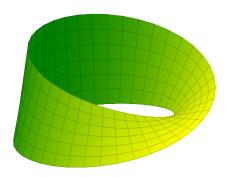
# Quick Reference

# **PGFPLOTS**

```
\begin{tikzpicture}
\begin{axis}[
 hide axis,
 view = {40}{40},
\addplot3[
 surf,
 colormap/greenyellow,
 shader = faceted interp,
 z buffer = sort,
 point meta = x,
 domain = 0:360,
 domain y = -0.5:0.5,
 samples = 40,
 samples y = 7,
({(1 + 0.5 * y * cos(x / 2))) * cos(x)},
{(1 + 0.5 * y * cos(x / 2))) * sin(x)},
\{0.5 * y * \sin(x/2)\}\);
\end{axis}
\end{tikzpicture}
```



# Ralph Schleicher

 ${\tt PGFPLOTS}\ Quick\ Reference\ version\ 2019-08-05$ 

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# Nomenclature

\foo	T <sub>F</sub> X control sequence.
foo <sub>env</sub>	LATEX environment foo.
foo <sub>sty</sub>	PGFPLOTS style with key foo.
foo	Terminal symbol, literal text.
$\langle foo \rangle$	Non-terminal symbol, metasyntactic variable.
$\langle foo \rangle \rightarrow \langle bar \rangle$	Production rule; $\langle foo \rangle$ can be replaced by
	$\langle bar \rangle$ , $\langle foo \rangle$ and $\langle bar \rangle$ are implicit groups.
⟨foo⟩ ⟨bar⟩	Sequence; $\langle foo \rangle$ followed by $\langle bar \rangle$ .
$\langle foo \rangle     \langle bar \rangle$	Choice; $\langle foo \rangle$ or $\langle bar \rangle$ .
$\langle foo \rangle^*$	$\langle foo \rangle$ can occur zero or more times.
$\langle foo \rangle^+$	$\langle foo \rangle$ can occur one or more times.
$\langle foo \rangle^{?}$	$\langle foo \rangle$ is optional.
()	Explicit group.
$\triangleright \langle key \rangle = \langle value \rangle$	User option, $\langle key \rangle$ and $\langle value \rangle$ are implicit
	groups.
> ⟨key⟩	User option without a value.
42	Default value is 42.
- ↓	Line continuation mark.
⟨ <i>empty</i> ⟩	Nothing.
$\langle newline \rangle$	Newline character, $^M$ in $T_EX$ .
⟨dimension⟩	A legitimate T <sub>E</sub> X dimension.
⟨number⟩	$(-\infty,\infty)\cap\mathbb{R}.$
(positive number)	$(0,\infty)\cap\mathbb{R}.$
(non-negative number)	$[0,\infty)\cap\mathbb{R}.$
⟨integer⟩	$(-\infty,\infty)\cap\mathbb{Z}$ .
⟨positive integer⟩	$(0,\infty)\cap\mathbb{Z}$ .
⟨non-negative integer⟩	$[0,\infty)\cap\mathbb{Z}.$

#### 1 General

### 1.1 Document Structure

```
\label{eq:continuous_problem} $y = e^x$ $$ \usepackage\{pgfplots\} $$ pgfplotsset\{compat=1.16\} $$ 150 $$ $$ begin\{document\} $$ begin\{tikzpicture\} $$ begin\{axis\}[title=\{\$y=e^x\$\}] $$ addplot+[no markers] \{exp(x)\}; $$ -5 0 5 $$ end\{tikzpicture\} $$ end\{document\} $$
```

# 1.2 PGFPLOTS Options

```
\pgfplotsset{\langle key/value\ list \rangle} \langle key/value\ list \rangle \rightarrow (\langle key \rangle = \langle value \rangle,)^*
```

Options are supplied as a \( \lambda key/value \ list \rangle \). The \( \pgfplots / \) and \( \tikz / \) prefixes in \( \lambda key \rangle \) can be omitted in the scope of PGFPLOTS commands. Please note that a trailing comma in \( \lambda key/value \ list \rangle \) does no harm.

