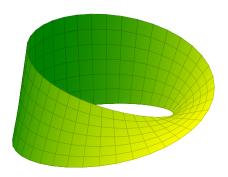
# Quick Reference

# **PGFPLOTS**

```
\begin{tikzpicture}
\begin{axis}[
 hide axis,
 view = {40}{40},
\addplot3[
 surf,
 colormap/greenyellow,
 shader = faceted interp,
 z buffer = sort,
 point meta = x,
 domain = 0:360,
 domain y = -0.5:0.5,
 samples = 40,
 samples y = 7,
\end{tikzpicture}
```



# Ralph Schleicher

# Contents

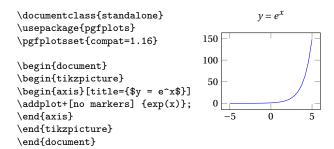
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# Nomenclature

\foo	T <sub>E</sub> X control sequence.
foo <sub>env</sub>	LATEX environment foo.
$foo_{sty}$	PGFPLOTS style with key foo.
foo	Terminal symbol, literal text.
$\langle foo \rangle$	Non-terminal symbol, metasyntactic variable.
$\langle foo \rangle \rightarrow \langle bar \rangle$	Production rule; $\langle foo \rangle$ can be replaced by
	$\langle bar \rangle$ , $\langle foo \rangle$ and $\langle bar \rangle$ are implicit groups.
⟨foo⟩ ⟨bar⟩	Sequence; $\langle foo \rangle$ followed by $\langle bar \rangle$ .
$\langle foo \rangle   \langle bar \rangle$	Choice; $\langle foo \rangle$ or $\langle bar \rangle$ .
$\langle foo \rangle^*$	⟨foo⟩ can occur zero or more times.
$\langle foo \rangle^+$	$\langle foo \rangle$ can occur one or more times.
$\langle foo \rangle^{?}$	$\langle foo \rangle$ is optional.
()	Explicit group.
> ⟨key⟩ = ⟨value⟩	User option, (key) and (value) are implicit
	groups.
> ⟨key⟩	User option without a value.
<u>42</u>	Default value is 42.
→	Line continuation mark.
(empty)	Nothing.
(newline)	Newline character, ^^M in T <sub>E</sub> X.
⟨dimension⟩	A legitimate T <sub>E</sub> X dimension.
(number)	$(-\infty,\infty)\cap\mathbb{R}.$
⟨positive number⟩	$(0,\infty)\cap\mathbb{R}.$
(non-negative number)	$[0,\infty)\cap\mathbb{R}.$
(integer)	$(-\infty,\infty)\cap\mathbb{Z}$ .
⟨positive integer⟩	$(0,\infty)\cap\mathbb{Z}.$
⟨non-negative integer⟩	$[0,\infty)\cap\mathbb{Z}.$

#### 1 General

#### 1.1 Document Structure



# 1.2 PGFPLOTS Options

```
\protect{$\langle key/value\ list\rangle$} \\ \langle key/value\ list\rangle \rightarrow (\langle key\rangle = \langle value\rangle,)^*
```

Options are supplied as a \( \lambda key/value \) list\\. The \( \rangle pgfplots/ \) and \( \tikz/ \) prefixes in \( \lambda key\rangle \) can be omitted in the scope of PGFPLOTS commands. Please note that a trailing comma in \( \lambda key/value \) list\\ does no harm.

### 1.3 Key Handlers

```
\pgfplotsset{\key\/.style = {\key\value list\}}
Define or replace style \key\.
\pgfplotsset{\key\/.append style = {\key\value list\}}
Append to style \key\.
\pgfplotsset{\key\/.code = {\TeX code\}}
Define or replace \key\/ that - when run - takes one argument; \TeX code\)
can refer to the supplied argument as #1. Invoke as \pgfplotsset{\key\} - \code 2 \args = {\TeX code\}}
\pgfplotsset{\key\/.code 2 \args = {\TeX code\}}
Like \key\/.code \but with two arguments; \TeX code\) can refer to the supplied arguments as #1 and #2. Invoke as \pgfplotsset{\key\/.code} \cond \args = {\first \argument\}}{\key\frac{\key\/.code}} \cond \args \text{code \cond \argument}}\}'.
\pgfplotsset{\key\/.cd}
Make \key\/.cd}
Make \key\/.to \text{default prefix.}
```

# 1.4 Mathematical Expressions

See the TikZ/PGF manual for a detailed description.

