

Jean-Michel Basquiat  
Keith Haring Christo  
and Jeanne-Claude  
Billy Name Vik Muniz  
Andy Warhol Robert  
Rauschenberg Martin  
Scorsese Chuck Close  
Brigid Berlin Robert  
Mapplethorpe Pablo  
Picasso Frank Gehry  
Tom Ford Patti Smith  
Jackson Pollock Joan  
Mitchell Ken  
Sam Waggoner

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# Black White + Gray: A Portrait of Sam Wagstaff + Robert Mapplethorpe

Directed by James Crump



"A potent exercise in art-world mythography... Affectionately remembered by the poet and rocker Patti Smith, who once lived with Mapplethorpe, and by art-world luminaries in New York and London."

—STEPHEN HOLDEN, THE NEW YORK TIMES

"This is a terrific documentary... Extensive interviews with art critics and close friends such as the rock star Patti Smith throw a revealing light on how Wagstaff transformed photography from reportage into a collectible art form."

—JAMES CHRISTOPHER, THE TIMES (LONDON)

Yale-educated and born with a silver spoon in his mouth, Sam Wagstaff's transformation from innovative museum curator to Robert Mapplethorpe's lover and patron is intensively probed in BLACK WHITE + GRAY. During the heady years of the 1970s and 1980s, the New York City art scene was abuzz with a new spirit, and Mapplethorpe would be at the center of it. Wagstaff pulled him from his suburban Queens existence, gave him a camera and brought him into this art world that seemed to be waiting for him, creating the man whose infamous images instilled emotions ranging from awe to anger. In turn Mapplethorpe brought the formerly starched-shirt preppie to the world of drugs and gay S&M sex, well-documented in his still-startling photographs. Twenty-five years separated the lovers, but their relationship was symbiotic to its core, and the two remained together forever. The film also explores the relationship both men had with musician/poet Patti Smith, whose 1975 debut album *Horses* catapulted her to fame.

## FEATURING

Joan Juliet Buck, Dominick Dunne, Ralph Gibson,  
Robert Mapplethorpe, John Richardson, Patti Smith and Sam Wagstaff

## BONUS FEATURES

Additional Interview with Sam Wagstaff at the Corcoran Museum

## KEYWORDS

Biography • Collecting • Counterculture • Curation • LGBT Studies  
New York • Photography • Profile

72 mins. + extras, Color and B&W, Cat # NNVG212838, UPC # 7-67685-21283-7



# Alice Neel

Directed by Andrew Neel



"An uncommonly rich work of cinematic portraiture."

—ANDREW BARKER, VARIETY

"As nuanced and complex as its subject, as compelling as her piercingly intense canvases."

—SHERI LINDEN, LOS ANGELES TIMES

Portrait painter Alice Neel (1900-1984) was a self-described collector of souls who recorded her sitters on canvas through six decades of the 20th Century, among them Andy Warhol, Bella Abzug, Allen Ginsberg and Annie Sprinkle. Neel always sought the "authentic," moving from Greenwich Village to Spanish Harlem just as the Village was gaining a reputation in the art scene. She sacrificed almost everything for her art, delving so far into the psyche of her sitters she would almost lose herself. Yet Neel was also a dedicated mother, raising two sons in the bohemian world she inhabited. Filmmaker Andrew Neel, Alice Neel's grandson, put together the pieces of the painter's life using intimate one-on-one interviews with Neel's surviving family and personal archival video. This documentary explores the artist's tumultuous biography and the legacy of Alice Neel's determination to paint her era.

## FEATURING

Philip Bonosky, Chuck Close, Jeremy Lewison, Alice Neel, Hartley Neel,  
Richard Neel and Andy Warhol

## BONUS FEATURES

Audio Commentary with Andrew, Hartley and Richard Neel  
ADDITIONAL FOOTAGE: Painted by Alice, Communism and  
Social Consciousness, Alice's Apartment and the Porsche Story

## KEYWORDS

Abstract Expressionism • Biography • New York • Painting • Portraits  
Profile • Women's Studies

81 mins., Color, Cat # NNVG216281, UPC # 7-67685-21628-6



©Keith Haring Foundation

## The Universe of Keith Haring

Directed by Christina Clausen



"Utilizing copious film footage of her puckish subject and new interviews with Haring's contemporaries, gallerists and mentors, director Christina Clausen makes her fascinating movie as big-hearted, city-centric and energetic as its subject."

—JOE NEUMAIER, NEW YORK DAILY NEWS

"Equally a portrait of the artist and a portrait of a decade, this celebratory documentary makes the short, accelerated life of Keith Haring (1958-1990) inseparable from that short, accelerated period we know as '80s New York."