# 1.3 Key Handlers

```
\pgfplotsset{\langle key\rangle = {\langle key/value list\rangle}}
Define or replace style \langle key\rangle.
\pgfplotsset{\langle key\rangle . append style = {\langle key/value list\rangle}}
Append to style \langle key\rangle.
\pgfplotsset{\langle key\rangle . code = {\langle TeX code\rangle}}
Define or replace \langle key\rangle that - when run - takes one argument; \langle TeX code\rangle
can refer to the supplied argument as #1. Invoke as
'\pgfplotsset{\langle key\rangle} . code 2 args = {\langle TeX code\rangle}}
Like \langle key\rangle . code but with two arguments; \langle TeX code\rangle can refer to the
supplied arguments as #1 and #2. Invoke as
'\pgfplotsset{\langle key\rangle} . else the supplied arguments applied arguments a
```

```
1.4 Mathematical Expressions
See the TikZ/PGF manual for a detailed description.
Use parenthesis, ( and ), for grouping. Arguments and values of
trigonometric functions are in degree angle.
Arithmetic Operators: +, - (also unary minus), *, /, ^ (exponentiation),
! (factorial, postfix operator), r (radian, postfix operator, see deg).
Relational Operators: ==, !=, <, <=, >, >=.
Logical Operators: ! (not, prefix operator), | | (or), && (and).
Conditionals: \langle condition \rangle?\langle true \rangle:\langle false \rangle.
Constants: pi, e, false, true.
Unary Functions: abs, sign, int, frac (fractional part), round, floor,
ceil, factorial (see!), iseven, isodd, isprime, sqrt, exp, ln, log10,
log2, sin, cos, tan, cot, sec, cosec, asin, acos, atan, deg (degree from
radian), rad (radian from degree), sinh, cosh, tanh.
Binary Functions: div (integer division), mod, Mod (unsigned result), gcd,
pow (see \hat{}), atan2, veclen (vector length in \mathbb{R}^2).
n-ary Functions: min, max.
Pseudo-Random Number Functions (Uniform Distribution): rnd ([0,1] \cap \mathbb{R}),
rand ([-1,1] \cap \mathbb{R}), random(n) ([1,n] \cap \mathbb{N}), random(m,n) ([m,n] \cap \mathbb{Z}).
```

# 2 Axis Environments

```
\label{eq:continuous_semilogy} $$ \left[ \left( axis \ options \right) \right]^? $$ \left( axis \ options \right) \to \left( key/value \ list \right) $$ axis_{env}$ can also be semilogxaxis_{env}$, semilogyaxis_{env}$, or loglogaxis_{env}. $$ every $$ \left( type \right)^? axis $$ style $$ \left( type \right) \to \left( linear \ | semilogx \ | semilogy \ | loglog \right)$$ Define default axis options. $$
```

▷ xmode|ymode|zmode = normal|linear|log option
 Customize axis scaling; linear is a synonym for normal.

 $\triangleright$  log basis  $(x|y|z) = \langle empty \rangle | \langle positive\ number \rangle$ 

option

The basis for logarithmic axis scaling. Empty means to apply the natural logarithm (base e) to any input coordinate – if the axis scaling is logarithmic – and use the decadic/common logarithm (base 10) for displaying tick labels. Any non-empty value causes both, coordinates and tick labels, to use the logarithm with base  $\langle number \rangle$ .

### 3 Plots

\addplot[\(\rho\) potions\)]? \(\left(input\) data\tag{trailing TikZ path commands\); \addplot (without options) and \addplot+[\(\rho\) potions\)] utilize default options from the cycle list. \addplot[\(\rho\) potions\)] only use the manually provided options.

 $\triangleright$  every axis plot (no n)?

styl

Define  $\langle plot\ options \rangle$  for all plots or for the  $n^{\text{th}}$  plot of every axis. Plot numbers are zero-based.

#### 3.1 Input Data

⊳ empty line = <u>auto</u>|none|scanline|jump option How to handle empty lines in ⟨coordinates list⟩, none means to do nothing, jump means to insert a discontinuity.

#### 3.1.1 Coordinates List

Read input data from a sequence of coordinates. x, y, and z are the point coordinates. u, v, and w are the error coordinates (reliability bounds) for error bar plots. Coordinate z and w are only mandatory for 3D plots. Empty lines in the  $\langle coordinates\ list \rangle$  indicate discontinuities; use  $\$  when gathering coordinates in a  $T_E\!X$  macro.

⊳ plot coordinates/math parser = true | false

Whether or not to enable mathematical expressions in every coordinate inside of a  $\langle coordinates \ list \rangle$ .

