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**DOCURAMA
FILM FESTIVAL II**

Everything else is pure fiction.®

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FILM FESTIVAL II**

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**EIGHT NEW COMPELLING
DOCUMENTARY FILMS ON DVD
PLUS A SPECIAL RETROSPECTIVE**

**DVD
VIDEO**





DOCURAMA FILM FESTIVAL II

From the smallest of regional festivals to the likes of Toronto, Sundance, and Berlin, film festivals are forever a work in progress. Over the years we've watched these festivals grow, developing special retrospectives and other new sections, creating different awards, and, ultimately, cultivating new audiences. And so on the heels of Docurama Film Festival I, we look forward to developing our festival-on-DVD concept. We're excited by the positive reception our first Docurama Film Festival received; buyers, consumers, and press alike all shared in their enthusiasm for both the idea and the films themselves, and we thank you all for your support. The chat rooms on our first festival website (www.docuramafilmfestival.com) have been "a buzz" with dialogue about the first crop of films, the reviews for the individual films were strong, and our retailers came in and supported the films where it counted most. And so as we look ahead to our third and fourth festivals, we welcome your ideas for how we can further develop the DFF and carry out our mission to connect audiences with extraordinary, astonishing, cutting-edge documentary films. In the meantime, we're pleased to present you with this latest collection.

www.docuramafilmfestival.com

Cover Image from *The Education of Shelby Knox* ©2004 Cine Qua Non, Inc. All Rights Reserved.



Hello Film Festival Fans,

Our second festival brings together some incredibly diverse documentary fare, from **CON MAN**, the thrilling true story about an ivy league imposter who fabricated a spectacular series of identities for himself and successfully conned his way into Princeton University, to **THE EDUCATION OF SHELBY KNOX**, an exceptionally timely and intimate look at the culture wars from the perspective of a precocious 15-year-old girl. Following a successful limited theatrical run, **THE LADY IN QUESTION IS CHARLES BUSCH** offers a wildly entertaining look at the life of renowned and outrageous drag artist Charles Busch. Changing gears, veteran Docurama filmmaker Nina Davenport (*Always a Bridesmaid*) presents an emotionally engaging film with an affectionate twist about her post-9/11 journey across America in **PARALLEL LINES**. And in **PASSIN' IT ON**, a true documentary classic about the Black Panther movement, veteran filmmaker John Valadez offers startling insight into the role the Party had on social change and further reveals the devious tactics the FBI used to convict one of the organization's most fervent leaders, Dhoruba Bin Wahad. Meanwhile, fresh off the international film festival circuit, five-time Emmy® award winner Paul Devlin brings us **POWER TRIP**, a real-life thriller which masterfully captures a comic clash of cultures that combusts as an American electrical company tries to convince the formerly Communist populace to pay for their electricity. For some slightly more light-hearted fare, you'll be sure to laugh out loud with **THE SHVITZ**, the hilarious cult classic that goes behind the bathhouse doors to explore the clubhouse atmosphere of the last American steam baths. And back by popular demand from Docurama Film Festival I, two-time Academy Award®-nominated filmmaker Roger Weisberg (*Aging Out*) presents his provocative film **WAGING A LIVING**, an eye-opening look at the barriers the "working poor" must overcome to lift their families out of poverty.

Last but not least, we are showcasing two Docurama titles this month from our ever-expanding catalog of documentary standouts. Amidst the current firestorm over immigration in the U.S., we are putting a spotlight on the widely acclaimed **FARMINGVILLE**, a provocative, complex, and emotionally charged look at the ongoing nationwide controversy surrounding a suburban community, its ever-expanding population of illegal immigrants, and the shocking hate-based attempted murders of two Mexican day laborers. And just in time for its Broadway revival this November, the extraordinary documentary **ORIGINAL CAST ALBUM: COMPANY** from acclaimed filmmaker D.A. Pennebaker (*Bob Dylan: Dont Look Back*) captures the explosive 1970 recording session of Stephen Sondheim's landmark musical.

