



Ten films from beyond the norm, each one making 2010 that much more memorable. Here's hoping this list inspires you to seek out the weird and the wild, beginning with a cartoon that is as far from kiddie fodder as possible...

Outsider films are, dare it be said, a dying breed. Thanks to updates in technology, new and novel means of distribution, and the bandwagon like call to arms that is the Internet, even the most reclusive cinematic “genius” is bound to be discovered (and if the biz has anything to say about it, exploited). This doesn’t mean that every movie made sees the light of an everyday release, but it does make it harder and harder to stay in the background. Websites strive on uncovering the unique and unsung, and as such, banking on the uniqueness to raise their always struggling profiles. It’s the same here at Short Ends and Leader. After 12 months of sifting through the celluloid remnants, offering up a compendium of ten heretofore unknown treats is difficult, if not impossible. Still, in the annual spirit of such a discussion, we will give it a well-considered whirl.

#4: Best Worst Movie (dir. Michael Stephenson)



Helmed by Michael Stephenson, a former child star who actually appeared in the original *Troll 2* (and is willing to admit it), this hilarious documentary uses the current cult over the title claptrap to cover a lot of ground. Some of it is purely nostalgic. At other instances, it’s a pointed glimpse behind the making of a meaningless phenom. But when it gets down to the nitty gritty of the personalities and people involved, a proposed backstage glimpse at an arguably forgotten flop turned into another cinematic creature all together, it’s fascinating, funny, and sometimes rather frightening.