# 3.1.2 Table Data

```
\langle input \, data \rangle \rightarrow \mathtt{table} \, \left[ \langle table \, options \rangle \right]^{?} \, \left\{ \langle table \, data \rangle \right\} \\ \langle table \, data \rangle \rightarrow \langle file \, name \rangle \, | \, \langle inline \, table \rangle
```

Read input data from table columns.

```
\begin{tabular}{ll} $\triangleright$ table/\langle coordinate\rangle = \langle column\ name\rangle & option \\ $\triangleright$ table/\langle coordinate\rangle \ index = \langle column\ index\rangle & option \\ $\triangleright$ table/\langle coordinate\rangle \ expr = \langle expression\rangle & option \\ \langle coordinate\rangle \rightarrow x \,|\, y \,|\, z \,|\, (x \,|\, y \,|\, z) \ error \ (plus \,|\, minus)^? \,|\, meta \\ \end{tabular}
```

Column names are case sensitive and have to exist. Use  $\{\langle column\ name \rangle\}$  to quote non-trivial column names. The first column has index zero. Within  $\langle expression \rangle \ thisrow \{\langle column\ name \rangle\}$  and

\thisrowno(column index) yields the cell value of the specified column.
Likewise, \coordindex yields the index of the current set of coordinates and \lineno yields the total line number. Both numbers start counting at zero.

```
> table/header = true|false option
```

Whether or not to check (*table data*) for column names. If enabled, the first non-comment line is checked for column names. That means if any element is not a number, all entries are treated as column names.

```
ightharpoonup table/skip first n = \underline{0} | \langle non\text{-}negative\ integer} \rangle option
Don't process the first n lines in \langle table\ data \rangle.
```

```
 \begin{tabular}{ll} $\triangleright$ table/ignore chars = $\underline{\{\}}$ | $\langle comma-separated \ list \rangle$ & option \\ $\triangleright$ table/white space chars = $\underline{\{\}}$ | $\langle comma-separated \ list \rangle$ & option \\ $\triangleright$ table/comment chars = $\underline{\{\}}$ | $\langle comma-separated \ list \rangle$ & option \\ \end{tabular}
```

Extra characters to be ignored, treated like a whitespace character (beside space and tab), or treated like a comment start character (beside # and %).

```
\triangleright table/row sep = \langle newline \rangle | \setminus \rangle
```

Use  $\$  as the row seperator if you experience problems with  $\langle newline \rangle$ , for example with inline table data or when gathering table data in a T<sub>F</sub>X macro.

```
 \begin{tabular}{ll} $\triangleright$ table/col sep = $\underline{space}|tab|comma|semicolon|colon$ $J$ & option \\ |braces|&|\overline{amper}sand \\ \end{tabular}
```

coordinates	axis scaling
coordinates list	linear l
input data 2	\lineno
\coordindex 2	list of coordinates
D	input data 2
D	log 1
dash pattern 6	logarithmic
dash phase 6	axis scaling
\definecolor 7	loglogaxis <sub>env</sub> l
E	N
expression 3	none
•	normal
Н	normai
handler see key handler	P
1	\pgfplotbarshift 4
I towns does	\pgfplotbarwidth 4
input data coordinates list	\pgfplotsset 1
	\pgfplotstableread
table data 2	101
J	S
jump 2	scanline
J	semilogxaxisenvl
K	semilogyaxisenv
key handler	sequence of coordinates
.append style l	input data
.cd	.style key handler 1
.code 2 args 1	style option see key handler
.code 1	• •
.style 1	Т
•	table
L	table data
line style 6	input data
line width 5	\thisrow 2
linear	\thisrowno 2

A space column separator means one or more space or tab characters. With braces, every table cell looks like {\contents\} and whitespace characters between adjacent table cells is ignored. A & column separator implies 'table/trim cells = true'.

▶ table/read completely = <u>auto</u>|true|false option Whether or not to read the whole table into memory. Use with care!

> table/search path = {!}|⟨comma-separated list⟩ option
> table/search path/implicit . = true|false option
Search path for input files, . means to use the standard T<sub>P</sub>X procedure.

Read table data once so that you can use it multiple times; \foo is a user-defined command sequence.

#### 3.1.3 Mathematical Expressions

```
\langle input \, data \rangle \rightarrow expression? \{\langle expression \rangle\}
\langle input \, data \rangle \rightarrow (\langle x-expression \rangle, \langle y-expression \rangle), \langle z-expression \rangle
```

Create input data by sampling a mathematical expression over an argument domain. The second form can be used to create parametric plots. Say  $\{\langle x\text{-}expression \rangle\}$  if  $\langle x\text{-}expression \rangle$  contains parenthesis or commas. The  $\langle z\text{-}expression \rangle$  is only mandatory for 3D plots.