Liz Ogilvie
Head Programmer, Docurama

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“Welcome to the ugly flip side of *A Beautiful Mind*... You can’t make this stuff up.”

– *Entertainment Weekly*

Con Man

DVD SINGLE

RUNTIME 93 mins. including extras

SRP U.S. \$26.95

SRP CANADA \$34.95

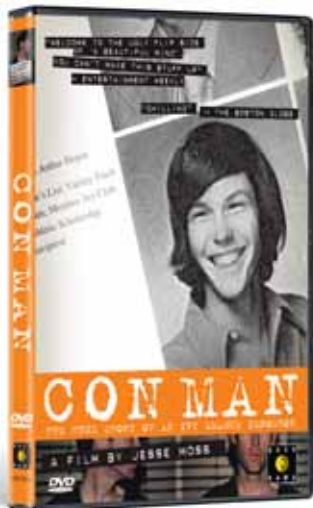
CATALOG NO. NVG-9814

UPC 7-67685-98143-6

ISBN 0-7670-9018-7

PREBOOK 8.29.06

RELEASE 9.26.06



Mesmerizing and provocative, *CON MAN* explores the life of James Arthur Hogue, a man who assumed a series of fictional identities and successfully conned his way into Princeton University.

CON MAN begins with Hogue’s arrest on the Princeton campus, then traces his life backwards to Palo Alto, where he posed as a high school student while in his mid-Twenties, and finally to his working-class beginnings in Kansas City.

Filmmaker Jesse Moss interviews his close friends, college roommate, prison cellmate, and Hogue himself, who speaks on camera for the first time ever.

CON MAN is an intimate profile of an elusive impostor who tried to outrun his past in pursuit of his own dark version of the American Dream.

- As seen on Cinemax’s *Reel Life*.
- Raves across the board include the *San Francisco Chronicle* and *Salon*, among others.
- Extras include additional documents, footage and an audio interrogation for forensics buffs.
- From award-winning director Jesse Moss (*Speedo*, *Rated R: Republicans in Hollywood*).

DVD EXTRAS: Deleted Scenes ■ Original James Hogue Police Interrogation ■ Photo Gallery



Filmmaker Jesse Moss

A former policy aide and speech-writer on Capitol Hill, Jesse Moss is the founder of Mile End Films, a New York-based film and television production company. Most recently, Moss produced and directed *Rated R: Republicans in Hollywood*, a documentary about the growing conservative movement in Hollywood for American Movie Classics. Moss also produced and directed *Speedo: A Demolition Derby Love Story*, about demolition derby champion Ed “Speedo” Jager. Moss is currently developing a fiction version of the film with Warner Brothers.

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“What growing up should look like.”

– Baltimore Sun

The Education of Shelby Knox

DVD SINGLE

RUNTIME 76 mins. + extras

SRP U.S. \$26.95

SRP CANADA \$34.95

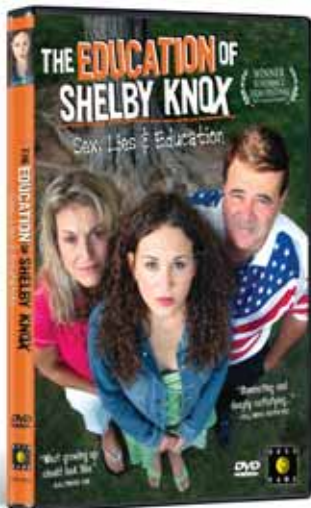
CATALOG NO. NVG-9820

UPC 7-67685-98203-7

ISBN 0-7670-9073-X

PREBOOK 8.29.06

RELEASE 9.26.06



Shelby Knox—a wide-eyed, precocious activist—is the star of *THE EDUCATION OF SHELBY KNOX*, a riveting tale of one girl’s mission to bring sex education to schools in her ultra-conservative Texas hometown. Bursting with original characters, the film richly captures an unusual coming of age story. In a town filled with religious fervor, sexual ferment, abstinence-only agitators and teenage pregnancy, Shelby struggles with her conflicting values and comes to terms with her sexuality. In the process, she becomes an endearing and honest guide to the national moral morass.

