

MODULE - 4 CSS3 EFFECTS AND ANIMATIONS

Course Topics

- → Module 1
 - Deploying the first Website to Amazon S3
- → Module 2
 - » Creating web pages with HTML5
- → Module 3
 - » Styling web pages using CSS
- → Module 4
 - » CSS3 effects and animations
- → Module 5
 - » Handling events with JavaScript

- → Module 6
 - » Twitter Bootstrap 3
- → Module 7
 - » Twitter Bootstrap 3 Project
- → Module 8
 - » Bootstrap ScrollSpy, jQuery and jQuery UI
- → Module 9
 - » Ajax, Google APIs, Social Plugins
- → Module 10
 - Project Building Website Tour

Objectives

At the end of this module, you will be able to:

- → Learn how to use the attributes of text-effects like text-shadow and word wrap
- → Learn how to present the text in a font style that is not available on your system
- → Understand the various attributes associated with the 2D and 3D transformation
- → Apply transition for the element in the webpage
- → Create an animation
- → Understand how to present the text in multiple columns and resize an element in the webpage

CSS3 – Text Effects

- → Sometimes you need text-effects to contrast between the background and the foreground
- → You can change the color, effect, or offset of a shadow using the text-effects property in CSS
- → By doing this, your text looks more effective and attractive

See the difference between the two texts shown below:





Plain text

Text with text-effects

As seen from the above example, the text with text-effects is more attractive

CSS3 – Text Effects (Contd.)

→ When you want to create newsletters, brochures etc., you will have to make your text look interesting to the users. This can be done in CSS using the CSS Text Effects

You can change the look, add texture to your text using the text-effect property

CSS3 has the following text effects:

- → Text shadow: Gives the text shadow effect
- → Word wrap: Wraps the word

CSS3 – Text Effects – Text Shadow

→ Text-shadow property is used for giving the shadow effect to the text

Syntax: text-shadow: horizontal_shadow vertical_shadow blur_radius color_of_the_shadow;

Example

```
<style>
h1 {
     text-shadow: 5px 5px 5px #FF00FF;
}
</style>
```



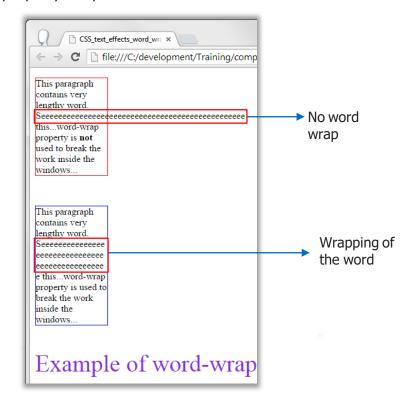
CSS3 – Text Effects – Word Wrap

→ When the word is too lengthy to fit in, we use the word wrap property to split the word inside the window

Example

```
p.no_wordwrap {
    width: 120px;
    border: 1px solid #ff0000;

}
p.word_wrap {
    width: 120px;
    border: 1px solid #0000FF;
    word-wrap: break-word;
}
```



Annie's Question



What is the significance of Text effects in CSS?

Annie's Answer



Ans. To highlight the text and represent the data in a better way text effects are used

CSS3 – Fonts

→ When users visit your website, they are probably brushing up your webpage looking for the content they want. So you have to highlight the important phrases in the text in a readable format



v/s



Normal

CSS Font

CSS3 – Fonts (Contd.)

- → When you have found a new font-style and you want to present your text in the new style, you can use the CSS3 font-face property to display the text in the font which is not installed on your system
- ightarrow To do this, you have to download the font-style file and apply it to the required part of text
- \rightarrow Font styles:
 - » TrueType Fonts(TTF file): This is the standard font which is developed by Apple and Microsoft
 - » OpenType Font(OTF file): This type has advanced features for fonts and it is developed by Adobe and Microsoft
 - » Web Open Font Format(WOFF file): This is either TTF file or OTF file with additional metadata

CSS3 – Fonts (Contd.)

- → Open Type Font (OTF) file is downloaded from net and stored in a directory. In this code, Felipa-Regular.otf is downloaded
- → Using font-face, name of the font is defined and font file is loaded by using src:url (font file)
- → This font name can be used for the HTML elements to apply the font style

Example

```
<style>
@font-face {
    font-family: myFirstFont;
    src: url(Felipa-Regular.otf);
}

div.font_file,h1 {
    font-size :40px;
    font-family: myFirstFont;
    color : #9400D3;
}

div.regular
{
    font-size:20px;
    font-family:sans serif;
}
```



Annie's Question



Why do we need to download the fonts when there are already available fonts?