Define the argument domain for the x-axis to the closed interval  $[x_1, x_2]$ . Likewise for the y-axis for 3D plots. If domain y is empty, use the value of domain.

```
    Samples = 25 | ⟨non-negative integer⟩
    Samples y = ⟨empty⟩ | ⟨non-negative integer⟩
    Option
    The number of samples to be generated. Samples are equally spaced over
```

The number of samples to be generated. Samples are equally spaced over the corresponding argument domain. If 'samples y' is empty, use the value of samples.

▷ samples at = 1 ⟨comma-separated list of numbers⟩ option Explicit argument values for sampling ⟨expression⟩. This option always overrides the domain and samples options. ⟨comma-separated list of numbers⟩ can contain . . . expressions, for

```
\triangleright variable = \underline{x} | \langle variable \ name \rangle option \triangleright variable y = y | \langle variable \ name \rangle option
```

The variable name containing the argument value when evaluating  $\langle expression \rangle$ .

# 3.2 Line Plots

example '{-2, -1.8, ..., 2}'.









option

Connect points by straight lines. This is the default.

▷ /tikz/smooth
▷ /tikz/tension = 0.55|⟨number⟩ option

Connect points by a smooth curve. For best results, points should be equidistant and the bending angles should be less than about 30°. The tension option controls the sharpness of the corners; 0 yields sharp corners and 1 yields a circle if the path is a square.

▷ /tikz/const plot option
▷ /tikz/const plot mark (left|mid|right) option

Connect points with horizontal and vertical line segments. 'const plot' is an alias for 'const plot mark left'. Markers are placed on the left corner, in the middle, or on the right corner of the horizontal line segments. Use 'const plot, no markers' to omit the markers.

▷ /tikz/jump mark (left|mid|right) option Like 'const plot' but omit the vertical line segments.

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#### 3.3 Bar Plots









▷ /tikz/xbar
▷ /tikz/ybar

option option

Render coordinates as horizontal or vertical bars respectively.

 $\triangleright$  /pgf/bar width =  $\underline{10pt} | \langle dimension \rangle | \langle number \rangle$ 

Width of a single bar.  $\langle dimension \rangle$  is a T<sub>E</sub>X dimension and  $\langle number \rangle$  is in axis units. Value can be a mathematical expression. The fully computed value is then available in  $\polinim{\colored}{\bf pgfplotbarwidth}$ .

 $ightharpoonup /pgf/bar shift = Opt | \langle dimension \rangle | \langle number \rangle$  option

Off-center distance for the bars.  $\langle dimension \rangle$  is a TeX dimension and  $\langle number \rangle$  is in axis units. Value can be a mathematical expression. The fully computed value is then available in  $\protect\prote$ 

style	> xbar	$\triangleright$
option	> $xbar( = 2pt   \langle dimension \rangle   \langle number \rangle)^?$	$\triangleright$
style	> ybar	$\triangleright$
option	$\rightarrow$ ybar( = $2pt   \langle dimension \rangle   \langle number \rangle)^?$	$\triangleright$

Predefined axis style for bar plots; implies / tikz/xbar or / tikz/ybar respectively, bar shift auto<sub>sty</sub>, and bar cycle list<sub>sty</sub>. The default handler takes one optional argument which is passed on to bar shift auto<sub>sty</sub>.

Predefined axis style setting /pgf/bar shift to the correct value based on the current plot number and the total number of plots. Argument is the distance between adjacent bars of a group.

When n bar plots are added to an axis, the total width for a group of bars is  $n \times \langle bar \ width \rangle + (n-1) \times \langle bar \ shift \ auto \rangle$ .

▶ bar cycle list style Predefined axis style installing a cycle list for bar plots.

 $\triangleright$  bar direction = <u>auto</u>|x|y option

Explicitly set the bar plot direction. Not needed if you say, for example 'ybar, bar width = 1', because the direction is clear from the context.

Like /tikz/xbar or /tikz/ybar respectively, but draw the bar width as an interval from this point to the next point. You need one extra point to define the interval for the last bar.

Predefined axis style for interval bar plots; implies / tikz/xbar interval or / tikz/ybar interval respectively and bar cycle  $\text{list}_{sty}$ . The default handler takes one optional argument to scale the intervals.

