**MINISTRY OF CULTURE
REPUBLIC OF INDONESIA**

CHANDI 2025
Culture, Heritage, Art, Narrative,
Diplomacy, and Innovation

80 Bersatu Berdaulat
Rakyat Sejahtera
Indonesia Maju

CONCEPT NOTE

Culture, Heritage, Art, Narrative, Diplomacy and Innovation (CHANDI) 2025

Panel Discussion

Background

Beyond a reflection of the past, culture is a living force with the potential to foster a peaceful and sustainable future for all humanity. Across the globe, culture embodies the stories, wisdom, and values that shape nation's identity and promote resilience, especially in the face of complex global challenges.

Economically, culture is an engine of growth. It drives innovation, generates revenue, and creates jobs that contribute to alleviating poverty. It is estimated that culture and creativity account for 3.1% of global Gross Domestic Product (GDP) and 6.2% of all employment, underscoring the imperative of sustained investment in this sector. Not to mention the equally powerful role of culture in addressing climate change. Arts can inspire action and increase public awareness, while traditional knowledge and local practices offer adaptive models for living in harmony with the environment.

Yet, culture today faces unprecedented challenges, especially in this era of globalization and digitization. While new technologies present opportunities for innovation and creativity, they may affect societal norms and foster cultural homogenization, which risks overshadowing traditional and local practices and values. These challenges are exacerbated by issues of, among others, illicit trafficking of cultural objects, conflicts, and the intensifying impacts of climate change.

In this regard, CHANDI 2025 is convened to affirm the role of culture as a driver of sustainable development, peace, and climate resilience by fostering dialogue, innovation, and collaboration. Central to CHANDI 2025 are **panel discussions** that bring together practitioners, academics, communities, and civil society to chart collective and effective actions to address illicit trafficking of cultural objects, respond to climate change and foster culture-based climate action. The panels will also highlight strategies to unlock investment for cultural preservation, and explore how traditional knowledge and local practices can strengthen resilience.

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As part of the program, four high-level panel discussions will be organized, each co-hosted by a leading institution and/or organization engaged in cultural heritage issues. These sessions will also produce actionable recommendations and foster collaboration to safeguard culture, ensuring that it continues to serve as a source of identity and creativity.

Objectives

- Promote dialogue on the protection and promotion of cultural heritage amid complex global challenges.
- Highlight best practices, case studies, and approaches that can strengthen policy frameworks at national and international levels.
- Develop policy recommendations and collaborative frameworks.
- Foster and strengthen cooperation among countries and other relevant stakeholders on cultural heritage and its related issues.

Agenda – Panel Discussions

A. **Panel Discussion 1:**
   "Reclaiming History, Restoring Justice: International Cooperation for Repatriation and the Fight Against Illicit Trafficking of Cultural Objects"

   Co-Host: International Council of Museums (ICOM) Indonesia

   This panel will explore measures to address the illicit trafficking of cultural objects, and ways to strengthen legal frameworks, and promote international collaboration in repatriation efforts. This panel will also highlight best practices, experiences and case studies regarding repatriation of cultural objects.

   Panelists:

   1. Prof I Ketut Ardhana, PhD (Professor of Asian History, Udayana University)
   2. I Gusti Agung Wesaka Puja (Ambassador of the Republic of Indonesia to the Kingdom of the Netherlands (2016-2020)
   3. *Abstract Presentation*
   4. *Abstract Presentation*

   The session will commence with a special presentation by **Prof. Ismunandar, Ph.D. (Senior Advisor to the Minister of Culture**)

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Moderator: Budi Trinovari (Chair of ICOM Indonesia)

B. Panel Discussion 2
"Traditional Knowledge and Local Practices in Building Resilient and Inclusive Societies in the Post-2030 World"

Co-Host : International Council on Monuments and Sites (ICOMOS) Indonesia

This panel discussion will explore strategies to safeguard traditional knowledge and local practices, while embracing innovation and contribute to fostering climate-resilient communities in both urban and rural settings. Furthermore, the panel will highlight ways in which governments, legislative bodies, educational institutions, and other key stakeholders, including artists and cultural practitioners, can collaborate to revitalize Indonesia's traditional knowledge and local practices, and ensure their integration into future development policies at both national and international levels.

