

flint

rama gottfried 2014

♩ = ca. 66

1 2 4 3 1 10"

4 4 4 4 4

1

pp *p* *sf* *sfz* *p* *pp* *p* *sf* *p* *pp*

10"

2 1 4

1 4 3 2 1 1

4 4 4 4 4 4

3

sfz *mp* *sf* *pp* *sfz* *pp* *sfz* *pp*

piccolo: 1

3 32 3 2

7

sfz *p*

3 32 3 4

15"

sfpp

15"

8

10"

10"

3-4"

9

fff

3 32

piccolo: 3

10

3 5 5 6 3 7 5 10"

32 8 32 8 32 8 32

11

10"

fff p ff p ff

12

p ff p ff fff 3 32

piccolo: 4

3 7 5 8 5 2 7 10"

32 8 32 8 32 8 32 8

13

fff

3 3

10"

14

p *ff* *p* *ff* *fff*

10"

15

1 4

piccolo: 5

very slow —————> a tempo

16

1 4 3 2 1 3
4 4 4 4 4 32

17

3 3 3 3 10"
32 2 32 4

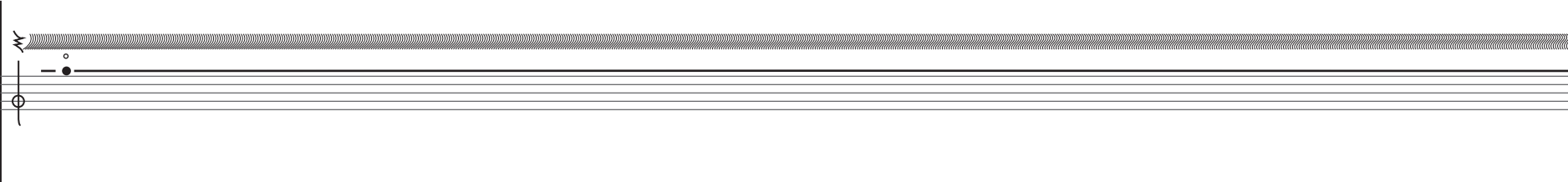
18

10"

piccolo: 6

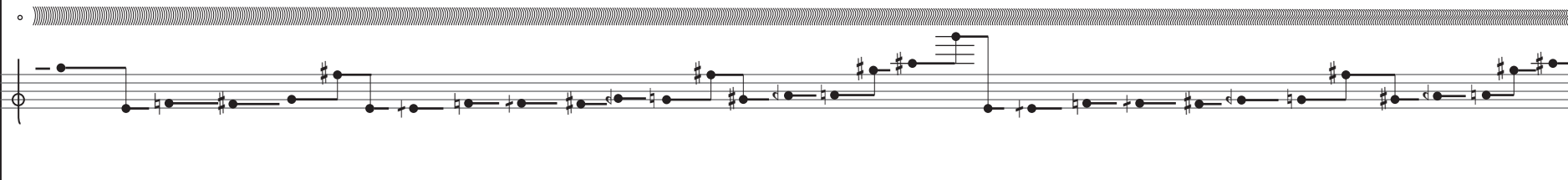
10"

19



15"

20




10"

21

pp

3
32



piccolo: 7

22

3 32 3 4

3 32 3 2

10"

sfz

sfz p

sfpp

23

10"

3-4"

fff

24

3 32 5 8 5 32 6 8 3 32 7 8 5 32 2 8

fff

~3~

piccolo: 8

25

2 7 8 5 7 3 6
8 32 8 32 8 32 8

fff

26

6 5 5 3 4 5 3 3
8 32 8 32 8 32 8 32

fff

27

3 2 5 1 5 2 3 1 3 5 1 5 2 3 5 11"
32 8 32 8 32 8 32 8 32 32 8 32 8 32 32

fff

piccolo: 9

11"

28

29

30

piccolo: 10

34

3 5
32 8

mf

5 2
32 8

mp

3
2

pp

10"

