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NEWVIDEO



**NEW VIDEO AND TRIBECA FILM ROLL OUT 2011 SLATE
OF SUMMER AND FALL NEW RELEASES**

**Peter Mullan's "NEDS" and serial-killer thriller, "The Bleeding House"
Available August 23 on DVD**

"The High Cost of Living," starring Zach Braff, Available October 4 on DVD

**Creepy "Grave Encounters", Touch-Football Indie, "Turkey Bowl," Cricket Doc, "Fire in
Babylon," and Little League All-Stars Doc, "Boys of Summer" Available October 18 on DVD**

"Beware the Gonzo," Starring Ezra Miller, Available on November 29

July 20, 2011 – New York, NY –At the close of Tribeca Film and New Video's inaugural year as distribution partners, New Video has announced the new slate of titles from Tribeca Film to be released on DVD in 2011 from New Video, many of which were featured this year at the 2011 Tribeca Film Festival.

Scottish import, **NEDS** (Non-Educated Delinquents) and "surprise guest" thriller, **The Bleeding House**, will release on DVD on August 23. French-Canadian import, **The High Cost of Living**, will release on DVD on October 4.

Turkey Bowl, which world premiered at the 2011 SXSW to much fanfare, **Fire in Babylon**, a documentary about the longest reigning cricket team, and **Boys of Summer**, a documentary about Curaçao's unbeatable Little League baseball team, will release October 18 on DVD. Paranormal fright-fest, **Grave Encounters**, also releases on October 18. In November, rising stars Ezra Miller (*We Need to Talk About Kevin*, *Afterschool*) and Zoe Kravitz (*X-Men: First Class*) shine in **Beware of the Gonzo**, written and directed by Bryan Goluboff (screenwriter, *The Basketball Diaries*).

Available August 23 on DVD:

NEDS, written and directed by Peter Mullan:

Acclaimed actor/writer/director Peter Mullan (director: *Orphans*, *The Magdalene Sisters*; actor: *Trainspotting*, *Red Riding Trilogy*) returns to the gritty terrain of 1970s Glasgow with his third directorial feature. John McGill (Conor McCarron in his film debut) is on the brink of adolescence with a promising academic future. Surrounded by bullies and NEDS ("Non-Educated Delinquents"), John, with no support system at home or in school, takes to the savage life of the streets with a vengeance. The film's piercing authenticity comes from Mullan's attention to detail—from the Glaswegian accents to the period clothes and homes. The intense performances from a mostly unknown cast heighten the realism.

"A pleasingly unusual film...shocking, powerful and utterly relevant." – *Time Out London*

***The Bleeding House*, directed by Philip Gelatt:**

Although the Smiths might seem like an average American family, Dad appears a bit on edge and the family is eerily damaged by something in its past. One night when a sweet-talking stranger carrying a briefcase arrives at their home after his car is disabled on a nearby road, it seems like his presence may be a breath of fresh air. But are the Smiths ready for what this neighborly guest has in store? This creepy thriller moves at a steady pace and culminates in an unexpected reckoning of the family's dark and horrific past. The ensemble cast of newcomers helps keep the story taut with suspense, while first-time director/writer Philip Gelatt creates a haunting portrait of a family that may not deserve to escape its sins.

"*The Bleeding House* seeks novelty in rural horror with a quadruple threat – a villain who is a dandy, an itinerant proselytizer, a surgeon...and a punitive serial killer." – *ScreenDaily*

Available October 4 on DVD:

***The High Cost of Living*, written and Directed by Deborah Chow:**

What do you do when the best and the worst moments of your life happen at the exact same time? Henry (Zach Braff, *Scrubs*, *Garden State*) is a drug dealer and not a particularly nice guy. Nathalie (Isabelle Blais, *Human Trafficking*) is a beautiful young woman, married and about to have her first child. One night, Henry makes a wrong turn and their lives tragically collide. As Nathalie's life unravels, Henry becomes her unlikely guardian angel, bringing some much-needed calm in the storm of her life. She finds a welcome relief in the rumpled stranger who seems only too willing to offer her refuge. But Henry has his own problems. His past misdeeds are catching up to him and he soon discovers that he is no longer able to hide from his past or his present. The inevitable impact of his choices forces both Henry and Nathalie to confront loss, love and life, and ultimately to decide whether the high cost of living is worth it.

"...heart-wrenching, beautifully articulated...Deborah Chow makes an exceptionally accomplished feature debut." – *Los Angeles Times*

Available October 18 on DVD:

***Grave Encounters*, directed by The Vicious Brothers:**

Lance Preston and the crew of "Grave Encounters," a ghost-hunting reality television show, are shooting an episode inside the abandoned Collingwood Psychiatric Hospital, where unexplained phenomena has been reported for years. All in the name of good television, they voluntarily lock themselves inside the building for the night and begin a paranormal investigation, capturing everything on camera. They quickly realize that the building is more than just haunted - it is alive - and it has no intention of ever letting them leave.

