



**SYNOPSIS** Produced by Martin Scorsese and Robert Greenhut and directed by Arne Glimcher, *PICASSO AND BRAQUE GO TO THE MOVIES* is a cinematic tour through the effects of the technological revolution, specifically the invention of aviation, the creation of cinema and their interdependent influence on artists Pablo Picasso and Georges Braque. With narration by Scorsese, and interviews with art scholars and artists including Chuck Close, Julian Schnabel and Eric Fischl, the film looks at the collision between film and art at the turn of the 20th Century and helps us to realize cinema's continuing influence on the art of our time.

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NEW RELEASE: ARTHOUSE FILMS

# PICASSO AND BRAQUE GO TO THE MOVIES

*A fascinating profile of cinema's influence on the legendary Cubists*

- Produced and narrated by Oscar®-winning director Martin Scorsese (*The Departed*).
- Broadcast premiere on the Sundance Channel following a 2010 theatrical run which garnered positive reviews from major press such as the *Village Voice*.
- Includes interviews with luminaries including Chuck Close and Julian Schnabel, as well as clips from rarely seen films from the origins of cinema.
- Produced by Oscar® nominee Robert Greenhut (*Hannah and Her Sisters*) and directed by one of the world's most legendary art dealers, Arne Glimcher.
- DVD bonus includes three original short films from the beginning of cinema.
- Marketing outreach will target cinema and art (especially Cubism) fans; PR campaign will leverage access to Scorsese and Glimcher for top-tier press.

## PRODUCT INFORMATION

**DVD FEATURES:** Three legendary short films: *The Great Train Robbery*, *Slippery Jim*, *Frankenstein*

**SRP:** \$29.95 U.S.  
**FORMAT:** DVD Single  
**PACKAGING:** Single Amaray  
**LENGTH:** Approx. 62 mins + extras  
**GENRE:** Documentary/Arts  
**YEAR:** 2008

**LANGUAGE:** English  
**COLOR:** Color  
**WIDESCREEN:** Yes  
**AUDIO FORMAT:** Stereo  
**UNITS PER CARTON:** 30

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