Directed by Judith Helfand and Daniel B. Gold WARNING "Scary and Hilarious!" -ELVIS MITCHELL, THE NEW YORK TIMES One of Sundance's best documentaries." THE WORLD'S FIRST TOXIC COMEDY



PREORDER March 1, 2005

WARNING "Funny and Irreverent!

-ROGER EBERT, CHICAGO SUN- TIMES

RELEASE March 29, 2005

Winner of the Excellence in Cinematography Award at Sundance, BLUE VINYL is a deeply personal and frighteningly vital exposé that has been applauded as "funny and irreverent... one of Sundance's best documentaries!" (Roger Ebert, Chicago Sun-Times).

Skeptical of her parents' decision to "re-side" their home with polyvinyl chloride (PVC), Peabody Award-winning filmmaker Judith Helfand set out with co-director Daniel B. Gold to discover the truth behind the potentially toxic effects of the material, used in building automobiles, computers, and children's toys. With a tender-hearted agenda and a piece of vinyl siding firmly in hand, Helfand and Gold travel to the vinyl-manufacturing capital in Louisiana and as far as Italy-where 31 executives from a PVC-producing company await trial for manslaughter in a landmark conspiracy case.

- Sundance Film Festival Award Winner for Excellence in Cinematography.
- Premiered on the hit HBO series America Undercover.
- A favorite of fans, critics and the industry alike, BLUE VINYL has won and been nominated for countless awards including two Emmy® nominations.
- Americans who consider industrial pollution to be a top concern recently reached an all-time high.1

dvd features

■ Epilogue: "Ek Velt" ■ Deleted Scenes ■ Habitat for Humanity Bonus Short - Filmmaker Commentary

■ Interview with the Animators ■ Photo Gallery

Filmmaker Biographies



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Approx. 98 mins. + extras Color

TOXIC COMEDY PICTURES PRESENTS BLUE VINYL

DIRECTED BY JUDITH HELFAND AND DANIEL B. GOLD PRODUCED BY DANIEL B. GOLD, JUDITH HELFAND AND JULIA D. PARKER EDITED BY SARI GILMAN DIRECTOR OF PHOTOGRAPHY DANIEL B. GOLD SENIOR CREATIVE ADVISOR MICHELLE FERRARI ANIMATION EMILY HUBLEY AND JEREMIAH DICKEY ORIGINAL MUSIC BY MARTY ERLICH, SAM BROUSSARD, STEVEN THOMAS CAVIT, TERRY DAME AND FOUR PIECE SUIT COMMUNITY OUTFEACH AND EDUCATION BY WORKING FILMS







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¹ Roper's Green Gauge, 2002