



SYNOPSIS CHUCK CLOSE, an astounding portrait of one of the world's leading contemporary painters, was a parting gift from Marion Cajori, a filmmaker who died recently, and before her time. With editing completed by filmmaker Ken Kobland, CHUCK CLOSE limns the life and work of a man who has reinvented portraiture. Close photographs his subjects, blows up the image to gigantic proportions, divides it into a detailed grid and then uses a complex set of colors and patterning to reconstruct each face. The genius of this film is not only to allow the artist to illuminate his methodology (he is wonderfully articulate), but also to feature his friends and colleagues who make important contributions to appreciating Close's gifts.

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CHUCK CLOSE

An intimate glimpse into the life and process of the innovative artist

- The film received rave reviews from major publications, including *The New York Post* ("a portrait that should interest art-savvy viewers and neophytes alike") and *Variety* ("inventive, endlessly fascinating").
- CHUCK CLOSE enjoyed a film festival run, including The Wisconsin Film Festival and The Big Sky Documentary Film Festival, as well as a broadcast premiere on Sundance Film Channel on October 20, 2009.
- The film features prominent friends and colleagues of Close, including Brice Marden, Philip Glass, Arne Glimcher, Kiki Smith, and Elizabeth Murray.
- A list of Close's subjects include Bill and Hillary Clinton, Renee Cox, Merce Cunningham, Willem Dafoe, Phillip Glass, Al Gore, Jasper Johns, Kate Moss, Brad Pitt, and Carly Simon.
- Grassroots marketing and PR outreach to target fans of modern art, photography and photorealism.
- Close celebrates his 70th birthday in 2010 (July 5th).

PRODUCT INFORMATION

DVD FEATURES: Trailer

SRP: \$29.95 U.S.
FORMAT: DVD Single
PACKAGING: Single Amaray
LENGTH: Approx. 116 mins + extras
GENRE: Documentary/Arts
YEAR: 2009

LANGUAGE: English
COLOR: Color
WIDESCREEN: Yes
AUDIO FORMAT: Stereo
UNITS PER CARTON: 30

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