

# flint

rama gottfried 2014

♩ = ca. 66

1 2 4 3 1 10"

4 4 4 4 4

1

*pp* *p* *sf* *sfz* *p* *pp* *p* *sf* *p* *pp*

10"

2

1 4

1 4 3 2 1 1

4 4 4 4 4 4

3

*sfz* *mp* *sf* *pp* *sfz* *pp* *sfz* *pp*

piccolo: 1

The musical score for 'The Great Wall of China' by John Cage is a complex composition. It features a series of notes and rests, with dynamic markings such as *mp*, *sf*, *pp*, and *mp*. The score is divided into sections by vertical lines, with time markers at the top: 1, 4, 5, 4, 4, 1, and 10". The notation includes various symbols, including a circled cross, a square, and a triangle, and a large, stylized '4' in a box. The score is written on a single staff, with notes and rests of varying durations. The overall style is minimalist and experimental, characteristic of Cage's work.

[illegible]

piccolo: 2

3 32 3 2

7

*sfz* *p*

3 32 3 4

15"

*sfpp*

15"

8

10"

10"

3-4"

9

*fff*

3 32

piccolo: 3

10

3 5 5 6 3 7 5 10"

32 8 32 8 32 8 32

11

10"

fff

*p*  $\longrightarrow$  *ff* *p*  $\longrightarrow$  *ff*

12

*p*  $\longrightarrow$  *ff* *p*  $\longrightarrow$  *ff* *fff*

3 32

piccolo: 4

3 7 5 8 5 2 7 10"

32 8 32 8 32 8 32 8

13

*fff*

3 3

10"

14

*p* *ff* *p* *ff* *fff*

10"

15

1 4

piccolo: 5

very slow —————> a tempo

16

1 4 3 2 1 3  
4 4 4 4 4 32

16

17

3 3 3 3 10"  
32 2 32 4

17

18

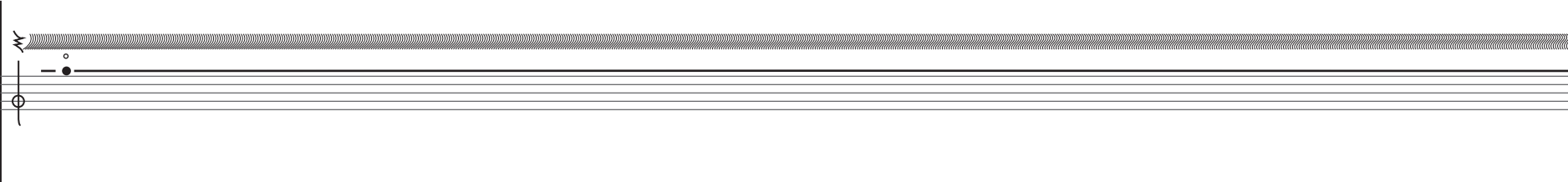
10"

18

piccolo: 6

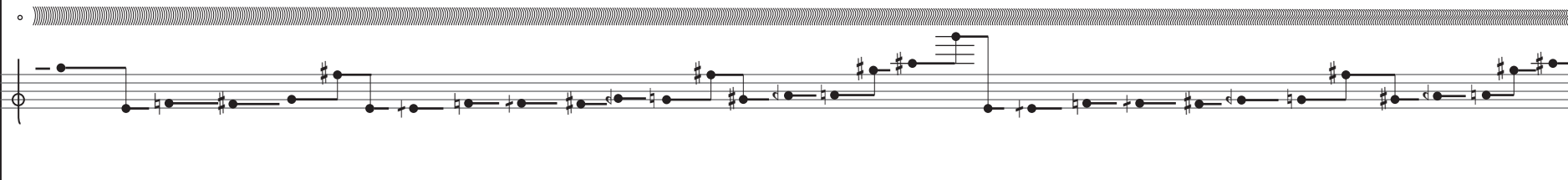
10"

19



15"

20



10"

21

*pp*

3  
32

