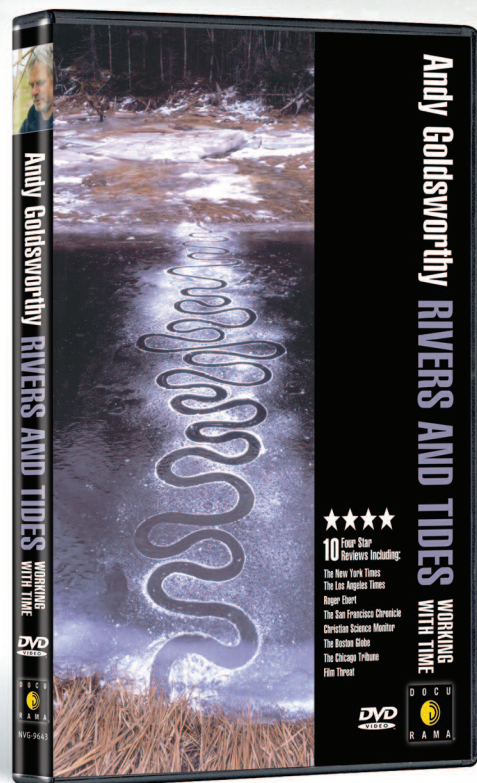


Andy Goldsworthy RIVERS AND TIDES WORKING WITH TIME



PREORDER

August 31, 2004

RELEASE

September 28, 2004

With over ten four-star reviews from the nation's top critics, including *The New York Times* and Roger Ebert, the theatrical phenomenon RIVERS AND TIDES depicts the magical relationship between art and nature while painting a visually intoxicating portrait of famed artist Andy Goldsworthy.

Gorgeously shot and masterfully edited, the film follows this bohemian free spirit all over the world as he demonstrates and opens up about his unique creative process. From his long-winding rock walls and icicle sculptures to his interlocking leaf chains and multicolored pools of flowers, Goldsworthy's painstakingly intricate masterpieces are made entirely of materials found in Mother Nature—who threatens and often succeeds in destroying his art, sometimes before it is even finished.

- Theatrical box office over \$2.2 million; Playdates in over 200 cities.
- 10 four-star reviews, including *The New York Times*, *The Los Angeles Times*, and Roger Ebert.
- Winner of the Golden Gate Award Grand Prize for Best Documentary at the 2003 San Francisco International Film Festival.
- Over 250K copies sold of Andy Goldsworthy's best-selling coffee table books, among them *Stone*, *Wood*, *Arch*, *Wall*, *Hand to Earth*, *Andy Goldsworthy: A Collaboration with Nature*, and the upcoming *Passages* to be released in October, 2004 (publisher: Abrams).
- Special Collector's Edition features 7 never-before-seen short films highlighting some of Goldsworthy's most breathtaking and notable works.
- From May 4, 2004–October 31, 2004, Andy Goldsworthy will have a roof-top exhibition on display at the Metropolitan Museum of Art.



\$26.95 SRP

\$39.95 Can.

CATALOG NVG-9643
UPC 7-67685-96433-0
ISBN 0-7670-6609-X

Single
Approx. 90 mins. + extras
Color

DVD FEATURES TO INCLUDE: 7 Never-Before-Seen Short Films ■ Photo Gallery ■ Andy Goldsworthy Biography ■ Filmmaker Biography ■ Interactive Menus ■ Scene Selection

ROXIE RELEASING AND THE TRUST FOR PUBLIC LAND PRESENT A MEDIOPOLIS FILM AND FERNSEHPRODUKTION GmbH WITH SKYLINE PRODUCTIONS LTD
IN COOPERATION WITH WDR/arte AND YLE-THE FINNISH BROADCASTING COMPANY A FILM BY THOMAS RIEDELSHEIMER
PRODUCED BY ANNEDORE V. DONOP CO-PRODUCED BY TREVOR DAVIES AND LESLIE HILLS COMMISSIONING EDITORS DR. SABINE ROLLBERG, ELINA PALOHEIMO AND ULLA SALONEN (YLE)
HEAD OF PRODUCTION JÖRG ROTHE MUSIC BY FRED FRITH DIRECTOR, CINEMATOGRAPHER, EDITOR THOMAS RIEDELSHEIMER



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