

#### CRAIG JOHNSON, WRITER/DIRECTOR

TRUE ADOLESCENTS marks Craig's feature film writing and directing debut. He is currently preparing his second feature, THE SKELETON TWINS which he co-wrote with Mark Heyman (BLACK SWAN). He is also developing his original script, NASTY LITTLE SUCKERS, with Red Hour Films.

Craig holds an MFA from New York University's graduate film program, where he was awarded a Clive Davis Award for Excellence in Music in Film. He has written and directed numerous short films and teaches filmmaking to teenagers at the School of Cinema and Performing Arts in New York City. He also works as a producer for MTV's MADE.

He holds a BA in Theater from The University of Washington.

#### THOMAS WOODROW, PRODUCER

TRUE ADOLESCENTS is Thomas Woodrow's second film as producer. The first was SHADOWS, written and directed by Academy Award-nominated filmmaker Milcho Manchevski. He has received significant attention for BASS ACKWARDS, which he distributed commercially simultaneous with its premiere at the 2010 Sundance Film Festival, a first in independent film history. He is in development on Johnson's next feature, THE SKELETON TWINS, starring Anna Faris, Bill Hader and Mark Duplass.

He is the recipient of both the Sundance Producing Fellowship and the IFP/Rotterdam Fellowship. He holds an MFA from NYU's graduate film program, where he won the Producing Award an unprecedented two years in a row, as well as a BA with Honors from Yale University.

#### GILL HOLLAND, EXECUTIVE PRODUCER

Independent Spirit Award nominee for Producer of the Year Gill Holland has worked on over 70 films, including Sundance faves FLOW: FOR LOVE OF WATER, ADVENTURES OF POWER, SPRING FORWARD, LOGGERHEADS, triple-winner HURRICANE STREETS, the FOX sitcom Greg the Bunny, the Spirit Award winner and first carbon-neutral independent film SWEETLAND, Al Gore's 2008 Reel Current Award winner MOUNTAIN TOP REMOVAL, and the Emmy-nominated DEAR JESSE. He produced three volumes of cineBLAST!, the short film compilations. He is partner at The Group Entertainment, the KY/NYC management/production company.

#### EMANUEL MICHAEL, EXECUTIVE PRODUCER

Producer Emanuel Michael was born and raised in New York City and graduated from Brown University. Emanuel is the founder and president of Unison Films, a film production and distribution company with offices in New York and Los Angeles.

Emanuel has been a featured panelist at the annual Sundance Producer's Conference, the Hamptons International Film Festival, and the Berlin Film Festival Co-Production Market.

Through Unison Films, Emanuel has produced 6 films for distribution in 2007-2008, the first of which, *Eagle vs. Shark* was released by Miramax Films this past June and premiered at the Sundance and Berlin Film Festivals. Following Unison films to be released are *The Elephant King*, featuring Academy Award® Winner Ellen Burstyn which premiered at the Tribeca Film Festival, was a Spotlight Film of the Hamptons International Film Festival, and went on to win Best Film laurels from festivals around the world including the Oxford Film Festival, the Sacramento International Film Festival, SoCal Independent Film Festival, and Lone Star Film Festival, as well as the Best Actor Award at the Brooklyn International Film Festival; *The Dreams of Fish*, which was the Winner of the Cannes Film Festival Prix Regard Jeune, Int. Critics Week; *Tonight at Noon* directed by Michael Almereyda starring Ethan Hawke, Connie Nielsen, Lauren Ambrose, Chiwetel Ejiofor, Joan Chen, and Rutger Hauer; *True Adolescents* directed by Craig Johnson starring Mark Duplass (*The Puffy Chair*) and Melissa Leo (*21 Grams*); and a Sundance Lab Project and Berlin Film Festival Co-Production Market film written and directed by Eva Husson, *Tiny Dancer*.

Upcoming productions from Unison Films are *Jernigan*, Jeff Roda's adaptation of David Gates' Pulitzer Prize Finalist novel of the same name; *Volcano*, Taika Waititi's (*Eagle vs. Shark*) feature length version of his Academy Award® nominated short film; *The Breakers* a film inspired by Chekhov's *The Seagull* written and directed by Adrienne Weiss. *In Defiance of Gravity* written and directed by Ned Benson; and *Antidote*, a documentary that travels the world with Mariane Pearl as she meets with exceptional women who, despite their trying experiences and against all odds, have made outstanding impacts on their communities and countries through sheer force of will.

#### STU POLLARD, CO-PRODUCER

A native of Louisville, Pollard has been making films for more than a decade. His producing credits include *BASS ACKWARDS* (Sundance '10), *TRUE ADOLESCENTS* (SXSW '09), *DIRTY COUNTRY* and *IRA & ABBY*. He has also directed two feature films, *NICE GUYS SLEEP ALONE* and *KEEP YOUR DISTANCE*.

