

IMMEDIATE RELEASE

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DOCUMENTARY BY LATE FILMMAKER REVEALS LIFE AND WORK OF ARTIST
WHO REVOLUTIONIZED PORTRAITURE

CHUCK CLOSE

Arrives on DVD August 24th, 2010

NEW YORK, NY July 15, 2010 – *CHUCK CLOSE*, an astounding portrait of one of the world's leading contemporary painters, was a parting gift from filmmaker Marion Cajori before she died. With editing completed by Ken Kobland, *CHUCK CLOSE* limns the life and work of a man who has reinvented portraiture. Close photographs his subjects, blows up the image to gigantic proportions, divides it into a detailed grid and then uses a complex set of colors and patterning to reconstruct each face. The genius of the film is not only that it allows the artist to illuminate his methodology (he is wonderfully articulate), but also that it features his friends and colleagues (Brice Marden, Robert Storr, Dorothea Rockburne, Philip Glass, Arne Glimcher, Kiki Smith, Elizabeth Murray, Alex Katz, Kirk Varnedoe, among others) who make important contributions to appreciating Close's gifts.

In its theatrical release the film was hailed by critics, who declared the film: "Mesmerizing... splendid" (*New York Times*), "a portrait that should interest art-savvy viewers and neophytes alike" (*New York Post*) and "inventive, endlessly fascinating" (*Variety*).

The DVD retails at **\$29.95** and arrives on DVD shelves on August 24th, 2010.

FILM CREDITS:

Produced, Directed and Edited by MARION CAJORI
Cinematography by MEAD HUNT, KEN KOBLAND, DAVID LEITNER
Fine Cut Edit by KEN KOBLAND
Associate Producer KIPJAZ SAVOIE
"A Musical Portrait of Chuck Close" Composed by PHILIP GLASS
Performed by BRUCE LEVINGSTON

TECHNICAL INFORMATION:

Catalog #:	NNVG224560	Language:	English
Rating:	N/A	Color:	Color
Running Time:	116 mins + extras	Audio Format:	Stereo
Genre:	Documentary	Distributor:	New Video/ Arthouse Films
Release Date:	8/24/10	Pre-Order Date:	7/27/10

About New Video®

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About Arthouse Films

Arthouse Films is an independent film production and distribution label based in NY and LA and acquires, produces, co-produces and distributes 20+ titles per year. Upcoming and current titles include: HERB & DOROTHY by Megumi Sasaki, MILTON GLASER: TO INFORM & DELIGHT by Wendy Keys, BEAUTIFUL LOSERS by Aaron Rose, REM KOOLHAAS: A KIND OF ARCHITECT by Markus Heidingsfelder and Min Tesch, THE UNIVERSE OF KEITH HARING by Christina Clausen, OBSCENE by Neil Ortenberg and Daniel O'Connor, PAINTERS PAINTING by Emile de Antonio, and the HENRI CARTIER-BRESSON DVD Boxed Set. Upcoming Arthouse Films titles include a feature-length documentary on Jean-Michel Basquiat by Tamra Davis.

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