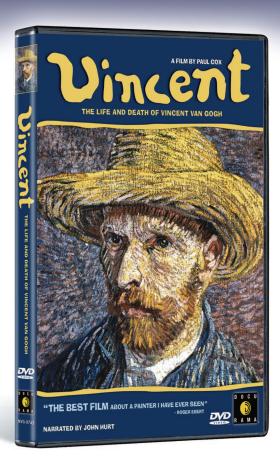


THE LIFE AND DEATH OF VINCENT VAN GOGH



"The best film about painter I have ever seen"

-Roger Ebert

A Passionate Tribute to the Life of an Artistic Genius

Called "the most profound exploration of an artist's soul ever to be put on film" (*Village Voice*), VINCENT: THE LIFE AND DEATH OF VINCENT VAN GOGH is a richly textured study of one of the greatest artists of all time.

One of the Top 10 documentaries the year it was released, this brilliant portrait of Vincent Van Gogh is a shattering journey through the life of a tortured genius who, spurned in his own time, became the single most influential artist of modern history. The story is told through letters written to his brother Theo from 1872 until 1890, eloquently read by actor John Hurt. His inner struggles and development as an artist are punctuated by striking visuals of his sketches, drawings and paintings.

Written and directed by Paul Cox, VINCENT: THE LIFE AND DEATH OF VINCENT VAN GOGH is a passionate tribute to the life, mind and art of a man of extraordinary genius and humanity.

- With a theatrical box office gross of over \$1.6 million VINCENT is one of the most successful theatrical documentaries of all time.
- Tremendous critical praise includes The New York Times, Los Angeles Times, and The Washington Post.
- Narrated by two-time Academy Award®-nominated actor John Hurt (Hellboy, Alien).
- Perhaps the single the most influential artist of all-time, Van Gogh's works command close to \$100M each.



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