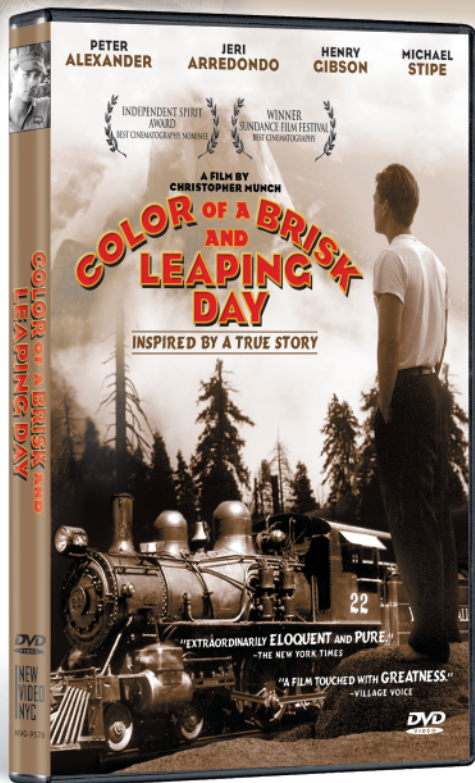


A FILM BY
CHRISTOPHER MUNCH

COLOR OF A BRISK AND LEAPING DAY

INSPIRED BY A TRUE STORY



PREORDER

November 2, 2004

RELEASE

November 30, 2004

Winner of the Best Cinematography Award at the Sundance Film Festival, the eloquent historical drama *COLOR OF A BRISK AND LEAPING DAY* has been acclaimed as "a film touched with greatness" (*Village Voice*).

John Lee (Peter Alexander), grandson to one of the many Chinese railroad laborers who helped forge a new America, holds idealistic visions of saving a Yosemite Valley short-line train. With the help of long-time rail employees (Michael Stipe of R.E.M. and Henry Gibson of *Magnolia*), John makes it his year-long mission to turn the railroad around, while simultaneously courting a beautiful Native American park guide (Jeri Arredondo).

Written and directed with complex subtlety by indie darling Christopher Munch (*The Sleepy Time Gal*), this boldly atmospheric film is an ode to passion and preservation.

- A visually breathtaking film, *COLOR OF A BRISK AND LEAPING DAY* won the Cinematography Award at Sundance and was nominated for an Independent Spirit Award for Best Cinematography.
- Featuring **Michael Stipe** (R.E.M.) in his first and only major screen performance, along with a stellar cast including **Henry Gibson** (*Nashville*, *Magnolia*) and **Peter Alexander** in his screen debut.
- From acclaimed filmmaker and Sundance regular **Christopher Munch**.
- A film with tremendous critical praise across the board and widely considered an indie classic.
- Theatrical release in 1996.

DVD FEATURES INCLUDE: Filmmaker Commentary ■ *The Yosemite Valley Railway: A Look Back and A Look Forward* ■ Scenic Outtakes ■ Original Theatrical Trailer ■ Filmmaker Biography ■ Interactive Menus ■ Scene Selection



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\$39.95 Can.

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Single
Approx. 85 mins. + extras
B&W

JIM STARK ANTARCTIC PICTURES BLURCO PRESENT AN ARTISTIC LICENSE FILMS RELEASE
PETER ALEXANDER, JERI ARREDONDO, HENRY GIBSON, MICHAEL STIPE "COLOR OF A BRISK AND LEAPING DAY"
COSTUME DESIGNER KRISTEN ANACKER PRODUCTION DESIGNER ERIC ROSENBERG SCRIPT CONSULTANT AND ADDITIONAL DIALOGUE CAVEH ZAHEDI
ART DIRECTOR JENNIFER GENTILE DIRECTOR OF PHOTOGRAPHY ROB SWEENEY EXECUTIVE PRODUCERS RUTH CHARNY, DONALD ROSENFELD
CO-PRODUCER JIM STARK PRODUCED BY ANDREA SPERLING WRITTEN AND DIRECTED BY CHRISTOPHER MUNCH

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