



SYNOPSIS This powerful and intimate portrait captures Mitchell's independent spirit and testifies eloquently to her art. One of the great abstract painters of the 20th century, Mitchell was an active participant of New York's dynamic Abstract Expressionist scene and hung out with fellow painters Franz Kline, Willem de Kooning and Philip Guston and, soon, poets Frank O'Hara, James Schuyler and John Ashbery. In the mid-fifties, she moved to Paris, where she became part of a circle of friends that included Pierre Matisse, Samuel Beckett and Alberto Giacometti.

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902 Broadway, 9th fl, New York, NY 10010
Tel: (212) 206-8600
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NEW RELEASE: ARTHOUSE FILMS

JOAN MITCHELL: PORTRAIT OF AN ABSTRACT PAINTER

A powerful look at one of the 20th century's greatest abstract painters

- Joan Mitchell is frequently cited alongside Jackson Pollock, Mark Rothko, Michael Goldberg, Willem de Kooning, and Sam Francis in the Abstract Expressionist movement. The film features interviews with prominent artists, including Brice Marden, Jean Fournier, Elizabeth Murray, Frederique Lucien, and archival footage of Joan Mitchell herself.
- This "elegant" (*New York Times*) film was featured at the Toronto, Sundance and Melbourne Film Festivals, and awarded the Gold Plaque at the Chicago Film Festival; Sundance Channel will premiere the film on May 27, 2010.
- Features a lavish illustrated booklet by the Joan Mitchell Foundation.
- Grassroots marketing and PR outreach will target the modern art audience and women's outlets.

PRODUCT INFORMATION

DVD FEATURES: 32-page Illustrated booklet on Mitchell and her work

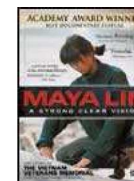
SRP: \$29.95 U.S.
FORMAT: DVD Single
PACKAGING: Single Amaray
LENGTH: Approx. 54 mins + extras
GENRE: Documentary/Arts
YEAR: 1992

LANGUAGE: English
COLOR: Color
WIDESCREEN: No
AUDIO FORMAT: Stereo
UNITS PER CARTON: 30

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