Unafraid to tackle complex questions, the film is supercharged with religion, politics, sex and the cultural warriors and ordinary people who battle over these hot-button issues. *THE EDUCATION OF SHELBY KNOX* is “a pungent civics lesson on what can and cannot be accomplished by one plucky, idealistic girl.” (*The New York Times*)

- Sundance Award Winner for Best Cinematography.
- Over 150 outreach screenings nationwide.
- An official selection at over 50 film festivals across the U.S.
- As seen on PBS.

DVD EXTRAS: Bonus Featurette



Filmmakers Marion Lipschutz and Rose Rosenblatt

Prior to *The Education of Shelby Knox*, Marion Lipschutz and Rose Rosenblatt produced *The Trenchcoat Gang* for Court TV, about the most successful bank robbers in U.S. history, and *Live Free or Die*, the story of a doctor banned from teaching in his children’s schools because he provides abortions. They also produced *Fatherhood USA* for PBS and *The Abortion Pill*, about the controversial drug RU486. In addition to broadcast work they have produced videos for organizations on a wide range of social issues.

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“Busch is every bit as alluring out of drag as in.”

– *The New York Times*

The Lady In Question Is Charles Busch

DVD SINGLE

RUNTIME 94 mins. + extras

SRP U.S. \$26.95

SRP CANADA \$34.95

CATALOG NO. NVG-9811

UPC 7-67685-98113-9

ISBN 0-7670-9015-2

PREBOOK 8.29.06

RELEASE 9.26.06

THE LADY IN QUESTION IS CHARLES BUSCH is the affectionate and entertaining tribute to actor, writer, drag performer, and genius leading lady Charles Busch. From a lonely childhood lived through classic Hollywood films to writing and starring in the riotous Off-Broadway hit “Vampire Lesbians of Sodom,” to giant success on Broadway and Hollywood with such hits as *Die Mommy Die*, the film casts Busch’s fascinating life as the triumphant “drags to riches story” (*The Village Voice*) story that it is.

Directed by award-winning directors John Catania and Charles Ignacio, the film roars as a graceful and energetic reflection on themes of success and failure, gender, and the magic of theater. A must-see for theater fans and the uninitiated alike.

- Starring Charles Busch, creator of *Psycho Beach Party* and *Die Mommie Die!*
- Enthusiastic critical praise across the board including *The New York Times* and *Variety*.
- Featuring Kathleen Turner, Rosie O'Donnell, Boy George, and Jason Priestley.

DVD EXTRAS: Never Before Seen Clips ■ Original Theatre-in-Limbo Poster Gallery ■ Short Film: *The Royal Escape to Love* ■ Photo Galleries ■ Filmmaker Biographies ■ Charles Busch Biography



Co-Directors/Producers:
John Catania and Charles Ignacio

As Two Lions Productions founders, John Catania and Charles Ignacio are award-winning producers with over 20 years of television production experience. Their work includes producing the Emmy®-nominated PBS public affairs series, *In the Life*, as well as producing stories for *That Money Show*, and the Emmy®-winning educational series, *TV 411*. Their documentaries include *The Boys of Manchester*, a behind-the-scenes look at the original British drama *Queer as Folk* (the inspiration for the successful Showtime series), and *Life in a Box*.