Panelists:

1. Prof.Dr. I Wayan Adnyana, S.Sn., M.Sn. (Rector of the Indonesian Institute of the Arts Bali)
2. Dr. Rohit Jigyasu (Programme Manager, Sustainable Urban and Built Heritage Conservation, Disaster and Climate Risk Management & Post Crisis Recovery, Programme Unit, ICCROM)
3. *Abstract Presentation*
4. *Abstract Presentation*

Moderator: Dra. Nazrina Zuryani, M.A.,Ph.D. (Head of Bali Province Branch of Indonesia Sociology Association)

C. Panel Discussion 3
"Financing the Future of Culture: Unlocking Investment for Preservation and Innovation"

BPPI
BUMI PELESTARIAN
PUSAKA INDONESIA

Co-Host: Indonesian Heritage Trust (BPPI)

This panel will highlight innovative financing models for cultural heritage, including public-private partnerships and community-based funding, as well as policy frameworks and systems to foster a more friendly environment to invest in cultural heritage. This panel will also examine the importance of integrating cultural heritage infrastructure planning into national, regional, and global agendas to support sustainable economic development.

Panelists:

1. Dr. Donovan Rypkema (President of Heritage Strategies International)
2. Hasti Tarekat Dipowijoyo (Founder of Heritage Hands-on in Amsterdam and Co-Chair of Advisory Board of the Asian Network for Industrial Heritage)
3. *Abstract Presentation*
4. *Abstract Presentation*

Moderator: Dr. Catrini Pratihari Kubontubuh (Chair of the Indonesian Heritage Trust)

D. **Panel Discussion 4**
"Responding the Climate Risks to Heritage and Fostering Culture-Based Climate Action"

Co-Host: Indonesian National Research and Innovation Agency (BRIN)

This panel will highlight how culture and tradition can face and respond to climate risks, and explore how climate action policies be made more sensitive to these threats while contributing effectively to the preservation of cultural heritage. This panel will also highlight the importance of cross-regional cultural networks to ensure culture remain important to global climate agenda beyond 2030.

Panelists:

1. Professor R. Michael Feener (Professor of Cross-Regional Studies at the Centre for Southeast Asian Studies at Kyoto University)
2. Dr. Wengki Ariando – (Postdoctoral researcher at KITLV/the Royal Netherlands Institute of Southeast Asian and Caribbean Studies)
3. *Abstract Presentation*
4. *Abstract Presentation*

Moderator: Marlon Nicolay Ramon Ririmasse S.S., M.A. (Head of the Research Center for Environmental Archaeology, Maritime Archaeology, and Cultural Sustainability of the National Research and Innovation Agency)

Expected Outcomes

- A set of policy recommendations and action frameworks on cultural-related issues, including illicit trafficking of cultural objects, climate change, investment and preservation of traditional knowledge and local practices.
- As a reference and preparation of policy brief.
- Enhanced cooperation among governments, communities, and institutions.
- New partnerships as well as financing strategies for cultural heritage.
- Greater visibility for culture, including traditional knowledge and local practices at national and international level.
- Enhanced recognition of, among others, communities, youth and women as key actors to safeguard cultural heritage.

