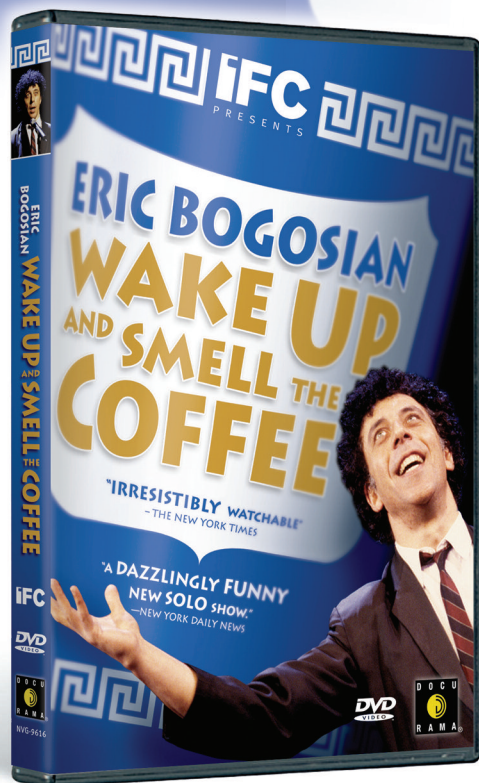


"BRUTAL
AND
BRILLIANT"
-THE BOSTON HERALD

ERIC BOGOSIAN WAKE UP AND SMELL THE COFFEE

"IRRESISTIBLY
WATCHABLE"
-THE NEW YORK TIMES



PREORDER

August 31, 2004

RELEASE

September 28, 2004

A profoundly insightful and wickedly provocative performer, Obie Award winner Eric Bogosian (*Talk Radio*) has never shied away from the disturbing truths in life. Frequently compared to comedic social commentators Lenny Bruce and Spalding Gray, Bogosian keeps his finger on the pulse of our collective fears while satirizing contemporary American values.

Based upon his critically acclaimed stage show, *WAKE UP AND SMELL THE COFFEE* is Bogosian at his funniest, smartest, and angriest. Taking us on a ferocious ride through a cavalcade of colorful characters in his mind, Bogosian skewers pop culture, conformity, religious hypocrisy and human nature itself with a razor-sharp wit. Whether he's playing Satan as a modern-day salesman, a Hollywood producer capitalizing on an airplane disaster, a spiritual guru with questionable motives, or mocking himself as an obsequious actor auditioning for a part, Bogosian tackles today's relevant, post-9/11 themes with uncompromising honesty.

- A renowned actor, playwright, and performer, Eric Bogosian has a very strong and responsive fan base. As a playwright, Bogosian is best known for *Talk Radio* and *suBurbia* (both of which have been adapted into films), and as an actor he has starred in numerous films including *Deconstructing Harry*, *Ararat*, and *Wonderland*.
- *Wake Up and Smell the Coffee* was a sold out hit during its New York City run and the recipient of a Drama Desk Award Nomination.
- *Wake Up and Smell the Coffee* was recently published in book form by the Theatre Communications Group.

DVD FEATURES INCLUDE: Exclusive Interview with Eric Bogosian ■ Eric Bogosian Biography ■ Filmmaker Biographies ■ Interactive Menus ■ Scene Selection



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WAKE UP AND SMELL THE COFFEE STARRING ERIC BOGOSIAN

WRITTEN BY ERIC BOGOSIAN DIRECTOR MICHAEL RAUCH PRODUCERS GARY WINICK, ALEXIS ALEXANIAN AND MICHAEL RAUCH

DIRECTED FOR THE STAGE AND DEVELOPED BY JO BONNEY EXECUTIVE PRODUCERS FREDERICK ZOLLO, NICHOLAS PALEOLOGOS, ROBERT BIRMINGHAM, VICTOR SYRMIS AND DAVID ALEXANIAN

DIRECTOR OF PHOTOGRAPHY WOLFGANG HELD AND ALBINO MARSETTI EDITORS MICHAEL RAUCH AND DAVID KAUSCH



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