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“The best documentary about 9/11”

– Boston Phoenix

Parallel Lines

DVD SINGLE

RUNTIME 98 mins. + extras

SRP U.S. \$26.95

SRP CANADA \$34.95

CATALOG NO. NVG-9747

UPC 7-67685-97473-5

ISBN 0-7670-8472-1

PREBOOK 8.29.06

RELEASE 9.26.06



From award-winning filmmaker Nina Davenport (*Always a Bridesmaid*) comes the acclaimed film festival favorite and BBC Storyville series hit—PARALLEL LINES. Hailed as “funny, unabashedly entertaining, and personal” (*IndieWIRE*) this charming and candid journey across the United States is a road movie with an emotionally engaging twist.

On September 11th, 2001, Davenport was in California, far from New York, where her apartment overlooked the World Trade Center. Driving along backroads—alone and armed only with her camera—Davenport searches for the American identity. She meets strangers who quickly become friends, revealing their most intimate and personal feelings about topics as diverse as love, nature, and war. Soon, the parallel lines in the asphalt begin to reflect timeless themes along the highway of life—a road paved with sadness, humor, and genuine surprise.

- From the award-winning and critically acclaimed director of *Always a Bridesmaid* and *Hello Photo*.
- BBC Storyville series premiere: September 2004.
- Enthusiastic critical praise across the board including *Variety* and *IndieWIRE*.
- Grand Jury Prize Winner at the Newport International Film Festival and Audience Award Winner at the Woodstock Film Festival.

DVD EXTRAS: Filmmaker Interview ■ Filmmaker Biography



Director Nina Davenport

PARALLEL LINES is Nina Davenport's third feature documentary. Her previous film, *Always a Bridesmaid*, premiered in 2000 on HBO/Cinemax *Reel Life* and Channel Four's *True Stories* in the UK. A feature-length, personal documentary about her experiences as a wedding videographer. In 1995, she made *Hello Photo*, a poetic travelogue about a year she spent in India. While editing, she taught in the filmmaking program at Harvard, where she also studied as an undergraduate. After premiering at Rotterdam, *Hello Photo* won several awards at festivals. Currently, she is editing her fourth film, a documentary about an Iraqi film student invited to leave Baghdad for Hollywood, funded by PBS and the BBC. Davenport shoots and edits her own films. She grew up in Bloomfield Hills, Michigan and lives in New York City.

©2005 Nina Davenport. Art and Design ©2006 New Video Group. All Rights Reserved.



“A superb profile in civil rights courage.”

– *The Washington Post*

Passin' It On

DVD SINGLE

RUNTIME 102 mins. including extras

SRP U.S. \$26.95

SRP CANADA \$34.95

CATALOG NO. NVG-9821

UPC 7-67685-98213-6

ISBN 0-7670-9074-8

PREBOOK 8.29.06

RELEASE 9.26.06

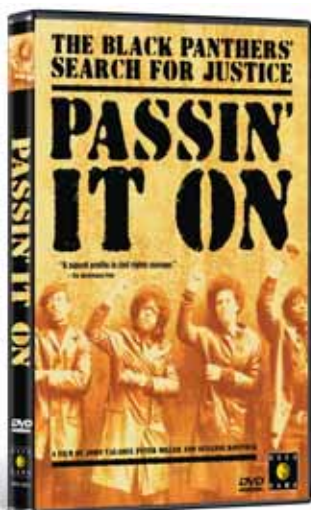
A gritty and soulful film, *PASSIN' IT ON* is the story of a man in search of justice who is wronged by the nation with which he is at odds. The film also offers startling insight into the role of the Black Panther Party in social change and the FBI's devious targeting of one of the organization's most fervent leaders—Dhoruba Bin Wahad.

Emerging from the Bronx ghettos, Dhoruba dived headfirst into the Black Power movement, serving soup to poor people with one hand while wielding a gun with the other. Amid a national program of FBI-led oppression against the Panthers, Dhoruba was framed on the flimsy charges of killing two police officers and sent to prison. A true documentary classic, *PASSIN' IT ON* bristles with poetry and the exhilarating recollections of a legendary American political prisoner.



