

## The Cast Biographies

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### Andy Serkis

#### *Ian Dury*

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Golden Globe and BAFTA-nominee Andy Serkis is one of the international motion pictures industry's most accomplished and revered actors. Born in West London in 1964, Serkis' early passion was for art and graphic design and he subsequently went on to study visual arts at Lancaster University in the north of England. It was during his time at university that he became heavily involved in theatre and was eventually invited to perform in Barrie Keefe's *Gotcha* which proved a turning point for Serkis and he decided he wanted to pursue an acting career.

In 1985 he started work at Dukes Playhouse in Lancaster under the direction of Jonathan Petherbridge where he performed fourteen plays playing a wide variety of characters in productions of *Volpone*, *The Good Person of Szechwan* and *A Midsummer Night's Dream*. Serkis then went on to join a number of touring theatre companies including The Hull Truck (*Bouncers*), then joined the Lyric Hammersmith working on David Freeman's epic *Faust*. 1989 saw the beginning of Serkis' long association with the Royal Exchange Theatre in Manchester debuting with Braham Murray's production of *Macbeth* and returning to appear in *She Stoops to Conquer*, *Your Home in the West*, *Unidentified Human Remains* and *The True Nature of Love*. Notable performances followed in *Cabaret* at the Sheffield Crucible, *The Threepenny Opera* for the Bubble Theatre and *Some Like It Hot* at the West Yorkshire Playhouse. During this period he also received the Manchester Evening News Best Actor award for his performance in Steven Berkoff's *Decadence*.

During the 1990s he made his mark on the London stage, receiving critical acclaim for roles as Dogboy in *Hush* at the Royal Court and The Fool in Max Stafford-Clark's production of *King Lear* and Potts in the original production of Jez Butterworth's hit play *Mojo*.

Serkis' screen career also gained momentum with the breakthrough role of Tom in the hit TV gangster series *Finney* as well as TV dramas such as *Grushko*, *The Jump*, *The Arabian Nights*, *Touching Evil*, *Shooting the Past* and his highly acclaimed performance as Bill Sykes in Alan Bleasdale's adaptation of Dickens' *Oliver Twist*.

He returned to the stage in 1997 for the British premiere of David Rabe's hit play *Hurlyburly* for Sir Peter Hall's company at The Old Vic which successfully transferred to the West End.

Around this time the film work started to flow for Serkis, the most notable being Mike Leigh's *Career Girls*, *Mojo*, *Among Giants*, *Stella Does Tricks* *Topsy Turvy* again for Mike Leigh and Julien Temple's *Pandaemonium*.

The most defining moment in his film career came in 1999 when Serkis was offered the prize role of Gollum in Peter Jackson's epic film trilogy *The Lord of the Rings* which took him to New Zealand for the lengthy shoot, and through to 2003 because of the complex post-production techniques required to bring Gollum to the screen. Serkis received further praise and accolades from around the world when he was reunited with Peter Jackson for the title role in *King Kong* which was released in 2005.

Other notable feature film credits have included Michael Winterbottom's *24 Hour Party People*, *The Prestige*, *Inkheart*, *Flushed Away* and *The Cottage*. Major TV dramas have also included *Einstein & Eddington*, *Little Dorrit* and *Longford*.

Serkis will next be seen in Steven Spielberg's *TinTin* and Peter Jackson's *The Hobbit*.

Fulfilling his desire to work on the other side of the camera, in 2001 he made his directorial debut with the short film *Snake*, he is also in development with writer/co-producer Paul Viragh on a number of projects and is slated to direct *Freezing Time*.

Andy Serkis lives in London with his wife, actress Lorraine Ashbourne and their three young children Ruby, Sonny and Louis.

## **Bill Milner**

### ***Baxter Dury***

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Fourteen year-old Bill Milner made his acclaimed feature film debut in 2006's *Son of Rambow* directed by Garth Jennings, the film premiered at the Sundance Film Festival, received the Best Film accolade at Locarno 2008 and Bill received a Best Newcomer nomination at the British Independent Film Awards as well as Young British Performance of the Year at the Critics Circle Awards.

He went on to star in *My Boy Jack* opposite Daniel Radcliffe, David Haig and Kim Cattrall, the BBC's *Who Killed Mrs De Ropp* and the short film *Pop Art*.

Most recently Bill has been seen in Annabel Jankel's *Skellig* with Tim Roth, John Sim and Kelly Macdonald and *Is Anybody There?* opposite Michael Caine, Anne Marie Duff and David Morrissey.

