80, E-80-D-80, D-80-C-80, C-80-B-81, B-81-A-81, A-81-G-81, G-81-F#-81, F#-81-E-81, E-81-D-81, D-81-C-81, C-81-B-82, B-82-A-82, A-82-G-82, G-82-F#-82, F#-82-E-82, E-82-D-82, D-82-C-82, C-82-B-83, B-83-A-83, A-83-G-83, G-83-F#-83, F#-83-E-83, E-83-D-83, D-83-C-83, C-83-B-84, B-84-A-84, A-84-G-84, G-84-F#-84, F#-84-E-84, E-84-D-84, D-84-C-84, C-84-B-85, B-85-A-85, A-85-G-85, G-85-F#-85, F#-85-E-85, E-85-D-85, D-85-C-85, C-85-B-86, B-86-A-86, A-86-G-86, G-86-F#-86, F#-86-E-86, E-86-D-86, 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