Use parenthesis, (and), for grouping. Arguments and values of trigonometric functions are in degree angle. Arithmetic Operators: +, - (also unary minus), \*, /, ^ (exponentiation), ! (factorial, postfix operator), r (radian, postfix operator, see deg). Relational Operators: ==, !=, <, <=, >, >=. Logical Operators: ! (not, prefix operator), | | (or), && (and). Conditionals:  $\langle condition \rangle$ ? $\langle true \rangle$ : $\langle false \rangle$ . Constants: pi, e, false, true. Unary Functions: abs, sign, int, frac (fractional part), round, floor, ceil, factorial (see !), iseven, isodd, isprime, sqrt, exp, ln, log10, log2, sin, cos, tan, cot, sec, cosec, asin, acos, atan, deg (degree from radian), rad (radian from degree), sinh, cosh, tanh. Binary Functions: div (integer division), mod, Mod (unsigned result), gcd, pow (see  $\hat{}$ ), atan2, veclen (vector length in  $\mathbb{R}^2$ ). n-ary Functions: min, max. Pseudo-Random Number Functions (Uniform Distribution): rnd ( $[0,1] \cap \mathbb{R}$ ),  $rand([-1,1] \cap \mathbb{R}), random(n)([1,n] \cap \mathbb{N}), random(m,n)([m,n] \cap \mathbb{Z}).$ 

# 2 Axis Environments

```
\begin{axis} [⟨axis options⟩]?
⟨axis options⟩ → ⟨key/value list⟩
    axis<sub>env</sub> can also be semilogxaxis<sub>env</sub>, semilogyaxis<sub>env</sub>, or
loglogaxis<sub>env</sub>.

> every ⟨type⟩² axis
⟨type⟩ → (linear|semilogx|semilogy|loglog)
Define default axis options.
```

```
> xmode|ymode|zmode = normal|linear|log
```

Customize axis scaling;  $\mbox{linear}$  is a synonym for  $\mbox{normal}$ .

 $\triangleright$  log basis  $(x|y|z) = \langle empty \rangle | \langle positive\ number \rangle$ 

The basis for logarithmic axis scaling. Empty means to apply the natural logarithm (base e) to any input coordinate – if the axis scaling is logarithmic – and use the decadic/common logarithm (base 10) for displaying tick labels. Any non-empty value causes both, coordinates and tick labels, to use the logarithm with base  $\langle number \rangle$ .

### 3 Plots

```
\triangleright every axis plot (no n)?
```

style

option

option

option

Define  $\langle plot\ options \rangle$  for all plots or for the  $n^{\text{th}}$  plot of every axis. Plot numbers are zero-based.

# 3.1 Input Data

```
▷ empty line = <u>auto</u>|none|scanline|jump option
How to handle empty lines in ⟨coordinates list⟩, none means to do
nothing, jump means to insert a discontinuity.
```

#### 3.1.1 Coordinates List

```
\langle input\ data \rangle \rightarrow coordinates \ \{\langle coordinates\ list \rangle\}  \langle coordinates\ list \rangle \rightarrow \langle coordinates \rangle^*  \langle coordinates \rangle \rightarrow \langle x, y, z \rangle \ (+- \langle u, v, w \rangle)^? \ ([\langle meta\ data \rangle])^?
```

Read input data from a sequence of coordinates. x, y, and z are the point coordinates. u, v, and w are the error coordinates (reliability bounds) for error bar plots. Coordinate z and w are only mandatory for 3D plots. Empty lines in the  $\langle coordinates\ list \rangle$  indicate discontinuities; use  $\$  when gathering coordinates in a  $T_EX$  macro.

```
⊳ plot coordinates/math parser = true|false
```

Whether or not to enable mathematical expressions in every coordinate inside of a  $\langle coordinates \ list \rangle$ .