—BRIAN MILLER, VILLAGE VOICE

The creator of some of the most popular and enduring images of late 20th Century art, Keith Haring was also an iconic figure of the downtown New York scene in the '80s. Christina Clausen's documentary offers an affectionate and deeply personal glimpse into Haring's life, from his early years growing up in a small, conservative Pennsylvania town to his heyday as a world-renowned artist, rubbing shoulders with the likes of Madonna, Jean-Michel Basquiat and Andy Warhol. THE UNIVERSE OF KEITH HARING includes audio excerpts from original interviews with Keith Haring conducted by his biographer John Gruen (*Keith Haring: the Authorized Biography*, Simon and Schuster, 1991).

### FEATURING

Fred Brathwaite (A.K.A. Fab 5 Freddy), Jeffrey Deitch, Julia Gruen, Kim Hastreiter, Bill T. Jones, David LaChapelle, Hans Mayer, Samantha McEwen, Carlo McCormick, Roger Nellens, Yoko Ono, Kermit Oswald, Kenny Scharf, Bruno Schmidt, Tony Shafrazi, Drew Staub, Junior Vasquez, Gil Vasquez and Joan, Allen, Kay, Karen and Kristen Haring.

### BONUS FEATURES

Interview with Director Christina Clausen

### KEYWORDS

Graffiti • LGBT Studies • New York • Outsider Art • Pop Art • Street Art

90 mins. + extras, Color, Cat # NNVG208560, UPC # 7-67685-20856-4



## Next: A Primer on Urban Painting

Directed by Pablo Aravena



"A+...mature, classy, and defined."

—OVERSPRAY

"...captures the soul of the street through a lucid verité style."

—JUXTAPOSE MAGAZINE

NEXT: A PRIMER ON URBAN PAINTING is a documentary exploration of graffiti-based visual art as a world culture. The filmmaker profiles the art form in nine countries including USA, Canada, France, Holland, Germany, England, Spain, Japan and Brazil. A combination of "verite" moments and interviews with painters, writers, designers, documentarians and other participants within the subculture, the film conveys the dynamism and creative energy of this significant emerging artistic movement.

Features interviews and the art of **Banksy**, **Delta**, **Doze Green**, **Heavyweight**, **Kami**, **Lee Quiñones**, **Os Gemeos**, **Sasu**, **Swoon** and many more.

### BONUS FEATURES

Live Painting in Miami with Barnstormers, HVW8 & Inkheads • Live Painting in Miami Featuring Lee, Doze & Dzine • Tony Alva in Paris • London Extras Theatrical Trailer

### KEYWORDS

Graffiti • International Art • New York • Outsider Art • Street Art • Visual Arts

95 mins. + extras, Color, Cat # NNVG216290, UPC # 7-67685-21629-3





# Jean-Michel Basquiat: The Radiant Child

Directed by Tamra Davis



“Touching! Exciting! Fascinating!”

—BRUCE DIONES, THE NEW YORKER

“Tamra Davis creates a dazzling sense of the '80s New York art scene.”

—CARYN JAMES, NEWSWEEK

“A warm and intimate look at a talent who burned brightly, and all too quickly.”

—MATT SINGER, IFC NEWS

In his short career, Jean-Michel Basquiat was a phenomenon. He became notorious for his graffiti art under the moniker Samo in the late 1970s on the Lower East Side scene, sold his first painting to Deborah Harry for \$200 and became best friends with Andy Warhol. Appreciated by both the art cognoscenti and the public, Basquiat was launched into international stardom. However, soon his cult status began to override the art that had made him famous in the first place. Director Tamra Davis pays homage to her friend in this definitive documentary, but also delves into Basquiat as an iconoclast. His dense, bebop-influenced neoexpressionist work emerged while minimalist, conceptual art was the fad; as a successful black artist, he was constantly confronted by racism and misconceptions. Much can be gleaned from insider interviews and archival footage, but it is Basquiat's own words and work that powerfully convey the mystique and allure of both the artist and the man.

Featuring interviews with **Bruno Bischofberger**, **Diego Cortez**, **Jeffrey Deitch**, **Kai Eric**, **Fab 5 Freddy**, **Larry Gagosian**, **Fred Hoffmann**, **Michael Holman**, **Suzanne Mallouk**, **Maripol**, **Annina Nosei**, **Glenn O'Brien**, **Rene Ricard**, **Julian Schnabel**, **Tony Shafrazi** and **Nicholas Taylor**, among many others, and features an extensive survey of Basquiat's work.