Filmmaker John J. Valadez

John J. Valadez is an award-winning writer and director who has produced many nationally broadcast documentary films for both PBS and CNN. His work has been exhibited theatrically, garnered top prizes at major festivals worldwide, been featured at leading cultural institutions and museums in both North America and abroad, and have shown on television in the United States, Canada, and Europe. John has twice been a New York Foundation for the Arts Fellow and is a Rockefeller Fellow.



- Released to coincide with the 40th anniversary of the Black Panther Party Movement.
- From award-winning director John Valadez (*Making Peace*).
- An intimate look at the Black Panther Party through the struggles of their party leader.
- Enthusiastic critical praise across the board including *The New York Times* and *The Village Voice*.

DVD EXTRAS: Follow-up Interview with Dhoruba Bin Wahad
 ■ Author and Activist Kathleen Cleaver Interview ■
 Filmmaker Interview ■ Former Black Panther Jamal Joseph Interview ■ Filmmaker Biography ■ Film Credits

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“Riveting and intelligent!”

– *Christian Science Monitor*

Power Trip

DVD SINGLE

RUNTIME 85 mins. + extras

SRP U.S. \$26.95

SRP CANADA \$34.95

CATALOG NO. NVG-9815

UPC 7-67685-98153-5

ISBN 0-7670-9019-5

PREBOOK 8.29.06

RELEASE 9.26.06

“A compelling and compassionate tale of a country rebuilding itself” (*Hollywood Reporter*) **POWER TRIP** is a comic clash of cultures that combusts when AES, a massive American energy company, tries to transform the dysfunctional electric system in the former Soviet Republic of Georgia. Set against a backdrop of corruption, assassination, and street riots, the film follows Piers Lewis, the AES manager with the unenviable task of training the formerly communist populace to pay for their electricity. Amidst hot tempers, riots, and high drama, Lewis balances his love for the Georgian people with the hardships his company creates for them as the city struggles to deal with electricity disconnections and blackouts.

- Winner of nine international and U.S. film festival awards.
- Nationwide arthouse theatrical release.
- Rave reviews across the board including raves from *The New York Times*, *LA Weekly*, and the *San Francisco Examiner*, among others.
- As seen on PBS.

DVD EXTRAS: Deleted Scenes ■ Full-length Georgian Cartoon ■ Georgian Public Service Announcements



Filmmaker Paul Devlin

Paul Devlin is a five-time Emmy® winner for his work on NBC's Olympics and CBS's Tour de France. In addition to *Power Trip*, Paul also made the award-winning film *SlamNation*, which follows the fierce competition at the National Poetry Slam and helped popularize the dynamic genre with its release in theaters and on HBO/Cinemax and Encore/Starz. As an editor, Paul's extensive credits include commercials, music videos, television shows and major sports broadcasts, including CBS's Super Bowls and ABC/ESPN's World Cup Soccer.

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**"A film
of brilliant
subtlety...
reveals a
fascinating
subculture."**

– *LA Weekly*

The Shvitz

DVD SINGLE

RUNTIME 88 mins. including extras

SRP U.S. \$26.95

SRP CANADA \$34.95

CATALOG NO. NVG-9812

UPC 7-67685-98123-8

ISBN 0-7670-9016-0

PREBOOK 8.29.06

RELEASE 9.26.06

A feisty and funny documentary full of "swagger and style" (*The New York Daily News*), *THE SHVITZ* takes viewers behind the bathhouse doors to explore the clubhouse atmosphere of the last American steambaths.

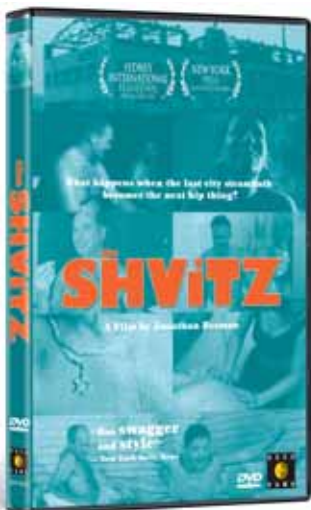
Through award-winning cinematography, director Jonathan Berman introduces a lively cast of characters "shvitzing" (or sweating, in Yiddish) together.

