



**Language:** English, Polish, Arabic w/English subtitles  
**Color/ B&W:** Color  
**Widescreen:** Yes  
**Units per Carton:** 30  
**Genre:** Action/Drama  
**Packaging:** Amaray in O-card

**SRP:** US \$26.95  
**Audio Format:** 5.1 Stereo  
**Length:** 83 min.  
**Year:** 2010  
**Format:** Single

**Cat:** NNVG254470  
**UPC:** 7-67685-25447-9  
**ISBN:** 1-4229-7498-7

**Director:** Jerzy Skolimowski (*Deep End, The Shout, Moonlighting*)

**Cast:** Vincent Gallo (*Goodfellas, Buffalo '66, The Brown Bunny*) and Emmanuelle Seigner (*The Diving Bell and the Butterfly, Frantic*)

## Essential Killing

An action-packed thriller about an escaped political prisoner

**Synopsis** Captured by the US military in Afghanistan, Mohammed (Vincent Gallo) is transported to a secret detention center somewhere in Europe. When the vehicle he is riding in crashes, he finds himself suddenly free and on the run in a snow-blanketed forest, a world away from the desert home he knew. Relentlessly pursued by an army that does not officially exist, Mohammed is faced with the necessity to kill in order to survive.

**Trailer >** <http://www.youtube.com/watch?v=0CR2N4xbfQ>

- World premiere in September 2010 at the 67th Venice International Film Festival
- Winner of over **10 awards** internationally including:
  - 67th Venice International Film Festival: Best Actor and Grand Special Jury Prize
  - 25th Mar del Plata Film Festival (Argentina), Best Actor and Best Film
  - 13th Polish Film Awards , Best Director and Best Film
- Directed by acclaimed filmmaker **Jerzy Skolimowski** (*Deep End*, screenwriter of *Knife in the Water*), the film stars **Vincent Gallo** (*Buffalo '66*) and **Emmanuelle Seigner** (*The Diving Bell and the Butterfly*)
- Promotion, PR and social media to target hard-core action fans and video gamers, as well as arthouse film fans.

### Reviews:

"Frenzied. Four stars"—*Time Out*

"It's pure action."—*Roger Ebert*

"Gallo... proves galvanizing without uttering a single word... Rarely has such strict physicality been used on screen to such potent effect."—*LA Times*