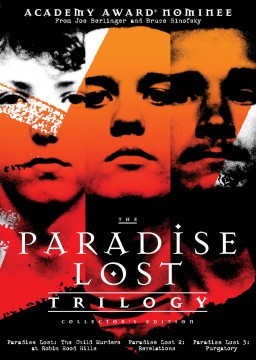
**FOR IMMEDIATE RELEASE**



presents

**AWARD-WINNING “PARADISE LOST” TRILOGY RELEASES NOVEMBER 6**

**FOR THE FIRST TIME TOGETHER IN A 4-DISC COLLECTOR’S EDITION**



**Trilogy from Docurama Films Chronicles “West Memphis Three,”**

**from Their Arrests in 1993 to Their Release from Prison in 2011**

Exclusive, rarely seen bonus features include never-before-seen interview

with Jason Baldwin after his release from prison – his first as a free man

A collectible booklet featuring exclusive photography spanning nearly two

decades from behind-the-scenes of the films’ production

“Destined to rank as one of the major achievements in American documentary.”—*Variety*

***October 15, 2012*** – ***New York, New York*** – The 1994 case involving the gruesome murders of three eight-year-old boys in West Memphis, Arkansas, received international attention with the HBO broadcast of Joe Berlinger and Bruce Sinofsky’s (*Metallica: Some Kind of Monster)* Emmy®- and Peabody-winning documentary, *Paradise Lost: The Child Murders at Robin Hood Hills* (1996). The original film and the HBO sequel, *Paradise Lost 2: Revelations* (2000), raised serious questions about whether Damien Echols, Jason Baldwin and Jessie Misskelley Jr., who became known as the “West Memphis Three,” were truly guilty of the murders.

Begun in 2004, *Paradise Lost 3: Purgatory*, the final installment of the trilogy, featured compelling new interviews with the West Memphis Three and key players, and covers new developments in the case that were unavailable during the original trials. After premiering at the 2011 Toronto International Film Festival, the film was expanded to include the dramatic release of the three men before it screened at the New York Film Festival. *Paradise Lost 3: Purgatory* was nominated for a 2012 Academy Award® for Best Documentary and two Emmy® Awards for Exceptional Merit in Documentary Filmmaking and Outstanding Directing for Nonfiction Programming.

***THE PARADISE LOST TRILOGY COLLECTOR’S EDITION***, which includes all three films and a fourth bonus disc of material never before released on DVD, debuts for the first time on a 4-disc set on November 6 from Docurama Films, a label of Cinedigm Entertainment Group (NASDAQ: CIDM).

The trilogy collector’s edition features over two hours of bonus material, including a never-before-seen interview with Jason Baldwin — his first as a free man — on the morning of his release from prison. Additional bonus includes rarely-seen and lost footage, deleted scenes, a press panel discussion with the West Memphis Three, and original bonus material from all three films. A 20-page collectible booklet featuring exclusive and, in some cases, never before seen photography spanning nearly two decades from behind the scenes of the films’ production is also included.

The award-winning filmmakers began filming right after the teenagers’ arrests in 1993 and continued until the moment they were finally released from prison under a plea deal two decades later – a collaboration with HBO that is unique in the annals of documentary filmmaking. For *Paradise Lost: The Child Murders at Robin Hood Hills*, the filmmakers embedded themselves in the community for nine months prior to the start of the first trial and obtained unprecedented access to attorneys for both sides of the case and the families of both victims and suspects. They also revealed riveting courtroom footage of the teens on trial and a portrait of a community in the aftermath of a horrific crime. Four years later, the filmmakers covered the flawed appeals process in *Revelations*, following new leads and profiling the growing international movement to free the West Memphis Three.

While in prison, the West Memphis Three garnered much attention from the media and celebrities including Johnny Depp, Pearl Jam’s Eddie Vedder and Natalie Maines of the Dixie Chicks, and the support of WM3.org’s “Arkansas Take Action.”

