**FOR IMMEDIATE RELEASE**

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present

**TWO TRIBECA TITLES RELEASING ON DIGITAL & HOME VIDEO: “FOR ELLEN” AND “HOLLOW,” AVAILABLE FEBRUARY 19**

**Four Titles Release on Digital Platforms in February, including Oscar® nominee “War Witch,” and Alex Karpovsky Indies**

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**FOR ELLEN**

Aspiring rock star Joby Taylor (Paul Dano**,** There Will Be Blood, Little Miss Sunshine) has wanted nothing more than to “make it,” having flirted with fame but never crossed over into true success. In the midst of a low period in his life, he agrees to sign divorce papers with his estranged wife (Margarita Levieva**,** “Revenge,” *“*How to Make It in America”) in order to see money from the sale of their home, only to discover that by signing the papers he will forfeit all custody of his six**-**year**-**old daughter, Ellen (Shaylena Mandigo).

With a good**-**natured lawyer (Jon Heder**,** Napoleon Dynamite) unable to make headway in reversing the decision, and a girlfriend (Jena Malone**,** Into the Wild) who represents an era of his life from which he might be ready to graduate, Joby negotiates a visit with his daughter to explore whether he is able to walk away from his child, and whether it might be too late for reconciliation.

“Kim has such mastery of emotional and psychological mood that we are enthralled!"

—*Los Angeles Times*

***FOR ELLEN*** is written and directed by So Yong Kim; executive produced by Paul Dano, Tricia Quick, Jonathan Vinnik, Michael Clofine, Dave Berlin and Rui Costa Reis, produced by Jen Gatien, Bradley Rust Gray and So Yong Kim; edited by So Yong Kim and Bradley Rust Gray. Bonus features include story behind the scene, presented by American Express.

Pricing: $26.95 US/$29.95 CA

Runtime: 95 mins. + extras

Rating: NR

Catalog #: NNVG283490

Language: English

Color: Color

Audio Format: Dolby Digital 5.1 Surround

Genre: Drama

For Box Art:

<http://www.newvideo.com/new-video-digital/for-ellen/>

**HOLLOW**

Starring Sam Stockman (BBC America’s“Whitechapel”) and Jessica Ellerby (*Get Him to the Greek*), ***HOLLOW*** tells the story of four friends who stay overnight in a small, remote village in England that has been haunted by a local legend for centuries. While exploring an old monastery near a decrepit old tree with an ominous hollow, they realize that belief in a myth can quickly materialize into reality, bringing horror to life for the town.

**"Engrossing and effective!"** – Ain't It Cool News

Directed by Michael Axelgaard, the found-footage horror film world premiered at the 2011 Fantasia International Film Festival and was nominated for the Raindance Award at the 2011 British Independent Film Awards. Written and produced by Matthew Holt; edited by Chris Gill and Iam Farr. Bonus features include story behind the scene, presented by American Express

Pricing: $26.95 US/$29.95 CA

BD/DVD Combo Pack: $29.95 US/$34.95 CA

Runtime: 89 mins. + extras

Rating: NR

Catalog #: NNVG283460

BD Catalog #: NNVG286201

Language: English

Color: Color

Audio Format: Dolby Digital 5.1 Surround

Genre: Drama

For Box Art:

<http://www.newvideo.com/new-video-digital/hollow/>

**Digital Titles From Tribeca Film Releasing in February**

Nominated for an Oscar this year for Best Foreign Language Feature and winner of the Best Narrative Feature at the 2012 Tribeca Film Festival:

***WAR WITCH*** –Komona (Rachel Mwanza) is only 12 years old when she is kidnapped by rebel soldiers and enslaved to a life of guerrilla warfare in the African jungle. Forced to commit unspeakable acts of brutality, she finds hope for survival in protective, ghost-like visions (inspiring a rebel chief to anoint her "War Witch"), and in a tender relationship with a fellow soldier named Magician (Serge Kanyinda). Together, they manage to escape the rebels' clutches, and a normal life finally seems within reach. But after their freedom proves short-lived, Komona realizes she must find a way to bury the ghosts of her past.

**(February 26 – Also releasing on VOD, in theaters beginning March 1 from Tribeca Film)**

Two films directed, written and starring Alex Karpovsky (“Girls”):

***RED FLAG*** – A laugh-out-loud road trip comedy, starring writer/director Alex Karpovsky as Alex Karpovsky, a newly-single indie filmmaker who hits the road with an old friend (Onur Tukel) to promote one of his films. As the pair travels from one half-empty theater to the next, pursued by an adoring fan (Jennifer Prediger) who drives them into an exceptionally uncomfortable love triangle, Alex-as-Alex is forced to suffer an endless series of humiliations, each one more absurd than the last. ***RUBBERNECK –*** Months after a weekend fling, Boston research scientist Paul (Alex Karpovsky) continues to lust after his beautiful coworker Danielle (Jamie Ray Newman), nurturing his fantasies with the occasional polite exchange at work. But once she starts dating another scientist at their lab, his infatuation quickly turns into obsession – and he finds himself unable to control his desires. A slow-burn character study-turned-psychosexual thriller, co-written by Karpovsky and Garth Donovan, Rubberneck is a chillingly believable story of workplace romance gone wrong. **(February 19 – Also releasing in VOD; in theaters beginning February 22 from Tribeca Film)**

***HANSEL & GRETAL GET BAKED*** – An intense new marijuana strain named “Black Forest” is taking Los Angeles by storm, and Gretel’s stoner boyfriend can’t get enough. But when the old woman growing the popular drug (Lara Flynn Boyle) turns out to be an evil witch, cooking and eating her wasted patrons for their youth, Gretel and her brother Hansel must save him from a gruesome death — or face the last high of their lives. **(February 19)**

**About Tribeca Film**

Tribeca Film is a comprehensive distribution label dedicated to acquiring and marketing independent films across multiple platforms, including video-on-demand, theatrical and home video. It is an initiative from Tribeca Enterprises designed to provide new platforms for how film can be experienced, while supporting filmmakers and introducing audiences to films they might not otherwise see. American Express continues its support of Tribeca and the independent film community by serving as the Founding Partner of Tribeca Film.

**About Cinedigm**

Cinedigm is a leader in the digital entertainment revolution.  Cinedigm's pioneering digital cinema deployment and servicing efforts, and our state-of-the-art distribution and exhibition software, are cornerstones of the digital cinema transformation. Cinedigm is also the leading digital aggregator of independent content in the world, providing end-to-end digital content delivery to theaters, across digital and on-demand platforms, and on DVD/Blu-ray. Through partnerships with iTunes, Netflix, Amazon, Google, Hulu, Vudu, Xbox, Playstation, and others, Cinedigm reaches a global digital audience. The company’s library of over 5,000 titles includes award-winning documentaries from Docurama Films®, next-gen indies from Flatiron Film Company® and acclaimed independent films and festival picks through partnerships with the Sundance Institute and Tribeca Film. CEG is proud to distribute many Oscar®-nominated films including “The Invisible War,” “Hell and Back Again,” “GasLand,” “Waste Land” and “Paradise Lost 3: Purgatory.” Upcoming multi-platform releases include “Don’t Stop Believin’: Everyman’s Journey,” “Come Out And Play,” “Arthur Newman,” and “Violet and Daisy.”  Cinedigm™ and Cinedigm Digital Cinema Corp™ are trademarks of Cinedigm Digital Cinema Corp [www.cinedigm.com](http://www.cinedigm.com). [CIDM-G]

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