## **SECRECY**

## A fascinating exploration of the vast, invisible world of government secrecy

- From directors Robb Moss (*The Same River Twice*) and Peter Galison, SECRECY is enjoying a limited theatrical in 2008 and 2009 in markets including NY and LA, along with a premiere on the Sundance Channel on January 12, 2009.
- An official selection at Sundance, Tribeca, and SxSW, SECRECY also won the Special Jury Award for Documentary Features at Boston's Independent Film Festival and Best Documentary at the Newport International Film Festival.
- The film, which uses animation and unique visual style in addition to details on government secrets, has won acclaim from the ACLU and sources including the New York Times and Los Angeles Times.
- Grassroots marketing outreach will target social progressives and left-wing (and right-wing) political blogs, sites and pubs for reviews and DVD giveaways.
- PR campaign will play up relevance of film in light of new administration in the White House.

## **PRODUCT INFORMATION**

DVD FEATURES: Filmmaker audio commentary; update piece with intelligence experts featured in film

SRP: \$26.95 U.S., \$29.95 CAN

FORMAT: Single

PACKAGING: Standard Amaray

LENGTH: Approx. 81 mins + extras

GENRE: Documentary

LENGTH: Approx. 81 mins + extras

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UNITS PER CARTON: 30

YEAR: 2007

RELATED & RECOMMENDED





THE SAME RIVER TWICE

STRANG

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SYNOPSIS In a single recent year the U.S. classified about five times the number of pages added to the Library of Congress. Depending on whom you ask, government secrecy is either the key to victory in our struggle against terrorism, or our Achilles heel. Secrecy saves: counter-terrorist intelligence officers recall with fury how a newspaper article directly led to the loss of information that could have avoided a terrorist killing. Secrecy corrupts: From extraordinary rendition to Abu Ghraib, we have learned that, under the veil of classification, even our leaders can give in to dangerous impulses. SECRECY explores the tensions between our safety as a nation, and our ability to function as a democracy.

In the dark, you can get as lost

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"Smart and unexpected"
- THE LOS ANGELES TIMES

A documentary that illuminates, entertains and inspires..."

- SAN FRANCISCO CHRONICLE

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