## BONUS FEATURES

Uncut Interview with Filmmaker Tamra Davis • Theatrical Trailer

## KEYWORDS

African-American Studies • American Studies • Andy Warhol • Biography  
Graffiti • Neoexpressionism • New York • Outsider Art • Profile • Street Art

93 mins. + extras, Color, Cat # NNVG225071, UPC # 7-67685-22507-3



# Waste Land

Directed by Lucy Walker



“Sublime! Luminous! A dazzling thing to behold.”

—FILMCRITIC.COM

“WASTE LAND travels to an island populated by society's discards, and finds a piece of salvation.”

—SCOTT TOBIAS, A.V. CLUB

“That a beautiful film could be set in the world's largest garbage dump sounds like an oxymoron, but acclaimed documentarian Lucy Walker has pulled off precisely that feat in her profoundly moving WASTE LAND.”

—KEVIN THOMAS, LOS ANGELES TIMES

Filmed over nearly three years and winner of more than 20 film festival awards, WASTE LAND follows renowned artist Vik Muniz as he journeys from his home base in Brooklyn to his native Brazil and the world's largest garbage dump, Jardim Gramacho, located on the outskirts of Rio de Janeiro. There he photographs an eclectic band of “catadores”—or self-designated pickers of recyclable materials. Muniz's initial objective was to “paint” the catadores with garbage. However, his collaboration with these inspiring characters as they recreate photographic images of themselves out of garbage reveals both the dignity and despair of the catadores as they begin to re-imagine their lives. Walker (*Devil's Playground*, *Blindsight*, *Countdown to Zero*) has great access to the entire process and, in the end, offers stirring evidence of the transformative power of art and the alchemy of the human spirit.

Features the work of **Vik Muniz** and demonstrates his creative process from concept to completion.

## BONUS FEATURES

The Aftermath • Untold Stories

## KEYWORDS

Brazil • Environment • Mixed Media • Outsider Art • Photography  
Social Issues • Vik Muniz

98 mins. + extras, Color, Portugese with English subtitles  
Cat # NNVG239301, UPC # 7-67685-23930-8



## A Walk into the Sea: Danny Williams and The Warhol Factory

Directed by Esther B. Robinson



"Combining contemporary interviews with Factory survivors and an astounding treasure trove of archival footage shot by Williams himself, the film is an enigmatic, atmospheric portrait of a guy apparently too nice for the notorious Warhol crowd."

—MARK OLSEN, LOS ANGELES TIMES

"First-time director Esther Robinson...[shows] a remarkable clarity of vision and thirst for knowledge in her superb A WALK INTO THE SEA."

—DAVID JENKINS, TIME OUT

In 1966 Danny Williams disappeared. He'd been living fast—dropping out of Harvard and moving to Manhattan to begin a film career. A fixture at the Warhol Factory, he fell in love with Andy Warhol and moved in with Andy and his mother. At 26, he was making experimental films and designing the groundbreaking Velvet Underground/Exploding Plastic Inevitable light show. He was in the middle of the 20th Century's most vibrant and dangerous art scene. After a grueling tour with the Velvets he returned to his parents' Massachusetts shore home. One night he borrowed his mother's car keys and drove off. He was never seen again. Thirty-five years later his niece, Esther B. Robinson, discovered 20 extraordinary never-before-seen films Williams made while at the Factory. They feature Andy Warhol, Edie Sedgwick and the earliest known footage of the Velvet Underground. The films reveal Williams as a major talent. With these luminous films as a guide, A WALK INTO THE SEA is a riveting personal account of what she found. It is the story of an extraordinary talent abandoned by two dysfunctional families: one upright and traditional, the other bohemian and legendary.

### FEATURING

Callie Angell, Brigid Berlin, John Cale, Danny Fields, Nat Finkelstein, Gerard Malanga, Paul Morrissey, Billy Name, Ron Nameth, Lou Reed, Julia Robinson, Edie Sedgwick, Harold Stevenson, The Velvet Underground, Chuck Wein and Nadia Williams.

### BONUS FEATURES

Additional Interviews • Factory Film Excerpts

### KEYWORDS

Film • LGBT Studies • Light Show • Music • New York  
Performance Art • Pop Art • Warhol Factory

92 mins. + extras, Color and B&W, Cat # NNVG214770, UPC # 7-67685-21477-0



## Picasso and Braque Go to the Movies

Directed by Arne Glimcher



"PICASSO AND BRAQUE's primary merit is its archive-raiding evocation of the period discussed through vintage nitrate images."