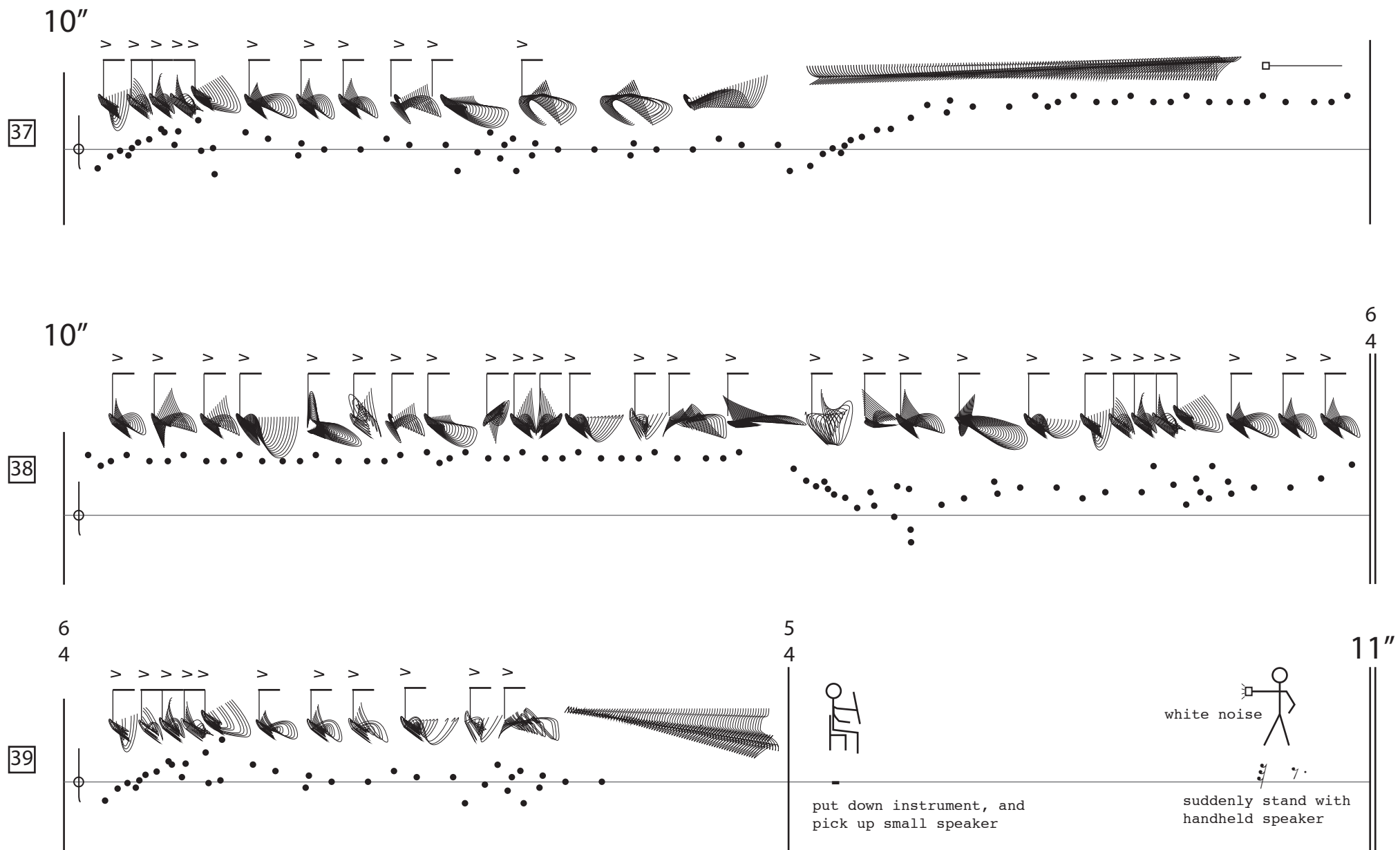
35

10"

sfff

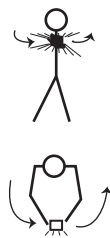
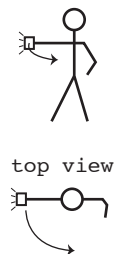
36

10"