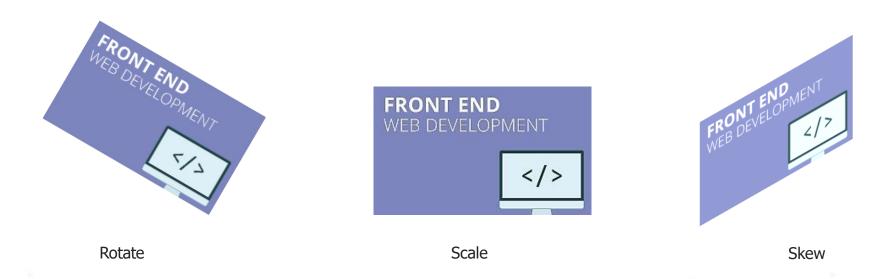
Annie's Answer



Ans. Windows or any other OS does not have all the fonts copied in the Operating System. Many beautiful calligraphy files are available in OTF/WOFF format so that we can download and use them

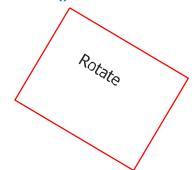
CSS3 – 2D Transformation

→ 2D transformations are a part of computer graphics. You can rotate, scale, position, shape and change the view of the element using the CSS3 2D transform properties



CSS3 – 2D Transformation (Contd.)

- → With 2D transformation HTML elements can be stretched, spinned, moved, scaled etc.
- → Some of the methods of 2D transformation are:
 - » scale(): Increases or decreases the size of the elements
 - » translate() : Moves the current element to another position
 - » rotate() : Rotates the element by taking a degree
 - » skewX(): Skews an element along the X-axis by the given angle
 - » skewY(): Skews an element along the Y-axis by the given angle
 - » skew(): Skews an element along the X and Y-axis by the given angles
 - » matrix(): Can combine all the 2D methods



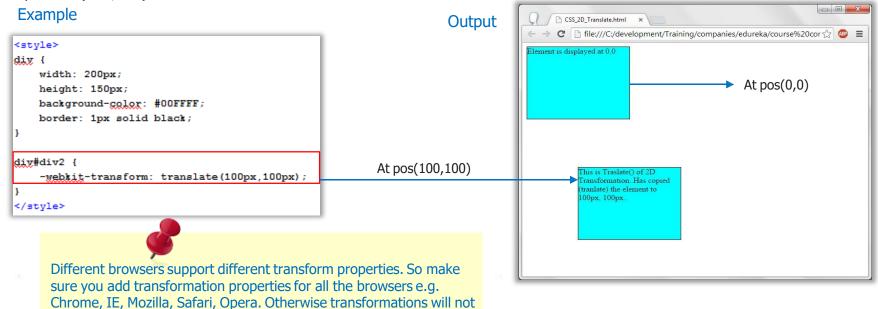




CSS3 – 2D Transformation – Translate

- → When you want to display an element from one position to another, translate() method is used
- \rightarrow translate(x,y) Translates the element to the specified position. Here the element is text

 \rightarrow In our example, using the translate property of 2D transformation, the element from position(0,0) is translated to position(100,100)



work across different browsers

CSS3 – 2D Transformation – Rotate

- → When you want to rotate an element by a certain degree, rotate() method is used
- \rightarrow rotate(xdeg) Rotates the element to x degree. Here the element is image
- \rightarrow In our example, using the rotate property of 2D transformation, the image is rotated to 30deg

Example Output img#id1 { position:absolute; left: 600px; top: 100px; -webkit-transform: rotate(30deg); The image is rotated by 30 img#id2 { degrees position:absolute; **EDUREKA!!** left: 300px; top: 100px; -webkit-transform: rotate(30deg);

CSS3 – 2D Transformation – Scale

- → When you want to enlarge the size of the element, scale() method is used
- → scale() Scales the element up/down depending on the axis mentioned in the code
- → Syntax: -webkit-transform: scale(x,y);
 - » Scales the element to the x (horizontally) and y (vertically) position appropriately
 - » If scale (2,2) is used, the width and height is scaled twice as the original element (e.g. image)