With an extraordinary perspective of three films spanning nearly two decades, ***THE PARADISE LOST TRILOGY COLLECTOR’S EDITION*** creates a portrait of the American justice system that is at turns terrifying, heartbreaking and mesmerizing, ultimately demonstrating the power of cinema to effect social change.

The trilogy collector’s edition includes:

* **Never-Before-Seen Complete 30-minute Interview with Jason Baldwin** on the morning of his release from prison.
* **20-page Collectible Booklet:** Includes never-before-seen photography annotated by filmmaker Joe Berlinger, spanning nearly two decades from behind the scenes of the films’ production.
* **Press Day Panel Discussion** at HBO studios with Damien Echols, Jason Baldwin and Jessie Misskelley Jr., gathered for the first time since their prison release to discuss life during and after prison, the support from the public, and the judicial and political actions in Arkansas.
* **Interview with Filmmakers:** Joe Berlinger and Bruce Sinofsky reflect on their arrival in West Memphis, the making of their latest film, and their reactions to the prison release.
* **Deleted Scenes:**

1. Jessie Misskelley Jr. speaks to his girlfriend, Susie, on the phone while he is in prison. After 15 years, he receives a letter from her for the very first time since they were together.
2. John Mark Byers reflects on his portrayal in the Paradise Lost films.
3. Jessie Misskelley Sr. talks about the threats he’s received since his son, Jessie Misskelley, was arrested. In 2010, John Mark Byers apologizes to Jessie Misskelley Sr. for threatening and accusing his son of murder.

* **1993 “Lost” Footage:**

1. Jessie Misskelley Jr. meets with his lawyer, Dan Stidham, pre-trial.
2. In three individual interviews, Damien Echols shares his thoughts about being executed and what the future has in store for him. Jason Baldwin talks about his friendship with Damien and the details of his arrest.
3. Two interviews with West Memphis Chief Inspector Gary Gitchell reveal his thoughts on the murders and the complexity of the case.

* **Original Bonus Footage from All Three Films:** Bonus scenes, timeline of events, filmmaker biographies, photo gallery, interviews and more.

***THE PARADISE LOST TRILOGY COLLECTOR’S EDITION***

Pricing: $49.95 US

Runtime: 6 hrs., 41 mins. + extras

Rating: NR

Catalog #: NNVG278500

Language: English

Color: Color

Audio Format: Dolby Digital 2.0 Surround

Genre: Documentary

**About Docurama Films**

In 1999, Docurama Films® launched with the first feature documentary available on DVD: D.A. Pennebaker’s iconic film on Bob Dylan, “Dont Look Back*.”* Twelve years and 300 award-winning, highly-acclaimed documentary titles later, Docurama continues to discover and release the greatest non-fiction films of our time while spreading the word about filmmakers who are taking the form to new heights.  Docurama’s catalog features an array of topics including the performing and visual arts, history, politics, the environment, ethnic and gender interests, and all-time favorites including “The Wild Parrots of Telegraph Hill,” “Andy Goldsworthy: Rivers and Tides”and *“*King Corn*.”* Recent titles include the Oscar®-nominated films “Gasland,”“Hell and Back Again” and “Paradise Lost 3: Purgatory.” [www.docuramafilms.com](http://www.docuramafilms.com)

**About Cinedigm Entertainment Group**

Cinedigm Entertainment Group, a division of Cinedigm Digital Cinema Corp. is a state of the art digital distributor of award-winning independent films and alternative content. CEG has released close to 200 independent films and alternative content events over the last few years, with past releases ranging up to 1,000 screens based on content and audience footprint. Films released by Cinedigm include: “Life In A Day.” directed by Kevin McDonald; “The Ward,” directed by John Carpenter; “Smell of Success,” featuring Billy Bob Thornton, Téa Leoni and Ed Helms; Foo Fighters documentary, “Back & Forth,” directed by Oscar® winner James Moll; and Peter Bogdanovich's “Runnin' Down A Dream,” with Tom Petty and the Heartbreakers. Current and upcoming CEG films include "No Room For Rockstars," Parris Patton's documentary chronicling the Vans Warped Tour; "Like Water," directed by Pablo Croce; "The Invisible War," directed by Kirby Dick; “Citadel,” directed by Ciaran Foy; “In Our Nature,” starring John Slattery; and “22 Bullets,” starring Jean Reno and produced by Luc Besson.