Among Pollard's projects in development are *HARMONY*, a drama written by Brad Riddell, *BEGIN RIVER ROAD*, a drama based on Chris Bohjalian's bestseller *The Buffalo Soldier*, and *DEAD WRONG*, a thriller penned by best-selling author Joel Engel.

He additionally freelances as a consultant (see [www.pollardfilm.com](http://www.pollardfilm.com)), specializing in private equity financing, investor relations, and distributor delivery. Also an educator, Pollard is an Adjunct Professor at USC's School of Cinematic Arts, and has presented/lectured at dozens of other organizations nationwide, including the Sundance Institute, Film Independent, and IFP chapters in Chicago, Phoenix, and Minneapolis.

Pollard majored in business at Georgetown University and earned his MFA in film production from USC. He is a member of the DGA and serves on the boards of the Kentucky Derby Museum, the Kentucky Center for the Arts, and the Georgetown Alumni Association. He resides in Santa Monica, CA.

#### JENNIFER LEE, EDITOR/CO-PRODUCER

Jennifer Lee is a New York-based editor and producer with over a dozen years of professional experience spanning film, comics, and prose. As a former comic book editor for Marvel and DC Comics, she oversaw stories from development to visual execution. Her credits include WOLVERINE, DAREDEVIL, BLACK WIDOW, STARDUST, 100 BULLETS, TRANSMETROPOLITAN, and the multi-award-winning THE SANDMAN: THE DREAM HUNTERS.

In film, Jenny has edited and co-produced Craig Johnson's TRUE ADOLESCENTS, starring Mark Duplass and Melissa Leo. She also cut DON'T GO IN THE WOODS, directed by Vincent D'Onofrio, and was an additional editor for PETE SMALLS IS DEAD, directed by Alexandre Rockwell and starring Peter Dinklage, Tim Roth, Steve Buscemi, and Rosie Perez. She was the post-production supervisor for Carol Dysinger's CAMP VICTORY, AFGHANISTAN and an associate producer and the post-production supervisor for Linas Phillips' BASS ACKWARDS.

She is currently cutting Nancy Savoca's forthcoming feature UNION SQUARE, starring Mira Sorvino and Tammy Blanchard, and in development on Johnson's next feature, THE SKELETON TWINS, with Anna Faris and Bill Hader attached to star, with Duplass serving as co-star and executive producer.

#### LAURIE HICKS, CO-PRODUCER/UNIT PRODUCTION MANAGER/LINE PRODUCER

Laurie Hicks has been working in the Northwest film community since graduating from Seattle Central Community College's Film & Video program in 2002. She produced and directed the 16mm short film, Love, Inc., which screened at the 2002 Bumbershoot and won a Telly Award. By 2006, she was line-producing the largest locally produced feature film in Seattle, Cthulhu, directed by Daniel Gildark.

Laurie also produced Sweet Crude, a feature documentary directed by Sandy Cioffi and shot on location in Nigeria. Sweet Crude screened at the 2007 Seattle International Film Festival along with Rainbow, a short directed by Dayna Hanson, for which Laurie worked as producer, UPM and assistant director. She has also edited short documentaries for several socio-political organizations such as The Japanese American Citizen's League, The Vera Project, and the Hate Free Zone.

#### KAT WESTERGAARD, DIRECTOR OF PHOTOGRAPHY

Kat left a career in still photography to begin the prestigious graduate film program at New York University in 2001. During her time at NYU she shot many award-winning short films and received the Nester Almendros Award for Excellence in Cinematography and the Best Cinematography award from the Fusion Film Festival for her work on the film Ernie.

Today, Kat continues to work as a New York-based DP on music videos, documentaries, and commercials. Recently she lensed three feature films: Day on Fire starring Olympia Dukakis and Martin Donovan, Life is Hot in Cracktown with Kerri Washington, Laura Flynn Boyle, Mark Webber and Ileana Douglas, and True Adolescents. In addition, Kat has extended her visual expertise to the commercial world, shooting for high-profile clients such as L'Oreal, Condé Nast, Liz Claiborne, and MTV. This summer she was asked to work as presidential candidate Barack Obama's personal photographer and videographer. She spent five months on the trail with the Obama campaign, documenting the new president's historic route to the White House.