—NICK PINKERTON, VILLAGE VOICE

"A marvelous documentary by art gallery legend and sometime filmmaker Arne Glimcher."

—PETER RAINER, CHRISTIAN SCIENCE MONITOR

Produced by Martin Scorsese and Robert Greenhut and directed by Arne Glimcher, PICASSO AND BRAQUE GO TO THE MOVIES is a cinematic tour through the effects of the technological revolution, specifically the invention of aviation, the creation of cinema and their interdependent influence on artists Pablo Picasso and Georges Braque. With narration by Scorsese and interviews with art scholars and artists including Chuck Close, Julian Schnabel and Eric Fischl, the film looks at the collision between film and art at the turn of the 20th Century and helps us to realize cinema's continuing influence on the art of our time.

### FEATURING

Chuck Close, Eric Fischl, Adam Gopnik, Tom Gunning, John Richardson, Bernice Rose, Lucas Samaras, Julian Schnabel, Martin Scorsese, Natasha Staller, Kim Tomadjoglou, Coosje Van Bruggen, Robert Whitman, Jennifer Wild and John Yau.

### BONUS FEATURES

Three Original Short films: *Slippery Jim* (1910), *The Great Train Robbery* (1903), *Frankenstein* (1910)

### KEYWORDS

Georges Braque • Thomas Edison • Film • Pathé Frères • Loie Fuller  
Auguste and Louis Lumière • Georges Méliès • Painting • Pablo Picasso  
Ferdinand Zecca

62 mins. + extras, Color and B&W, Cat # NNVG230330, UPC # 7-67685-23033-6



# Visual Acoustics: The Modernism of Julius Shulman

Directed by Eric Bricker



"A fascinating primer in modern architecture, Los Angeles culture and the meaning of a well-lived life."

—PHILLIP KENNICOTT, WASHINGTON POST

"Shulman is such an interesting character due to the influence he wielded in Modern architecture's ability to flourish in America that all the gushy conversations with architects and academics actually seem merited."

—JERRY PORTWOOD, NEW YORK PRESS

Narrated by Dustin Hoffman, **VISUAL ACOUSTICS** celebrates the life and career of Julius Shulman, the world's greatest architectural photographer, whose images brought modern architecture to the American mainstream. Shulman captured the work of nearly every major modern and progressive architect since the 1930s including Frank Lloyd Wright, Richard Neutra, John Lautner and Frank Gehry. His images epitomized the singular beauty of Southern California's modernist movement and brought its iconic structures to the attention of the general public. This unique film is both a testament to the evolution of modern architecture and a joyful portrait of the magnetic, whip-smart gentleman who chronicled it with his unforgettable images.

Narrated by **Dustin Hoffman** and featuring **Tom Ford, Frank Gehry, Mitch Glazer, Kelly Lynch, Ed Ruscha, Julius Shulman, Dante Spinotti** and **Benedikt Taschen**.

## BONUS FEATURES

Audio Commentary with the Director • Deleted Scenes • Additional Footage  
Theatrical Trailer

## KEYWORDS

Architecture • Los Angeles • Modernism • Photography • Frank Lloyd Wright

84 mins. + extras, Color, Cat # NNVG218490, UPC # 7-67685-21849-5



# Rem Koolhaas: A Kind of Architect

Directed by Markus Heidingsfelder and Min Tesch

"Captivating. Sharp split-screen work and a barrage of eye-popping collages...zoom by at a dizzying pace."

—JOHN HARTL, SEATTLE TIMES

"One of the beautiful things about architecture, of course, is that, no matter how pretentious, or unpretentious it is, it is always used. There is no architecture that is inaccessible in that way. And, in that sense, it has a very unique status, I think, because books can be inaccessible, music can be inaccessible, plays can be inaccessible, but architecture cannot be inaccessible."

—REM KOOLHAAS, AS QUOTED IN THE FILM

Rarely has an architect caused as much sensation outside of the architecture community as Rem Koolhaas. His outstanding creations—such as the Dutch Embassy in Berlin, the Seattle Library and the Casa da Música concert hall in Porto—are working examples of the Dutchman's visionary theories about architecture and urban society. But Koolhaas's work is as much about ideas as it is about constructing buildings; he is equally celebrated as a writer and social commentator. For Koolhaas, what is essential is not to create individual masterpieces, but to provoke and excite through the wide range of his activities. **REM KOOLHAAS: A KIND OF ARCHITECT** is an engaging portrait of a visionary man that takes us to the heart of his ideas. Directors Markus Heidingsfelder and Min Tesch have made a visually inventive, thought-provoking portrait of the architect, prompting Rem Koolhaas to state, "It's the only film about me that I have liked."

