THEY CAME TO PLAY

An entertaining look inside the Van Cliburn amateur pianist competition

- Features commentary from noted pianist Van Cliburn and the classical masterworks of Beethoven, Alkan, Rachmaninoff, Barber and more.
- Following a festival run, this New York Times "critic pick" releases theatrically in NY in Fall 2010.
- This inspiring film highlights the potential of the musician inside all of us, focusing on people from all walks of life who are given the opportunity at the event to compete as pianists.
- Grassroots marketing outreach to fans of classical music and amateur musicians, as well as through piano camps; PR outreach to classical music outlets.

SYNOPSIS THEY CAME TO PLAY is an uplifting documentary chronicling the passion, pressure and potential surrounding the International Piano Competition for Outstanding Amateurs hosted by The Van Cliburn Foundation, a prestigious event which reunites seventyfive of the world's best amateur pianists with their dreams, if only for a brief time. Entertaining, irreverent, and above all, inspiring, the film provides an intimate look into the lives of these colorful, multi-faceted

"BEAUTIFULLY EXECUTED...YOU CAN FEEL THE JOY AND SURPRISE THAT MUST HAVE GONE THROUGH THE CONCERT HALL AND THE WINNER."

WHEN YOUR DREAM CALLS

THEY CAME TO

competitors as they strive to balance the demands of work and family with their love of music. Years of dedicated preparation culminate in critical performances before a professional jury and discerning audience



during three nerve-racking elimination rounds.



PRODUCT INFORMATION

Bonus Features: Extended performances

SRP: \$29.95 U.S., \$34.95 CAN

FORMAT: DVD Single PACKAGING: Amarav

LENGTH: Approx. 91 mins. + extras

GENRE: Documentary

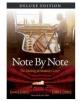
YEAR: 2008

LANGUAGE: English

COLOR: Yes WIDESCREEN: TK **AUDIO FORMAT: TK**

UNITS PER CARTON: 30







NOTE BY NOTE

SING FASTER

