

**Josiah Kyle Feliciano**  
Versatile Filmmaker  
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## WORK EXPERIENCE

|   |   |
|---|---|
| <b>MCIAT Studio</b> – <i>Community Engagement Intern</i>  | <b>San Diego, CA</b><br><u>January 2025 - Now</u>       |
| <ul style="list-style-type: none"><li>Manage a library catalog and checkout system</li></ul>  |   |
| <b>Panera Bread</b> – <i>Dishwasher</i>   | <b>San Diego, CA</b><br><u>January 2022 – Now</u>       |
| <ul style="list-style-type: none"><li>Demonstrated efficiency by closing dish station on time even when scheduled 1 hour less; it is my propensity to avoid small talk when there is a lot to clean</li><li>I am always prepared to close both dishes and the dining room if 1 or several employees have called out; by being quick on dishes I can make time for other tasks</li></ul> |   |
| <b>Yoshinoya</b> – <i>Cashier</i>   | <b>San Diego, CA</b><br><u>July 2021 – January 2022</u> |
| <ul style="list-style-type: none"><li>Showed versatility when coworkers called out, often managing drive-thru and dining customers simultaneously</li><li>Maintained a consistent work schedule of 15-20 hours while studying full-time at a community college</li></ul>  |   |

## STUDENT PRODUCTION EXPERIENCE

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|--|--|
| <b>Producer</b>  | <b>San Diego, CA</b><br><u>April 2025 - Now</u>  |
| <ul style="list-style-type: none"><li><i>Tethered</i> - <b>Short Film</b></li><li><i>Under Seventh Heaven</i> - <b>Short Film</b></li><li><i>Mangkukulam</i> - <b>Short Film</b></li><li><i>Dollar and a Dream</i> (co-produced) - <b>Documentary</b></li><li><i>D. The Baker</i> (co-produced) - <b>Documentary</b></li><li><i>You Snooze, You Lose</i> - <b>Short Film</b></li></ul> | <u>January 2025 - Now</u><br><u>November 2024 - December 2024</u><br><u>October 2024 - December 2024</u><br><u>September 2024 - October 2024</u><br><u>September 2024 - October 2024</u> |
| <b>Editor</b>  | <b>San Diego, CA</b><br><u>November 2024 - December 2024</u>   |
| <ul style="list-style-type: none"><li><i>Mangkukulam</i> - <b>Short Film</b></li><li><i>Dollar and a Dream</i> - <b>Documentary</b></li><li><i>D. The Baker</i> - <b>Documentary</b></li><li><i>Sleepover at Sikowitz Recreation</i> - <b>Short Film</b></li><li><i>Beyond Therapy</i> - <b>Short Film</b></li></ul>   | <u>October 2024 - December 2024</u><br><u>September 2024 - October 2024</u><br><u>April 2024 - May 2024</u><br><u>March 2024 - March 2024</u>  |
| <b>Assistant Director</b>  | <b>San Diego, CA</b><br><u>January 2025 - Now</u>  |
| <ul style="list-style-type: none"><li><i>Is It True?</i> - <b>Short Film</b></li></ul>   |  |

## EDUCATION

|  |   |
|--|---|
| <b><u>San Diego State University (Graduating Spring 2025)</u></b>  | <b>San Diego, CA</b><br><u>August 2023 – Now</u>    |
| <i>BS in Television, Film, and New Media: Emphasis in Production</i>   |   |
| <ul style="list-style-type: none"><li>Honors: Dean's List Recognized (Fall 2023; Spring 2024)</li></ul>  |   |
| <b><u>Southwestern College</u></b>   | <b>San Diego, CA</b><br><u>June 2021 - May 2023</u> |
| <i>AS in Film, Television, and Media Arts for Transfer / With Honors</i>   |   |
| <ul style="list-style-type: none"><li><i>Scholarship</i>: ASO Academic Excellence (Spring 2022)</li><li>Honors: Principal's List (Fall 2021)</li></ul> |   |

## SKILLS

- Movie Magic
- Davinci
- Gimp