



Ravindra Siwach

Senior Actuary,
Data Scientist and
Product Owner

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- GitHub profile
- LinkedIn profile

Languages

| | |
|-----------|-----------|
| Haryanavi | ● ● ● ● ● |
| Hindi | ● ● ● ● ● |
| English | ● ● ● ● ● |
| Italian | ● ● ● ● ● |
| German | ● ● ● ● ● |
| Punjabi | ● ● ● ● ● |
| Urdu | ● ● ● ● ● |

Skills

Programming

- Python
- R
- SQL
- SAS

Pricing tools

- Emblem
- Classifier
- Radar
- Earnix

Work Experience

- Oct 2018 – Present** **Senior Actuary and Product Owner** AXA (Cologne, Germany)
Agile Scrum/Kanban Product Owner for Pricing Transformation, Portfolio Monitoring and Analytics projects leading a team of Actuaries and Data Scientists.
- Apr 2018 – Sep 2018** **Senior Consultant** Deloitte (Cologne, Germany)
P&C Pricing, Reserving, Solvency II, IFRS 17, Process Mining/Process Bionics.
- Apr 2016 – Mar 2018** **Senior Actuary and Data Scientist** Generali (Munich, Germany)
P&C Technical and Market Pricing, Portfolio Monitoring, Leakage and Cross-subsidy, Competitor Analysis, Churn/Retention Analysis and Product Development, Data Science and Machine Learning, Project management, Telematics and User based Insurance - Development of Generali's first Telematics motor insurance product offering in Germany. - Mentoring team members for efficient modelling with Emblem, Classifier, Radar, SAS and R. - Pricing and Portfolio Monitoring guidelines for Generali companies worldwide.
- Sep 2013 – Apr 2016** **Actuary and Country Manager, Global P&C** Generali (Munich, Germany)
P&C Technical and Market Pricing, Portfolio Monitoring, Leakage and Cross-subsidy, Competitor Analysis, Churn/Retention Analysis and Product Development, Data Science and Machine Learning, Project management, Telematics and User based Insurance - Development of Generali's first Telematics motor insurance product offering in Germany. - Mentoring team members for efficient modelling with Emblem, Classifier, Radar, SAS and R. - Pricing and Portfolio Monitoring guidelines for Generali companies worldwide.
- Feb 2007 – Jun 2009** **Market Research Analyst** Evalueserve (Gurgaon, India)
Project Management, Market research and analytics, Business Development. Employee Performance Award in recognition of performance and team work by the Country Head and COO.
- Oct 2004 – Feb 2007** **Senior Business Associate** Vertex (Gurgaon, India)
Training and mentoring new team members. Developing standard operating procedures and quality guidelines for internal processes.

Education

Postgraduate Training

- 2009 – 2010** **Post-Doc Panda Studies** Panda Academy
In-depth studies on the impact of bamboo nutrition for young pandas and its relation to relaxing, sleeping and snoozing parts of the day.
- 2008 – 2009** **Research Stay Europe** European Panda Labs
Spending one year abroad teaching european panda facilities about the newest findings and research in the field of asian rice hat covers and applications for bamboo as a material.

Study

| | | |
|-------------|--|--------------------------|
| 2006 – 2008 | Master Studies Panda Science Focus: Advanced rice hat studies and nouveau rain-reflecting cover materials. | Panda Academy |
| | Master Theses (Ø 1, 0) Impact of solar radiation onto rice hat cover materials with special attention to water resistance. | Asian Rice Hat Institute |
| 2003 – 2006 | Bachelor Studies PandaScience Focus: Bamboo morphology and its usage in different craftmanships. | Panda Academy |
| | Bachelor Theses (Ø 1, 0) The bambo flute: An underestimated instrument in orchestras? | Bamboo Institute |

Publications

| | |
|------|---|
| 2010 | Cooking: 100 recipes for lazy Pandas <i>Me and My Panda Friends</i> Panda's Culinary World |
| 2005 | Pandastasia <i>Still Me</i> Bamboo Books Assoc. |

Awards

| | | |
|------------|---|-------------------|
| 2010 – now | Panda of the Year | Panda World Forum |
| 2005 – now | Face of World Wide Fund for Nature | WWF |
| 2000 | Winner of Bamboo Sprouts Eating Contest | Bamboo Society |

Extra-Curricular Activities

| | |
|-----------|---|
| Relaxing | Master the fine art of relaxing everywhere |
| Music | Playing the bamboo flute in the 1st Panda Orchestra |
| Education | Teaching young pandas to be more panda-like |

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About Me

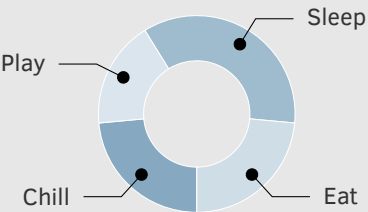
The giant panda is a terrestrial animal and primarily spends its life roaming and feeding in the bamboo forests of the Qinling Mountains and in the hilly province of Sichuan.

Diagrams

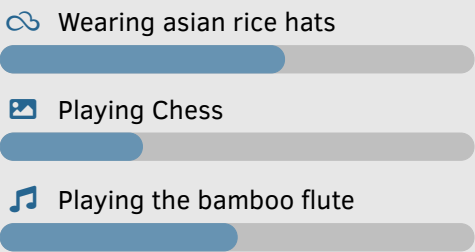
Bubble
Diagrams
with
proper
overflow
protection
for
labels





Wheel Chart



Barskills



Memberships

-  PandaScience.net
-  Some longer text spanning over more than only one line

section

Subsection

<dates> <cv-item title> <location>
<optional: description>

cvitem

Multi-line with longer description

| | | |
|------|---|----------|
| date | Description | location |
| | Some longer and more detailed description, that takes two lines of space instead of only one. | |
| date | Description | location |
| | Some longer and more detailed description, that takes two lines of space instead of only one. | |
| date | Description | location |
| | Some longer and more detailed description, that takes two lines of space instead of only one. | |

One-line without description

| | | |
|-------|----------------------|---------|
| Award | One-line description | Sponsor |
| Award | One-line description | Sponsor |
| Award | One-line description | Sponsor |

cvitemshort

One-line

| | |
|-----|--------------------------|
| Key | Some further description |
| Key | Some further description |
| Key | Some further description |

Multi-line with longer description

| | |
|-----|---|
| Key | Some further description. Can fill even more than only one single line while still keeping the correct indentation level. |
| Key | Some further description. Can fill even more than only one single line while still keeping the correct indentation level. |
| Key | Some further description. Can fill even more than only one single line while still keeping the correct indentation level. |

cvpubitem

| | |
|------|--|
| Year | Publication title <i>Authors</i> Journal |
| Year | Publication title <i>Authors</i> Journal |
| Year | Publication title that is spanning over multiple lines and still does not look too bad <i>Authors</i> Journal |