## **Naomie Harris**

### ***Denise Roudette***

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London-born actress Naomie Harris graduated in 1998 from Pembroke College Cambridge with a degree in social and political science. She went on to train at the Bristol Old Vic Theatre School and first major acting breakthrough came in 2002 with Danny Boyle's acclaimed *28 Days Later* opposite Cillian Murphy. She went on to receive further international recognition for her role as *Tia Dalma* in *Pirates of the Caribbean: Dead Man's Chest* and *Pirates of the Caribbean: At World's End*. Other major feature film credits include Michael Mann's *Miami Vice*, Michael Winterbottom's *A Cock and Bull Story* and *August* with Josh Hartnett.

Most recent projects include *Ninja Assassin*, *Morris: A Life With Bells On* and *My Last Five Girlfriends*.

Major television drama credits have included Julian Jarrold's *White Teeth* based on the best-seller by Zadie Smith, Peter Kosminsky's *The Project*, *Poppy Shakespeare*, *Angel* and more recently *Small Island* for Ruby Films and the BBC.

Harris received the Best Actress accolade at the Screen Nation Awards in 2009 and 2007, Rising Star Tribute Award at the Bahamas International Film Festival in 2007, a nomination for Orange Rising Star at the BAFTA in 2007 and Best Actress at the Monte Carlo Television Festival in 2003.

## **Tom Hughes**

### ***Chaz Jankel***

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Selected as one of Screen International's Stars of Tomorrow 2009, Tom is fast becoming one of Britain's hottest, most-sought after young actors. Having only graduated from RADA in July 2008, he managed to shoot regular lead characters in two television series, *Trinity* and *Casualty 1909*, prior to landing his roles

in *Sex & Drugs & Rock & Roll* and *Cemetery Junction*, Ricky Gervais' and Stephen Merchant's forthcoming feature.

## **Olivia Williams**

### ***Betty***

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Trained at the Bristol Old Vic, Olivia Williams distinguished career has spanned film, TV and theatre. Shortly after graduating she was chosen to star opposite Kevin Costner in *The Postman* and went on to receive international acclaim for her role in *Rushmore* opposite Bill Murray. She starred opposite Bruce Willis in M Night Shyamalan's supernatural thriller *The Sixth Sense* for which she received wide praise and went on to appear in *Born Romantic*, Peter Cattaneo's *Lucky Break*, *The Heart of Me* opposite Paul Bettany, *Below* and *X-Men 3*. More recently Williams has appeared in *Flashbacks of a Fool*, *There For Me* and Roman Polanski's *The Ghost*.

Major television drama roles have included *Emma*, *Friends*, *Jason & the Argonauts*, *Miss Austen Regrets* and *Dollhouse*.

Theatre work for the Royal Shakespeare Company includes *Peer Gynt*, *The Wives Excuse*, *The Broken Heart*, *Wallenstein* and *Misha's Party*. She appeared in Richard Eyre's National Theatre production of *Richard III* and Trevor Nunn's *Love's Labours Lost* also at the National.

## **Ray Winstone**

### ***Bill Dury***

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Ray Winstone was born in Hackney in the East End of London. He started boxing at the age of twelve, was three times London Schoolboy champion and fought twice for England. He studied acting at the Corona School before being cast by director Alan Clarke as Carlin ("the Daddy") in *Scum*. This BBC production made Winstone's name and since then he has appeared in numerous TV series and movies. After playing a starring role in Franc Roddam's *Quadrophenia* and being cast by Ken Loach in *Ladybird*, *Ladybird* Gary Oldman gave Winstone the lead role in his gritty biographical drama, *Nil By Mouth*, for which he won a British Independent Film Award for Best Actor and earned a BAFTA Award nomination. His mesmerizing performance led to a succession of challenging roles including Dave in the gangster movie *Face* and Dad in Tim Roth's disturbing drama, *The War Zone*. He also played in the comedy

drama *The Mammy* and *Fanny & Elvis* before delivering one of the finest performances of his career opposite Ben Kingsley in *Sexy Beast*.

TV credits include *Our Boy* (for which he was awarded an RST award for Best Actor) and *Births, Marriages and Deaths* - both by writer Tony Grounds. Credits for Granada/ITV include *Tough Love*, it's sequel *Lenny Blue*, the title role in *Henry VIII* (which went on to win Best Mini Series/TV Movie at the International Emmy Awards. In 2006 Ray won an International Emmy Award for Best Actor for his eponymous role in *Vincent* (Granada/ITV). Ray's most recent television credit is *Compulsion* a co-production with ITV and the third film for television from his company, Size 9 Productions due to transmit later this year.

