**FOR IMMEDIATE RELEASE**

 

**NEW VIDEO AND ARTHOUSE FILMS RELEASES**

**“JEAN-MICHEL BASQUIAT: THE RADIANT CHILD,” THE DEFINITIVE DOCUMENTARY ABOUT AMERICA’S ROCK-STAR ARTIST**

**Tamra Davis’s “Riveting” and “Profoundly Moving” Film**

**Available on DVD and Digital on November 9**

“A profoundly moving testament to an artist and to the gritty New York of the early ‘80s.”

– *The New York Times*

In his short life, **Jean-Michel Basquiat** was an international superstar in the art scene and pop-culture, creating thousands of paintings, dating Madonna, befriending and collaborating with Andy Warhol, walking on the runway for Comme des Garcons, and appearing in a Debbie Harry video. He became notorious for his graffiti art under the moniker Samo in the late 1970s on the Lower East Side scene. Appreciated by both the art cognoscenti and the public at large, Basquiat was an international star.

Directed by Basquiat’s friend and filmmaker, **Tamra Davis** (*Billy Madison, Crossroads, Half Baked, CB4*, more than a hundred music videos), ***THE RADIANT CHILD*** is the definitive documentary on one of the most captivating figures of the contemporary art world. Containing one of the only full-length interviews on film or video Basquiat ever made, the film captures the legendary artist at the height of his career. ***THE RADIANT CHILD*** also delves into Basquiat’s life as an iconoclast. His dense, bebop-influenced neoexpressionist work emerged while minimalist, conceptual art was the fad; as a successful black artist, he was constantly confronted by racism and misconceptions. Much can be gleaned from insider interviews and archival footage, but it is Basquiat's own words and work that powerfully convey the mystique and allure of both the artist and the man.

“Haunting…A moving examination of a life cut short at 27.” –*Los Angeles Times*

***THE RADIANT CHILD*** features interviews with several art world luminaries, including **Julian Schnabel**, **Larry Gagosian**, **Tony Shafrazi**, **Jeffrey Deitch**, **Kenny Scharf**, **Annina Nosei**, **Diego Cortez** and **Rene Ricard**, and his devoted friends, **Suzanne Mallouk** and **Fab 5 Freddy** – among many others. The film also features original music by Mike Diamond and Adam Horovitz from the Beastie Boys and animation and motion graphics by Shepard Fairey and Studio No. 1. With compassion and psychological insight, Davis details the mysteries that surround this charismatic young man, an artist of enormous talent whose fortunes mirrored the rollercoaster quality of the downtown scene he embodied.

Premiering at the 2010 Sundance Film Festival, the film debuted theatrically in July and will first air on television on the “ITVS Independent Lens” PBS series in early 2011. Had Basquiat lived (he died of a drug overdose in 1988), he would be celebrating his 50th birthday this year, on December 22.

**Film credits:**

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| Director & Producer: Tamra Davis  Producers: David Koh, Lilly Bright, Stanley Buchthal, Alexis Manya Spraic  Executive Producer: Maja Hoffmann  Cinematographers: Tamra Davis, David Koh, Harry Geller  Editor: Alexis Manya Spraic  Music by: J. Ralph, Mike Diamond, Adam Horovitz  Artwork, Motion Graphics & Animation: Shepard Fairey and Studio No. 1    **Jean-Michel Basquiat: The Radiant Child (DVD single):**  93 mins. + extras; Documentary, Color and B&W  Catalogue # NNVG225071; $29.95 US  Extras include official film trailer; interview with the director |

**About Arthouse Films**

Arthouse Films is an independent production and distribution label based in New York and Los Angeles that acquires, produces, co-produces, markets, and distributes 20-plus titles per year. Upcoming and current films include Sundance and Berlin Film Festival Audience Award-Winner ***Waste Land*** by Lucy Walker, ***Picasso and Braque Go to the Movies***, ***Chuck Close***, ***Visual Acoustics: the Modernism of Julius Shulman***, and ***Jean-Michel Basquiat: The Radiant Child***.   

**About New Video**

New Video is a leading independent privately-held distributor of quality entertainment via DVD, Blu-ray, download and streaming platforms, and cable VOD. We are the proud home to some of the most prestigious names in the industry like A&E®, HISTORY™, Lifetime®, Major League Baseball®, Scholastic Storybook Treasures™, Arthouse Films and Tribeca Film as well as our own lines Docurama Films®, and the newly launched Flatiron Film Company®. Since 1991, our mission has been to unearth first-rate content and deliver them to audiences through traditional platforms and evolving new media. We selectively handpick our library while collaborating directly with our brand partners and filmmakers to cultivate a superior product and fresh new viewing experiences for our audiences. We are headquartered in New York City, but have an international presence in 45 territories. [www.newvideo.com](http://www.newvideo.com).

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<http://www.newvideo.com/arthouse-films/jean-michel-basquiat-the-radiant-child/>

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