#### PETER GOLUB, ORIGINAL MUSIC

Film credits include: Frozen River (two Academy Award nominations), The Great Debaters (co-composed with James Newton Howard, directed by Denzel Washington), I.O.U.S.A., Wordplay, The Laramie Project, and American Gun. His score for the documentary Stolen won a Best Music Award at the 2005 Avignon Film Festival. For the theatre he has composed music for: Come Back, Little Sheba (Tony Award nomination); Suddenly Last Summer (starring Blythe Danner); Macbeth (starring Liev Schreiber); and productions at the New York Shakespeare Festival, Mark Taper Forum, Playwrights Horizon, American Repertory Theatre, Old Globe, Huntington Theatre and others. His musical Amphigorey, written with Edward Gorey, received a Drama Desk Award. He is also the composer of numerous concert works and ballets. Since 1998 he has been the Director of the Sundance Film Music Program.

#### SANDY WILSON, MUSIC SUPERVISOR

Sandy moved to LA in 1995 to begin his career in film production, working for the likes of Rocky Schenk, Big TV!, Francis Lawrence, and in a strange twist of fate, his long lost next-door neighbor, Dean Karr. It was also at this time that he immersed himself in the burgeoning music scene in LA's Silverlake neighborhood. He soon started collaborating with documentary filmmaker Ondi Timoner, who enlisted him to work on her film Dig! as a cinematographer.

After moving back to Seattle, Sandy met Light In The Attic Records founder Matt Sullivan, who recruited him to helm the Film & TV licensing department for the label. During his tenure at LITA Records he has licensed its music to such films as The Coen Brothers' No Country for Old Men, the upcoming Jim Jarmusch film The Limits of Control, Showtime's Weeds and Californication, FOX's Fringe and Bones, CBS's Brothers & Sisters and How I Met Your Mother, and in advertisements for Budweiser, Nestlé, Nike, and Harley Davidson.

Sandy resides in West Seattle with his girlfriend Leigh and their two cats, and is currently in production on two other films.

#### MEG ZEDER, PRODUCTION/COSTUME DESIGN

Meg Zeder is a designer for film, TV, and theatre. She received her MFA from NYU in 2005 and over the past few years has designed clothes for the plays *Much Ado About Nothing*, *A Midsummer Night's Dream*, *Hamlet*, *The Crucible*, *Anne of Green Gables*, and many new works in New York. She costumed the operas *Carmen*, *Così fan Tutti*, *Pagliacci*, *The Impresario*, *Susannah*, *Acis and Galatea*, and *Turandot* for companies in New York and New Jersey. Meg helped realize new sets for CBS' *Early Show*, *Inside the NFL*, *Real Sports*, and *The Isaac Mizrahi Show*. Her work on feature films includes *The Marconi Brothers*, *Asylum Seekers*, and *Marvelous*. At this writing Meg is currently working on costumes for a new play about the 1804 battle between the Tlingit and Russians in Alaska, while her 7 month old gnaws on her with his two new teeth.

#### MEG MORMAN & SUNDAY BOLING, CSA, CASTING

Meg Morman and Sunday "Sunny" Boling met in the Feature Casting office of 20th Century Fox, working on such films as *Ice Age*, *Dude, Where's My Car?*, *From Hell*, *One Hour Photo*, *Unfaithful*, *Behind Enemy Lines*, and *Big Momma's House*.

After working in the independent casting world, Meg and Sunny reunited in 2004 and opened the door to Morman Boling Casting. Credits include Fox Searchlight's *Waitress* (starring Keri Russell, Nathan Fillion, Jeremy Sisto, Cheryl Hines and Andy Griffith), which premiered at the 2007 Sundance Film Festival, *Dr. Dolittle 3* and *Like Mike 2* for 20th Century Fox Home Entertainment, and *Another Cinderella Story* for Warner Premiere. They also cast the 2005 Sundance Film Festival selections *Steal Me* and *Me & You & Everyone We Know*, which went on to win the Special Jury Prize for Originality of Vision and the Golden Camera Award at Cannes.

Other credits include *Serious Moonlight* (starring Meg Ryan, Timothy Hutton, Justin Long, and Kristen Bell), *Ball Don't Lie* (starring Mykelti Williamson, Nick Cannon, Ludacris, Harold Perrineau, Rosanna Arquette, Emilie de Ravin, Cress Williams, Mathew St. Patrick), and *GI Jesus*, winner of the Grand Jury Prize at CineVegas, to name just a few.

#### CLIFF CHIANG, FILM POSTER ART & DESIGN

Cliff Chiang's artwork has been hailed for its "fluid and confident storytelling" and "sweeping linework and nuanced style." Graduating from Harvard University with a joint degree in English Literature and Visual Arts, he worked in editorial at *Disney Adventures Magazine* and *DC Comics* before making the leap into freelance illustration. Best known for his work on *Human Target*, *Doctor 13*, and *Green Arrow & Black Canary*, he is

currently collaborating with rock legend Neil Young on the Greendale graphic novel for DC/Vertigo Comics. More artwork can be seen at his website, [www.cliffchiang.com](http://www.cliffchiang.com).