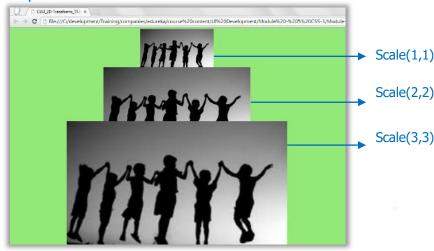
Example

```
img#id1{
        position: absolute;
        left: 400px;
        top: 100px;

        -webkit-transform: scale(1,1);
}

img#id2 {
        position: absolute;
        left: 400px;
        top: 300px;

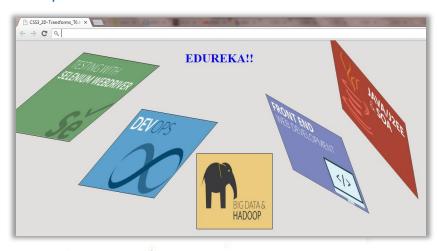
        -webkit-transform: scale(2,2);
}
```



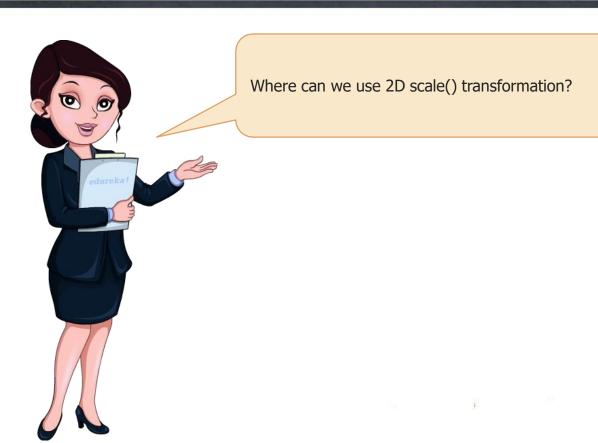
CSS3 – 2D Transformation – Skew

- → When you want the element to be displayed in an oblique angle, skew() method is used
- → skew() Rotates the element in horizontal and vertical axis
- → Syntax: webkit-transform: skew(20deg,30deg);
 - » This will skew the element by 20 degrees horizontally(x-axis) and 30 degrees vertically(y-axis)

Example



Annie's Question



Annie's Answer



Ans. To increase the size of the image or decrease the size of the image scale() can be used.

CSS3 – 3D Transformation

- → 3D transforms operate horizontally(x-axis) and vertically(y-axis)
- → They make the elements look interactive so that the user is always associated with the webpage
- → It gives you a look of a virtual reality



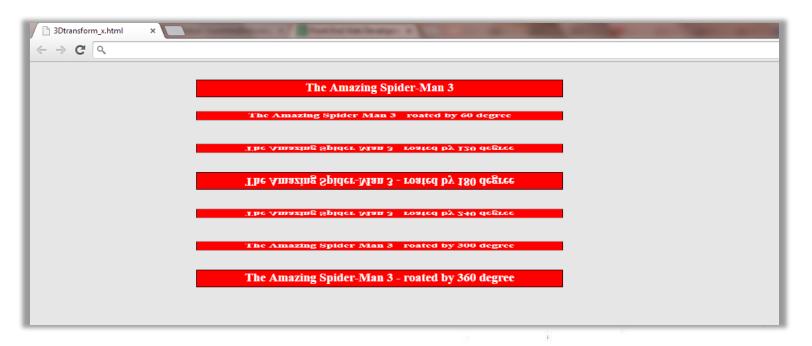
In the above image, you can see the transformation of number 3 to number 5, using the 3D transform Now let us learn how to write code to perform such transformations

CSS3 – 3D Transformation (Contd.)

→ With CSS3 elements can also be rotated in 3D direction using following methods : → rotateX():rotates an element around its X-axis at a given degree → rotateY(): rotates an element around its Y-axis at a given degree → rotateZ(): rotates an element around its Z-axis at a given degree div { div { -webkit-transform: rotateY(90deg); /* Safari */ -webkit-transform: rotateX(30deg); /* Safari */ transform: rotateY(90deq); transform: rotateX(30deg); div { -webkit-transform: rotateZ(60deg); /* Safari */ transform: rotateZ(60deg);

CSS3 – 3D Transformation – X-axis

→ Now let us see the code to create a 3D transform, horizontally



CSS3 – 3D Transformation – Y-axis

→ Now let us see the code to create a 3D transform, vertically



This type of image rotation can be seen in the e-commerce websites

CSS3 – Transition

→ When you want to change the state of an element, you can use the CSS3 transition property

CSS3 transitions allows you to change an element's properties smoothly over a given duration



Here you see a transition of a circle from red to yellow color

CSS3 – Transition (Contd.)

