

synopsis Henri Cartier-Bresson may be considered the father of modern photojournalism, but he was not solely a photographer. Several documentaries, shot between the 1930s and the 1970s, bear witness to his affection for the cinema, a medium that he sees as "an alternative to photography in the way it sees the world and captures its movement." The first disc in the set compiles five major works directed by filmmaker Henri Cartier-Bresson, while the second disc compiles a series of documentaries about him, which allows us to (re)discover his powerful and rare photographic work.

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PREORDER FEB 23 RELEASE MAR 30

NEW RELEASE: ARTHOUSE FILMS

HENRI CARTIER-BRESSON: COLLECTOR'S EDITION

A special 2-disc box set featuring documentaries on the legendary photographer/filmmaker as well as his powerful work

- Henri Cartier-Bresson: The Impassioned Eye shipped over 17K units; this special collector's edition
 includes that acclaimed film, three additional docs, one montage film of his photos, five of CartierBresson's major original films as well as one of his final works, and a 32-page booklet featuring his
 powerful photos, all in a gorgeous collectible package.
- Timed to release before the first retrospective of Cartier-Bresson's works in the US in three
 decades opens at the Museum of Modern Art in NY (April 11-June 21, 2010) and then travels to
 the Art Institute of Chicago and San Francisco Museum of Modern Art.
- Cartier-Bresson's life reads like a history of the century: World War II, China, Egypt, Mexico, India,
 Sartre, Matisse, Gandhi, and Cuba all became subjects of his famous "decisive moment" style.
- Grassroots marketing outreach will target photography and documentary fans, including outreach
 to the International Center of Photography's members.
- PR campaign will include outreach to photography and documentary sites and publications, as well as other cultural outlets.

PRODUCT INFORMATION

PACKAGING: 2-disc digi with 32-page

LENGTH: Approx. 5 hrs., 15 mins.

GENRE: Documentary/Arts

CAT NO NNVG212251

DVD FEATURES: Three additional documentaries, montage of Bresson's photos, five of Bresson's major original films, and the 1991 film he made with Martine Franck

SRP: \$49.95 U.S.

YEAR: 2009

FORMAT: 2-Disc Set

LANGUAGE: English, French, Italian with

English subtitles

COLOR: B&W
WIDESCREEN: TK
AUDIO FORMAT: TK

UNITS PER CARTON: TK

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