> xticklabel interval boundaries
> yticklabel interval boundaries
> zticklabel interval boundaries

style
style

Axis style to display the interval bounds in the tick labels.

#### 3.4 Comb Plots





 $\begin{array}{ccc} \triangleright \ / \text{tikz/xcomb} & & \text{option} \\ \triangleright \ / \text{tikz/ycomb} & & \text{option} \end{array}$ 

Render coordinates as horizontal or vertical lines respectively.

# **Option Index**

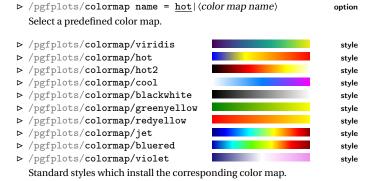
В	N
bar cycle list <sub>Sty</sub> 4	no markers 7
bar direction 4	
bar shift 4	P
bar shift auto <sub>Sty</sub> 4 bar width 4	plot coordinates/ math parser
bar width 4	math parser
С	Q
color	quiver 5
color of colormap 8	quiver/
colormap name 8	after arrowcode 5
colormap/	before arrowcode 5 colored
autumn <sub>Sty</sub> 8 blackwhite <sub>sty</sub> 8	every arrow <sub>stv</sub> 5
blackwhite <sub>sty</sub> 8 bled <sub>sty</sub>	quiver legend <sub>sty</sub> 5
bluered <sub>StV</sub> 8	scale arrows 5
bone <sub>sty</sub> 8	u 5
bright <sub>sty</sub> 8	u value 5
cold <sub>Sty</sub> 8	update limits 5
cool <sub>sty</sub>	v 5
copper <sub>sty</sub> 8	v value 5 w
copper2 <sub>sty</sub>	w 5 w value 5
gray <sub>sty</sub> 8	w varac
greenyellow <sub>sty</sub>	S
hot <sub>sty</sub> 8	samples
hot2 <sub>sty</sub> 8	samples at
hsv <sub>Sty</sub> 8	samples y
hsv2 <sub>Sty</sub> 8	semithick <sub>Sty</sub> 5 sharp plot
jet <sub>sty</sub> 8	smooth
pastěl <sub>sty</sub>	solid <sub>Sty</sub> 6
pink <sub>Sty</sub> 8 redyellow <sub>Sty</sub> 8	31,9
sepia <sub>sty</sub> 8	T
spring <sub>StV</sub> 8	table/
summer <sub>sty</sub> 8	col sep
temp <sub>Sty</sub> 8	header 2
thermal <sub>sty</sub>	ignore chars 2
violet <sub>Sty</sub> 8 viridis <sub>cty</sub>	meta
viridis <sub>sty</sub> 8 winter <sub>sty</sub> 8	read completely 3
const color of colormap 8	row sep 2
const plot 3	search path
const plot mark left 3	search path/ implicit
const plot mark mid 3	implicit
const plot mark right 3	white space chars 2
D	x
dash pattern 6	x error 2
dash phase 6	x error minus 2
dashdotdotted <sub>sty</sub> 6	x error plus 2
dashdotted <sub>Sty</sub>	у
dashed <sub>sty</sub> 6	y error
densely dashdotdotted <sub>sty</sub> 6	y error plus 2
densely dashdotted $_{\mathrm{Sty}}$ 6 densely dashed $_{\mathrm{Sty}}$ 6	z
densely dashed <sub>sty</sub> 6 densely dotted <sub>sty</sub> 6	z error 2
domain	z error minus 2
domain y	z error plus 2
dotted <sub>sty</sub> 6	tension
draw	text mark
E	text mark as node
empty line 2	thick <sub>sty</sub> 5
every axis plot 2	thin <sub>sty</sub>
every linear axis 1	,
every loglog axis l	U
every mark <sub>sty</sub> 6	ultra thicksty 5 ultra thinsty 5
every semilogy axis 1	ultra thin <sub>sty</sub> 5
every semilogy axis 1	V
F	variable
fill	variable y
	very thick <sub>sty</sub> 5
J jump mark loft	very thin <sub>sty</sub> 5
jump mark left	x
jump mark right 3	xbar
Jamp mari 11810	xbar <sub>sty</sub> 4
L	xbar interval 4
line cap 5	xbar interval <sub>Sty</sub> 4
line join 5	xcomb 4
line width 5 log basis 2	xmode
log basis	xticklabel interval boundaries <sub>Sty</sub> 4
loosely dashdotted <sub>sty</sub> 6	Υ
loosely dashed <sub>sty</sub> 6	ybar
loosely dotted <sub>Sty</sub> 6	ybar <sub>sty</sub> 4
•	ybar interval 4
M	ybar interval <sub>sty</sub> 4
mark 6	ycomb 4
mark color	ymode
mark indices 6 mark options 6	y or on the state of the state
mark phase 6	Z
mark repeat 6	zmode l
mark size 6	${\tt zticklabel\ interval\ boundaries}_{{\tt Sty}} \qquad 4$
Concept Index	