- → Transitions are the effects which changes from one state to another. To generate changes like this transition can be used. We use transitions in all the places where the object is required to change its state in a graphical way
- → It can be done with styles in CSS3 without using JavaScript or flash
- → -webkit-transition: width 2s, height 2s, -webkit-transform 2s;
 - » In transitioning, for width it takes 2 seconds, for height it takes 2 seconds and to show the effect of transformation will take 2 seconds
- → -webkit-transform: rotate(360deg);
 - » Rotates the elements by 360 degree
 - » If the degree is 720 then it takes 360degress x 2. Complete rotation will take place twice
 - » If the given degree is 3600, the element will be rotated 10 times

CSS3 – Transition (Contd.)

Example

```
<style>
dix {
    width: 100px;
    height: 100px;
    background: DeepPink;
    -webkit-transition: width 2s, height 2s, -webkit-transform 5s;
}
dix:hover {
    width: 400px;
    height: 400px;
    -webkit-transform: rotate(3600deg); /* Chrome, Safari, Opera */
}
</style>
```



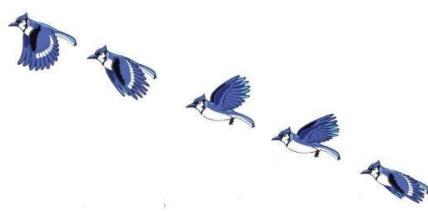
Before Hovering



After Hovering

CSS3 – Animation

- → Animation is a technique where movements are created using a sequence of images
- » In animation, several images are taken together and are displayed one after the other
- » To use CSS3 animation, you must first specify some keyframes for the animation
- » Keyframes hold what styles the element will have at certain times



CSS3 – Animation (Contd.)

→ With CSS3 animation properties, it is possible to replace flash and JavaScript animations

→ Syntax:

```
-webkit-animation: name 5s; — Animation is defined under name and it displays in 5 seconds @-webkit-keyframes name { — This is the definition of how colors have to change 0% {background: red;} — Initially red color is displayed 25% {background: green;} — After 25% of the animation, color changes to green 50% {background: blue;} — After 50% of animation, color changes to blue 100% {background: yellow;} — After 100% of animation, color changes to yellow }
```

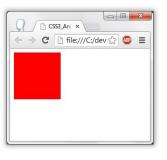
- → In animation, several images are taken together and are displayed one after the other
- → Animations are used to display the images to generate very good visual effects

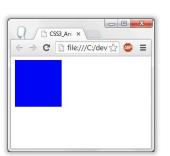
CSS3 – Animation (Contd.)

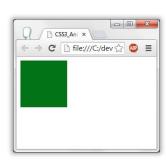
→ In our example, we are 1st displaying the block in red color, then color changes to green and then to red and finally to yellow

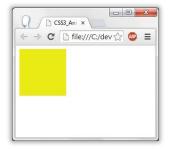
The block here does not move. It just changes the color, and the script is executed in 5 seconds

```
Example
<style>
div {
width: 100px;
height: 100px;
background: red;
-webkit-animation: myfirst 5s;
@-webkit-keyframes myfirst {
0%
     {background: red;}
25%
     {background: green;}
50%
     {background: blue;}
     {background: yellow;}
</style>
```









CSS3 – Animation (Contd.)