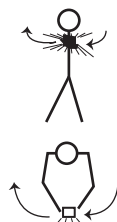
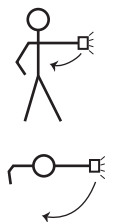


11"

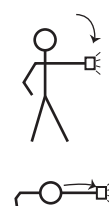
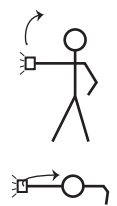
40



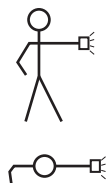
41



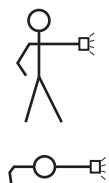
42



43



44



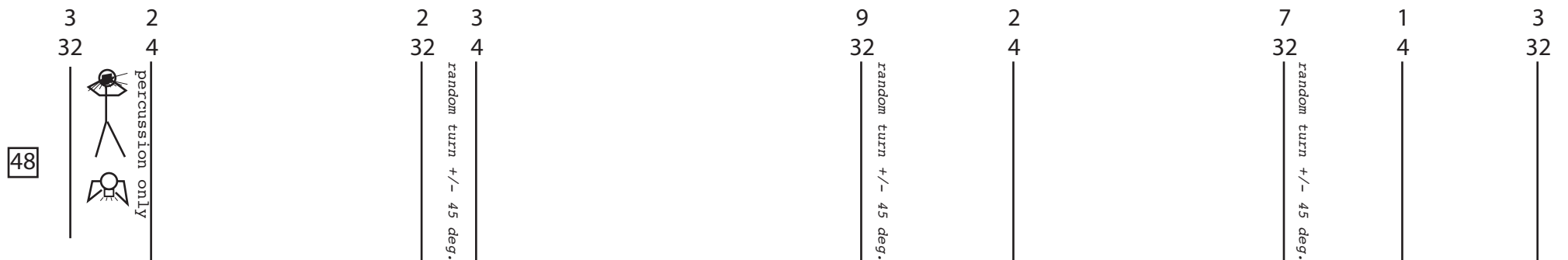
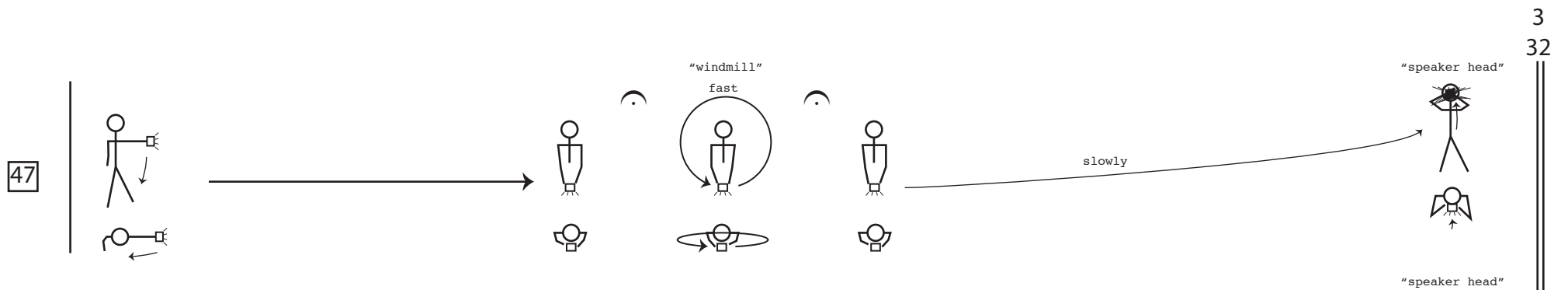
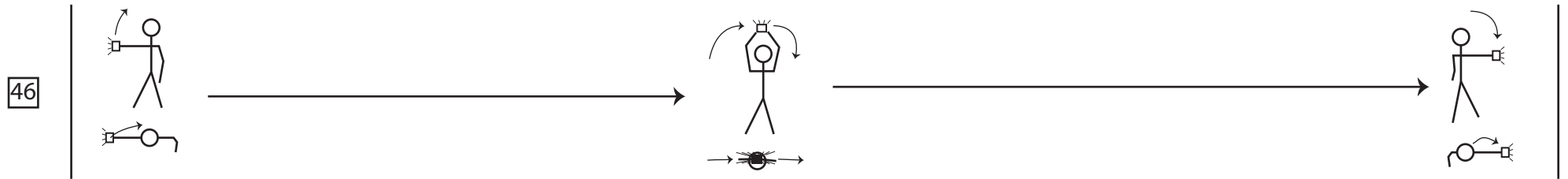
percussion in speakers, white noise cut

