BURNING THE FUTURE: COAL IN AMERICA

A searing exposé of mountaintop removal coal mining

- Screened at over 20 film festivals, where it's won 10 awards, the film features Maria Gunnoe, winner of the prestigious 2009 Goldman Prize for environmental protection.
- Premiered on the Sundance Channel in April 2007 and a limited theatrical release.
- Received rave reviews, including from the New York Times "as upsetting as it is informative", and is supported by the Sierra Club.
- In the search for alternatives to oil, coal has become a hot topic, with the "clean coal" debate at the forefront of conservation discussions.
- Grassroots marketing outreach will target the environmental and politically progressive audiences.
- PR campaign will target environmental and socially-progressive publications and sites (Mother Jones, Real Simple, Organic Style, etc.), and offer clips and DVD giveaways on blogs.
- Promotional efforts will coordinate with the Sierra Club, CLEAN, and the Reality Coalition.

PRODUCT INFORMATION

DVD FEATURES: Interviews with environmentalists; comprehensive DVD-ROM coal impact guide

SRP: \$26.95 U.S. FORMAT: Single

PACKAGING: Eco-friendly single digi LENGTH: Approx. 89 mins + extras

GENRE: Documentary

YEAR: 2008

LANGUAGE: English COLOR: Color WIDESCREEN: Yes AUDIO FORMAT: Stereo **UNITS PER CARTON: 30** **RELATED & RECOMMENDED**







CRUDE IMPACT

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SCREENED AT MORE THAN 20 FILM FESTIVALS

A FILM BY DAVID NOVACK

SYNOPSIS Coal provides half of America's electricity, but at what

cost? BURNING THE FUTURE examines the explosive forces that have set in motion a groundswell of conflict between the coal

industry and residents of West Virginia. Faced with toxic ground

water, the obliteration of 1.4 million acres of mountains, and a

government that appeases industry, the heroes launch a valiant

fight to arouse the nation's help in protecting their mountains,

saving their families and preserving their way of life.

"...I CANNOT RECOMMEND IT TOO HIGHLY."





