

RALPH KIM

Creative Technologist

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Central Intelligence Agency

Dear Hiring Professional,

I found the position for Interactive Designer through your posting on Carnegie Mellon's Handshake recruitment platform. I am confident in my background in digital arts and computer science to meet the responsibilities of this position.

Web development: My personal website containing my portfolio was written from scratch in HTML and CSS. I also have experience creating extensions for Google Chrome in Javascript and am currently working on a social platform that integrates with Twitch in Node JS as a personal project.

Adobe Creative Tools: I am adept with Photoshop, having used it for a variety of reasons including digital painting, photo manipulation, and texturing for 3D animation projects. I use Premiere on a regular basis for documentation and video projects. I have created animation projects in AfterEffects.

Learn new technology: For almost every project, I learned new software and have become adept at doing so. For StatueVision, I learned to use the Leap SDK and write shader code; for a crowd-sourced madlibs game TwitchLibs, I learned how to communicate through Twitch IRC; I created UnitySphinx by adapting the PocketSphinx speech recognition library.

In addition, I am particularly drawn to working at a government position because I know I will be held to the highest expectation in my work, so I would continuously improve in my craft and learn. Of course, I am also glad to serve my country as an American with the best of my skills.

Please feel free to contact me at ralph.kim93@gmail.com or 678-372-3227. I look forward to talking with you about how I can bring my combined skillset of software engineering and technical artistry to the CIA. My portfolio can be found on my website at <http://www.ralphkim.com>. Thank you very much for your time.

Sincerely,

A handwritten signature in black ink, appearing to read 'R Kim', with a stylized flourish at the end.

Ralph (Junghyun) Kim