## 3.1.2 Table Data

```
⟨input data⟩ → table [⟨table options⟩]<sup>?</sup> {⟨table data⟩} ⟨table data⟩ → ⟨file name⟩ | ⟨inline table⟩ Read input data from table columns.
```

```
 \begin{tabular}{ll} $\triangleright$ table/\langle coordinate\rangle = \langle column\ name\rangle & option \\ $\triangleright$ table/\langle coordinate\rangle & index = \langle column\ index\rangle & option \\ $\triangleright$ table/\langle coordinate\rangle & expr = \langle expression\rangle & option \\ \langle coordinate\rangle \rightarrow x \, |y \, |z \, |(x \, |y \, |z) & error \ (plus \, |minus)^{?} \, |meta \\ \end{tabular}
```

Column names are case sensitive and have to exist. Use {\( \column name \) \) to quote non-trivial column names. The first column has index zero. Within \( \lambda expression \) \thisrow{\( \column name \) \} and

\thisrowno\( column index \) yields the cell value of the specified column. Likewise, \coordindex yields the index of the current set of coordinates and \lineno yields the total line number. Both numbers start counting at zero.

```
\triangleright table/header = \underline{\text{true}}|\text{false}|
```

option

Whether or not to check 〈table data〉 for column names. If enabled, the first non-comment line is checked for column names. That means if any element is not a number, all entries are treated as column names.

```
 \verb| bable/skip first n = \underline{0} | \langle non\text{-}negative integer \rangle \\ Don't process the first $n$ lines in $\langle table \ data \rangle$.
```

```
ightharpoonup table/ignore chars = \{\underline{\}} | \langle comma\text{-}separated \ list} \rangle option 
ightharpoonup table/comment chars = \{\underline{\}} | \langle comma\text{-}separated \ list} \rangle option option 
ightharpoonup table/comment chars = \{\} | \langle comma\text{-}separated \ list} \rangle option option
```

Extra characters to be ignored, treated like a whitespace character (beside space and tab), or treated like a comment start character (beside # and %).

```
ightharpoonup table/row sep = \langle newline \rangle | \setminus \rangle option
```

Use  $\$  as the row seperator if you experience problems with  $\langle newline \rangle$ , for example with inline table data or when gathering table data in a T<sub>F</sub>X macro.

```
> table/col sep = space|tab|comma|semicolon|colon → option
|braces|&|ampersand
```

style

A space column separator means one or more space or tab characters. With braces, every table cell looks like {\( contents \) \} and whitespace characters between adjacent table cells is ignored. A & column separator implies 'table/trim cells = true'.

▷ table/read completely = auto|true|false Whether or not to read the whole table into memory. Use with care!

▶ table/search path = {}|⟨comma-separated list⟩ option table/search path/implicit . = true|false option

Search path for input files, . means to use the standard TeX procedure.

\addplot table [\langle table options \rangle] {\foo};

Read table data once so that you can use it multiple times; \foo is a user-defined command sequence.

#### 3.1.3 Mathematical Expressions

 $\langle input \, data \rangle \rightarrow expression^? \{\langle expression \rangle\}$  $\langle input \, data \rangle \rightarrow (\langle x\text{-expression} \rangle, \langle y\text{-expression} \rangle, \langle z\text{-expression} \rangle)$ 

Create input data by sampling a mathematical expression over an argument domain. The second form can be used to create parametric plots. Say  $\{\langle x\text{-}expression \rangle\}\$  if  $\langle x\text{-}expression \rangle$  contains parenthesis or commas. The  $\langle z$ -expression $\rangle$  is only mandatory for 3D plots.

option  $\triangleright$  domain =  $-5:5 |\langle x_1 \rangle: \langle x_2 \rangle$  $\triangleright$  domain y =  $\langle empty \rangle | \langle y_1 \rangle : \langle y_2 \rangle$ option

Define the argument domain for the x-axis to the closed interval  $[x_1, x_2]$ . Likewise for the y-axis for 3D plots. If domain y is empty, use the value of domain.

