

About the Crew

JULIEN NITZBERG/ DIRECTOR – Like Grandmaster Flash, Stanley Kubrick and David Berkowitz, Julien Nitzberg was raised in the Bronx. At age 16, he became a founding member of the notorious and much despised Lower East Side hardcore punk band **Artless**. After college, Nitzberg moved to the Appalachian Mountains, where he directed **The Wild World of Hasil Adkins, One Man Band And Inventor of the Hunch** a documentary about Boone County's infamous punk progenitor and rockabilly pioneer. This film featured the first footage of Mamie White who broke up a three-way catfight between female fans of Hasil Adkins during a concert sequence. This auspicious meeting led to Nitzberg's friendship with the White family and his shooting the first video footage of Jesco White in 1989. This footage became the basis for **Dancing Outlaw** on which he served as Associate Producer.

After moving to California, Nitzberg directed the feature film **Bury Me in Kern County**. As a screenwriter, Nitzberg has written for HBO, SHOWTIME, TNT, VH1 and NBC. In 2006, Nitzberg wrote and directed the controversial operetta **The Beastly Bombing or A Terrible Tale of Terrorists Tamed by the Tangles of True Love**, which won the LA Weekly Theater Critics' Musical of the Year Award and was dubbed by the Huffington Post- "the first great work of comedy to emerge from the post-9/11 little planet of horrors." After playing for over a year in Los Angeles, **The Beastly Bombing** went on to be staged in New York, Chicago and Amsterdam. He is currently writing a script for HBO Films based on the strange life of the civil rights activist and professional wrestler Sputnik Monroe.

JOHNNY KNOXVILLE/ EXECUTIVE PRODUCER - Born and raised in Knoxville, Tennessee, executive producer Johnny Knoxville moved to California to pursue his acting career. He supported himself by writing for magazines such as *Blunt*, *Bikini*, and *Big Brother*. In 1997, Knoxville pitched his idea for *Jackass* to Jeff Tremaine, who was then the editor of *Big Brother*. After creating and starring in MTV's controversial *Jackass* series, Knoxville starred and produced *Jackass* and *Jackass 2*. He went on to star in The Farrelly Brothers' *The Ringer* and

Warner Brothers' *Dukes of Hazard*, and co-star in Catherine Hardwicke's *Lords of Dogtown*, John Waters' *A Dirty Shame*, *Walking Tall*, and Barry Sonnenfeld's *Men in Black 2*.

Currently, Knoxville and his cousin Roger Alan Wade host a Sirius Radio Show on Channel 65 called "Me and Rog." He is producing a new series for MTV, *The Dudesons*, and is in production on *Jackass 3D*

JEFF TREMAINE / EXECUTIVE PRODUCER - The story of executive producer Jeff Tremaine is sort of similar to that of Cinderella, that haggard little wench come celebrated toast of the town, but not really. Born a poor white military brat, Jeff was hustled from state to state until finally settling in the area of Rockville, Maryland. There he defied his parents on a regular basis, got into all sorts of ne'er-do-well activities such as skateboarding, BMX, reggae music, and art, and made the acquaintance of Adam Spiegel, a hyperactive little pipsqueak that puberty had somehow skipped over and left with an extremely high voice for an extremely long time.

After graduating from Washington University, Tremaine met up with his friend Adam, now more popularly known as Spike, who was working as a photographer for the BMX magazine *Freestylin'*. After a stint at for *Freestylin'*, Tremaine landed a job as the art/editorial director for *Big Brother*, a fledgling skateboard rag. His leadership took *Big Brother* to new and exciting levels of distribution, notoriety, and an all-encompassing sense of stupidity not normally tolerated in any industry (except Hollywood).

It's no big secret what happened past this point in the life of Jeffrey James Tremaine. In addition to helming the *Jackass* franchise, Tremaine has served as Executive Producer and Co-Creator of MTV's hit series' *Nitro Circus*, *Rob Dyrdek's Fantasy Factory*, *Wildboyz*, *Rob & Big*, and the upcoming show *The Dudesons*. He has directed music videos for Turbonegro, Andrew WK, and The Sahara Hot Nights. He recently directed *The Birth of Big Air*, a documentary about BMX bike legend Mat Hoffman for ESPN's *30 For 30* series, which airs in July 2010. He is currently in production on *Jackass 3D*.

PRIYA SWAMINATHAN/ EXECUTIVE PRODUCER – Priya Swaminathan has been producing documentaries since 2002 that have taken her from mental institutions in America to the homes of former child soldiers in Colombia. In 2008, she produced and co-directed *Very Young Girls*, a documentary examining the sexual exploitation of children in America that premiered on SHOWTIME. Recently, she produced *The Birth of Big Air* with Jeff Tremaine, Johnny Knoxville, and Spike Jonze. Swaminathan currently works as the Director of Development at Dickhouse Productions.

STORM TAYLOR/ PRODUCER - Born and raised in a small Tennessee town at the base of the Great Smoky Mountains, producer Storm Taylor adheres to the small town code that hard work and handshakes still mean something. After field producing domestically and internationally on MTV's *Jackass* and *Wildboyz* series', Taylor created Turner South's Emmy Award winning reality show *Yokel*. He went on to create *The Dirt Poor Comedy Tour*, the most anticipated redneck showcase since "The Marshall Tucker Band" toured with Lynyrd Skynyrd.

About the Whites

Worshipped by some, hated by others, the legend of the White family started growing after the release of the cult documentary *The Dancing Outlaw*, which put the spotlight on eldest son Jesco and his love of mountain dancing, Elvis and huffing gasoline. The rest of the family remained in the shadows until *The Wild and Wonderful Whites* focused on the less celebrated members of the clan. Though the rest never learned the art of mountain dancing, they all share his talent to be alternately poetic, funny, and insanely self-destructive.

The film follows four generations of the family:

85-year-old **Bertie Mae White**, the matriarch of the family and widow of famed mountain dancer D. Ray White, gave birth to and adopted more children than she can recall. A good Christian woman, Bertie somehow managed to raise a whole generation of outlaws.

Bertie Mae's Children:

Mamie, Jesco, Bo, Poney and **Sue Bob** grew up living life as it had been in the hills for hundreds of years - they drew water from a well, raised their own animals and lived without indoor plumbing. Faced with few choices besides a life of poverty or in the coal mines, they rebelled against the area's lack of opportunity by choosing a life of challenging the law and "partying their balls off." Only Poney left Boone County to find legitimate work as a house painter in Minnesota.

Bertie Mae's Grandchildren:

Mamie's daughter **Mousie**, Bo's children **Kirk** and **Derek**, and Sue Bob's son **Brandon** – are even more extreme in their wild ways. Whereas their parents mostly engaged in smaller crimes, the third generation became more openly violent and addicted to the suddenly readily available prescription drugs.

Bertie Mae's Great-grandchildren-:

Mousie's daughter **Cheyen**, Derek's young son **Derek Jr.** and Kirk's children **Tylor** and baby **Monica** are the future of the White clan. What the future holds for this generation is one of the interesting questions audiences leave the screening debating.