 \rightarrow Here the block moves from one position to another, forming a pattern. The block is of height and width 100px

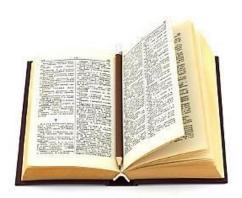
Example Output <style> CSS3_Animations_2_locat × CSS3_Animations_2_locat × div { ← → C ☐ file:///C:/development/Training/ ☆ @ ≡ ← → C [] file:///C:/development/Training/ ☆ @ ■ width: 100px; height: 100px; background: red; position:relative; -webkit-animation: myfirst 5s; @-webkit-keyframes myfirst { ▶ Displays at 0,0 {background: red;left:0px; top:0px;}-D& 25% {background: green;left:500px; top:0px;} Displays at 500,0. So the box moves 50% {background: blue;left:500px; top:500px;} from 0,0 to 500,0 {background: brown;left:0px; top:500px;} as animation and 100% {background: yellow;left:0px; top:0px;} so on </style>

CSS3 – Sprite Sheet Animation

- → Whenever you want to break an animation into different segments, sprite sheet animations is used
- → Create n number of frames of animation in a sheet (Sprite sheet) for an image (jpg/png)
- → Use the steps() function to display the number of frames and the duration of the display
- → In sprite animation, a single image is divided into portions and each portion of the image is displayed one after the other

CSS3 – Multiple Columns

→ All the text content in books, newspapers or a brochure will be printed in multiple columns



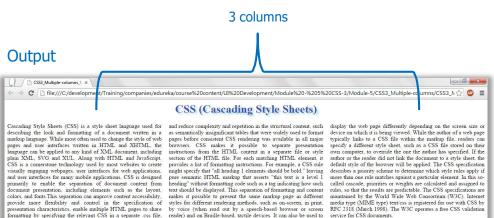




CSS3 – Multiple Columns (Contd.)

- → Multiple Column property allows you to print the content in multiple columns
- → The properties of Multiple Columns are as follows:
 - » Column-count: Number of columns to display
 - » Column-gap: Indicates the gap size between columns
- » Column-rule: Specifies the column separator Example

```
p{
    -webkit-column-count: 3;
    -webkit-column-gap: 20px;
    text-align: justify;
}
```



CSS3 – Multiple Columns with Image Display

 \rightarrow Here we are adding an image in-between the text and displaying the text in 4 columns with a column gap of 20px

Example

```
-webkit-column-count: 4;
-webkit-column-gap: 20px;
text-align: justify;
img{
display: block;
float: right;
width: 100%;
```

Output

CSS3_Multiple-columns_N ×



🗧 🗦 🕊 🤼 file:///C:/development/Training/companies/edureka/course%20content/UI%20Development/Module%20-%205%20CSS-3/Module-5/CSS3 Multiple-columns/CSS3 N 🖓 🙆 🛢

CSS3 – Multiple Columns with Column Rule

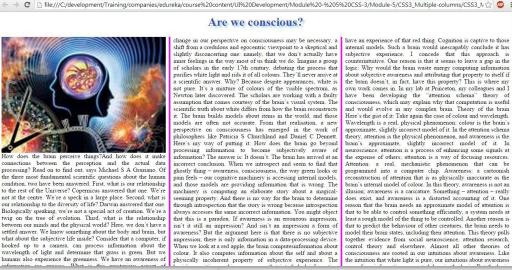
→ Here we are adding a column separator, i.e., the column gap is displayed as a pink color line of 4px width

Example

```
p{
-webkit-column-count: 3;
-webkit-column-gap: 20px;
-webkit-column-rule: 4px solid #ff00ff;
text-align: justify;
img
display: block;
float: left;
width: 100%;
```

Output

CSS3_Multiple-columns_I ×



Are we conscious?

change in our perspective on consciousness may be necessary, a have an experience of that red thing. Cognition is captive to those shift from a credulous and egocentric viewpoint to a skeptical and internal models. Such a brain would inescapably conclude it has slightly disconcerting one; namely, that we don't actually have subjective experience. I concede that this approach is inner feelings in the way most of us think we do. Imagine a group counterintuitive. One reason is that it seems to leave a gap in the of scholars in the early 17th century, debating the process that logic; Why would the brain waste energy computing information purifies white light and rids it of all colours. They'll never arrive at about subjective awareness and attributing that property to itself if a scientific answer. Why? Because despite appearances, white is the brain doesn't, in fact, have this property? This is where my not pure. It's a mixture of colours of the visible spectrum, as own work comes in. In my lab at Princeton, my colleagues and I Newton later discovered. The scholars are working with a faulty have been developing the "attention schema" theory of assumption that comes courtesy of the brain's visual system. The consciousness, which may explain why that computation is useful scientific truth about white differs from how the brain reconstructs and would evolve in any complex brain. Theory of the brain it. The brain builds models about items in the world, and those Here's the gist of it: Take again the case of colour and wavelength. models are often not accurate. From that realisation, a new Wavelength is a real, physical phenomenon; colour is the brain's perspective on consciousness has emerged in the work of approximate, slightly incorrect model of it. In the attention schema philosophers like Patricia S Churchland and Daniel C Dennett. theory, attention is the physical phenomenon, and awareness is the Here's my way of putting it. How does the brain go beyond brain's approximate, slightly incorrect model of it. In processing information to become subjectively aware of neuroscience, attention is a process of enhancing some signals at information? The answer is: It doesn't. The brain has arrived at an the expense of others; attention is a way of focusing resources. incorrect conclusion. When we introspect and seem to find that Attention: a real, mechanistic phenomenon that can be ghostly thing - awareness, consciousness, the way green looks or programmed into a computer chip. Awareness: a cartoonish pain feels - our cognitive machinery is accessing internal models. and those models are providing information that is wrong. The machinery is computing an elaborate story about a magicalseeming property. And there is no way for the brain to determine does exist, and awareness is a distorted accounting of it. One through introspection that the story is wrong because introspection impression; there is only information in a data-processing device. together evidence from social neuroscience, attention research,

