



**SYNOPSIS** Jack Smith is simultaneously hailed as the godfather of performance art, a groundbreaking photographer and the "William Blake of film." His utopian ideals, artistic processes and bejeweled artworks became essential influences to contemporary art superstars like Andy Warhol, Federico Fellini and Matthew Barney. Mary Jordan combines Smith's rare and unseen films and photographs with rare audio recordings, acting appearances and other relics squeezed from Smith's vaulted archives to pay homage to New York's ultimate antihero and the original King of the Underground.

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NEW RELEASE: ARTHOUSE FILMS

# JACK SMITH AND THE DESTRUCTION OF ATLANTIS

*New York's ultimate antihero and the original King of the Underground*

- Winner of the Jury Award at the 2006 Tribeca Film Festival and Best Documentary Film at the 2007 Torino International Gay & Lesbian Film Festival.
- The film earned rave reviews across the board, including from *Entertainment Weekly* ("An intoxicating portrait...A great documentary. Grade: A.") and *The New York Times* ("It's gratifying when an influential underground artist is profiled in an accessible documentary ... worth seeing.")
- Contains commentaries from art luminaries, critics and Smith's friends and enemies, such as screenwriter/playwright Ronald Tavel, *New York Observer* critic Andrew Sarris, transvestite extraordinaire Mario Montez, and filmmaker Ken Jacobs.
- Delves into Smith's tenuous relationship with Andy Warhol--who adopted Smith's ideas and actors in his own work (including Smith's "Superstars" concept) and other previously undocumented biographical topics.
- Grassroots marketing outreach to target modern art and performance art fans.

## PRODUCT INFORMATION

DVD FEATURES: Deleted scenes and extended interviews

SRP: \$29.95 U.S.

FORMAT: DVD Single

PACKAGING: Single amaray

LENGTH: Approx. 95 mins + extras

GENRE: Documentary

YEAR: 2007

LANGUAGE: English

COLOR: Color

WIDESCREEN: No

AUDIO FORMAT: Stereo

UNITS PER CARTON: 30

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