Film credits include *There's Only One Jimmy Grimble*, *Last Orders*, *Ripley's Game*, *Cold Mountain*, *King Arthur*, *The Proposition*, Oscar winner *The Departed* directed by Martin Scorsese, Anthony Minghella's *Breaking and Entering*, the title role in the Robert Zemeckis film *Beowulf*, Warner Bros' *Fool's Gold* and Steven Spielberg's *Indiana Jones and the Kingdom of the Crystal Skull*.

Recent feature credits include *44 Inch Chest*, *Edge of Darkness* and *Number 13*.

In December 2007, Ray received the Richard Harris Award for outstanding contribution at the British Independent Film Awards.

## **Ralph Ineson**

### ***Sulphate Strangler***

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Born in Leeds in 1969, Ralph Ineson is popular face of both the big and small screen and is perhaps best known to audiences for his role as Chris Finch in the BBC's hit comedy series *The Office* and more recently as Amicus Carrow in *Harry Potter and the Half Blood Prince*.

With over fifty major TV credits to his name, Ineson started his career as a teacher before moving into television in the 90s, starting out in such TV dramas as *Spender*, *All Quiet on the Preston Front*, *99-1*, *Seaforth*, *Out of the Blue*, *Heartbeat* and *Goodnight Sweetheart*. Other notable credits include *Touching Evil*, *Spooks*, *Where the Heart Is*, *Elizabeth – The Virgin Queen*, *Dalziel & Pascoe*, *Waking the Dead* and *New Tricks*.

More recently, Ineson has starred on the big screen in *Is Anybody There?* with Michael Caine, in the Hughes brothers' *From Hell*, *The Damned United* and he has recently completed Ridley Scott's *Robin Hood* as *Baxter*.

## **Toby Jones**

### ***Hargreaves***

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Toby Jones won the London Film Critics' Circle Award for his role as Truman Capote in the critically praised biopic of the author, *Infamous*. He has recently finished filming Steven Spielberg's motion-capture film *Tintin*, based on the classic series of comic strips by Belgian artist Hergé, and Jon Amiel's *Creation*, based on Charles Darwin's great-great-grandson Randal Keynes' biography of his famed progenitor. He portrayed Karl Rove in Oliver Stone's *W.* and as Hollywood agent Swifty Lazar in Ron Howard's *Frost/Nixon*. He has starred with Bill Murray and Tim Robbins in the fantasy-adventure *City of Ember*. He co-starred in the British comedy *St. Trinian's* with Rupert Everett and Colin Firth, as well as the thriller *The Mist*, directed by Frank Darabont. Jones other film credits include Peter Greenaway's *Nightwatching*; Michael Apted's biography of abolitionist William Wilberforce, *Amazing Grace*; and the widely praised dramatization of W. Somerset Maugham's *The Painted Veil*, starring Edward Norton and Naomi Watts.

Jones won the 2001 Laurence Olivier Award as Best Actor in a Supporting Role for the West End comedy *The Play What I Wrote*, directed by Kenneth Branagh. He has performed regularly on the British stage, including a recent production of Tom Stoppard's highly acclaimed *Every Good Boy Deserves Favour* at The National, followed by Jez Butterworth's dark comedy *Parlour Song* at The Almeida.

After making his film debut in the 1992 film adaptation of *Orlando* starring Tilda Swinton, Jones has alternated between stage and screen over the last 15 years. Among his other film credits are *Ladies in Lavender* with Judi Dench and Maggie Smith; the 2004 Oscar<sup>®</sup>-nominated *Finding Neverland*; *Harry Potter and the Chamber of Secrets* as the voice of Dobby the House Elf; Luc Besson's *The Messenger: The Story of Joan of Arc*; the romantic comedy *Ever After*; and the film version of *Les Misérables*, directed by Bille August. Jones has also appeared on British television, including a 2005 role as Robert Cecil, the first Earl of Salisbury, in the HBO/Channel 4 production *Elizabeth I*.