reconstruction of attention that is as physically inaccurate as the brain's internal model of colour. In this theory, awareness is not an illusion; awareness is a caricature. Something - attention - really reason that the brain needs an approximate model of attention is

Annie's Question



Where can we use Multiple column display in a web page?

Annie's Answer



Ans. To display newspaper on internet as web edition, multiple column display can be used.

CSS3 - New UI

- → CSS3 has new user interface features such as resizing elements, outlines, and box sizing
- → It becomes necessary to resize an image when you want to fit a larger image in a smaller space and display it on your webpage

CSS3 – New UI (Contd.)

- → In CSS3, resizing elements have been introduced
- → It is done through resize property
- → resize: both Specifies resizing can be done in both horizontal and vertical directions
- → overflow: auto If the text overflows in the given area then horizontal/vertical scroll bars are added automatically

CSS3 – New UI Resize

Example

p{ border: 2px solid; padding: 10px 40px; width: 710px; resize: both; overflow: auto;

Output





After Resizing

Browser Plugins/Extensions

ColorZilla

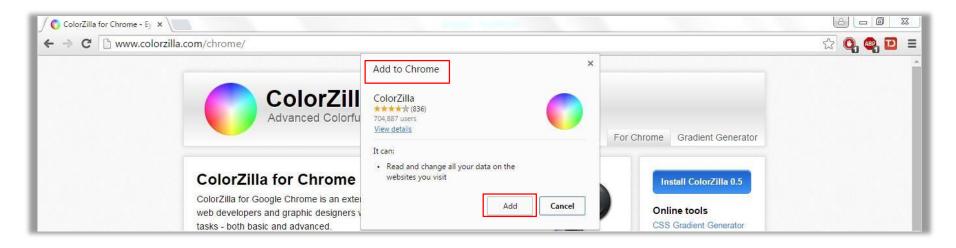
→ There are times when we want to use a particular color that we saw on an another website. "ColorZilla" is a great plugin that can be used to pick up color codes from any webpage



ColorZilla is available for both Chrome and Firefox

Adding ColorZilla to Chrome

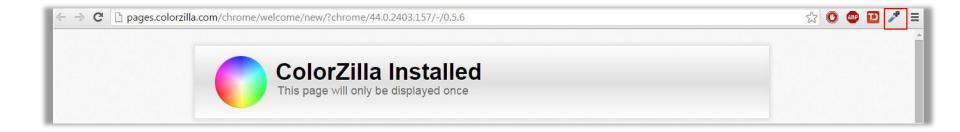
→ To add ColorZilla to Chrome, go to http://www.colorzilla.com/chrome/ and click on Install ColorZilla button



On clicking Install ColorZilla button Chrome will ask you to whether or not add the ColorZilla to Chrome. Just click Add

Adding ColorZilla to Chrome

→ On clicking add button ColorZilla will be installed. And you will be able to see ColorZilla plugin on top right corner



