**JEWS AND BASEBALL – FULL CREDITS**

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| Directed by PETER MILLER  Produced by WILL HECHTER PETER MILLER  Executive Producer WILL HECHTER   Narrated by DUSTIN HOFFMAN  Edited by AMY LINTON  Writer and Senior Creative Consultant IRA BERKOW  Original Music MICHAEL ROTH  Cinematographers ANTONIO ROSSI STEPHEN MCCARTHY ALLEN MOORE  Co-Executive Producers LINDA SELIG LYNDA WALKER  Associate Producers CAROLINE BERLER AMY LINTON ANNE-MARIE SMITH  Sound Recordist PETER MILLER  Additional Sound CAROLINE BERLER RYAN BRONZ DANIEL BROOKS JON CIANFRANI GARRETT GUIDERA JUDY HOFFMAN MICHAEL JONES BRENDAN RUSSELL RENÉE SILVERMAN  Associate Editor BRANDON ARNOLD  Additional Camera ARTHUR YEE NICK DE PENCIER  Public Relations MARTY APPEL  Transcripts MARCI JUETT MEDIA TRANSCRIPTS, INC.  DC Research ELISABETH HARTJENS, IMAGEFINDERS  Additional Research KATE KEEGAN JONATHAN SHAFER  Production Assistants MATHEUS PARIZI CARVALHO MANOL GUEORGUIEV GABE PALEY CHRIS PEJOVICH MICHAEL JORDI VALDÉS  Archival Footage MAJOR LEAGUE BASEBALL FOOTAGE USED WITH PERMISSION OF  MAJOR LEAGUE BASEBALL PROPERTIES, INC. ABC SPORTS “AIRPLANE!” COURTESY OF PARAMOUNT PICTURES JOHN E. ALLEN HISTORIC FILMS ITN SOURCE / FOX MOVIETONE LIBRARY OF CONGRESS MACDONALD AND ASSOCIATES NATIONAL ARCHIVES NATIONAL BASEBALL HALL OF FAME NATIONAL CENTER FOR JEWISH FILM, AT BRANDEIS UNIVERSITY NBC NEWS ARCHIVE RARE SPORTS FILMS RESEARCH VIDEO DR. WILLIAM SMITH SPPN IMAGES THOUGHT EQUITY MOTION,TM UCLA FILM AND TELEVISION ARCHIVE UNIVERSITY OF SOUTH CAROLINA NEWS FILM LIBRARY  Archival Photos NATIONAL BASEBALL HALL OF FAME LIBRARY COOPERSTOWN, N.Y. WATERCOLOR OF SANDY KOUFAX COURTESY OF THE JOHNNY MERCER FOUNDATION EVELYN ROBENBERG EISENSTAT (HARRY’S ONLY SWEETHEART AND WIFE OF OVER 64 YEARS) GEORGE EASTMAN HOUSE, INTERNATIONAL MUSEUM OF PHOTOGRAPHY AIP EMILIO SEGRE VISUAL ARCHIVES REBECCA ALPERT AMERICAN JEWISH HISTORICAL SOCIETY ASSOCIATED PRESS THE JACOB RADER MARCUS CENTER OF THE AMERICAN JEWISH ARCHIVES DON BAKER BRACE PHOTO BROWN BROTHERS CORBIS CANADA THE CUBA ARCHIVES OF THE BREMEN MUSEUM, ATLANTA, GA THE DANNING FAMILY ELLIOTT MADDOX GETSTOCK GETTY IMAGES STEVE GREENBERG WENDY GREENBERG THE HECHTER FAMILY JOCHEN HEISENBERG THE HISTORICAL SOCIETY OF ROCKLAND COUNTY, NEW CITY, NEW YORK PETER S. HORVITZ JCH BENSONHURST JEWISH HISTORICAL SOCIETY OF GREATER HARTFORD JOHN F. KENNEDY PRESIDENTIAL LIBRARY AND MUSEUM PAUL HADSALL HERALD EXAMINER COLLECTION/LOS ANGELES PUBLIC LIBRARY LIBRARY OF CONGRESS MIKE MILLER JIM GEHRZ/ MILWAUKEE JOURNAL SENTINEL/PSG MINNESOTA HISTORICAL SOCIETY MURRAY OLDERMAN NAHEM FAMILY  THE NEW YORK DAILY NEWS THE NEW YORK PUBLIC LIBRARY BARTON SILVERMAN THE NEW YORK TIMES PRINCETON UNIVERSITY LIBRARY SHAAREY ZADEK SYNAGOGUE, DETROIT SHULAMITH Z. BERGER COLLECTION  THE LEONARD N. SIMONS JEWISH COMMUNITY ARCHIVE THE STATE ARCHIVES OF FLORIDA TAMIMENT LIBRARY/ROBERT