BASS ACKWARDS

The ultimate offbeat road trip movie

- BASS ACKWARDS will have its world premiere at the Sundance Film Festival on January 23, 2009, as an Official Selection and one of 8 American films selected for "NEXT (<=>)," which spotlights innovative and original work in low- and no-budget filmmaking.
- The film comes from producers Stu Pollard and Thomas Woodrow (*True Adolescents*) as well as famed "mumblecore" producer Mark Duplass (*Baghead, The Puffy Chair,* actor in *Humpday*).
- In the vein of independent film favorites such as Little Miss Sunshine, BASS ACKWARDS captures the humor and drama of life in a cross-country road trip.
- Grassroots marketing and PR outreach will target outlets for indie film lovers with exclusive clips and interviews with the cast and crew. PR campaign will leverage innovative release strategy out of Sundance Film Festival.

PRODUCT INFORMATION

DVD FEATURES: Outtakes, deleted scenes, additional footage, audio commentary

SRP: \$26.95 U.S.
FORMAT: DVD Single
PACKAGING: Single Amaray
LENGTH: Approx. 92 mins + extras

GENRE: Drama YEAR: 2009 LANGUAGE: English
COLOR: Color
WIDESCREEN: Yes
AUDIO FORMAT: Stereo
UNITS PER CARTON: 30

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SUNDANCE

and also the fascinating oddballs he finds there.

This is the sort of movie I was grateful to see at Sundance

SYNOPSIS BASS ACKWARDS reminds us that whatever we think

the road is about, the trip is probably about something else.

Alternating between scripted action, improvisation and the unpredictable spontaneity of vérité encounters, the film is the

semi-autobiographical story of Linas Phillips and his old friends,

costars and co-conspirators Davie-Blue, Jim Fletcher, Paul Lazar

fiction, incorporating the people and characters that Phillips meets

and Sean Porter. The film crosses the line between reality and

on an unscripted and adventurous ride across America.