Includes interviews with **Cecil Balmond** (structural engineer), **Rene Daalder** (director), **Rem Koolhaas**, **Holger Liebs** (art historian), **Bart Lootsma** (architecture critic), **Richard Meier** (architect), **Joshua Prince-Ramus** (architect) and **Ole Scheeren** (architect).

## BONUS FEATURES

Interview with Rem Koolhaas • Casa da Música Aerial View

## KEYWORDS

Architecture • Biography • Design • Film • Germanic Studies • Profile  
Screenwriting • Social Commentary • Urban Planning • Visual Theory

97 mins. + extras, Color, German with English subtitles,  
Cat # NNVG218500, UPC # 7-67685-21850-1





## Herb & Dorothy

Directed by Megumi Sasaki



"This easygoing movie fully captures the couple's charm and offers a unique look at the '60s and '70s New York art scene."

—WALTER V. ADDIEGO, SAN FRANCISCO CHRONICLE

"Sasaki balances her subjects' yarns with insights into the cultural moment that shaped them and vice-versa, in particular the shift from abstract expressionism to the sparer gestures of minimalist and conceptual art."

—LISA KENNEDY, DENVER POST

HERB & DOROTHY tells the extraordinary story of a postal clerk and a librarian who managed to build one of the most important contemporary art collections in history with very modest means. In the early 1960s, when very little attention was paid to Minimalist and Conceptual Art, the Vogels quietly began purchasing the works of unknown artists. Devoting all of Herb's salary to purchase art they liked, they collected guided by two rules: the piece had to be affordable, and it had to be small enough to fit in their one-bedroom Manhattan apartment. Within these limitations, they proved themselves curatorial visionaries; most of those they supported and befriended went on to become world-renowned artists, including Andy Warhol, Julian Schnabel, Sol LeWitt, Christo and Jeanne-Claude, Richard Tuttle, Chuck Close, Robert Mangold, Sylvia Plimack Mangold, Lynda Benglis, Pat Steir, Robert Barry, Lucio Pozzi and Lawrence Weiner.

### FEATURING

Will Barnet, Robert Barry, Lynda Benglis, Chuck Close, Christo and Jeanne-Claude, Robert Mangold, Sylvia Mangold, Lucio Pozzi, James Siena, Pat Steir, Richard Tuttle, Herb and Dorothy Vogel and Lawrence Weiner.

### BONUS FEATURES

Deleted Scenes • Interviews with Herb and Dorothy Vogel

### KEYWORDS

Art Collecting • Conceptualism • Curation • Minimalism • National Gallery New York

87 mins. + extras, Color, Cat # NNVG210140, UPC # 7-67685-21014-7



## William Kunstler: Disturbing the Universe

Directed by Emily Kunstler and Sarah Kunstler



"A refresher course on the history of American left-wing politics in the 1960s and '70s as well as an affectionate personal biography."

—STEPHEN HOLDEN, THE NEW YORK TIMES

"A magnificent profile of an irrepressible personality."

—ERIC KOHN, INDIEWIRE

"Terrific archival footage from a range of seminal civil rights events, as well as affecting narration written by Sarah Kunstler and spoken by Emily Kunstler (who also edited the film), round out this superior documentary."

—GARY GOLDSTEIN, LOS ANGELES TIMES

In the 1960s and '70s, William Kunstler fought for civil rights with Martin Luther King Jr. and represented the famed "Chicago 8" activists who protested the Vietnam War. When the inmates took over Attica prison, or when the American Indian Movement stood up to the federal government at Wounded Knee, they asked Kunstler to be their lawyer. To his daughters, it seemed that he was at the center of everything important that had ever happened. But when they were growing up, Kunstler represented some of the most reviled members of society, including rapists and assassins. This powerful film not only recounts the historic causes that Kunstler fought for; it also reveals a man that even his own daughters did not always understand, a man who risked public outrage and the safety of his family so that justice could serve all.

### FEATURING

Dennis Banks, Harry Belafonte, Clyde Bellecourt, Jimmy Breslin, Alan Dershowitz, Phil Donahue, Elizabeth Fink, Jean Fritz, Tom Hayden, Bruce Jackson, Ron Kuby, Nancy Kurshan, Gerald Lefcourt, Rev. Vernon C. Mason, Bill Means, Michael Ratner, Paul Red, Yusef Salaam, Bobby Seale, Barry Slotnick, Lynne Stewart, M. Wesley Swearingen and Leonard Weinglass.

