

Crew Biographies

Dev Benegal (Writer/Director)

Dev Benegal's first feature ENGLISH, AUGUST (1994) is acknowledged as a landmark in contemporary Indian cinema, igniting a new generation of independent Indian filmmakers.

His second feature SPLIT WIDE OPEN (1999), chronicling the water wars in Bombay, premiered at the Venice International Film Festival. Between them, the two films have won seven international awards and were the first Indian films to be distributed to major theatrical success, by 20th Century Fox.

Dev Benegal's work represents modern Indian cinema, which is distinct from the realist or popular traditions of Indian cinema. The strength of his films has been their humor, his characters and his unique style, combining Indian narrative and western genre.

Director's Filmography:

2009 ROAD, MOVIE

1999 SPLIT WIDE OPEN

1994 ENGLISH, AUGUST

Susan B. Landau (Producer) / Thompson Street Entertainment

Susan B. Landau's Thompson Street Entertainment is a production/management company that represents Simon Beaufoy (SLUMDOG MILLIONAIRE), Frank Pierson (DOG DAY AFTERNOON) and best-selling novelist Richard North Patterson amongst others.

Over the past thirty years Susan has produced dozens of films including the Cannes closer AN IDEAL HUSBAND, the Oscar® nominated short CULTURE, the cult comedy classic COOL RUNNINGS and the television film PRINCESS OF THIEVES, starring a then 15 year old Keira Knightly.

Ross Katz (Producer) / Civil Dawn Pictures

Ross Katz received the Best Picture nominations for Academy Awards® and Golden Globe for Sofia Coppola's LOST IN TRANSLATION as well as for Todd Field's IN THE BEDROOM. Katz also produced Sofia Coppola's MARIE ANTOINETTE, Moises Kaufman's THE LARAMIE PROJECT, and Jim Fall's TRICK. Most recently, Katz co-wrote and directed the critically acclaimed TAKING CHANCE, starring Kevin Bacon, for HBO FILMS. The film debuted in February 2009, and garnered the highest ratings for an HBO Film in 5 years.

Michel Amathieu (Director of Photography)

French cinematographer Michel Amathieu's distinguished career spans twenty-five years and five continents. He has frequently collaborated with eminent director Emir Kusturica (two time Palme d'Or winner) and Jean Pierre Jeunet. Michel's recent films include Mark Palansky's modern fable PENELOPE (with James McAvoy and Reese Witherspoon), HBO Films. CHURCHILL: INTO THE STORM, PARIS JE T'AIME ("19eme"), Zabou Breitman's JE L'AIMAIS (starring Daniel Auteuil) and Killer Films. LULLABY FOR PI, which has just wrapped.

Anne Seibel (Production Designer)

Anne Seibel, a graduate of l'École Speciale d'Architecture de Paris, made her foray into Anglophone cinema thanks to production designer Serge Douy who needed a bilingual assistant art director on the James Bond film A VIEW TO KILL.

Today, when major American productions head to Paris, they know to call Anne. In the last five years alone, she has served as Art Director on MUNICH, MARIE-ANTOINETTE, THE DEVIL WEARS PRADA, RUSH HOUR 3, THE HAPPENING, and G.I. JOE, as well as on episodes of HBO's SEX AND THE CITY and SOPRANOS.

ROAD, MOVIE reunites Anne with producer Ross Katz, with whom she had worked on MARIE ANTOINETTE.

Yaniv Dabach (Editor)

Yaniv Dabach is a NY based editor and filmmaker. He has edited several documentaries and shorts, including a documentary for the Obama campaign and WITH YOU!, a documentary that he also directed. ROAD, MOVIE marks Yaniv.s debut as a feature editor.

Michael Brook (Composer)

Over the past twenty-five years, Michael Brook has forged his own path, fueled in equal parts by scientific curiosity, the thrill of playing guitar, technical prowess and a fervent interest in music from all over the world.

Following work on the soundtrack to director Michael Mann.s 1995 film HEAT, Michael was invited to compose the music for Kevin Spacey.s ALBINO ALLIGATOR, and the score for Paul Schrader.s AFFLICTION.

As a musician, Michael.s electronically-enhanced guitar may be heard on many films, including composer Hans Zimmer.s scores for BLACK HAWK DOWN, MISSION IMPOSSIBLE 2, and THE PLEDGE.

Most recently, Michael has composed the score for Al Gore.s Academy Award® winning documentary AN INCONVENIENT TRUTH, Sean Penn.s INTO THE WILD, and Ryan Fleck.s SUGAR.

Amba Sanyal (Costume Designer)

AMBA SANYAL studied fine arts at the Delhi College of Art, Shantiniketan, and l'Ecole des Beaux Arts, Paris.