 $\triangleright$  samples =  $25 | \langle non\text{-}negative integer \rangle$ option ▷ samples y = ⟨empty⟩ | ⟨non-negative integer⟩ option

The number of samples to be generated. Samples are equally spaced over the corresponding argument domain. If 'samples y' is empty, use the value of samples.

ightharpoonup samples at =  $\underline{\{\}} \mid \langle comma\text{-}separated\ list\ of\ numbers} \rangle$ option

Explicit argument values for sampling  $\langle expression \rangle$ . This option always overrides the domain and samples options. (comma-separated list of numbers) can contain . . . expressions, for example '{-2, -1.8, ..., 2}'.

 $\triangleright$  variable =  $\underline{x} | \langle variable \ name \rangle$ option ▷ variable y = y|⟨variable name⟩ option

The variable name containing the argument value when evaluating (expression).

#### 3.2 Line Plots









option

⊳ /tikz/sharp plot

Connect points by straight lines. This is the default.

option

▷ /tikz/tension = 0.55|⟨number⟩ option

Connect points by a smooth curve. For best results, points should be equidistant and the bending angles should be less than about 30°. The tension option controls the sharpness of the corners; 0 yields sharp corners and 1 yields a circle if the path is a square.

option ▷ /tikz/const plot mark (<u>left</u>|mid|right)

Connect points with horizontal and vertical line segments. 'const plot' is an alias for 'const plot mark left'. Markers are placed on the left corner, in the middle, or on the right corner of the horizontal line segments. Use 'const plot, no markers' to omit the markers.

> /tikz/jump mark (left|mid|right) option Like 'const plot' but omit the vertical line segments.

#### 3.3 Bar Plots









option

style

option

option /tikz/ybar option

Render coordinates as horizontal or vertical bars respectively.

▷ /pgf/bar width = 10pt|⟨dimension⟩|⟨number⟩

Width of a single bar. (dimension) is a T<sub>F</sub>X dimension and (number) is in axis units. Value can be a mathematical expression. The fully computed value is then available in \pgfplotbarwidth.

⊳ /pgf/bar shift = Opt|⟨dimension⟩|⟨number⟩ option

Off-center distance for the bars. (dimension) is a TeX dimension and ⟨number⟩ is in axis units. Value can be a mathematical expression. The fully computed value is then available in \pgfplotbarshift.

⊳ xbar style  $\triangleright$  xbar( = 2pt |  $\langle dimension \rangle | \langle number \rangle$ )? option ⊳ ybar style ybar( = 2pt | ⟨dimension⟩ | ⟨number⟩)<sup>?</sup> option

Predefined axis style for bar plots; implies /tikz/xbar or /tikz/ybar respectively, bar shift  $\mathtt{auto}_{sty}$ , and  $\mathtt{bar}$   $\mathtt{cycle}$   $\mathtt{list}_{sty}$ . The default handler takes one optional argument which is passed on to bar shift autosty.

⊳ bar shift auto style  $\triangleright$  bar shift auto = 2pt| $\langle dimension \rangle$ | $\langle number \rangle$ 

Predefined axis style setting /pgf/bar shift to the correct value based on the current plot number and the total number of plots. Argument is the distance between adjacent bars of a group.

When n bar plots are added to an axis, the total width for a group of bars is  $n \times \langle bar \ width \rangle + (n-1) \times \langle bar \ shift \ auto \rangle$ .

bar cvcle list Predefined axis style installing a cycle list for bar plots.