### BONUS FEATURES

Additional Interviews and Speeches by William Kunstler • William Kunstler's Performance at Caroline's Comedy Club • Kunstler Home Movies • Courtroom Audio and Archival Footage on the Chicago 8 Trial, Wounded Knee, and Attica Interview with the Filmmakers • Theatrical Trailer

### KEYWORDS

American History • American Studies • Attica • Biography • Civil Rights • Chicago 8 Criminal Justice • Counterculture • Law • Profile • Wounded Knee

86 mins. + extras, Color, Cat # NNVG212380, UPC # 7-67685-21238-7





# The Cool School: The Story of the Ferus Art Gallery

Directed by Morgan Neville



"A story that deserves to be told often and as loudly as possible."

—MANOHLA DARGIS, THE NEW YORK TIMES

"An appropriately lively, left-field approach to THE COOL SCHOOL's eye-opening history of the Beat-era Left Coast art scene—a lesser-known chapter in the story of American modern art."

—LISA SCHWARZBAUM, ENTERTAINMENT WEEKLY

THE COOL SCHOOL is an object lesson in how to build an art scene from scratch and what to avoid in the process. Featuring Academy Award® nominee Dennis Hopper and narrated by Academy Award® nominee Jeff Bridges, the film focuses on the seminal Ferus Gallery. Its proprietors, Walter Hopps and Irving Blum, groomed the LA art scene from a loose band of idealistic beatniks into a coterie of competitive, often brilliant artists, including Ed Kienholz, Ed Ruscha, Craig Kauffman, Wallace Berman, Ed Moses and Robert Irwin. The Ferus also served as a launching point for New York imports Andy Warhol (hosting his first Soup Can show), Jasper Johns and Roy Lichtenstein as well as leading to the first Pop Art show and Marcel Duchamp's first retrospective. What was lost and gained is tied up in a complex web of egos, passions, money and art. This is how LA came of age.

Narrated by **Jeff Bridges** and featuring **John Baldessari, Larry Bell, Billy Al Bengston, Wallace Berman, Irving Blum, Frank Gehry, Walter Hopps, Dennis Hopper, Robert Irwin, Craig Kauffman, Ed Kienholz, Ken Price, Ed Ruscha, Dean Stockwell** and **Andy Warhol**.

## BONUS FEATURES

Walter Hopps on "Walter Hopps, Hopps, Hopps" by Ed Kienholz  
The World of Ed Kienholz • Ferus Artists Reunion

## KEYWORDS

American Studies • Beat Movement • Ferus Gallery • Los Angeles  
Modern • Pop Art

85 mins. + extras, Color, Cat # NNVG214760, UPC # 7-67685-21476-3



# Painters Painting

Directed by Emile de Antonio

"A great big, cheerfully uncritical hug of a movie about a subject [de Antonio] adores, the contemporary New York art scene and the people who make it hustle."

—VINCENT CANBY, THE NEW YORK TIMES

"And if one finally had to say what it was that made American art great, it was that American painters took hold of the issue of abstract art with the freedom they could get from no other subject matter and finally made high art out of it."

—PHILIP LEIDER (FROM FILM)

"The idea did come to me that I should have to mean what I did. Then, accompanying that, was, that there was no reason to mean what other people did. And so, if I could tell that I was doing what someone else was doing, then I would try not to do it. 'Cause it seemed to me that de Kooning did his work perfectly beautifully and there was no reason for me to help him with it."

—JASPER JOHNS (FROM FILM)

PAINTERS PAINTING is a vibrant collective portrait of the legendary figures who powered the tumultuous post-war New York art scene. Immediate and irreverent, the film has the feeling of an intimate conversation. De Antonio shows artists (and their critics and patrons) gossiping, drinking and talking about life and art, and in the process illuminates the genesis of Abstract Expressionism. Footage of the Metropolitan Museum of Art's landmark exhibition New York Painting and Sculpture 1940-1970 supplements the film. An invaluable resource for anyone interested in contemporary art, PAINTERS PAINTING brilliantly captures a turning point in American art and culture.

Features footage and interviews with **Leo Castelli, Willem de Kooning, Helen Frankenthaler, Henry Geldzahler, Tom Hess, Hans Hofmann, Jasper Johns, Hilton Kramer, Philip Leider, Robert Motherwell, Barnett Newman, Kenneth Noland, Jules Olitski, Philip Pavia, Jackson Pollock, Larry Poons, Robert Rauschenberg, William Rubin, Robert Scull, Frank Stella** and **Andy Warhol**.

