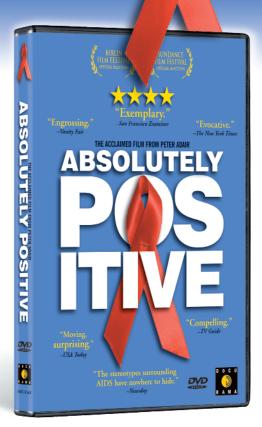
THE ACCLAIMED FILM FROM PETER ADAIR

ABSOLUTELY POSITIVE



PREORDER RELEASE
December 30, 2003 January 27, 2004

Ten years following its ground-breaking debut at Sundance, the film that first humanized the face of AIDS is now available in this Special 10th Anniversary Edition. Simultaneously heart-wrenching and life affirming, ABSOLUTELY POSITIVE is an honest, moving and occasionally even funny portrait of living with HIV.

HIV+ himself, acclaimed filmmaker Peter Adair selected 11 unique individuals to share their incredible experiences with the camera. Ranging in age from seventeen to sixty, these unforgettable characters represent an extraordinary variety of life styles, ethnicities, geographic regions, and sexual orientations—attesting to the ever present reality that AIDS spares no one. From Johnnie, a young Asian-American man who discovered he was gay, had sex for the first time, and tested positive all in one year, to Doris, an African-American mother who found out she was positive after her 6-month-old son was diagnosed with AIDS, these stories not only allow us to get inside one of today's most poignant issues, but also provide us with an opportunity to confront important questions about our own beliefs, fears, and prejudices.

- Official Selection, Sundance Film Festival.
- From award-winning filmmaker Peter Adair (*The Word Is Out, Stopping History*).
- With over 42 million people currently living with HIV/AIDS, knowledge and understanding of this disease has never been more important and relevant.
- Recent high profile AIDS/HIV awareness campaigns have highlighted the impact and danger of the disease.



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\$24.95 SRP \$36.95 Can. CATALOG NVG-9568 UPC 7-67685-95683-0 ISBN 0-7670-5787-2

Single Approx. 88 mins. + extras Color

DVD FEATURES INCLUDE: Additional Film: Peter Adair: Filmmaker, Artist, Storyteller ■
Filmmaker Interview ■ Where-Are-They-Now Updates ■ Resource Guide to AIDS Organizations ■
Crew Biographies ■ Interactive Menus ■ Scene Selection

A FILM BY PETER ADAIR, JANET COLE AND VERONICA SELVER

DIRECTED BY PETER ADAIR PRODUCED BY JANET COLE EDITED BY VERONICA SELVER PRINCIPAL CAMERA BY PETER ADAIR AND JANET COLE COORDINATING PRODUCER HANEY ARMSTRONG
ASSOCIATE PRODUCER LESLIE D. FARRELL CONSULTING EDITOR NATHANIEL DORSKY MUSIC MICHAEL BECKER ASSISTANT EDITOR CAULEEN SMITH SPONSORED BY FILM ARTS FOUNDATION
AN ADAIR & ARMSTRONG PRODUCTION IN ASSOCIATION WITH BBC TELEVISION KQED, INC. UCSF AIDS HEALTH PROJECT



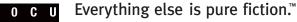






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