

RALPH KIM

Digital Media

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Internship Coordinator

Sony Computer Entertainment of America

To whom it may concern,

I am a junior undergraduate studying Electronic Media Art and Computer Science at Carnegie Mellon University. I found Sony's internship opportunities to be a perfect fit for both my background and career goals which revolve around my current area of study and primary pastime – the videogame industry.

Previously, I have worked as technical artist for Mojo Game Studios on their upcoming game *Aderyn's Cradle*. Using the visual scripting interface of Unreal Engine 4, I both designed and implemented integral game systems such as weapon inventory, item pickup mechanics, and a unique elemental mana system. In Unity, I have provided both art assets and code, acting as the bridge between the artists and programmers, for small-scale game projects such as our 2015 Global Game Jam entry "You Have to Die" which won both the People's and Judges' Choice Award. For 3D projects, I have modeled, UV mapped, and animated environmental objects and creatures in Maya. I feel these skills fit very well with the qualifications for the Game Development position.

I am interested in expanding my professional experience beyond the somewhat casual environment of independent projects into a more disciplined and structured one. As someone who grew up alongside the Playstation 2 during the 6th generation console wars, I hold a personal connection to the company. Sony is known for producing games with a high quality standard that breaks the creative mold of mainstream norm, so I feel that my specialized skillset and breadth of experience with experimental projects would be a great asset to the company.

My portfolio can be found on my website. Thank you for your time. I hope you will find me a qualified candidate.

Sincerely,

A handwritten signature in black ink, appearing to read 'R Kim', with a stylized flourish at the end.

Ralph (Junghyun) Kim