HOT COFFEE

An eye-opening look at the co-opting of our justice system

- Following screenings at 10 film festivals, including Sundance and HotDocs, HOT COFFEE will have an Oscar®-qualifying run.
- Broadcast premiere on HBO on June 27, 2011.
- Tells the stunning truth behind the McDonald's "Hot Coffee" case, an infamous case parodied on Seinfeld and David Letterman
- Likened to An Inconvenient Truth and Food, Inc. for the manner in which it "sends audiences out of the theater thinking in a brand-new way about something they thought they understood" (Washington Post)
- Features best-selling author John Grisham—whose novel The Appeal is based on a case presented in the film—as well as Senator Al Franken
- Marketing and PR outreach to target lawyer organizations such as the Bar Association as well as politically progressive outlets and bloggers, such as:
 - Politico (204K Twitter followers)
 - Huffington Post (1MM Twitter followers)
 - The Nation (122K followers)

PRODUCT INFORMATION

DVD FEATURES: Interview with the Director; Take Action; Trailer; Teaser; Deleted Scenes

SRP: \$29.95 U.S.
FORMAT: DVD Single
PACKAGING: Single Amaray
LENGTH: Approx. 89 mins + extras

YEAR: 2011

GENRE: Documentary

LANGUAGE: English

COLOR: Color
WIDESCREEN: TK
AUDIO FORMAT: Stereo

UNITS PER CARTON: 30







TRAILER:

http://dl.dropbox.com/u/12245400/Hot%20Coffee%20Trailer%20MAY%20480.mov?dl=1



DISTRIBUTED IN THE U.S. BY NEW VIDEO, 902 BROADWAY, 9TH FL NEW YORK, MY 1001D

SYNOPSIS An eye-opening documentary with jaw-dropping revelations,

HOT COFFEE exposes how corporations spent millions on a propaganda

campaign to distort Americans' view of lawsuits-forever changing the civil

justice system. From the infamous case of the woman who sued

corruption, greed and the unyielding power of special interests.

McDonalds over spilled coffee to the saga of the Mississippi Supreme

Court Justice deemed "not corporate enough" by business interests, HOT

COFFEE tears apart the conventional wisdom about "frivolous lawsuits."

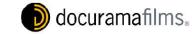
Instead, this whip-smart film shows how access to the courts is blocked by

"Stunning

audiences

thinking in





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