## **Wesley Nelson**

## ***Young Ian***

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An accomplished young acting talent, Wesley Nelson is a member of the children's theatrical agency The Jackie Palmer Agency. His television credits include *Enid Blyton's Super Adventure* for BBC4, *Where The Heart Is*, *Casualty*, *Carrie's War* and *Trevlan*. Previous film credits include *Crusade In Jeans* and *War Games*.

Wesley's stage credits include *Mrs Affleck* at the National Theatre and radio credits include *The Invention of Childhood* for BBC Radio 4 as well as various plays for BBC Radio Wales.

## **Mackenzie Crook**

### ***Russell***

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Born in Kent, England in 1971 Mackenzie Crook joined a local youth theatre when he was eighteen and started writing comedy sketches and was soon taken under the wing of the theatre school's principal who guided him into a career as a stand-up comic. In 1997 he was discovered by Bob Mortimer at the Edinburgh Festival and shortly afterwards he made his TV debut on *The 11 O'Clock Show*.

In 2001 Crook shot to fame as geeky Gareth in the TV hit comedy series *The Office* which earned him a British Comedy Award.

A number of feature film roles soon followed including *The Merchant of Venice* with Al Pacino, Terry Gilliam's *The Brothers Grimm* with Heath Ledger and *Finding Neverland* opposite Johnny Depp. Depp was quick to recommend Crook for the role of *Ragetti* in *Pirates of the Caribbean* and he went on to enjoy the success that brought and starred in two further installments of the hugely successful franchise.

Other major television dramas have included *Little Dorritt*, *Demons*, *Skins* and *Merlin*.

On stage, he appeared opposite Christian Slater as Billy Bibbit in the West End production of *One Flew Over The Cuckoo's Nest*.

Crook will soon be seen in Steven Spielberg/Peter Jackson's *The Adventures of TinTin*.

## **The Blockheads:**

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### **Joe Kennedy (*Davey Payne*)**

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Trained at the Central School of Speech and Drama in London, Joe Kennedy makes his feature film debut in *Sex & Drugs & Rock & Roll*.

A rising young talent, his TV drama credits include *Bobby Moore* for the BBC, *Midsomer Murders*, *Where the Heart Is*, *Housewife 49*, *Robin Hood* and *Trial & Retribution*.

Theatre work includes *Riflewind* directed by Phillip Seymour Hoffman, Deborah's Warner's *Julius Caesar* at the Barbican and *Twelfth Night* at the Bristol Old Vic.

### **Clifford Samuel (*Charlie Charles*)**

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Trained at Guildhall School of Music and Drama where roles included Larry in *Afore Night Come*, Lucio in *Measure For Measure* (directed by Janet Suzman), Jeremiah in *Half A Sixpence* and Yankel in *Ghetto*, as well as appearances in *Oedipus* and *Antigone*.

Theatre credits include *Statement Of Regret* at the National Theatre, *Chasing The Moment*, *The Changeling* (Cheek by Jowl, Barbican/European Tour), the role of Octavius in *Julius Caesar* at the Lyric Hammersmith, *The Two Gentleman of Verona* and *Julius Caesar* both for the Royal Shakespeare Company, *Tierno Bokar* (workshop with Peter Brook, Bouffe du Nord, Paris).

TV credits include *Roman's Empire* for the BBC, the RTS/BAFTA award-winning episodes of *The Bill*, *London's Burning* (ITV) and *Grange Hill* (BBC).

His latest film, *Shoot On Sight* is now on general release in the cinema and he is currently appearing as Eilif in Deborah Warner's production of *Mother Courage* at the National Theatre.

### **Jimmy Jagger (*John Turnbull*)**

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Born in New York City in 1985 and educated in England, Jimmy Jagger attended the Lee Strasberg Institute and went on to attend classes with legendary Hollywood acting coach Susan Batson.



Jagger made his feature film debut with *Vivaldi* which was shot in Venice under the direction of Liana Marabin. He also took a role in Seven Arts Pictures' *Knife Edge* directed by Anthony Hickox and most recently appeared in the eagerly-awaited *Mr Nice* directed by Bernard Rose.

On stage, he received critical acclaim for his role in *Lone Star & Private Lives* directed by Henry Mason at the King's Head in Islington.

### **Arthur Darvill (*Mick Gallagher*)**

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Arthur Darvill trained at RADA and graduated in 2006. Since then his television roles have included Tip Dorritt in *Little Dorritt* for the BBC and a role in *He Kills Coppers*, adapted from Jake Arnott's cult novel, for ITV1. In 2007 he was nominated for Outstanding Newcomer at the Evening Standard Award for his role in *Terre Haut* at the Trafalgar Studios. He will next be seen in the feature film *Pelican Blood*. Arthur wrote the score for the recent production of *Been So Long* at The Young Vic Theatre and is musician/writer in residence of The Bush Theatre as well as a founding member of Fuego's Men Theatre Company.

