

What Makes a Movie Profitable?

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Project Overview

Goal:

To help a new film studio understand which types of movies perform best financially by analyzing historical data.

What We Did:

- Collected movie data from multiple sources
- Merged and cleaned the data
- Analyzed ROI, genres, and trends
- Delivered actionable insights

Business Understanding

The Business Problem

Studios often invest heavily without knowing which genres or strategies lead to the best returns.

Key Questions:

- Which genres and combinations perform well financially?
- Does spending more mean earning more?
- Are critically acclaimed films also profitable?

Data Sources & Preparation

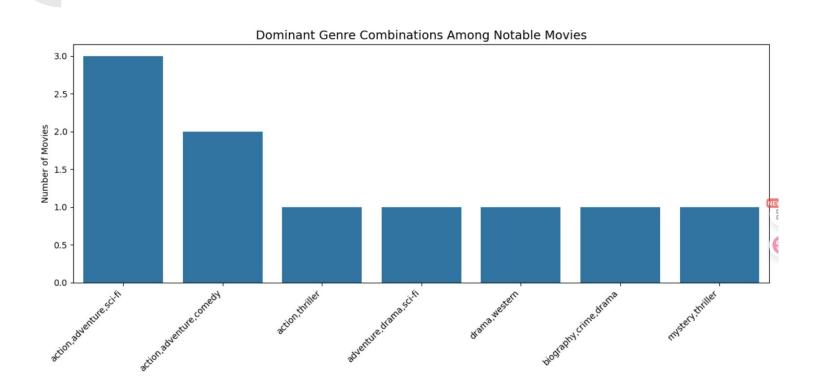
Data Sources:

- IMDb (ratings, genres, votes)
- The Numbers (production budgets, revenues)
- Box Office Mojo (domestic/foreign gross)

Preparation Highlights:

- Merged datasets using movie titles and years
- Filtered out movies with low votes, ratings, or earnings
- Calculated **ROI** = (Revenue Budget) / Budget

Most Popular Genre Combinations



Most Popular Genre Combinations

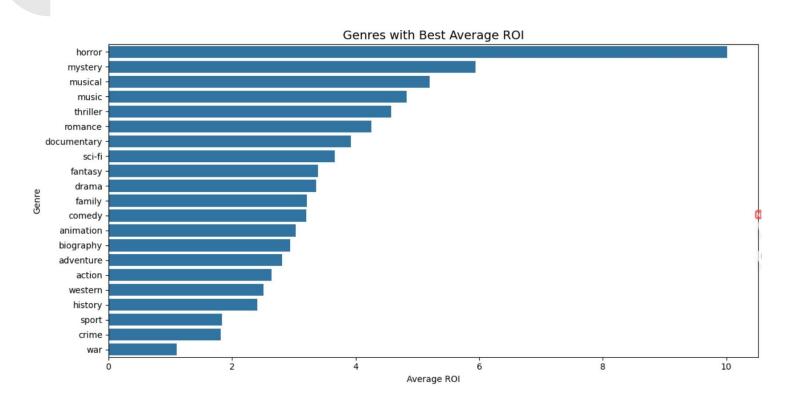
Insight:

Action—Adventure—Sci-Fi and Action—Adventure—Comedy dominate top-rated films.

Business Takeaway:

These combinations appeal widely to audiences—consider leveraging them for box-office traction.

Genres with Best ROI



Genres with Best ROI

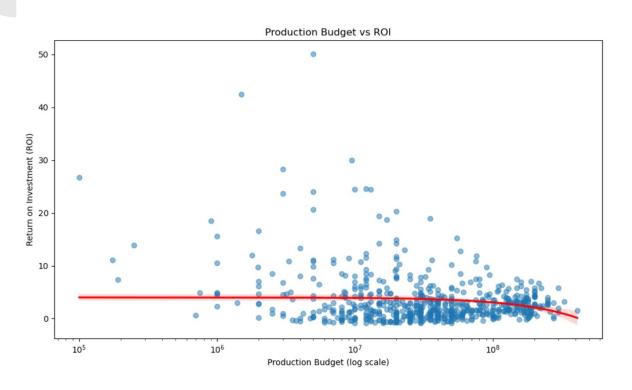
Insight:

Genres like Music, Horror, and Mystery offer the highest return on investment.

Business Takeaway:

Low-budget genres can be highly profitable—ideal for controlled investment strategies.

Budget vs ROI Relationship



Budget vs ROI Relationship

Insight:

There's **no strong correlation** between high budget and high ROI. Many lower-budget films outperform larger ones.

Business Takeaway:

A bigger budget doesn't guarantee better returns—focus on efficiency and creativity.

Additional Insights

- ROI has declined slightly in recent years → Suggests rising production costs or audience fragmentation.
- IMDb ratings and vote counts show weak correlation with financial success
 → Quality ≠ profitability.

Business Recommendations

- 1. Invest in high-ROI genres (Music, Horror, Mystery) for low-risk, high-reward projects
- **2. Don't rely solely on big budgets**—smaller, strategic investments can outperform
- ✓ 3. Use audience-loved combinations (Action + Adventure + Sci-Fi/Comedy) to boost appeal

Next Steps

- Further analysis of marketing strategies behind high-ROI films
- **Segment ROI by budget tiers** to guide future investment ranges
- Incorporate audience sentiment from reviews or social media
- **Develop an interactive dashboard** to visualize trends over time

QUESTION?



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