Format

Each panel
- Time: 14.00-17.10 (Panel 1) 14.00 - 17.05 (Panel 2-4) GMT+8
- Four (4) Panelists, including two selected presenters through the Call for Abstracts.
- One (1) Moderator
- Audience Q&A and engagement

Meeting Room for Panel Discussion

Panel Discussion 1: Agoong Room 5,6
Panel Discussion 2: Agoong Room 7,8
Panel Discussion 3: Batoor 1,2,3,5
Panel Discussion 4: Batoor 8,9,10,11,12

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Agenda

A. Panel Discussion 2-4

14.00 - 14.09 (09 minutes)	The Moderator opens the session
14.09 - 14.10 (1 minute)	The Moderator introduces and invites Panelist 1 to begin the presentation.
14.10 - 14.35 (25 minutes):	Panelist 1 delivers the presentation
14.35 - 14.39 (4 minutes)	Moderator offers a brief summary and reflection on Panelist 1's presentation
14.39-14.40 (1 minute)	The Moderator introduces and invites Panelist 2 to begin the presentation
14.40 - 15.05 (25 minutes)	Panelist 2 delivers the presentation
15.05 - 15.09 (4 minutes)	Moderator offers a brief summary and reflection on Panelist 2's presentation
15.09 - 15.10 (1 minute)	The Moderator introduces and invites Panelist 3 to begin the presentation.
15.10 - 15.35 (25 minutes)	Panelist 3 delivers the presentation
15.35 - 15.39 (4 minutes)	Moderator offers a brief summary and reflection on Panelist 3's presentation.
15.39 - 15.40 (1 minute)	The Moderator introduces and invites Panelist 4 to begin the presentation
15.40 - 16.05 (25 minutes)	Panelist 4 delivers the presentation
16.05 - 16.10 (5 minutes)	Moderator offers a summary and reflection on Panelist 4's presentation.
16.10 - 16.11 (1 minute)	Moderator opens Q&A Session by also outlining the structure

16.11 – 17.01 **(50 minute)**	**Q&A Session**
17.01 – 17.05 **(4 minute)**	**The Moderator formally concludes the session, including summarizing the discussion of the session and outlining follow-up actions**

B. Agenda Panel Discussion 1

14.00 – 14.09 **(9 minutes)**	**The Moderator opens the session and introduces each panelist and also Prof. Ismunandar who will provide keynote presentation**
14.09 – 14.10 **(1 minute)**	**Moderator introduces and invites Prof. Ismunandar to the stage and to begin his speech/presentation.**
14.10 – 14.20 **(10 minutes)**	**Prof. Ismunandar delivers his speech/presentation**
14.20 – 14.24 **(4 minutes)**	**Moderator offers a brief summary of Prof. Ismunandar's speech/presentation, followed by an invitation for all panelists to join the stage**
14.24 – 14.25 **(1 minute)**	**The Moderator introduces and invites Panelist 1 to begin the presentation.**
14.25 - 14.50 **(25 minutes):**	**Panelist 1 delivers the presentation**
14.50 - 14.54 **(4 minutes)**	**Moderator offers a brief summary and reflection on Panelist 1's presentation**
14.54-14.55 **(1 minute)**	**The Moderator introduces and invites Panelist 2 to begin the presentation**
14.55 - 15.20 **(25 minutes)**	**Panelist 2 delivers the presentation**
15.20 - 15.24 **(4 minutes)**	**Moderator offers a brief summary and reflection on Panelist 2's presentation**
15.24 - 15.25 **(1 minute)**	**The Moderator introduces and invites Panelist 3 to begin the presentation.**

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15.25 - 15.50 (25 minutes)	**Panelist 3 delivers the presentation**
15.50 - 15.54 (4 minutes)	**Moderator offers a brief summary and reflection on Panelist 3's presentation.**
15.54 - 15.55 (1 minute)	**The Moderator introduces and invites Panelist 4 to begin the presentation**
15.55 - 16.20 (25 minutes)	**Panelist 4 delivers the presentation**
16.20 - 16.25 (5 minutes)	**Moderator offers a summary and reflection on Panelist 4's presentation.**
16.25 - 16.26 (1 minute)	**Moderator opens Q&A Session by also outlining the structure**
16.26 - 17.06 (40 minute)	**Q&A Session**
17.06 - 17.10 (4 minute)	**The Moderator formally concludes the session, including summarizing the discussion of the session and outlining follow-up actions**