

**REVENGE IS A BITTER DEAL IN THE GRITTY PERIOD WESTERN**

***TRADED***

**STARRING TRACE ADKINS, MICHAEL PARÉ AND**

**KRIS KRISTOFFERSON**

Opening Theatrically June 10 in Top Markets Including New York, Los Angeles, Chicago, Philadelphia and Dallas, the Western Thriller from Cinedigm and Status Media Will Also Be Available Day-and-Date On Demand & Digital HD

LOS ANGELES, CA – This June, revenge is a bitter deal in the period Western, TRADED, from Cinedigm and Status Media, starring country music star Trace Adkins (*The Virginian, The Lincoln Lawyer*), Michael Paré (*Weaponized, Bone Tomahawk, The Lincoln Lawyer, Eddie and the Cruisers*) and Country Music Hall of Famer, Golden Globe®-winner and American icon Kris Kristofferson (*Blade* franchise, *A Star is Born*, *Two for Texas, Billy the Kid*). On June 10, the gritty drama will open theatrically in New York, Los Angeles, Chicago, Philadelphia, Dallas, Houston, Phoenix, Denver, Tampa and Kansas City, and day-and-date, be available on demand and Digital HD.

In 1880s Kansas, sharpshooter turned rancher, Clay Travis (Paré), goes from happily married father of two to a man on a mission after the disappearance of his 17 year-old daughter, Lily. Determined to protect what little family he has left, Clay leaves his quiet ranch and heads to Wichita where, after confronting the ruthless Ty Stover (Adkins), he discovers that Lily’s been traded away into an underground sex ring in Dodge City. And it’s there, with the help of an unlikely companion -- hardened old barkeep Billy (Kristofferson) -- that Clay makes a stand to bring his daughter home, leaving a trail of gunsmoke and bodies in his wake.

Filled with dramatic Western vistas and sweeping panoramas, TRADED, directed by Timothy Woodward Jr. (*Weaponized, 4Got10*), was shot in California and New Mexico, including locations in the Yucca Valley, Paramount Ranch and Big Sky Movie Ranch. Co-stars include Tom Sizemore (*Saving Private Ryan, Black Hawk Down*), Martin Kove (*The Karate Kid* trilogy), Quinton Aaron (*The Blind Side*) and, in her theatrical debut, Kris’ daughter, Kelly Kristofferson.

“As a small-town boy growing up in South Carolina, I was weaned on all the classic Westerns,” said Woodward Jr. “So, to have the opportunity to helm an emotionally freighted story of frontier revenge set in the 19th century was more than a dream come true. The highlight, obviously, for myself and the entire cast and crew was to watch a true legend, Kris Kristofferson, ply his trade in the same boots he wore in one of his first starring roles in *Pat Garrett & Billy the Kid*.”

**About Cinedigm**

Cinedigm is a leading independent content distributor in the United States, with direct relationships with thousands of physical retail storefronts and digital platforms, including Wal-Mart, Target, iTunes, Netflix, and Amazon, as well as the national Video on Demand platform on cable television. The company's library of films and TV episodes encompasses award-winning documentaries from Docurama Films®, next-gen Indies from Flatiron Film Company®, acclaimed independent films and festival picks through partnerships with the Sundance Institute and Tribeca Films and a wide range of content from brand name suppliers, including National Geographic, Discovery, Scholastic, NFL, Shout Factory, Hallmark, Jim Henson and more.

Additionally, given Cinedigm's infrastructure, technology, content and distribution expertise, the Company has rapidly become a leader in the quickly evolving over-the-top digital network business. Cinedigm's first channel, DOCURAMA, launched in May 2014, and is currently available on iOS, Roku, Xbox and Samsung, with additional platforms currently being rolled out. Cinedigm launched CONtv, a Comic Con branded channel in partnership with WIZARD WORLD, on March 3, 2015. The Company's third OTT channel, DOVE CHANNEL, launched on September 15, 2015 and is a digital streaming subscription service targeted to families and kids seeking high quality and family friendly content approved by Dove Foundation.

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