

SIGNS of LIFE IN MUSIC, FILM & CULTURE

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The 20 Best Documentaries of 2010

4. *The Wild and Wonderful Whites of West Virginia*

Director: Julien Nitzberg

You can have Gene Simmons, the Palins and the Kardashians. I'll take the Whites of Boone County, West Virginia for pure reality entertainment. Produced by the "Jackass" MTV folks, the film takes a close look at these modern day hillbillies with a bent for crime. They make the Gotti mob look like the Osmonds. Openly using and selling drugs, milking the government entitlement system and, maybe worst of all, giving their kids names like Cheyan and Tylor. In one scene Derek White demonstrates the "Boone County mating call" by shaking a bottle of illegal drugs and shouting, "Come and get it, baby." Hank Williams III contributes some tunes to the movie with "Punch Fight Fuck!" being the most appropriate theme song.—*Tim Basham*