She is the author of „The Saris of India,, a seminal volume of books documenting Indian textiles. She traveled across India for over ten years researching and documenting traditional Indian textiles. She brings her knowledge of textile design to her work in theatre and film where she has designed costumes for over ten years.

She teaches Costume Design at the National School of Drama and Cultural Studies at the Pearl Academy of Fashion.

In 2009 Amba Sanyal was awarded the Sangeet Natak Academy award for Costume Design – India.s most prestigious award for the performing arts.

Vikram Joglekar (Sound)

Vikram Joglekar graduated from the Film & Television Institute of India in 1987 and has since devoted himself to all aspects of film sound. He has worked with such filmmakers as Kumar Shahani, Mani Kaul, Rajan Khosa, and Kabir Mohanty. He has also collaborated on music and sound design projects for exhibitions, dance and theatre performances and art installations. Vikram is also a trained classical singer.

Vikram has shared a long journey with filmmaker Dev Benegal, starting with ENGLISH, AUGUST in 1994, for which he recorded sound and composed music. He has gone on to work on all of Dev.s films, including SPLIT WIDE OPEN and ROAD, MOVIE.

Vikram currently lives in Rome, where he works as a Dolby consultant.

Cast Biographies

Abhay Deol as Vishnu

Celebrated as the new face of independent Indian cinema, ABHAY DEOL has made his name through unconventional roles in such films as EK CHALIS KI LAST LOCAL, MANORAMA-SIX FEET UNDER, and OYE LUCKY, LUCKY OYE! Most recently, he garnered acclaim for his bravura performance in the critical and box office hit DEV D, a contemporary re-imagining of the 1917 novella Devdas.

His father is producer and director Ajit Singh Deol, his paternal uncle is the legendary Bollywood superstar Dharmendra, and his cousins are Bollywood's hot young stars Sunny Deol, Bobby Deol and actress Esha Deol.

Abhay recently launched his own production company, Forbidden Films, aptly named for an actor who has chosen to woo his fans from the margin of the mainstream.

Satish Kaushik as Om

Satish Kaushik is a prominent Indian actor and film director. He graduated from the National School of Drama, India in 1975 and has appeared in more than seventy feature films. Among his many memorable roles are 'Calendar' in MR. INDIA, and 'Chanu Ahmed' in Sarah Gavron's BRICK LANE. He has won the Filmfare Best Comedian Award twice, for RAM LAKHAN (1990) and SAAJAN CHALE SASURAL (1997).

On stage, he wowed audiences worldwide as 'Willy Loman' in the Hindi play SALESMAN RAMLAL, an adaptation of Arthur Miller's Death of a Salesman.

Kaushik has directed 12 Hindi feature films, including some of the biggest Bollywood box office successes: HUM AAPKE DIL MEIN REHTE HAIN (1999), MUJHE KUCCH KEHNA HAI (2001) and TERE NAAM (2003). He is currently working on a historical film, based on the life of the legendary singer, Tansen.

Tannishtha Chatterjee as The Woman

Tannishtha Chatterjee is best known for her role as „Nazneen. in BRICK LANE (2007), the film adaptation of Monica Ali's best-selling novel of the same name.

She was nominated for by the British Independent Film Awards for Best Actress, alongside actresses Judi Dench and Anne Hathaway.

Her notable performances include „Masha. in Academy Award Winning director Florian Gallenberger's SHADOWS OF TIME and her role in the Bengali film BIBAR, for which she won Best Actress at the 2006 Osian Film Festival and the 2007 BFJA awards.

Tannishtha continues to work with both Indian and international filmmakers and resides in London, Delhi and Mumbai. In addition to ROAD, MOVIE, she can next be seen in Ravi Kumar.s BHOPAL: A PRAYER FOR RAIN.

Mohammed Faizal as The Boy

Twelve-year old Mohammed Faizal has been performing in theater, documentaries, and films since he was seven years old. ROAD, MOVIE marks his first major feature film.

Faizal joined the Salaam Baalak Trust for street children, created by filmmaker Mira Nair, in New Delhi when he turned five. He became hooked on acting In 2006, when the Salaam Baalak Children performed a street play at several places in New Delhi including the India Habitat Centre.

Salaam Baalak Trust nurtured his talent, putting him in several stage productions including "Baaje Dhindhora," "Anokha Lal Tain," and "Kalpanao ki Udaan." Faizal was also featured in a documentary based on street children called BADAL GAYA HOON and went on to appear in various student films.

Presently, Faizal continues to live with the Trust in New Delhi, where he studies and is still an integral member of the theater group.