

FOR IMMEDIATE RELEASE



THE AWARD-WINNING STORY OF FIRST GENERATION CHINESE ADOPTÉES IN AMERICA, “SOMEWHERE BETWEEN,” RELEASES FEBRUARY 5 ON DVD 2-PK AND DIGITAL PLATFORMS

“Exceptionally well-made and emotionally riveting” – *Film Journal International*

“Poignant and intimate”—*Los Angeles Times*

January 16, 2013 – *New York, New York* – Since 1989, over 80,000 Chinese children have been adopted by Americans as a result of China’s “One Child Policy.” As they grow older, most of them begin to question their identity and a past that remains a mystery. In profiling Chinese adoptees in contemporary America, ***SOMEWHERE BETWEEN*** reveals the stories of four teenagers and illustrates that even the most specific of experiences can be universally relatable.

Releasing on February 5 from Docurama Films, a label of Cinedigm Entertainment Group (NASDAQ: CIDM), ***SOMEWHERE BETWEEN***, directed by Linda Goldstein Knowlton (*The World According to Sesame Street*), intimately follows four teenagers from across the United States who share their stories about family, race and identity. The film features in-depth interviews with the four teenagers and their parents and also includes home footage from their earlier years.

- **Haley Butler** – is home-schooled and lives in Nashville, TN. She visits China regularly with her adoptive parents in an effort to find her birth parents. During one of her visits, she meets a man who claims to be her biological father and her world is changed forever.
- **Jenna Cook** – is from Newburyport, MA, and attends the Phillips Exeter Academy in New Hampshire. She is very competitive and dedicates her time to school and sports. She struggles with the word “abandonment.”
- **Ann Bocutti** – is from a suburb near Philadelphia, PA. She has little desire to know anything about where she came from, but after hearing stories from other adopted girls, she begins to have questions about her past.
- **Fang “Jenni” Lee** – lives in Berkeley, CA. She remembers being left on a city street corner by her biological brother before being adopted. Fang travels to China and meets a little girl with cerebral palsy at a foster home and is determined to find her a home.

These four wise-beyond-their-years yet typical American teens reveal a heartbreaking sense of self-awareness as they attempt to answer the uniquely human question, “Who am I?” They meet and bond with other adoptees from an international organization called CAL/Global Girls and some journey back to China to reconnect with the culture and reach out to the orphaned girls left behind. In their own ways, all attempt to make sense of their complex identities. Issues of belonging, race and gender are brought to life through these articulate subjects, who approach life with honesty and open hearts.

“Through their specific stories, we as viewers come to understand more fully the meaning of family whether we are adoptive families or not,” said Knowlton. “We’re a nation of immigrants... everybody, in one way or another, is ‘somewhere between’ in so many different ways in their lives.”

SOMEWHERE BETWEEN is the winner of the Sundance Channel Audience Award at Hot Docs and the Best Documentary Award at the Milwaukee Film Festival. The film was an official selection at the 2011 Los Angeles International Film Festival, Aspen Filmfest and the Vancouver International Film Festival. Additionally, the film was one of ten films in the 2011 Sundance Film Forward: Advancing Cultural Dialog program.

SOMEWHERE BETWEEN is directed and produced by Linda Goldstein Knowlton; executive produced by Bobby Chang, John Fitzgerald, Catherine A. Johnston and Paul E. Li; edited by Katie Flint. Bonus features include: deleted and extended scenes, including an interview with Haley’s younger sister, Helina, the theatrical trailer and an exclusive bonus disc with

the short film, *Beyond Somewhere Between*, which features interviews with adoption professionals speaking about some of the cultural challenges that adoptees face in the U.S. The bonus film features:

- **Adam Pertman** – Executive Director of the Evan B. Donaldson Adoption Institute.
- **Dr. Amanda Baden** - Psychologist
- **Dr. Iris Chin Ponte** – Adoption & Development Specialist
- **Dr. Ellen E. Pinderhughes** - Associate Professor, Eliot-Pearson Dept. of Child Development, Tufts University

Pricing:	\$29.95 US/\$34.95 CA
Runtime:	88 mins. + extras
Rating:	NR
Catalog #:	NNVG283980
Language:	English, Mandarin and Spanish with English subtitles
Color:	Color
Audio Format:	Dolby Digital 2.0 Stereo
Genre:	Documentary

About Docurama Films

In 1999, Docurama Films® launched with the first feature documentary available on DVD: D.A. Pennebaker's iconic film on Bob Dylan, "Dont Look Back." Twelve years and 300 award-winning, highly-acclaimed documentary titles later, Docurama continues to discover and release the greatest non-fiction films of our time while spreading the word about filmmakers who are taking the form to new heights. Docurama's catalog features an array of topics including the performing and visual arts, history, politics, the environment, ethnic and gender interests, and all-time favorites including "The Wild Parrots of Telegraph Hill," "Andy Goldsworthy: Rivers and Tides" and "King Corn." Recent titles include the Oscar®-nominated films "Gasland," "Hell and Back Again" and "Paradise Lost 3: Purgatory." www.docuramafilms.com

About New Video – Cinedigm Entertainment Group

New Video, a Cinedigm company, is a leading entertainment distributor and the largest aggregator of independent digital content worldwide. Headquartered in New York City, with an international presence in 45 territories, the company delivers feature films, TV programs and web originals via digital download, streaming, video-on-demand, Blu-ray, DVD, and theatrical release. In 2011, New Video bowed Oscar®-nominated "Hell and Back Again" and international blockbuster "Elite Squad: The Enemy Within" in U.S. theaters, and in 2012, "The Invisible War," "Citadel" and "In Our Nature" with John Slattery, Jena Malone and Gabrielle Union. The company's library includes original TV series and movies, storybook treasures from Scholastic®, award-winning documentaries from Docurama Films®, next-gen indies from Flatiron Film Company®, and acclaimed independent films and festival picks through partnerships with the Sundance Institute and Tribeca Film. New Video is proud to distribute many Oscar®-nominated films including "The Invisible War," "GasLand," "Waste Land," "The Secret of Kells" and "Chico & Rita." Cinedigm Digital Cinema Corp. (CIDM) is a leader in providing the services, expertise and technology that are critical to transforming movie theaters into digital entertainment centers. Its deployment entity, state-of-the-art distributor and exhibition software, and marketing and distribution platforms are cornerstones of the digital cinema revolution. The company recently acquired New Video to form a full-service, end-to-end digital studio that acquires content for theatrical distribution and across digital, mobile and home media platforms. Initial releases for 2013 will include "Dead Man's Burden" with Nashville's Clare Bowen,

"Don't Stop Believin': Everyman's Journey," "Come Out and Play," "Arthur Newman" with Colin Firth and Emily Blunt, and "Violet and Daisy," with Saoirse Ronan, Danny Trejo and Alexis Bledel.

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For Box Art:

<http://www.newvideo.com/docurama/somewhere-between/>