## BONUS FEATURES

Interview with Emile de Antonio on PAINTERS PAINTING; Doug Kellner's essay on PAINTERS PAINTING

## KEYWORDS

Abstract Expressionism • American Studies • Contemporary Art  
Metropolitan Museum of Art • New York • Painting • Pop Art • Post-War Art  
Sculpture

116 mins. + extras, Color and B&W, Cat # NNVG211951, UPC # 7-67685-21195-3



## Chuck Close

Directed by Marion Cajori

"Truly excels in its depiction of the physical process of making art... Mesmerizing."

—MATT ZOLLER SEITZ, THE NEW YORK TIMES

"[Director Marion] Cajori's inventive, endlessly fascinating two-hour take draws freely from those prior studies, and from footage featuring Close and his contemporaries."

—RONNIE SCHEIB, VARIETY

"Late director Marion Cajori's documentary takes good advantage of intimate access to the iconic artist in an effort to chronicle the fascinating methodology behind his work."

—NEW YORK MAGAZINE

"A portrait that should interest art-savvy viewers and neophytes alike."

—V.A. MUSETTO, NEW YORK POST

CHUCK CLOSE, an astounding portrait of one of the world's leading contemporary painters, was a parting gift from filmmaker Marion Cajori before she died. With editing completed by Ken Kobland, CHUCK CLOSE limns the life and work of a man who has reinvented portraiture. Close photographs his subjects, blows up the image to gigantic proportions, divides it into a detailed grid and then uses a complex set of colors and patterning to reconstruct each face. The genius of the film is not only that it allows the artist to illuminate his methodology (he is wonderfully articulate), but also that it features his friends and colleagues (Brice Marden, Robert Storr, Dorothea Rockburne, Philip Glass, Arne Glimcher, Kiki Smith, Elizabeth Murray, Alex Katz, Kirk Varnedoe, among others) who make important contributions to appreciating Close's gifts.

### FEATURING

Chuck Close, Leslie Close, Philip Glass, Arne Glimcher, Alex Katz, Brice Marden, Elizabeth Murray, Robert Rauschenberg, Dorothea Rockburne, Lucas Samaras, Kiki Smith, Robert Storr and Kirk Varnedoe, among others.

### BONUS FEATURE

Theatrical Trailer

### KEYWORDS

Biography • Philip Glass • Photorealism • Photography • Portraiture Profile • Realism • Robert Rauschenberg

116 mins. + extras, Color and B&W, Cat # NNVG224560, UPC # 7-67685-22456-4



## Joan Mitchell: Portrait of an Abstract Painter

Directed by Marion Cajori



"A cool, confidently wrought picture of a pioneering female artist."

—NEW YORK NEWSDAY

"A complete emotional portrait of the toweringly acerbic artist... interweaving her conversation with shots of works that reveal her vulnerable inner life."

—STEPHEN HOLDEN, THE NEW YORK TIMES

A powerful and intimate portrait, JOAN MITCHELL: PORTRAIT OF AN ABSTRACT PAINTER captures Mitchell's independent spirit and testifies eloquently to Mitchell's art. One of the great abstract painters of the 20th century, Mitchell was an active participant in New York's dynamic Abstract Expressionist scene and hung out with fellow painters Franz Kline, Willem de Kooning and Philip Guston, as well as poets Frank O'Hara, James Schuyler and John Ashbery. In the mid-fifties, she moved to Paris, where she was part of a circle of friends that included Pierre Matisse, Samuel Beckett and Alberto Giacometti. This elegantly edited documentary weaves together interviews with the acerbic Mitchell and other leading painters and critics, while letting her stunning pictures dominate the film. Stephen Holden of *The New York Times* says, "The canvases have grand chaotic romanticism. While celebrating the physical universe with an ecstatic love of color, they don't shy away from expressing a harsh, feral apprehension of nature and its violence."

### FEATURING

John Ashbery, Samuel Beckett, Willem de Kooning, Jean Fournier, Alberto Giacometti, Philip Guston, Elizabeth Hess, Franz Kline, Frederique Lucien, Brice Marden, Pierre Matisse, Yves Michaud, Robert Miller, Joan Mitchell, Elizabeth Murray, Frank O'Hara, Philippe Richard, James Schuyler and Marcia Tucker.

### BONUS FEATURES

Collectible 40-page illustrated booklet on Mitchell's life and work, courtesy of the Joan Mitchell Foundation

### KEYWORDS

Abstract Expressionism • Biography • Chicago • Painting • Paris Profile • Women's Studies

58 mins., Color, Cat # NNVG224510, UPC # 7-67685-22451-9



## Obscene: A Portrait of Barney Rosset and Grove Press

Directed by Neil Ortenberg and Daniel O'Connor



"Daniel O'Connor and Neil Ortenberg's engrossing documentary about the life and times of publisher Barney Rosset, who spent much of his career advancing the cause of free expression, is a flawless match of style and subject."