### **Shakraj Soornack (*Norman Watt-Roy*)**

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A professional bass player, singer, songwriter, composer and producer, Shakraj Soornack has supported such celebrated artists as Jamiroquai, Bootsy Collins, James Taylor Quartet, Tower of Power and Femi Kuti and has played at the Jazz Café, Ronnie Scott's, Glastonbury and the Phoenix Festival.

As a recording bass player, he has worked on numerous jazz, funk, rock and alternative projects and is currently working on his debut album. Soornack also produces and collaborates with other artists as well as tutoring bass guitar and basic recording techniques.

## The Filmmakers Biographies

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### Damian Jones (Producer/DJ Films)

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Jones' feature film credits as producer include most recently the UK hits Noel Clarke's *Adulthood* and *Kidulthood* as well as Nick Hytner's *The History Boys*, Michael Winterbottom's *Welcome to Sarajevo*, Danny Boyle's *Millions*, *Gridlock'd* starring Tupac Shakur, and Greg Araki's *Splendor*. Other credits include *Dogging: A Love Story*, *Straightheads*, *Thunderpants*, *Very Annie Mary*, *Some Voices*, *Dancing at the Blue Iguana* and *A Texas Funeral*. He received a BAFTA in 1990 for Peter Hewitt's short *The Candy Show*. Forthcoming projects include *Eurovision Song Contest The Movie* with Working Title Films and writer/director Dan Mazer (*Bruno*, *Borat*, *Ali G*) and *Thatcher* with writer Abi Morgan and Pathe Productions.

### Mat Whitecross (Director)

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Mat Whitecross was BAFTA nominated (Best Single Drama) along with Michael Winterbottom for *The Road To Guantanamo*, they went on to receive the Silver Bear at Berlin, a European Film Award nomination and the Best Documentary accolade at the Independent Spirit Awards. *Shock Doctrine* with Michael Winterbottom was also in the Berlin line-up this year. He is also a regular collaborator with Coldplay on their music videos

### Paul Viragh

#### Screenwriter

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Paul Viragh has worked as an actor for eighteen years, recently writing and directing short films, including two festival finalists, and directing for the BBC. His first radio play, *Cry Hungary* was nominated for an Imerson Best Play Award 2008. The BBC recently produced a pilot of his series *Arcadia*. Current projects in development include *Chaos Theory* for C4 and *After the Gold Rush* for The Producers (*The Politician's Wife*). Following *Sex & Drugs & Rock & Roll* his thriller set in London and Budapest, *Dark Blue Rising* will be directed by Andy Serkis. He also has two other film projects in development with *Sex & Drugs & Rock & Roll* director Mat Whitecross, *Ashes* - a thriller and *Going Mad in Hollywood* a film about the life of scriptwriter David Sherwin who wrote 'If...' for Lindsay Anderson. Paul was one of the first writer/directors invited to the UK Film Council-backed Talent Campus at the Berlin Film Festival

## **Chris Ross**

### **Director of Photography**

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Chris Ross began his career in the camera department in 2000 as a camera and lens maintenance technician for Panavision. Whilst undergoing this technical apprenticeship with the London-based rental house Chris photographed short films and music videos in his spare time. One job led to another and, after a recommendation from producer Al Clark, Chris found himself in discussions with director Paul Andrew Williams and their subsequent collaboration *London to Brighton* (2006) was Chris' feature debut as Director of Photography.

Following *London to Brighton* Chris was reunited with Paul Williams to photograph *The Cottage*, a comedy-horror starring Andy Serkis and Reece Shearsmith in 2007, and in the same year he joined forces with directors Jon Baird on *Cass* and James Watkins on *Eden Lake*.

In 2008 Chris won the Best Cinematography Award at the Kodak Short Film Showcase for his photography on the film *Soft* - one of the many awards this film won at festivals around the world.

