

WAITING FOR HOCKNEY - CREW BIOGRAPHIES

Julie Checkoway- Director/Producer/Writer

Born to a large and voluble Massachusetts working class family Julie is the author of *Little Sister: Searching for the Shadow World of Chinese Women* (Viking Penguin) and the editor of the bestselling *Creating Fiction*. Her writing has appeared in The New York Times, Huffingtonpost.com, and numerous anthologies. In 2001, she gave up tenure at the University of Houston (where she had been a professor and director of the creative writing program) and while producing and reporting radio stories for NPR's Morning Edition and PRI's This American Life, she came across the story of artist Billy Pappas. With the encouragement of her older brother, she set out to make WAITING FOR HOCKNEY, her first film. She lives in Salt Lake City with her husband and two daughters.

Neal Checkoway- Producer/Writer

A graduate of Tufts University, Neal began his career as a teacher of English and journalism. He left teaching in the early 80's and first as a writer then as a marketer and executive, helped launch personal computers and related software and technology in the US. Later, as president and CEO of a San Francisco-based travel technology company, Neal turned his idea for an online travel information service into Travelocity, which was eventually sold to its present owner, SABRE. WAITING FOR HOCKNEY is his first foray into filmmaking. Neal and his wife live near Guadalajara, Mexico.

Geralyn Dreyfous- Producer

Geralyn Dreyfous produced *The Day My God Died*, a documentary on the global trafficking of children for sex and the 2004 Academy Award-winning Documentary, *Born Into Brothels* about the children of Calcutta prostitutes that spawned the Kids With Cameras Foundation to sell the children's photography and thus allow them to attend school and leave the brothel. A native of Massachusetts and a graduate of Harvard she lives in Salt Lake City with her husband, daughter and son, and is the Executive Director of the Salt Lake Film Center.

Jana Edelbaum and Rachel Cohen- Producers, iDeal Partners

iDeal Partners Film Fund was founded in 2006 by Jana Edelbaum and Dr. Michael Lesser. Jana Edelbaum is the managing partner of iDeal and oversees the daily operation of the fund. Adhering to the parameters of Section 181 of the American Jobs Creation Act, iDeal finances and produces independent films made in the United States. iDeal is building a diversified slate of films in partnership with the country's top film producers. The company's goal is first and foremost to produce and finance a slate of quality independent feature films and documentaries. At the same time, iDeal manages the downside risk to our partners and collaborators through presales, casting and state tax incentives.

Prior to forming iDeal, Jana Edelbaum spent twelve years as an independent producer. Her credits include *Romance & Cigarettes*, released in the fall of 2007, and *Advice From A Caterpillar*, which won the Best Feature Award at the US Comedy Art Festival in 2002. Prior to this, she worked in the fixed income and mezzanine finance divisions of Morgan Stanley International UK, and the M&A division of Ansbacher Media UK.

iDeal's Head of Production is Rachel Cohen. Rachel was previously an EVP at TriBeCa Productions, and for seven years before that, SVP Production & Acquisitions at Artisan. Notable acquisitions include *The Blair Witch Project*, *Startup.com*, and *Roger Dodger*.

Steve Lickteig- Assistant Director

Steve Lickteig is the youngest child in a large, Catholic Kansas farm family. He is currently in production with his feature film, *Open Secret*, which tells that family's story. He has also directed short films and commercials for Center Stage Theater in Baltimore. Currently, Lickteig is executive producer of The Bob Edwards Show on XM Satellite Radio and Bob Edwards Weekend from PRI. Before that, Lickteig was a producer at NPR News, where he produced and reported stories for Morning Edition, All Things Considered and Weekend Edition. He also produced election stories for NPR's national desk, traveling the country with senior correspondent Linda Wertheimer. In 2000, Steve independently produced and reported the radio documentary *One Family and a Kansas Town* which aired on 100 public radio stations and was funded by a grant from the Kansas Humanities Council.

Chris A. Peterson -Editor

Chris A. Peterson's projects include work for Sony, Universal, NBC, HBO, Cinemax, PBS, Bravo, Fox, Discovery and The History Channel. Recent notable projects include *Who Killed the Electric Car?*, which premiered at Sundance 2006 and is being distributed theatrically by Sony Classics. *In Time*, an Official Selection for Sundance 2005 and distributed by HBO, went on to win over ten best film awards worldwide before being picked up by HBO. Chris received his Masters and BA in Film from San Diego State University and University of California at San Diego. He runs RED Editorial, a boutique post-production facility in L.A.

Buddy Squires -Cinematographer

Buddy Squires has worked in film and television for over 25 years as a cinematographer for award-winning and critically acclaimed films such as *Nanking*, *After Innocence*, Ken Burns' groundbreaking documentary series *The Civil War*, and *Baseball*, in addition to *The Life and Times of Frida Kahlo*, *Scottsboro: An American Tragedy*, *Ring of Fire: The Emile Griffith Story*, and producer of the documentary *Andy Warhol*, with Laurie Anderson, Dennis Hopper, and Bob Dylan. He lives in western Massachusetts and New York City.

Richard Chisolm -Cinematographer

Richard Chisolm is an Emmy Award-winning cameraman whose work includes the six-part ABC prime-time series *Hopkins 24/7* and the NOVA special, *Spies That Fly*. His credits include 11 National Geographic specials, one for which he received a National Cinematography Emmy Award.

Jeff Beal -Composer

Jeff Beal is an Emmy Award winner and graduate of the Eastman School of Music. He has scored the critically-acclaimed feature film, *Pollock*, Jessica Yu's documentary *In the Realms of the Unreal* and *Protagonist*, the hit USA channel series *Monk*, two HBO series, *Carnivale* and *Rome*, and ABC's series *Ugly Betty*. He is currently composing the score for the film *The Deal*, starring Meg Ryan and William H. Macy. He lives in Southern California.

Lesli Klainberg- Consulting Producer

Lesli Klainberg, owner of Orchard Films, is an award-winning producer and director whose documentaries have screened at film festivals such as Berlin, Sundance, Outfest and Frameline, and have been broadcast on networks including Bravo, Cinemax, AMC, A&E, The Independent Film Channel (IFC), Showtime, WE and PBS.

Most recently she produced the documentary mini-series, *Indie Sex*, which explores different aspects of sexuality in cinema. The three episodes *Indie Sex: Teens*, *Indie Sex: Extremes* and *Indie Sex: Censored* (which she also directed) premiered on IFC in 2007 and received the highest ratings in the history of the network.

Ms. Klainberg is also the producer of the acclaimed independent film, *Paul Monette: The Brink of Summer's End* (Cinemax), which won several awards including the audience award for documentary at the Sundance Film Festival and the producer of *The Real Ellen Story* (Bravo/Channel 4 (UK)) a documentary about the making of the "coming out" episode of the sitcom *Ellen*.