# Concept Index

0	axis scaling
+	basis for logarithm 2
Α	С
\addplot 2	.cd key handler 1
.append style key handler 1	.code 2 args key handler 1
auto	. code key handler 1
$\mathtt{axis}_{env} \ \dots \dots \ 1$	code option see key handler

These colors are perceptually uniform, i.e., the primary colors red, green, and blue have similar lightness in the CIE L\*a\*b\* color space. Likewise for the secondary colors cyan, magenta and yellow. They also satisfy the RGB and CMY color models. The gray levels have the same lightness as the primary, secondary, and tertiary colors.

# 5.2 Color Maps





Styles provided by  $\usepgfplotslibrary{colormaps}$  which install the corresponding color map.

> /pgfplots/color of colormap = ⟨value⟩ (of ⟨colormap⟩)? Set the color for drawing and filling from a color map.  $\langle value \rangle$  is a number in the closed interval [0, 1000]. (color map) is either a color map name or a color map style.

▷ /pgfplots/const color of colormap = ⟨value⟩ ↓ ontion (of (color map))

Like color of colormap but with piecewise constant interpolation.

#### 3.5 Quiver Plots

▷ quiver = {⟨quiver options⟩}

option

Render coordinates as small arrows. The origin of the arrow is at the final point coordinates (x, y, z) and the direction and length of the arrow is defined by the direction coordinates (u, v, w).

The quiver/ prefix can be omitted within  $\langle quiver\ options \rangle$ .

```
⊳ quiver/(u|v|w) = 0|⟨expression⟩
```

option

The direction coordinates of the arrows. Within (expression), x, y, and z are bound to the final point coordinates.

For parametric plots use 'variable = t' and 'quiver/u = f(t)' and 'quiver/v = g(t)' to access the parameter.

```
\addplot[
  variable = t,
quiver = {u = {-sin(t)}, v = {cos(t)}},
({cos(t)}, {sin(t)});
```

 $\triangleright$  quiver/(u|v|w) value =  $0 |\langle number \rangle$ 

option

option

option

Like quiver/u, quiver/v, and quiver/w respectively but without parsing mathematical expressions. However, \thisrow{\column name\} and similar code works.

```
▷ quiver/colored
> quiver/colored = mapped color | ⟨color⟩
```

Set a different color for each arrow. quiver/colored is an alias for 'quiver/colored = mapped color'. Please note that '\(\rangle color \rangle , quiver = \ldots' is more efficient if \(\rangle color \rangle is constant. \)

> quiver/scale arrows = 1 | ⟨number⟩ option Scale all arrows by a constant factor.

▷ quiver/update limits = true | false

option

Whether or not the coordinates of the arrow heads shall be considered when determining the axis limits.

⊳ quiver/every arrow style Style to customize arrows individually at visualization time.

⊳ quiver/before arrow code ⊳ quiver/after arrow

Run (*T<sub>E</sub>X code*) before and after drawing a single arrow. Empty by default.

puiver/quiver legend

style

Style that redefines legend image code in order to produce a suitable legend for quiver plots.

# 4 Lines and Markers

#### 4.1 Line Width

	style
<pre>     /tikz/very thin </pre>	style
<pre>▷ /tikz/thin</pre>	style
	style
<pre>     /tikz/thick </pre>	style
<pre>▷ /tikz/very thick</pre>	style
	style
Predefined line widths.	

▷ /tikz/line width = 0.4pt|⟨dimension⟩ option Set the line width

#### 4.2 Line Cap

▷ /tikz/line cap = butt|rect|round Set the line cap style.

option







#### 4.3 Line Join

 $\triangleright$  /tikz/line join =  $\underline{\text{miter}}|\text{bevel}|\text{round}$ Set the line join style.

option







▷ /tikz/miter limit = 10|⟨number⟩

option

When the ratio of the miter length to the line width is greater than  $\langle number \rangle$ , the miter join is replaced by a bevel. A miter limit  $\ell = 1/\sin(\alpha/2)$ for  $\alpha \in (0^{\circ}, 180^{\circ})$  will create a bevel join for angles less than  $\alpha = 2 \cdot \arcsin(1/\ell)$ .