Additionally, Cinedigm delivers feature films, TV programs and web originals via digital download, streaming, video-on-demand, Blu-ray, and DVD. The company’s library includes award-winning documentaries from Docurama Films®, next-gen indies from Flatiron Film Company®, including international blockbuster “Elite Squad: The Enemy Within,” and acclaimed independent films and festival picks through partnerships with the Sundance Institute and Tribeca Film. Cinedigm is proud to distribute many Oscar®-nominated films including “Hell and Back Again*,” “*GasLand,” “Waste Land*,” “*The Secret of Kells*,” “*Paradise Lost 3: Purgatory” and *“*Chico & Rita*.”* Cinedigm™ and Cinedigm Digital Cinema Corp™ are trademarks of Cinedigm Digital Cinema Corp and Cinedigm Entertainment Group. [CIDM-G] [www.cinedigm.com](http://ctt.marketwire.com/?release=877084&id=1508824&type=1&url=http%3a%2f%2fwww.cinedigm.com%2f).

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For Box Art:

<http://www.newvideo.com/docurama/the-paradise-lost-trilogy-collectors-edition/>

**Production**

**Film Credits**

**Paradise Lost: The Child Murders at Robin Hood Hills**

A Home Box Office/America Undercover Presentation of a Hand-To-Mouth Production, a Film by Joe Berlinger & Bruce Sinofsky: “Paradise Lost: The Child Murders at Robin Hood Hills,” Director Of Photography Robert Richman; Music by Metallica; Trial Segment Editor M Watanabe Milmore; Second Cinema John Thoma; Associate Producer Loren Eiferman; Coordinating Producer Jonathan Moss; Executive Producer Sheila Nevins; Directed, Produced and Edited by Joe Berlinger and Bruce Sinofsky

<http://www.newvideo.com/docurama/paradise-lost-the-child-murders-at-robin-hood-hills/>

**Paradise Lost 2: Revelations**

Home Box Office Presents a Hand-to-Mouth Production, a Film by Joe Berlinger & Bruce Sinofsky: “Paradise Lost 2: Revelations,” Directed and Produced by Joe Berlinger and Bruce Sinofsky; Edited by M Watanabe Milmore; Director of Photography Bob Richman; Sound Recordist Michael Karas; Music by Metallica; Production Manager Loren Eiferman; Associate Producer Michael Bonfiglio; Post Production Supervisor Bruce Sinofsky; For Creative Thinking: Executive Producer Joe Berlinger; For Home Box Office: Supervising Producer Nancy Abraham; Executive Producer Sheila Nevins

<http://www.newvideo.com/docurama/paradise-lost-2-revelations/>

**Paradise Lost 3: Purgatory**

HBO Documentary Films Presents a @Radical.Media Production, a Film by Joe Berlinger & Bruce Sinofsky: “Paradise Lost 3: Purgatory,” Directed by Joe Berlinger and Bruce Sinofsky; Produced by Joe Berlinger; Edited by Alyse Ardell Spiegel; Director Of Photography Bob Richman; Producer and 2nd Unit Director Jonathan Silberberg; Co-Producer Michael Bonfiglio; Original Score By Wendy Blackstone; Featuring Songs By Metallica; Sound Recordist Eddie O’Connor; Additional Editor David Mehlman; For HBO: Senior Producer Nancy Abraham; Executive Producer Sheila Nevins

<http://www.newvideo.com/featured-releases/paradise-lost-3-purgatory/>