# Voice quality differences in Dunan: links between gemination and fortis-lenis contrasts

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#### Background

- /T K/ vs. /t k/ contrast in Dunan (Southern Ryukyuan, Japonic): described as geminate (Bentley 2008) or fortis-lenis (Yamada et al. 2015)
- For comparison, also looked at /N M/ vs. /n m/ contrast
- Questions
- What are the acoustic correlates of this contrast?
- 2 How does this contrast relate to other laryngeal contrasts?
- 3 Is there tradeoff between cues in the contrast?
- Multidimensionality of phonetic cues in a phonological contrast
- Geminates cued by more than duration (Arvaniti & Tserdanelis 2000, Abramson 2003,
- Idemaru & Guion 2008, Kraehenmann 2011, Ladd & Schmid 2018)
- Overlapping cues with fortis/lenis (Kohler & Dommelen 1987, Cho et al. 2002) and register contrasts (Keating et al. 2011, Brunelle et al. 2020)

	Geminate	Fortis	High Register
Closure duration	$\uparrow$	$\uparrow$	$\uparrow$
VOT	-	different	$\downarrow$
f0	$\uparrow$	$\uparrow$	<b>↑</b>
F1	$\uparrow$	-	<b>†</b>
Intensity	$\uparrow$	$\uparrow$	<b>↑</b>
Voice quality	tense/modal	tense/modal	tense/modal

#### Methods

- Data from 19 fieldwork sessions (elicitation, stories, etc.) with one speaker, force-aligned with the Montreal Forced Aligner (McAuliffe et al. 2017)
- Measured closure duration, VOT, and, for following vowel: f0, F1, energy, & voice quality (H1\*-H2\*, H1\*-A3\*), CPP averaged in 20 time bins
- Closure duration measured only if preceded by vowel (counts in parentheses)
- Higher H1\*-H2\* & H1\*-A3\* and lower CPP indicates breathier voice quality

Following		Stops			Nasals			
vowel	t	Т	k	K	n	N	m	M
i	79 (19)	25 (10)	430 (250)	7 (6)	150	134	272	27
u	415 (235)	422 (268)	318 (101)	50 (14)	361	103	312	6
а	170 (70)	109 (35)	582 (173)	86 (36)	445	110	517	67
Total	664 (324)	556 (313)	1330 (524)	143 (56)	956	347	1101	100

## Results

- Geminate consonants: higher f0, energy, and CPP
- Geminate stops: lower VOT & H1\*-A3\*, geminate nasals: higher H1\*-H2\*
- Trading relations (only shown if p < .05 &  $|\mathbf{r}| > .1$ )
- Duration, VOT, and f0 trade off
- H1\*-H2\* trades off with VOT, f0, energy
- In general, f0 trades off with voice quality cues
- Nasals show different voice quality patterns from stops
- Nasals show greater f0 difference than stops—noted also for voiceless & preglottalized sonorants in Eastern Khmu (Kirby 2021)

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