

SYNOPSIS PAINTERS PAINTING is a vibrant collective portrait of the legendary figures who powered the tumultuous post-war New York art scene. Immediate and irreverent, the film has the feeling of an intimate conversation. De Antonio shows artists (and their critics and patrons) gossiping, drinking and talking about life and art, and in the process illuminates the genesis of Abstract Expressionism. Footage of the Metropolitan Museum of Art's landmark exhibition *New York Painting and Sculpture 1940-1970* supplements the film. An invaluable resource for anyone interested in contemporary art, PAINTERS PAINTING brilliantly captures a turning point in American art and culture.

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PAINTERS PAINTING

A candid history of the New York Art Scene, 1940-1970

- PAINTERS PAINTING is considered the definitive film on American painting.
- Among the featured painters are Robert Rauschenberg, William de Kooning, Jackson Pollock, Jasper Johns, Andy Warhol, Helen Frankenthaler, Frank Stella, Leo Castelli, Barnett Newman, Hans Hoffman, Jules Olitski, Philip Pavia, Larry Poons, Robert Motherwell, and Kenneth Noland.
- This 1972 classic has been digitally remastered and restored by the Museum of Modern Art (New York) and the University of Wisconsin Film Department.
- Promotion and outreach to focus on university art departments and art school chairs, as well as
 fans of the artists included in the film.

PRODUCT INFORMATION

DVD FEATURES: Emile de Antonio on PAINTERS PAINTING; Doug Kellner's essay on PAINTERS PAINTING

SRP: \$29.95 U.S.

FORMAT: DVD Single

PACKAGING: Single amaray

LENGTH: Approx. 116 mins + extras

GENRE: Documentary

LANGUAGE: English

COLOR: Color and B&W

WIDESCREEN: No

AUDIO FORMAT: Stereo

UNITS PER CARTON: 30

YEAR: 1972

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