Prior to working as a main unit DoP Chris also worked as a Visual Effects Unit DoP on *Atonement* (2006) and as a Camera Operator on *Control* (2006), as well as shooting additional photography on *Better Things* (2007) for director Duane Hopkins. His Commercial credits include *Garnier*, *Barclaycard*, *The Sun*, *News of the World* and *Twix*, and has worked on music videos for *Franz Ferdinand*, *Badly Drawn Boy* and *Jack Savoretti*. Short Film credits include *Pas de Deux* (2009), *Spoiler* (2008), *Wintering* (2008), *Pidgeon* (2007), *Wish* (2006), *Soft* (2006), *My Everything* (2005) and *The Confidence Trick* (2003).

His upcoming productions include *Malice in Wonderland* for Future Films, *Collision* with director Marc Evans for ITV1 and *Misfits* for Channel 4.

## **Richard Bullock**

### **Production Designer**

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Emmy-nominated production designer Richard Bullock has over twenty feature film and major TV dramas and documentaries as well as twenty-five TV commercials to his credit.

Most recently Bullock designed *Pelican Blood* for Ecosse Films and *Streetdance 3D* for Vertigo. Other notable feature film credits include *Waking Ned* for Kirk Jones, *Tube Tales* for Richard Jobson, Chris Monger's *Chica Del Rio*, John Duigan's *Paranoid*, *Conspiracy of Silence* and *The Lazarus Child*. Major TV credits include *Lusitania: Murder on the Atlantic*, *Stonehenge: Decoded*, *Attack on London*, the *Criminal Justice*, *Ancient Rome*, *Space Race* and *Dirty War* for the BBC; *Bunny and the Bull* and *The Blackening*. Bullock was also production buyer on *Star Wars Episode II* for George Lucas.

Selected commercials as a production designer include Walker's Crisps for Paul Weiland, Ford 'Champion's League' for Kirk Jones, the 118 118.com Channel 4 drama sponsorship idents, Carphone Warehouse, Toyota, Pepsi Max, Kellogs, Play Station and Vauxhall.

## **Joanna Eatwell**

### **Costume Designer**

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Trained at Wimbledon School of Art where she obtained a BAHons in Theatre Design, Joanna Eatwell's career has spanned TV, pop promos, film and commercials.

With over thirty major drama credits to her name, highlights have included *Einstein & Eddington* with Andy Serkis, *Trial & Retribution*, *Above Suspicion*, *Disney's Oliver Twist* and *Miracle at Midnight*, *Prime Suspect: The Final Act*, *The Commander*, *Love Soup*, *Like Father Like Son*, *Hawking*, *The Brief*, *Amnesia*, *Mr In-Between*, *In Deep*, *Mind Games*, *Killer Net*, *Supply & Demand*, *The Wanderer*, *The Governor* and *Spender*.

Joanna has worked with such exciting directing talent at David Bailey, Steve Barron, Malcolm McLaren and Russell Mulcahy on a host of top commercials, as well as designing the costumes on pop promos for such stellar musical talent as The Rolling Stones, Boy George, Kiss, Holly Johnson, Iggy Pop, Tina Turner, Queen, Spandau Ballet, Duran Duran, Rod Stewart, Barbara Streisand, Diana Ross, Bananarama, Peter Gabriel, The Bee Gees, Wham and Ray Davies.

## **Jackie Fowler**

### **Hair & Make-up Designer**

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An accomplished hair and make-up designer, particularly in the field of prosthetics, Jackie Fowler's credits include *Dread* with Jackson Rathbone, *Harry Brown*, *Heartless*, *The Descent*, *Gallowwalker*, *Red Riding*:

1974, *The Children*, *Mutant Chronicles*, *Hunger*, *The Cottage*, *The Sick House*, *The Living & The Dead* and *Cold & Dark*.

## **Ian Neil**

### **Music Supervisor**

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Ian Neil's extensive knowledge of music is renowned and his expertise in researching tracks and handling music clearances, in addition to his strong ties with all the major and independent record labels, publishers, artists and managers, inevitably makes him the first port of call for a host of top film directors and producers.

Before becoming an independent Film Music Supervisor Ian built his strong reputation through his work as Head of Film and TV for Polygram Records; Head of Film, TV and Advertising and ultimately Director of the department at Warner/Chappell Music Ltd. By placing artists such as LIGHTHOUSE FAMILY, THE CARDIGANS, MOBY, GOLDFRAPP, OVERSEER, GROOVE ARMADA, LAMB & SMASHMOUTH and many more high profile advertising campaigns, TV and film productions.

