

**FOR IMMEDIATE RELEASE**

**TWO CLASSIC DOCUMENTARIES STARRING BOB DYLAN  
AVAILABLE FOR FIRST TIME ON BLU-RAY DISC**

**D.A. Pennebaker's Cinéma Vérité Masterwork "Dont Look Back"  
& Murray Lerner's "The Other Side of the Mirror - Bob Dylan Live At The Newport  
Folk Festival 1963-1965" Available on Blu-ray Everywhere Tuesday, April 26**

**Wednesday, March 30, 2011 – New York, NY** -- Bob Dylan fans and film aficionados alike have reason to celebrate on April 26, when a pair of classic documentaries, each chronicling and illuminating different aspects of Bob Dylan in the 1960s, will be released on state-of-the-art Blu-ray disc (BD) for the very first time.

Both D.A. Pennebaker's ***Dont Look Back***, a pioneering masterwork of cinéma vérité, and Murray Lerner's revelatory musical time-capsule ***The Other Side Of The Mirror - Bob Dylan Live At The Newport Folk Festival 1963-1965*** provide indispensable glimpses into Dylan and his pivotal role as an American artist in the 1960s, each film capturing an earlier era with heart-breaking immediacy.

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**Dont Look Back – Blu-ray Edition** (Tuesday, April 26, 2011) - Docurama Films®

New Video's Docurama Films® presents the first Blu-ray release of ***Dont Look Back***, newly mastered in high definition (HD) and featuring a brand new and exclusive interview with D.A. Pennebaker, the film's director, and renowned rock and culture critic Greil Marcus.

The Blu-ray edition also includes bonus material from the 2007 DVD release: *65 Revisited*; Five Additional Uncut Audio Tracks; Commentary by D.A. Pennebaker and tour road manager Bob Neuirth; Alternate Version of the "Subterranean Homesick Blues" Cue Card Sequence; Original Theatrical Trailer.

When acclaimed documentary filmmaker D.A. Pennebaker (*Monterey Pop*, *The War Room*) filmed Bob Dylan during a three-week concert tour of England in the spring of 1965, he had no idea he was about to lens one of the 1960s most iconic feature films. Wanting to make more than just a concert film, Pennebaker decided to seek out both the public and private Bob Dylan. With unobtrusive equipment and rare access to the elusive performer, he achieved a fly-on-the-wall view of one of the most influential musicians of any era -- and redefined filmmaking along the way.

New Video launched Docurama Films® in 1991 with *Bob Dylan: Dont Look Back*, the first feature documentary ever available on DVD. Twelve years and 250 award-winning, highly-acclaimed documentary titles later, Docurama continues to discover and release the greatest non-fiction films of our time while spreading the word about filmmakers who are taking the form to new heights.

**The Other Side Of The Mirror - Bob Dylan Live At The Newport Folk Festival 1963-1965**  
(Columbia/Legacy)

Columbia Records and Legacy Recordings is releasing, for the first time on Blu-ray disc, *The Other Side Of The Mirror - Bob Dylan Live At The Newport Folk Festival 1963 - 1965*. An essential film in the Bob Dylan cinematic canon, *The Other Side Of The Mirror* brings together more than 80 minutes of exquisitely lensed performances, 70% seen here for the first time, drawn from three seminal years in the artist's ever-evolving career.

Produced and directed by Academy Award® winner Murray Lerner (*From Mao To Mozart: Isaac Stern In China*), *The Other Side Of The Mirror - Bob Dylan Live At The Newport Folk Festival 1963 - 1965* opens a window into a critical epoch in American cultural history as reflected in the musical transformations of Bob Dylan's galvanizing watershed performances at the Newport Folk Festival in 1963, 1964, and 1965.

"This is a different kind of film, in a sense, from what I usually make," said Murray Lerner. "We decided on no narration, no pundit interviews, no interviews with Dylan. Nothing except the experience of seeing him... That to me is exciting. Just the clear experience gives you everything you need."

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BOB DYLAN  
THE OTHER SIDE OF THE MIRROR  
BOB DYLAN LIVE AT THE NEWPORT FOLK FESTIVAL 1963 - 1965

All I Really Want To Do (7/24/1965 – afternoon workshop)

1963

North Country Blues (7/26 afternoon workshop)

With God On Our Side (with Joan Baez – 7/26 afternoon workshop and 7/28 night performance)

Talkin' World War III Blues (7/26 night performance)

Who Killed Davey Moore? (7/27 afternoon workshop)

Only A Pawn In Their Game (7/26 night performance)

Blowin' In The Wind (with The Freedom Singers, Joan Baez, and Peter, Paul and Mary – 7/26 night performance)

1964

Mr. Tambourine Man (7/24 afternoon workshop)

It Ain't Me, Babe (with Joan Baez – 7/24 night performance)

With God On Our Side (with Joan Baez – 7/26 night performance)

Chimes Of Freedom (7/26 night performance)

1965

If You Gotta Go, Go Now (7/24 afternoon workshop)

Love Minus Zero/No Limit (7/24 afternoon workshop)

Daytime Rehearsal with his electric band

Maggie's Farm (with his electric band – 7/25 night performance)

Like A Rolling Stone (with his electric band – 7/25 night performance)

Mr. Tambourine Man (7/25 night performance)

It's All Over Now, Baby Blue (7/25 night performance)

Bonus Feature: Interview with director Murray Lerner

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### About New Video

Celebrating its 20<sup>th</sup> anniversary in 2011, New Video is a leading entertainment distributor and the largest aggregator of independent digital content worldwide. Headquartered in New York City, with an international presence in 45 territories, the company delivers feature films, TV programs and web originals via digital download, streaming media, video-on-demand, Blu-ray and DVD. New Video streamlines the distribution and marketing process for filmmakers, producers and brand partners to bring a wide variety of fresh content to new audiences. The company's library includes original TV series and movies from A&E®, HISTORY™, and Lifetime®, unforgettable games and trophy sets from Major League Baseball®, storybook treasures from Scholastic®, award-winning documentaries from Docurama Films®, Arthouse Films, and Plexifilm, next-gen indies and web hits from Flatiron Film Company® and festival picks from Tribeca Film. New Video is proud to distribute the 2011 Oscar®-nominated films Gasland, Waste Land and, on digital, Restrepo.

### About Legacy Recordings

The multiple Grammy-winning Legacy Recordings, Sony Music Entertainment's catalog division, produces and maintains the world's foremost catalog of historic reissues, an unparalleled compendium of thousands of digitally remastered archival titles representing virtually every musical genre including popular, rock, jazz, blues, R&B, folk, country, gospel, Broadway musicals, movie soundtracks, ethnic, world music, classical, comedy and more.

### **For further information on Dont Look Back and New Video, please contact:**

Sommer Hixson, 646.259.4138, shixson@newvideo.com

Product page: <http://www.newvideo.com/docurama/bob-dylan-dont-look-back-bddvd-2pk/>

### **For further information on The Other Side Of The Mirror,- Bob Dylan Live At The Newport Folk Festival 1963 – 1965, please contact:**

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