Originally an Eastern European tradition, this secret world still exists as a spirited answer to today's high-tech spas. As bathers take a break from the daily grind of urban life to wash away their worries, they find conversation, rejuvenation, and unlikely friendships.

A rare insider look at the bathhouse from its legendary beginnings, through the gay bathhouses movement, and beyond, *THE SHVITZ* captures the warmth and togetherness of an age-old ritual before it fades away.

DVD EXTRAS: Filmmaker and Editor Commentary ■

Two Bonus Films: *The City* and *Third Avenue El* with Director's Introduction ■ Director and Crew Biographies



Filmmaker Jonathan Berman

In addition to directing *The Shvitz*, Berman also directed the documentary features *My Friend Paul* and *Commune*, and co-wrote the story for the US/France/Portugal co-production *On the Run*. He was also the U.S. producer on Claudia Heuermann's film *Sabbath in Paradise*, featuring Harvey Pekar and John Zorn. His work has been awarded grants from the NEA, NYSCA, and the Jerome Foundation. He is currently finishing two feature film screenplays and developing more documentary projects.

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“An eye-opening documentary about America's working poor...plays like and illustrated version *Nickel and Dimed.*”

– *The New York Times*

Waging A Living

DVD SINGLE

RUNTIME 85 mins. + extras

SRP U.S. \$26.95

SRP CANADA \$34.95

CATALOG NO. NVG-9776

UPC 7-67685-97763-7

ISBN 0-7670-9037-3

PREBOOK 8.29.06

RELEASE 9.26.06

Tender and eye-opening, *WAGING A LIVING* takes an unwavering look at America's working poor—people who play by the rules but never seem to get ahead.

Over three years, we see the heartbreaking struggles of four hard-working, charismatic individuals as they strive for their piece of the American Dream. As they raise children, try to get a college degree, and care for sick relatives, these working class heroes will make you root for them to overcome seemingly insurmountable obstacles, and marvel when they do. Mixing stunning facts about poverty with personal testimony, Academy Award®-nominated director Roger Weisberg cuts through the fog of politics and prejudice. *WAGING A LIVING* will anger, inspire, and rouse the soul.



Filmmaker Roger Weisberg

Since 1980, Roger has written, produced, and directed over 25 PBS documentaries through his production company, Public Policy Productions. These films have won over a hundred awards including Peabody, Emmy®, and duPont-Columbia awards. Weisberg received an Academy Award® nomination in 2001 for *Sound and Fury* and in 2003 for *Why Can't We Be a Family Again?* His current production is *Money and Medicine*, an in-depth look at the American health care and medical insurance crises.

- From Academy Award®-nominated filmmaker Roger Weisberg (*Sound and Fury*).
- An Art House Theatrical Release as seen on PBS.
- Rave reviews from *The New York Times*, *Washington Post*, and *San Francisco Weekly*, among others.

DVD EXTRAS: Bonus Film: *Rosevelt's America* ■ Filmmaker Interview ■ Filmmaker Biographies



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SPOTLIGHT ON OUR TIMES



“Valuable as a reminder of a tragedy unfolding within our own borders”

– *Los Angeles Times*

Farmingville

DVD SINGLE

RUNTIME 79 mins. + extras

SRP U.S. \$26.95

SRP CANADA \$39.95

CATALOG NO. NVG-9661

UPC 7-67685-96613-6

ISBN 0-7670-6813-0

AVAILABLE NOW

Winner of the Special Jury Prize at the Sundance Film Festival, *FARMINGVILLE* is a timely, provocative, and emotionally charged look into the ongoing nationwide controversy surrounding a Long Island, NY suburban community, its ever-expanding population of illegal immigrants, and the shocking hate-based attempted murders of two Mexican day laborers.