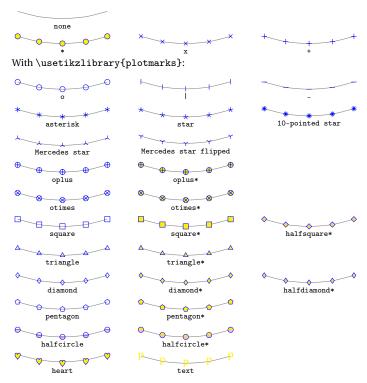
#### 4.4 Dash Pattern

		style
		style
	- · - · - · - · - · - · -	style
	- · · - · · - · · - · · - ·	style
Predefined line styles.		

- ▷ /tikz/dash pattern = ((on|off) ⟨dimension⟩)+ option Set the dash pattern (line style) for drawing lines, e.g., 'dash pattern = on 3.5mm off 0.7mm'.
- ▷ /tikz/dash phase = Opt|⟨dimension⟩ option Start the dash pattern at offset (dimension).

#### 4.5 Markers

Standard markers:



All markers plotted with

'mark options = {draw = blue, fill = yellow}' and 'mark color = pink'. You can rotate makers with, e.g., 'mark options = {rotate = 90}'.

 $\triangleright$  /tikz/mark =  $\underline{*} |\langle marker \rangle$ option Use ⟨marker⟩.

▷ /tikz/mark size = 2pt|⟨dimension⟩ option Marker size, (dimension) is either the radius or about half the width or height.

- ▷ /tikz/mark repeat = 1 | ⟨integer⟩ option Draw a marker at every  $\langle integer \rangle^{th}$  sample.
- $\triangleright$  /tikz/mark phase =  $\underline{1} | \langle integer \rangle$ option Draw the first marker at the  $\langle integer \rangle^{th}$  sample;  $\langle integer \rangle$  is one based.
- $ightharpoonup / \text{tikz/mark indices} = \{ \} | \{ \langle comma\text{-}separated \ list \ of \ integers \rangle \}$  option Explicit sample indices for drawing markers. (comma-separated list of integers) can contain . . . expressions, for example 'mark indices =  $\{1, 2, ..., 7\}$ '.
- style This style is applied before drawing a marker.

 $\triangleright$  /tikz/mark options = { $\langle options \rangle$ } option Redefine 'every mark' so that it sets (options).

style

▶ /pgfplots/no markers Disable markers; even for cycle lists that contain markers.

▷ /pgf/mark color = white | ⟨color⟩ option Additional fill color for halfcircle, halfcircle\*, halfdiamond\*, and halfsquare\* markers.

▷ /pgf/text mark = p|⟨text⟩ option Define the text for 'mark = text'.

/pgf/text mark as node = false|true option Whether or not to draw text markers as nodes.

option ▷ /pgf/text mark style = {⟨options⟩}

Customize the appearance of text markers. When 'text mark as node' is true, 'text mark style' are \node options. Otherwise, 'text mark style' are \pgftext options.

### 5 Color Data

#### 5.1 Colors

is a color name.

Color support is provided by the xcolor package. Standard color names:



▷ /tikz/color = ⟨color⟩ option Set the color for drawing and filling. You can omit the option key if \( \color \)

option ▷ /tikz/fill = ⟨color⟩ option

Set the color for drawing or filling respectively. You can use none as \( color \) to disable drawing or filling.