 $\triangleright$  bar direction = <u>auto</u>|x|y option Explicitly set the bar plot direction. Not needed if you say, for example

'ybar, bar width = 1', because the direction is clear from the context.

option option

Like  $/ \ensuremath{\operatorname{tikz/ybar}}$  or  $/ \ensuremath{\operatorname{tikz/ybar}}$  respectively, but draw the bar width as an interval from this point to the next point. You need one extra point to define the interval for the last bar.

style  $\triangleright$  xbar interval( =  $\underline{1} | \langle relative\ width \rangle)^?$ option ⊳ ybar interval style

Predefined axis style for interval bar plots; implies / tikz/xbar interval

or /tikz/ybar interval respectively and bar cycle  $list_{sty}$ . The default handler takes one optional argument to scale the intervals.

 ▷ xticklabel interval boundaries style ∀ticklabel interval boundaries style ▷ zticklabel interval boundaries style Axis style to display the interval bounds in the tick labels.

#### 3.4 Comb Plots





 $\triangleright$  ybar interval( =  $\underline{1} | \langle relative\ width \rangle)^{\epsilon}$ 

option /tikz/ycomb option

Render coordinates as horizontal or vertical lines respectively.

#### 3.5 Quiver Plots

▷ quiver = {⟨quiver options⟩}

option

Render coordinates as small arrows. The origin of the arrow is at the final point coordinates (x, y, z) and the direction and length of the arrow is defined by the direction coordinates (u, v, w).

The quiver/ prefix can be omitted within  $\langle quiver\ options \rangle$ .

 $\triangleright$  quiver/(u|v|w) =  $0 |\langle expression \rangle$ 

option

The direction coordinates of the arrows. Within  $\langle expression \rangle$ , x, y, and z are bound to the final point coordinates.

For parametric plots use 'variable = t' and 'quiver/u = f(t)' and 'quiver/v = g(t)' to access the parameter.

```
\addplot[
  variable = t,
  quiver = {u = {-sin(t)}, v = {cos(t)}},
] ({cos(t)}, {sin(t)});
```

 $\triangleright$  quiver/(u|v|w) value = 0|\langle number\rangle

option

Like quiver/u, quiver/v, and quiver/w respectively but without parsing mathematical expressions. However, \thisrow{(column name)} and similar code works.

▶ quiver/colored

ightharpoonup quiver/colored = mapped color| $\langle color \rangle$ 

option

Set a different color for each arrow. quiver/colored is an alias for

'quiver/colored = mapped color'. Please note that '\('color'\), quiver = ...' is more efficient if \('color'\) is constant.

⊳ quiver/scale arrows = 1 | ⟨number⟩
Scale all arrows by a constant factor.

option

 $\triangleright$  quiver/update limits =  $\underline{\text{true}}|\text{false}$ 

option

Whether or not the coordinates of the arrow heads shall be considered when determining the axis limits.

⊳ quiver/every arrow

style

Style to customize arrows individually at visualization time.

▷ quiver/before arrow

quiver/after arrow

code code

Run (TEX code) before and after drawing a single arrow. Empty by default.

⊳ quiver/quiver legend

style

Style that redefines legend  $\,$  image  $\,$  code in order to produce a suitable legend for quiver plots.

# 4 Lines and Markers

# 4.1 Line Width

 ▷ /tikz/ultra thin
 style

 ▷ /tikz/very thin
 style

 ▷ /tikz/thin
 style

 ▷ /tikz/semithick
 style

 ▷ /tikz/thick
 style

 ▷ /tikz/very thick
 style

 ▷ /tikz/ultra thick
 style

 Predefined line widths.
 style

> /tikz/line width = 0.4pt |  $\langle dimension \rangle$  option Set the line width.

### 4.2 Line Cap

> /tikz/line cap = butt|rect|round
Set the line cap style.

option







#### 4.3 Line Join

> /tikz/line join = miter|bevel|round
Set the line join style.

option







▷ /tikz/miter limit = 10|⟨number⟩

option

When the ratio of the miter length to the line width is greater than  $\langle number \rangle$ , the miter join is replaced by a bevel. A miter limit  $\ell=1/\sin(\alpha/2)$  for  $\alpha \in (0^\circ, 180^\circ]$  will create a bevel join for angles less than  $\alpha=2 \cdot \arcsin(1/\ell)$ .