Using ColorZilla

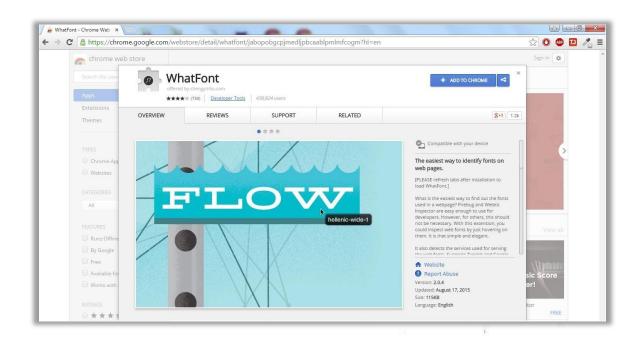
→ To use ColorZilla lets go to http://www.w3.org/. To pick up colors from any place on the webpage first click on ColorZilla button placed at upper right corner of your browser



Now move your cursor anywhere on the webpage and you will be able to see the color codes in both RGB and HEX form

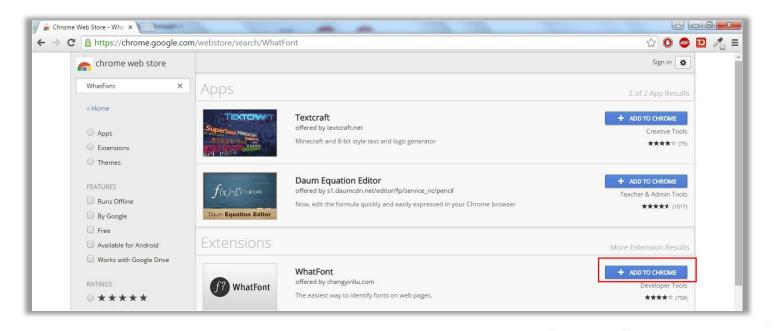
WhatFont

→ WhatFont provides and easy way to identify fonts on web pages



Adding WhatFont to Chrome

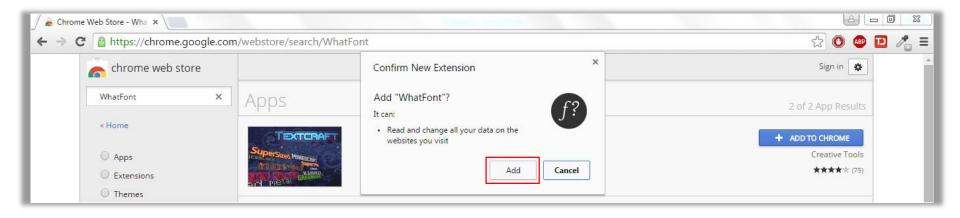
→ Go to chrome webstore https://chrome.google.com/webstore/category/apps and search for WhatFont



Click on Add To Chrome button to add WhatFont to Chrome

Adding WhatFont to Chrome (Contd.)

→ Click on Add button to allow WhatFont plugin to be added to Chrome



Using WhatFont

→Once WhatFont plugin is added to chrome you will be locate it on upper right corner of Chrome window



Using WhatFont (contd.)

→ Lets see WhatFont in action , go to any website e.g. http://builtbybuffalo.com/. Once webpage is loaded click on WhatFont icon (on upper right corner). Now move your cursor on any text and click on the text to see the detailed information about font-family, font-size etc. as shown below



Once done click on WhatFont icon again to exit WhatFont window

QUESTIONS



Assignment

- → Text Shadow Display some text and give the text shadow effect for it. Provide 1px each for x and y shadow and blur effect as 5 pixels. Display the shadow effect in red color
- → Font Download any TTF, OTF or WOFF font file and display your name and about you using this font
- → 2d Transformation Display 5 images and rotate each image by 30, 60, 30, 30, 60 degrees
- → 3d Transformation Display and image and rotate this image in y axis by 30 degree and 180 degree
- → Multiple column display Display any text in 4 columns with a column width of 40 pixels

Further Reading

- → http://www.git-tower.com/blog/css3-transforms/
- → http://bootstrapbay.com/blog/css-transitions-buttons/
- → http://www.the-art-of-web.com/css/css-animation/



Pre-work for Next Class

Explore the different coding techniques in JavaScript

Go through the various string handling functions and events in JavaScript

Agenda for the next class

In the next module you will be able to:

- → Learn how to write code in JavaScript
- → Features of JavaScript
- → How to handle events and strings in JavaScript



Survey

Your feedback is important to us, be it a compliment, a suggestion or a complaint. It helps us to make the course better!

Please spare few minutes to take the survey after the webinar.

Thank you.