 $\definecolor{\langle name \rangle} {\langle model \rangle} {\langle spec \rangle}$  $\langle model \rangle \rightarrow \texttt{rgb} \, | \, \texttt{cmy} \, | \, \texttt{cmyk} \, | \, \texttt{hsb} \, | \, \texttt{Hsb} \, | \, \texttt{gray} \, | \, \texttt{RGB} \, | \, \texttt{HSB} \, | \, \texttt{Gray} \, | \, \texttt{HTML} \, \, \bot \, | \, \texttt{HSB} \, | \, \texttt{Gray} \, | \, \texttt{HTML} \, \, \bot \, | \, \texttt{HSB} \, | \, \texttt{Gray} \, | \, \texttt{HTML} \, \, \bot \, | \, \texttt{HSB} \, | \, \texttt{Gray} \, | \, \texttt{HTML} \, \, \bot \, | \, \texttt{HSB} \, | \, \texttt{Gray} \, | \, \texttt{HTML} \, \, \bot \, | \, \texttt{HSB} \, | \, \texttt{Gray} \, | \, \texttt{HTML} \, \, \bot \, | \, \texttt{HSB} \, | \, \texttt{Gray} \, | \, \texttt{HTML} \, \, \bot \, | \, \texttt{HSB} \, | \, \texttt{Gray} \, | \, \texttt{HTML} \, \, \bot \, | \, \texttt{HSB} \, | \, \texttt{Gray} \, | \, \texttt{HTML} \, \, \bot \, | \, \texttt{HSB} \, | \, \texttt{Gray} \, | \, \texttt{HTML} \, \, \bot \, | \, \texttt{HSB} \, | \, \texttt{Gray} \, | \, \texttt{HTML} \, \, \bot \, | \, \texttt{HSB} \, | \, \texttt{Gray} \, | \, \texttt{HTML} \, \, \bot \, | \, \texttt{HSB} \, | \, \texttt{Gray} \, | \, \texttt{HTML} \, \, \bot \, | \, \texttt{HSB} \, | \, \texttt{Gray} \, | \, \texttt{HTML} \, \, \bot \, | \, \texttt{HSB} \, | \, \texttt{Gray} \, | \, \texttt{HTML} \, \, \bot \, | \, \texttt{HSB} \, | \, \texttt{Gray} \, | \, \texttt{HTML} \, \, \bot \, | \, \texttt{HSB} \, | \, \texttt{Gray} \, | \, \texttt{HTML} \, \, \bot \, | \, \texttt{HSB} \, | \, \texttt{Gray} \, | \, \texttt{HTML} \, \, \bot \, | \, \texttt{HSB} \, | \, \texttt{Gray} \, | \, \texttt{HTML} \, \, \bot \, | \, \texttt{HTML$ wave  $\langle \text{rgb } spec \rangle \rightarrow x, x, x$ 

 $\langle \mathtt{cmy} \ spec \rangle \rightarrow x, x, x$  $\langle \mathtt{cmyk} \ spec \rangle \rightarrow x, x, x, x$ 

 $\langle hsb \ spec \rangle \rightarrow x, x, x$ 

 $\langle \text{Hsb } spec \rangle \rightarrow H, x, x$ 

 $\langle \mathtt{tHsb} \; spec \rangle \to H$ , x, x

 $\langle \operatorname{gray} \operatorname{spec} \rangle \to x$ 

 $\langle RGB \ spec \rangle \rightarrow L, L, L$ 

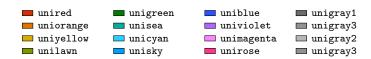
 $\langle \mathtt{HSB} \; spec \rangle \to M$ , M, M

 $\langle \mathtt{Gray} \; spec \rangle \to N$ 

 $\langle \mathtt{HTML}\ spec \rangle \rightarrow [\mathtt{000000}_{16}, \mathtt{FFFFFF}_{16}]$ 

 $\langle \mathtt{wave}\ spec \rangle \rightarrow [363,814]$ 

 $x = [0, 1], H = [0, 360], L = [0, 255] \cap \mathbb{Z}, M = [0, 240] \cap \mathbb{Z}, \text{ and } N = [0, 15] \cap \mathbb{Z}.$ All colors are defined in the sRGB color space. HSB is a synonym for HSL.



\definecolor{unired}{HTML}{D82F00} \definecolor{uniorange}{HTML}{DC7500} \definecolor{uniyellow}{HTML}{D8AB00} \definecolor{unilawn}{HTML}{7D9700} \definecolor{unigreen}{HTML}{007C00} \definecolor{unisea}{HTML}{00AC9B} \definecolor{unicyan}{HTML}{27D0FF} \definecolor{unisky}{HTML}{009EFF} \definecolor{uniblue}{HTML}{2754FF} \definecolor{univiolet}{HTML}{B565FF} \definecolor{unimagenta}{HTML}{FF83FF} \definecolor{unirose}{HTML}{FF3687} \definecolor{unigray1}{HTML}{6C6C6C} \definecolor{unigray2}{HTML}{B6B6B6}