



**Language:** English  
**Color/ B&W:** Color  
**Widescreen:** Yes  
**Units per Carton:** 30  
**Genre:** Comedy  
**Packaging:** Amaray in O-card

**SRP:** US \$26.95 CAN \$29.95  
**Audio Format:** TBD  
**Length:** 94 min.  
**Year:** 2010  
**Format:** Single

**Cat:** NNVG253950  
**UPC:** 7-67685-25395-3  
**ISBN:** 1-4229-7399-9

**Director:** Brian Goluboff (screenwriter, *Basketball Diaries*)

**Cast:** Jesse McCartney (Grammy-nominated singer/songwriter; *Summerland*), Ezra Miller (*Royal Pains*, *We Need to Talk About Kevin*), Zoë Kravitz (*Californication*, *X-Men: First Class*), Campbell Scott (*Singles*, *Royal Pains*), Amy Sedaris (*Strangers with Candy*)

## Beware the Gonzo

A not-so-typical teen comedy that gives a voice to misfits and nerds

**Synopsis:** Eddie "Gonzo" Gilman (Ezra Miller) wants to write the truth in the school newspaper. But when he is thrown off the staff by his editor and arch-nemesis, Gavin Riley (Jesse McCartney), Gonzo vows revenge. He starts an underground paper, "The Gonzo Files," to give a voice to the misfits victimized by Gavin Riley and his cronies. "The Gonzo Files" becomes a runaway hit and turns the whole school upside down, but the more successful Gonzo becomes, the more he learns that with truth come consequences.

**Trailer >** <http://www.youtube.com/watch?v=wu3kpPkgvwk>

- World Premiere at the 2010 Tribeca Film Festival, followed by theatrical release beginning August 2011 in NY and LA
- Stellar cast includes:
  - Teen heartthrob **Jesse McCartney** (Grammy-nominated singer/songwriter; *Summerland*)
  - **Ezra Miller** (*Royal Pains*, *We Need to Talk About Kevin*)
  - **Zoë Kravitz** (*Californication*, *X-Men: First Class*)
  - **Campbell Scott** (*Singles*, *Royal Pains*)
  - **Amy Sedaris** (*Strangers with Candy*)
- PR and social media to target high school/college students, leveraging access to cast.
  - Media outlets to target: EW, RadarOnline, USA Today Pop Candy, IndieWire Small Screen, Creative Loafing, Ain't It Cool, AM New York, MTV Clutch

### Reviews:

"BEWARE THE GONZO is as authentic as it gets"—*Huffington Post*

"An out-of-the-park hit... Poignant, funny and powerful..."—*Examiner*