F. WAGNER LABOR ARCHIVE/NEW YORK UNIVERSITY UNITED STATES HOLOCAUST MEMORIAL MUSEUM W.S. HOOLE SPECIAL COLLECTIONS LIBRARY, UNIVERSITY OF ALABAMA ARCHIVES AND RARE BOOKS LIBRARY, UNIVERSITY OF CINCINATTI UNIVERSITY OF INDIANA WALTER P. REUTHER LIBRARY, WAYNE STATE UNIVERSITY UPPER DECK FRED WILPON YIVO INSTITUTE  Post-Production Facility NORTH AVENUE POST  On-line Editors KYLE TEKIELA  Sound Edit and Mix KENNETH LOVELL  Post-Production Supervisor ANDREW SATINOFF  Narration Recorded at POP SOUND, SANTA MONICA STEPHEN DICKSON, Engineer, NICK BOZZONE, Assistant Engineer  Video Duplication GLUE EDIT AND DESIGN  National Archives Transfers HENNINGER MEDIA SERVICES  Legal CASEY CHISICK LORNE SALTMAN CASSELS BROCK & BLACKWELL LLP LAW OFFICE OF VALERIE MARCUS, LLC  Auditors GOLDSTEIN PALOC LLP  Main Title Design MARK COHEN / WIT AMERICA  Web Design PERRY SANDERS  Original Music by MICHAEL ROTH BATYA MACADAM-SOMERS - violin DUNCAN MOORE - percussion DAVE POLLOCK - trombone KARL SOUKUP - trumpet PETER SPRAGUE - guitar ASHLEY WALTERS - cello  Very Special Thanks to JOHN REILLY and JOHN REKEVICS  Music Preparation CYNTHIA SIMONIAN  Recorded and produced at SPRAGUELAND STUDIOS, Encinitas, California PETER SPRAGUE and MICHAEL ROTH, producers  “Take Me Out to the Ball Game” Performed by SOPHIE MILMAN SOPHIE MILMAN - vocal PAUL SHROFEL - piano PETER SLAVOV - bass MARK McLEAN - drums PAUL SHROFEL AND CASEY CHISICK, producers Recorded at AVATAR STUDIOS ROBERT SMITH, engineer AKIHIRO NISHIMURA AND FERNANDA LODEIRO, assistants WENDY KARCHER, hair and makeup KIT DI BENEDETTO, grip  Traditional Music Arranged and Performed by ALICIA SVIGALS ALICIA SVIGALS - violin MARK SGANGA - guitar ART BAILEY - piano RICK REIL - engineer  Additional Music SID ROBINOVITCH, piano  "Matzoh Balls" Written by Slim Gaillard and Art Squires Courtesy of Irving Arthur Music, O'vouti Publishing, Optissimo Publishing, Sploghm Music, Too Late Blues Music Performed by Slim & Slam Courtesy of Sony Music Entertainment Inc. By Arrangement with Sony Music Entertainment Canada Inc.  "1B" Written by Edgar Meyer Courtesy of Hendon Music Inc c/o Boosey & Hawkes, an Imagem Company (BMI) Performed by Yo-Yo Ma Courtesy of Sony Music Entertainment Inc. By Arrangement with Sony Music Entertainment Canada Inc.  "Take Me Out To the Ball Game" Written by Jack Norworth and Albert Von Tilzer Performed by Eddie Burleton's Band Courtesy of Jazzology Records  "Yiddisher Charleston" Written by Billy Rose and Fred Fisher Published by Billy Rose Music, EMI Music Publishing and Fred Fisher Music Company Performed by Klezmer Conservatory Band Courtesy of Vanguard Records, a Welk Music Group Company  "Goodbye" Written by Gordon Jenkins Courtesy of La Salle Music Publishers Inc. Performed by Benny Goodman & His Orchestra Courtesy of Sony Music Entertainment Inc. By Arrangement with Sony Entertainment Canada Inc.  "Bei Mir Bist Du Schoen (Means That You're Grand)" Written by Sammy Cahn, Saul Chaplin, Jacob Jacobs, and Sholom Secunda Courtesy of Warner/Chappell Music Canada Performed by the Benny Goodman Quartet Courtesy of Sony Music Entertainment Inc. By Arrangement with Sony Music Entertainment Canada Inc.  "Bugle Call Rag" Written by Jack Pettis, Billy Meyers and Elmer Schoebel Courtesy of EMI Mills Music Inc. Performed by Benny Goodman & His Orchestra Courtesy of Sony Music Entertainment Inc. By Arrangement with Sony Music Entertainment Canada Inc.  "The Vow" Written by Ben Zebelman Published by Cyclops Music (ASCAP) & ZenBen Music (ASCAP), administered by Bug Performed by Ben Zebelman, Maureen McDermott and Elizabeth Chang Courtesy of Fish Music Group  "Black Cat Moan" Written by H.S. Parham Courtesy of Southern Music Pub. Co. Inc. Performed by Pam Pameijer's New Jazz Wizards Courtesy of Stomp Off Records  "Goodbye Mr. Ball" Written by: Bill Coryn and Harold Smith Courtesy of HLC Properties, Ltd Performed by Bing Crosby, Groucho Marx, and Hank Greenberg For the Philco Radio Show broadcast on May 14, 1947 Courtesy of HLC Properties, Ltd  "At An Arabian House Party" Written by Raymond Scott (ASCAP) Courtesy of Music Sales Corporation (ASCAP) Performed by Raymond Scott Courtesy of Sony Music Entertainment Inc. By Arrangement with Sony Music Entertainment Canada Inc.  "Moe Berg-The Song" Written and Performed by Chuck Brodsky Courtesy of Chuck Brodsky (BMI) Courtesy of Red House Records  "Take Me Out To the Ball Game" Written by Jack Norworth and Albert Von Tilzer Performed by King Curtis  "Short People" Written by Randy Newman © 1977 Six Pictures Music (ASCAP). Renewed. All Rights Reserved Performed by Michael Roth Lawrence Blewitt, congas   "Benny Rides Again" Written by Edward Sauter Courtesy of Jewel Music Publishing Corp Performed by Benny Goodman Courtesy of Sony Music Entertainment Inc. By Arrangement with Sony Music Entertainment Canada Inc.  “Honky Tonk Pt. 2” Written by Billy Butler, Bill Doggett, Clifford Donley Scott and Berisford (Shep) Sheppard Courtesy of Islip Music Publishing Co (Estate of Angelyn E. Doggett), W&K Publishing, Sony/ATV Melody, and Iza Music Corporation Performed by Bill Doggett Courtesy of Gusto Records Inc.  Symphony No.5, Op.107 “Reformation” Allegro Vivace Composed by Felix Mendelssohn Performed by Chambre Philharmonique, Emmanuel Krivine, conductor  "Three To Get Ready" Written by Dave Brubeck Used by Arrangement with Derry Music Company Performed by the Dave Brubeck Quartet Courtesy of Derry Music Company  "The Sidewinder" Written by Lee Morgan Courtesy of 19th Opus Publishing obo Conrad Music, a Div. of Arc Music Corp/EMI Music Performed by Lee Morgan Courtesy of EMI Music Canada, Music Placement Division  "Etienne et Petunia" Written by Edgar Meyer Courtesy of Hendon Music Inc c/o Boosey & Hawkes, an Imagem Company (BMI) Performed By: Yo-Yo Ma Courtesy Of Sony Music Entertainment Inc. By Arrangement with Sony Music Entertainment Canada Inc.  "Slow Drag" Written by Donald Byrd Courtesy of Elgy Music Performed by Donald Byrd Courtesy of EMI Music Canada, Music Placement Division "Dandy Sandy" Written by Sammy Fain and Jack Barnett Courtesy of Fain Music Co. and Jaybar Music Co. Used By Permission. All Rights Reserved. Performed by Jimmy Durante  "Purple Plums of Pluto" Written by Micky Moody Courtesy of The Extreme Music Library Ltd (PRS) From the Album 'XCD069 Psychedelia' Courtesy of The Extreme Music Library  "Take Me Out To The Ball Game" Written by Jack Norworth and Albert Von Tilzer Performed by: Don Ippolito Courtesy of: Gusto Records Inc  “Live Wire” Written by Arthur Lanon Neville, George Joseph Porter Jr., Leo Nocentelli and Joseph Modeliste Jr. Courtesy of Screen Gems/EMI Music Inc. Performed by The Meters Courtesy of Warner Music Canada Co.  "Hava Nagila" Traditional, arranged by Dick Dale Courtesy of © 1963 (renewed) Surf Beat Music, All rights reserved Performed by Dick Dale and The Del-Tones Courtesy of Dick Dale Records  "Hope" Written by Alex Lifeson Courtesy of Core Music Publishing Performed by Rush from their album 'Snakes & Arrows' Courtesy of Anthem Entertainment Group ©2007/ Atlantic Recording Corp. By arrangement with Warner Music Group Film & TV Licensing  Extra Special Thanks DOLLY CASE BERKOW SLOANE FREEMAN MARC FREEMAN LINDA HECHTER GREG LINTON VALERIE MARCUS ANNA MILLER NORA MILLER BROOKE YASSKIN MICHAEL YASSKIN  Special Thanks NEW YORK METS NEW YORK YANKEES YOGI BERRA MUSEUM & LEARNING CENTER 92ND STREET Y NEW JERSEY YMHA-YWHA CAMPS THEO HARDUVELL AND JUDY HOFFMAN PEGGY STERN UJA-FEDERATION OF NEW YORK CONGREGATION ANSCHE CHESED ELDRIDGE STREET SYNAGOGUE IZZY ARIAS ROBERT BADER BECCA BALDWIN SARAH BOTSTEIN JANICE BROWN SEAN BROWN SAM CARL LUCINDA COXIN DAVE DANNING DALTON DELAN UDY EPSTEIN ERIK EWERS ANGELA FORSTER RICHARD FREDERICK RABBI BARUCH FRYDMAN-KOHL JIM GATES BILL AND WENDY GUTFARB LORRAINE HAMILTON DR. ISAAC HERSCHKOPF MICHAEL HOLSTEIN JEROME HOLTZMAN LUCILLE IASELLO AMANDA KAPLAN DAVID KAPLAN PAT KELLY AVIVA KEMPNER KAREN KENTON DAN KLORES GENE KORF SUE KAYE GOTTSEGEN LEISER BRAD LICHTENSTEIN DAVID MCMAHON JONATHAN MILLER KENNETH MILLER MIKE MILLER CHRIS MONAHAN JEN MULLIGAN ANDREW NAHEM IVAN NAHEM JOANNE NAHEM LYNN NOVICK EMILY O’SHEA ANNE PEJOVICH SHARON RIVO LARRY RUTMAN PERRY SANDERS  CARLOS SANDOVAL RENÉE SILVERMAN JILL MINCER SINGER DON STARR STEVE STONE NICK TROTTA LOUISA VELIS SONNY VENIT VTA MINDY WALKER PHIL WEINTRAUB, JR. TIM WILES  Major Funding Contributed By APOTEX FOUNDATION HONEY AND BARRY SHERMAN CHARLES & ANDREA BRONFMAN FOUNDATION BLANCHE & IRVING LAURIE FOUNDATION  ELISE & ALAN MECKLINGER DAN FINKLEMAN SAM FINKLEMAN GREENBERG PHILANTHROPIC FUND THE SONSHINE FAMILY FOUNDATION, FRAN & ED SONSHINE ARTHUR M. BLANK FAMILY FOUNDATION BERTRAM A. AND RONALD M. 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