

NEW VIDEO AND ARTHOUSE FILMS RELEASES "JEAN-MICHEL BASQUIAT: THE RADIANT CHILD," THE DEFINITIVE DOCUMENTARY ABOUT AMERICA'S ROCK-STAR ARTIST

Tamra Davis's "Riveting" and "Profoundly Moving" Film Available November 9 on DVD, Digital and VOD

"A profoundly moving testament to an artist and to the gritty New York of the early '80s."

— The New York Times

In his short life, **Jean-Michel Basquiat** was an international superstar in the art scene and popculture, creating thousands of paintings, dating Madonna, befriending and collaborating with Andy Warhol, walking on the runway for Comme des Garcons, and appearing in a Debbie Harry video. He became notorious for his graffiti art under the moniker Samo in the late 1970s on the Lower East Side scene. Appreciated by both the art cognoscenti and the public at large, Basquiat was an international star.

Directed by Basquiat's friend and filmmaker, **Tamra Davis** (*Billy Madison, Crossroads, Half Baked, CB4*, more than a hundred music videos), **THE RADIANT CHILD** is the definitive documentary on one of the most captivating figures of the contemporary art world. Containing one of the only full-length interviews on film or video Basquiat ever made, the film captures the legendary artist at the height of his career. **THE RADIANT CHILD** also delves into Basquiat's life as an iconoclast. His dense, bebop-influenced neoexpressionist work emerged while minimalist, conceptual art was the fad; as a successful black artist, he was constantly confronted by racism and misconceptions. Much can be gleaned from insider interviews and archival footage, but it is Basquiat's own words and work that powerfully convey the mystique and allure of both the artist and the man.

"Haunting...A moving examination of a life cut short at 27." –Los Angeles Times

THE RADIANT CHILD features interviews with several art world luminaries, including **Julian Schnabel**, **Larry Gagosian**, **Tony Shafrazi**, **Jeffrey Deitch**, **Kenny Scharf**, **Annina Nosei**, **Diego Cortez** and **Rene Ricard**, and his devoted friends, **Suzanne Mallouk** and **Fab 5 Freddy** – among many others. The film also features original music by Mike Diamond and Adam Horovitz from the Beastie Boys and animation and motion graphics by Shepard Fairey and Studio No. 1. With compassion and psychological insight, Davis details the mysteries that surround this charismatic young man, an artist of enormous talent whose fortunes mirrored the rollercoaster quality of the downtown scene he embodied.

Premiering at the 2010 Sundance Film Festival, the film debuted theatrically in July and will first air on television on the "ITVS Independent Lens" PBS series in early 2011. Had Basquiat lived (he died of a drug overdose in 1988), he would be celebrating his 50^{th} birthday this year, on December 22.

JEAN-MICHEL BASQUIAT: THE RADIANT CHILD will be distributed day-and-date with the DVD (November 9) on video-on-demand (VOD) and on digital platforms.

Film credits:

Director & Producer: Tamra Davis

Producers: David Koh, Lilly Bright, Stanley Buchthal, Alexis Manya Spraic

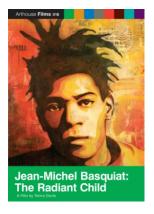
Executive Producer: Maja Hoffmann

Cinematographers: Tamra Davis, David Koh, Harry Geller

Editor: Alexis Manya Spraic

Music by: J. Ralph, Mike Diamond, Adam Horovitz

Artwork, Motion Graphics & Animation: Shepard Fairey and Studio No. 1



Jean-Michel Basquiat: The Radiant Child (DVD single):

93 mins. + extras; Documentary, Color and B&W

Catalogue # NNVG225071; \$29.95 US

Extras include official film trailer; interview with the director

About Arthouse Films

Arthouse Films is an independent production and distribution label based in New York and Los Angeles that acquires, produces, co-produces, markets, and distributes 20-plus titles per year. Upcoming and current films include Sundance and Berlin Film Festival Audience Award-Winner *Waste Land* by Lucy Walker, *Picasso and Braque Go to the Movies, Chuck Close, Visual Acoustics: the Modernism of Julius Shulman*, and *Jean-Michel Basquiat: The Radiant Child*.

About New Video

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