—MAITLAND McDONAGH, TV GUIDE'S MOVIE GUIDE

"An entertaining reminder of the ferocity of the culture wars of the 1950s and 1960s."

—TAMARA STRAUS, SAN FRANCISCO CHRONICLE

OBSCENE is the definitive film biography of Barney Rosset, the influential publisher of Grove Press and the *Evergreen Review*. He acquired the then-fledgling Grove Press in 1951 and soon embarked on a tumultuous career of publishing and political engagement that continues to inspire today's defenders of free expression. Not only was he the first American publisher of acclaimed authors Samuel Beckett, Kenzaburo Oe, Tom Stoppard, Che Guevara and Malcolm X, but he also battled the government in the highest courts to overrule the obscenity ban on groundbreaking works of fiction such as *Tropic of Cancer*, *Waiting for Godot*, *Autobiography of Malcolm X*, *Naked Lunch* and *Lady Chatterley's Lover*. But the same unyielding and reckless energy Rosset used to publish works such as Allen Ginsberg's *Howl* in the controversial *Evergreen Review* and distribute films like *I Am Curious (Yellow)* also brought him perilously close to destruction. Features music by Bob Dylan, The Doors, Warren Zevon, Jim Carroll, X and Patti Smith, and never-before-seen footage.

Includes interviews with **Amiri Baraka** (formerly LeRoi Jones), **Jim Carroll** (*The Basketball Diaries*), **Lawrence Ferlinghetti** (owner, City Lights Booksellers), **Ray Manzarek** (The Doors), **Michael McClure** (*Passage, The Beard*), **Gore Vidal** and **John Waters** (*Hairspray, Cry-Baby*) and archival footage of the controversial authors Rosset published and championed, including **William S. Burroughs** and **Allen Ginsberg**.

### BONUS FEATURES

Barney Rosset Extended Interviews • Theatrical Trailer

### KEYWORDS

American History • American Studies • Biography • Communications  
Counterculture • Humanities • Journalism • Law • Literature  
Profile • Publishing

90 mins. + extras, Color and B&W, Contains nudity & strong language  
Cat # NNVG214780, UPC # 7-67685-21478-7



## Milton Glaser: To Inform & Delight

Directed by Wendy Keys



"...will leave an audience feeling both lightened and illuminated."

—KENNETH BAKER, SAN FRANCISCO CHRONICLE

"A profoundly original movie about a profoundly original man."

—BOB BALABAN

For many, Milton Glaser is the personification of American graphic design. Best known for co-founding *New York Magazine* and creating the enduring I ♥ NY campaign, the full breadth of Glaser's remarkable artistic output is revealed in this documentary portrait, MILTON GLASER: TO INFORM AND DELIGHT. From newspapers and magazine designs, to interior spaces, logos and brand identities, to his celebrated prints, drawings, posters and paintings, the documentary offers audiences a much richer appreciation for one of the great modern renaissance men. Artfully directed by first-time filmmaker Wendy Keys, the film glances into everyday moments of Glaser's personal life and captures his immense warmth and humanity, as well as the boundless depth of his intelligence and creativity.

Includes interviews with **Walter Bernard** (co-founder, *New York Magazine*), **Ralph Caplan**, **Milton Glaser**, **Shirley Glaser**, **Brookie Maxwell** (artist), **Peter Mayer** (Avon Books), **Katrina vanden Huevel** (editor, *The Nation*) and features Glaser's work at *New York Magazine*, the Brooklyn Brewery, Stony Brook University, the Rubin Museum of Art, LaGuardia Arts and the Grand Union supermarket chain.

### BONUS FEATURES

Panel Discussion: The Design of Dissent

### KEYWORDS

Advertising • Education • Graphic Design • Journalism • New York • Public Art  
Publishing • Visual Arts

73 mins. + extras, Color, Cat # NNVG211900, UPC # 7-67685-21190-8



Milton Glaser Jeffrey  
Deitch Yoko Ono Paul  
Morrissey Ed Ruscha  
Rem Koolhaas Julius  
Shulman Ed Sanders  
Larry Bell Alex Katz  
Barney Rosset Henry  
Geldzahler Ken Price  
Barnett Newman Kai  
Eric Frank Stella Sol  
LeWitt Jasper Johns  
Willem de Kooning  
Helen Frankenthaler  
Robert Rauschenberg



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