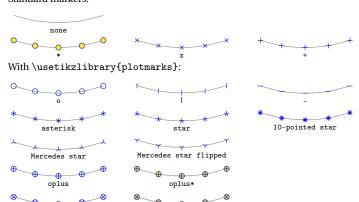
#### 4.4 Dash Pattern

<pre>     /tikz/dotted</pre>	
	- · - · - · - · - · - · -
	- · · - · · - · · - · · - ·
Predefined line styles.	

> /tikz/dash pattern = ((on|off) \( \lambda \) imension \( \rangle \))<sup>+</sup>
Set the dash pattern (line style) for drawing lines, e.g.,
'dash pattern = on 3.5mm off 0.7mm'.

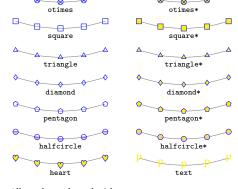
### 4.5 Markers

Standard markers



halfsquare\*

halfdiamond\*



All markers plotted with 'mark options = {draw = blue, fill = yellow}' and 'mark color = pink'. You can rotate makers with, e.g., 'mark options = {rotate = 90}'.

> /tikz/mark = \*|⟨marker⟩
Use ⟨marker⟩.

option

 $ightharpoonup / tikz/mark size = 2pt | \langle dimension \rangle$  option Marker size,  $\langle dimension \rangle$  is either the radius or about half the width or height.

 $ightharpoonup / tikz/mark \ phase = \underline{1} | \langle integer \rangle$  option Draw the first marker at the  $\langle integer \rangle^{th}$  sample;  $\langle integer \rangle$  is one based.

 $\langle comma$ -separated list of integers  $\rangle$  can contain . . . expressions, for example mark indices =  $\{1, 2, \ldots, 7\}$ .

/tikz/every mark style This style is applied before drawing a marker.

5

▷ /tikz/mark options = {⟨options⟩} option Redefine 'every mark' so that it sets *(options)*.

▷ /pgfplots/no markers

Disable markers; even for cycle lists that contain markers.

 $\triangleright$  /pgf/mark color = white |  $\langle color \rangle$ option Additional fill color for halfcircle, halfcircle\*, halfdiamond\*, and halfsquare\* markers.

 $\triangleright$  /pgf/text mark = p|\langle text \rangle option Define the text for 'mark = text'.

 $\triangleright$  /pgf/text mark as node =  $\underline{false}$ |true option Whether or not to draw text markers as nodes.

▷ /pgf/text mark style = {⟨options⟩}

Customize the appearance of text markers. When 'text mark as node' is true, 'text mark style' are \node options. Otherwise, 'text mark style' are \pgftext options.

## 4.6 Colors

Color support is provided by the xcolor package. Standard color names:



▷ /tikz/color = ⟨color⟩

Set the color for drawing and filling. You can omit the option key if  $\langle color \rangle$ is a color name.

▷ /tikz/draw = ⟨color⟩ option ▷ /tikz/fill = ⟨color⟩ option

Set the color for drawing or filling respectively. You can use none as  $\langle color \rangle$ to disable drawing or filling.

 $\definecolor{\langle name \rangle} {\langle model \rangle} {\langle spec \rangle}$ 