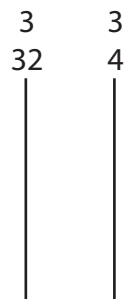
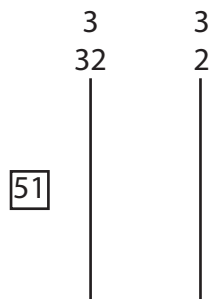
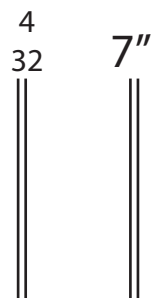
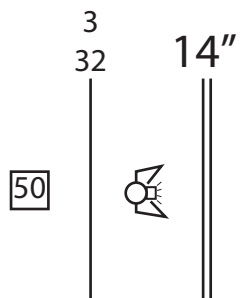
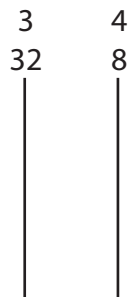
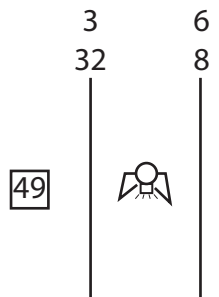
45

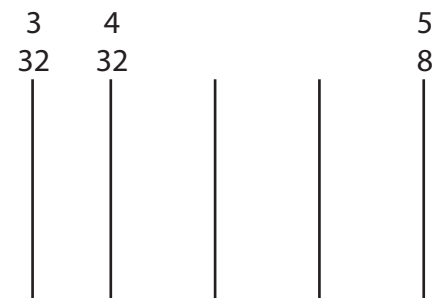
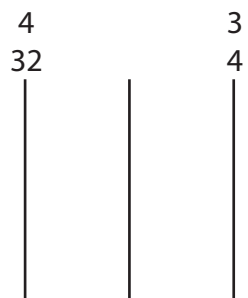
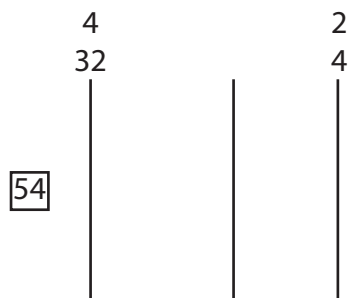
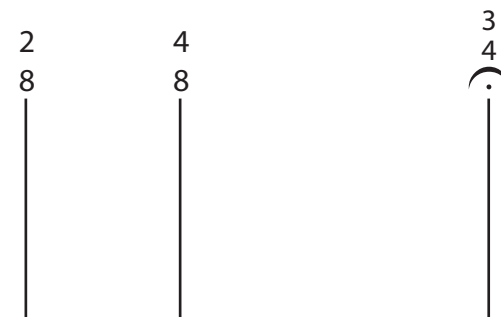
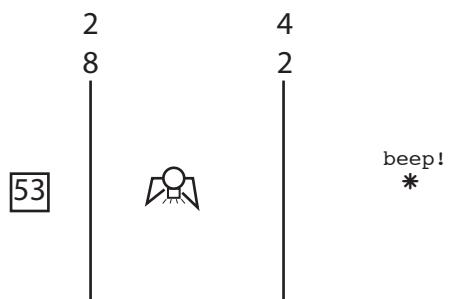
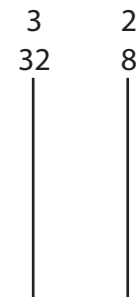
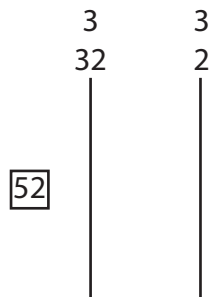


white noise













piccolo: 20



64