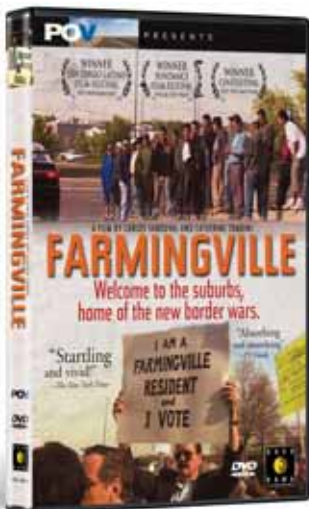
Sharply directed with great intimacy by co-producers Carlos Sandoval and Catherine Tambini, both of whom moved to Farmingville after the tumultuous clash catapulted the town into national headlines, *FARMINGVILLE* is an endlessly enthralling glimpse into one of the most divisive and hotly debated issues in America today.



Filmmakers Carlos Sandoval and Catherine Tambini

Prior to co-producing/directing *FARMINGVILLE*, Catherine co-produced the Academy Award®-nominated documentary *Suzanne Farrell: Elusive Muse*. She has also assisted in the production design of many well-known Hollywood films including *The Hand that Rocks the Cradle* and *Steel Magnolias*. She is currently making a film about the USA PATRIOT Act with two-time Academy Award®-winner Allan Miller.

In addition to co-producing/directing *FARMINGVILLE*, Carlos is also a lawyer and writer. Sandoval has worked on immigration and refugee affairs as a member of the U.S. delegation to the United Nations, and as a program officer for the Twentieth Century Fund. Sandoval grew up in Southern California and is a graduate of Harvard and of the University of Chicago School of Law.



- Covers the timely, “hot-button” issue of illegal immigration.
- Sundance Award Winner, Special Jury Prize.
- 50 Market Theatrical Release .
- As seen on PBS.

DVD EXTRAS: Deleted Scenes ■ Filmmaker Interview
■ Resources

SPECIAL RETROSPECTIVE



“Everyone even remotely interested in Broadway theater needs to have this in their home entertainment library”

– *The Philadelphia Inquirer*

Original Cast Album: Company

DVD SINGLE

RUNTIME 58 mins. + extras

SRP U.S. \$29.95

SRP CANADA \$39.95

CATALOG NO. NVG-9457

UPC 7-67685-94573-5

ISBN 0-7670-2444-3

AVAILABLE NOW

This extraordinary documentary captures the explosive recording session of Stephen Sondheim's Tony Award-winning landmark musical *Company*. On May 3, 1970, just days after its triumphant Broadway opening, the cast gathered for what would be a grueling 18½ hour marathon session to record the show's original cast album. Acclaimed filmmaker D. A. Pennebaker (*The War Room*, *Dont Look Back*) was there throughout to capture all the stress, frustration, and ultimately the exhilaration of the creative process. From the jubilation of the opening number to the high drama of Elaine Stritch's attempts to nail “The Ladies Who Lunch,” **ORIGINAL CAST ALBUM: COMPANY** is an electric mix of brilliant personalities and astounding performances.

- Mainstream interest in Stephen Sondheim is at an all time high—*Company* will be revived on Broadway in November 2006, and the Broadway revival of his famous musical *Sweeney Todd* recently received six Tony Award nominations.
- From master cinema vérité pioneer, D.A. Pennebaker (*The War Room*, *Dont Look Back*, and *Moon Over Broadway*).
- The documentary has received enthusiastic critical praise across the board including *Los Angeles Times* and *The New York Times*.