 $\langle model \rangle \rightarrow \texttt{rgb} \, | \, \texttt{cmyk} \, | \, \texttt{hsb} \, | \, \texttt{Hsb} \, | \, \texttt{gray} \, | \, \texttt{RGB} \, | \, \texttt{HSB} \, | \, \texttt{Gray} \, | \, \texttt{HTML} \, \, \bot \, | \, \texttt{HSB} \, | \, \texttt{Gray} \, | \, \texttt{HTML} \, \, \bot \, | \, \texttt{HSB} \, | \, \texttt{Gray} \, | \, \texttt{HTML} \, \, \bot \, | \, \texttt{HSB} \, | \, \texttt{Gray} \, | \, \texttt{HTML} \, \, \bot \, | \, \texttt{HSB} \, | \, \texttt{Gray} \, | \, \texttt{HTML} \, \, \bot \, | \, \texttt{HSB} \, | \, \texttt{Gray} \, | \, \texttt{HTML} \, \, \bot \, | \, \texttt{HSB} \, | \, \texttt{Gray} \, | \, \texttt{HTML} \, \, \bot \, | \, \texttt{HSB} \, | \, \texttt{Gray} \, | \, \texttt{HTML} \, \, \bot \, | \, \texttt{HSB} \, | \, \texttt{Gray} \, | \, \texttt{HTML} \, \, \bot \, | \, \texttt{HSB} \, | \, \texttt{Gray} \, | \, \texttt{HTML} \, \, \bot \, | \, \texttt{HSB} \, | \, \texttt{Gray} \, | \, \texttt{HTML} \, \, \bot \, | \, \texttt{HSB} \, | \, \texttt{Gray} \, | \, \texttt{HTML} \, \, \bot \, | \, \texttt{HSB} \, | \, \texttt{Gray} \, | \, \texttt{HTML} \, \, \bot \, | \, \texttt{HSB} \, | \, \texttt{Gray} \, | \, \texttt{HTML} \, \, \bot \, | \, \texttt{HSB} \, | \, \texttt{Gray} \, | \, \texttt{HTML} \, \, \bot \, | \, \texttt{HSB} \, | \, \texttt{Gray} \, | \, \texttt{HTML} \, \, \bot \, | \, \texttt{HSB} \, | \, \texttt{Gray} \, | \, \texttt{HTML} \, \, \bot \, | \, \texttt{HSB} \, | \, \texttt{Gray} \, | \, \texttt{HTML} \, \, \bot \, | \, \texttt{HSB} \, | \, \texttt{Gray} \, | \, \texttt{HTML} \, \, \bot \, | \, \texttt{HSB} \, | \, \texttt{Gray} \, | \, \texttt{HTML} \, \, \bot \, | \, \texttt{HSB} \, | \, \texttt{Gray} \, | \, \texttt{HTML} \, \, \bot \, | \, \texttt{HSB} \, | \, \texttt{Gray} \, | \, \texttt{HTML} \, \, \bot \, |$ 

 $\langle \mathtt{rgb} \; spec \rangle \rightarrow x$ , x, x

 $\langle \text{cmy } spec \rangle \rightarrow x, x, x$  $\langle \text{cmyk } spec \rangle \rightarrow x, x, x, x$ 

 $\langle \mathtt{hsb} \; spec \rangle \to x$ , x, x

 $\langle \operatorname{Hsb} spec \rangle \to H, x, x$ 

 $\langle \mathtt{tHsb} \ spec \rangle \to H, \ x, \ x$ 

 $\langle \mathtt{gray} \ spec \rangle \to x$ 

 $\langle \text{RGB } spec \rangle \rightarrow L$ , L, L

 $\langle \mathtt{HSB} \; spec \rangle \rightarrow M$ , M, M

 $\langle \mathtt{Gray} \ spec \rangle \to N$ 

 $\langle \text{HTML } spec \rangle \rightarrow [000000_{16}, \text{FFFFFF}_{16}]$ 

 $\langle \text{wave } spec \rangle \rightarrow [363, 814]$ 

 $x = [0, 1], H = [0, 360], L = [0, 255] \cap \mathbb{Z}, M = [0, 240] \cap \mathbb{Z}, \text{ and } N = [0, 15] \cap \mathbb{Z}.$ All colors are defined in the sRGB color space. HSB is a synonym for HSL.

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dashed <sub>sty</sub>	
densely dashdotdotted <sub>sty</sub> 6	comment chars 2
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