One of Ian's first big films, *Lock Stock & Two Smoking Barrels* resulted in a double platinum soundtrack and a strong collaboration with Brit director Guy Ritchie. Ian was therefore Ritchie's first choice for his follow up feature, *Snatch*. Other film credits as music consultant during this time included Barry Skolnik's *Mean Machine*, Robert Altman's *Gosford Park* and *Up'n' Under* directed by John Godber.

Since 2004, Ian is enjoying huge success as a Freelance Music Supervisor with recent credits including the award winning *Control*, *Joe Strummer – The Future is Written*, *St Trinian's*, *Kidulthood*, *Adulthood*, *The Crimson Wing*, *Rocknrolla* and *Of Time and the City* from the highly acclaimed director Terence Davies. Other recent popular releases in the UK include *The History Boys*, *Hannibal Rising* and *Taking Liberties*. Forthcoming projects include *Boys are Back* directed by Scott Hicks and the highly anticipated *Nowhere Boy* directed by Sam Taylor Wood.

TV credits include the *Red Riding Trilogy* directed by Julian Jarrold, Anand Tucker and James Marsh for Revolution Films; *Plus One* and *Echo Beach* for Kudos along with current series of *Ashes To Ashes*.

## **Chaz Jankel**

### **Composer**

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Born in London in 1952, Chaz Jankel formed The Blockheads with Ian Dury and co-wrote *Sex & Drugs & Rock & Roll*, *Hit Me With Your Rhythm Stick* and *Reasons to be Cheerful*. Jankel also wrote *Ai No Corrida* for the first of his four solo albums, many of the songs on these albums were co-written with Ian Dury including the club anthem *Glad To Know You*.

Jankel still writes and performs with The Blockheads and 2009 saw the release of their album *Staring Down the Barrel*. He is currently completing his own album *The Submarine Has Just Surfaced* featuring him and four other singers. He is also finalizing plans for an album for young songwriter *China Soul* and has recently collaborated with Robbie Williams.

He has written a number of film scores in the past on such projects as *Confetti*, *DOA*, *K2*, *Making Mr Right* and *Tales From the Darkside*.

## **Peter Christellis**

### **Editor**

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An accomplished film editor, Peter Christellis' major credits include Annabel Jankel's *Skellig*, *Franklyn*, *A Mighty Heart*, *Ghosts*, Michael Winterbottom's *A Cock & Bull Story* and *Code 46*. As an assistant editor his credits include *Welcome to Sarajevo*, *Butterfly Kiss*, *Cracker*, *Go Now*, *I Want You*, *The War Zone*, *With or Without You* and *Strictly Sinatra*.

## **Prescience/Aegis**

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Prescience was co-founded in 2005 by Tim Smith and Paul Brett. Since then it has financed a number of recent British films, co-productions and international productions which include: Julian Fellowes' *From Time to Time* starring Dame Maggie Smith, Timothy Spall and Hugh Bonneville; Oliver Parker's *Dorian Gray*, starring Ben Barnes, Colin Firth and Ben Chaplin; Bernard Rose's *Mr. Nice*, starring Rhys Ifans and Chloë Sevigny; Daniel Barber's *Harry Brown*, starring two-time Academy Award® winner Sir Michael Caine and Emily Mortimer; Tony Goldwyn's *Betty Anne Waters*, starring two-time Academy Award® winner Hilary Swank, Sam Rockwell and Minnie Driver; and, Oliver Parker and Barnaby Thompson's *St. Trinian's 2: The Legend of Fritton's Gold*, with the original cast from *St. Trinian's* to return, including Colin Firth, Russell Brand and Gemma Arterton.

## **UK Film Council**

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The UK Film Council is the Government backed lead agency for film in the UK ensuring that the economic, cultural and educational aspects of film are effectively represented at home and abroad. We invest Government grant-in-aid and Lottery money in developing new filmmakers, in funding exciting new British films and in getting a wider choice of films to audiences throughout the UK. We also invest in training, promoting Britain as an international filmmaking location and in raising the profile of British films abroad.

## **Lip Sync Productions**

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Lip Sync Productions was founded late 2006 and has subsequently been involved in over 24 productions including *The Red Riding Trilogy*, *How To Lose Friends and Alienate People*, *Dean Spanley* and *Skin*. Lip Sync Productions is part of the Lip Sync Group (founded 23 years ago) which incorporates its highly pro-active post-production side Lip Sync Post. The two executive producers on “*SEX & DRUGS & ROCK & ROLL*” are Peter Hampden and Kevin Phelan.