"Takes the concept of 'ghost-hunting' reality shows to a whole new level." – *Bloody-Disgusting*

***Turkey Bowl*, directed by Kyle Smith:**

Every summer a group of ten friends gather in a Los Angeles park for an annual game of touch football where the prize is a frozen turkey. As the game unravels in real time, a little friendly (and funny) competition reveals deeper truths about post-college life.

“A showcase for Smith’s technical skills and his ability to capture the nuances of tight-knit camaraderie...” – *IndieWire*

***Fire in Babylon*, directed by Stevan Riley:**

Set in the turbulent era of apartheid in South Africa, race-riots in England, and civil unrest in the Caribbean, ***Fire in Babylon*** celebrates the emancipation of a people through the sport of cricket. The documentary chronicles the glorious supremacy of the West Indies cricket team throughout the late 70’s and 80’s as they dominated the sport at the highest level—longer than any team in history. The West Indian cricketers proved that a bat and ball were more effective than gunfire in the battle against racial injustice and struggle for black rights. With Caribbean flair, a fearless spirit, and a thumping reggae beat, they hijacked the genteel game of the privileged elite and replayed it on their own terms with the declaration that people of color will not be dictated to, on a cricket ground or in any other field of life.

From award-winning director Stevan Riley (*Blue Blood*) and the Academy Award®-winning producers of *The Last King of Scotland*, ***Fire in Babylon*** charts an untold epic in sporting history through insightful interviews with former teammates, detailed commentary on adrenaline-packed matches and includes a dynamic archive of classic music by the likes of Bob Marley and the Wailers, Gregory Issacs, and Burning Spear.

***Boys of Summer*, directed by Keith Aumont:**

On the tiny Caribbean island of Curacao, with an incredible baseball legacy, a scrappy band of boys and their determined coach dream of winning the Little League World Series in Williamsport, Pennsylvania. Having previously defeated such baseball powerhouses as Puerto Rico and the Dominican Republic for the last seven consecutive years, the boys hope they can pull it together to go for an eighth shot at the championship.

Available November 29 on DVD:

***Beware the Gonzo*, directed by Bryan Goluboff:**

Eddie "Gonzo" Gilman (Ezra Miller) is starting a revolution. When the wild-eyed rebel journalist is ousted from his prep school's newspaper by its über-popular editor, Gavin Riley (Jesse McCartney), Gonzo starts an underground paper, "The Gonzo Files," as a voice to all the misfits victimized by Gavin and his cronies. With help from the mysterious Evie (Zoe Kravitz), "The Gonzo Files" becomes a runaway hit and turns the school upside down, but Gonzo soon learns that the truth comes with consequences in this fresh teen-angst comedy. ***Beware the Gonzo*** also features Amy Sedaris, Campbell Scott, and Judah Friedlander

“Not your typical teen comedy...with plenty of one-liners that detonate like cherry bombs.” *IFC.com*

These films are part of a selection of Tribeca Film titles being distributed by New Video in 2011 and 2012. Tribeca Film is a distribution label acquiring and releasing films year-round and is supported

by Founding Partner, American Express. The films range from award-winning dramas to revealing documentaries, many of which premiered at the Tribeca Film Festival prior to theatrical and video-on-demand (VOD) releases. Notable releases in the first year of partnership included *The Wild and Wonderful Whites of West Virginia*, *The Infidel*, *The Trotsky* and *Metropia*.

About Tribeca Film

Tribeca Film is a comprehensive distribution label dedicated to acquiring and marketing independent films across multiple platforms, including video-on-demand, theatrical and home video. It is an initiative from Tribeca Enterprises designed to provide new platforms for how film can be experienced, while supporting filmmakers and introducing audiences to films they might not otherwise see. American Express continues its support of Tribeca and the independent film community by serving as the Founding Partner of Tribeca Film.

About New Video

Celebrating its 20th anniversary in 2011, New Video is a leading entertainment distributor and the largest aggregator of independent digital content worldwide. Headquartered in New York City, with an international presence in 45 territories, the company delivers feature films, TV programs and web originals via digital download, streaming media, video-on-demand, Blu-ray and DVD, and theatrical release. New Video streamlines the distribution and marketing process for filmmakers, producers and brand partners to bring a wide variety of fresh content to new audiences. The company's library includes original TV series and movies from A&E® Home Video, HISTORY™, and Lifetime®, unforgettable games and trophy sets from Major League Baseball®, storybook treasures from Scholastic®, award-winning documentaries from Docurama Films®, Arthouse Films, and Plexifilm, next-gen indies and web hits from Flatiron Film Company®, the best in Chinese cinema from China Lion, and festival picks from Tribeca Film. New Video is proud to distribute the 2011 Oscar®-nominated films *Gasland*, *Waste Land* and, on digital, *Restrepo*.

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