DVD EXTRAS: Commentary From Producer Harold Prince, Lead Actress Elaine Stritch, and Filmmaker D.A. Pennebaker ■ Additional Music Track, “Have I Got A Girl For You” From the Original Cast Recording Session ■ Photo Gallery From the Original Broadway Performance Accompanies Music Track ■ Filmmaker Biography



Filmmaker D.A. Pennebaker

D. A. Pennebaker is one of the pioneers of cinema vérité filmmaking. In 1959 Pennebaker joined Drew Associates and together, they produced such landmark films as *Primary*, *Crisis*, and *Jane*. In the 60s, *Dont Look Back*, and *Monterey Pop* were two of the earliest films using real-life drama to have a successful theatrical distribution. 1972 saw the release of *David Bowie in Ziggy Stardust* and *the Spiders from Mars*. Since 1977, Pennebaker has partnered with Chris Hegedus on a host of acclaimed films that include *Town Bloody Hall* and *Only the Strong Will Survive*. In 1994, they received an Academy Award® nomination for *The War Room* and in 1998 their film *Moon Over Broadway* was cited by *The New York Times* as the Best Documentary of the Year. Most recently they collaborated with Nick Doob on *Al Franken: God Spoke*.

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Everything else is pure fiction.® Woman's Tee

This v-neck baby-doll tee has the smallest "Everything else is pure fiction.®" printed in white and on the back is our square white and yellow Docurama logo, again small, just below the neck. Available in black. M, L, XL. INTERNET ONLY \$17.95



Everything else is pure fiction.® Men's Tee

Our "Everything else is pure fiction.®" tagline is printed on the front and our square white and yellow Docurama logo is printed on the back, just below the neck. Available in black and gray. M, L, XL. INTERNET ONLY \$17.95



Docurama Messenger Bag

Made from a sturdy black canvas and contains five pockets, including a spacious zippered main compartment, a velcro rear pocket, two side pockets, and two front accessory pockets—one with a media headphone port. INTERNET ONLY \$34.95



THE FILM FESTIVAL CONTINUES

Docurama Film Festival II Platinum Package

The best way to enjoy the films is with the Docurama Film Festival's Platinum Package. A fast and cost-effective way to build your documentary library, get all 10 films for the discounted price of \$229.95, a 15% savings off SRP!



DOCURAMA FILM FESTIVAL II PLATINUM PACKAGE

CATALOG NO. NVG-9823
UPC 7-67685-98233-4
SRP U.S. \$229.95
SRP CANADA \$279.95

For more information on these and other Docurama films visit www.docuramafilmfestival.com

Or you can pick and choose your festival:



CON MAN

CATALOG NO. NVG-9814
UPC 7-67685-98143-6
ISBN 0-7670-9018-7
SRP U.S. \$26.95
SRP CANADA \$34.95



THE EDUCATION OF SHELBY KNOX

CATALOG NO. NVG-9820
UPC 7-67685-98203-7
ISBN 0-7670-9073-X
SRP U.S. \$26.95
SRP CANADA \$34.95



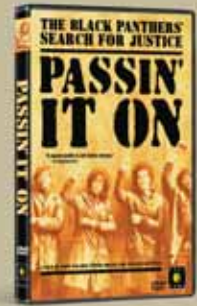
THE LADY IN QUESTION IS CHARLES BUSCH

CATALOG NO. NVG-9811
UPC 7-67685-98113-9
ISBN 0-7670-9015-2
SRP U.S. \$26.95
SRP CANADA \$34.95



PARALLEL LINES

CATALOG NO. NVG-9747
UPC 7-67685-97473-5
ISBN 0-7670-8472-1
SRP U.S. \$26.95
SRP CANADA \$34.95



PASSIN' IT ON

CATALOG NO. NVG-9821
UPC 7-67685-98213-6
ISBN 0-7670-9074-8
SRP U.S. \$26.95
SRP CANADA \$34.95



POWER TRIP

CATALOG NO. NVG-9815
UPC 7-67685-98153-5
ISBN 0-7670-9019-5
SRP U.S. \$26.95
SRP CANADA \$34.95



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