## **Backline – FLY SHOWS/FESTIVALS**

Backline that will need to be provided for Fly-out Shows or Festivals when we are not traveling with full backline is listed below. Please contact Mike to confirm what is being brought.

### **Jakob**

- Tama Superstar Hyper-Drive kit, including
  - 22" x 20" Kick
  - 14" x 12" Snare
  - 12" x 7" Rack Tom
  - 14" x 12" Floor Tom
- Hardware, including
  - 2 x Boom cymbal stands
  - 1 x Hi-hat stand
  - 2 x Snare stands (snare + rack tom)
  - 1 x Tama Iron Cobra Kick pedal
  - 1 x Cymbal stand w/clutch for Roland SPD-SX
  - 1 x Boom cymbal stand for Roland V-Drums Pad

### Benjamin

• Single tiered, double braced keyboard stand

#### Håkon

- Ampeg 4x10" Bass Cabinet
- · Double tiered, double braced keyboard stand
- Guitar stand

### **Alex**

- Doctor Z Maz 18 Amplifier or Fender Deluxe
- Guitar stand
- Single tiered, double braced keyboard stand

### **Even**

- VOX AC-30 Amplifier
- Guitar stand

The following list is all the Backline that we fly out with. It is 8 pieces of outsized luggage all under 32kg per item.

### Flying list Jakob

- 14" x 12" Snare
- Cymbals, including
- 14" Diril Special Hi-hats
- 18" Paiste Medium Crash
- 22" Istanbul Jazz Ride
- Roland SPD-SX
- Roland V-Drums Pad
- Egg shaker
- Cymbal stand w/clutch for Roland SPD-SX
- Rack including
- 13" MacBook Pro
- 2 x Shure IEM PSM900 Transmitter P9T
- 2 x Shure IEM Bodypack Reciever
- Shure PA421A PSM Antenna Combiner
- MOTU Audio Interface (backingtracks)

### Benjamin

- Nord Stage 2 w/sustain pedal
- Tambourine
- 13" MacBook Pro

### Håkon

- Fender Jazz Bass (American Deluxe)
- TC Electronic RH 450 Class D Bass Amplifier
- Bass pedals
- Waldorf Sledge (synth bass)
- Pearl Jam Block
- · Guitar stand
- Akai MPK 49

#### Alex

- Fender Telecaster
- Guitar pedal rack
- Ukulele w/jack output
- Guitar stand
- Acoustic guitar
- Akai MPK 49

### Even

- Fender Stratocaster
- Guitar pedals
- Guitar stand

# Inputlist Kid Astray 2017

Ch.	48	Source	LABEL	DI	MIC	Stand	Place	Notes
01.		Bass Drum	BD		Beta 52 or 91. Flexible choice	Small	Drums	
02.		Snare Drum	SN		Sm57 or condenser		Drums	
03.		Small Tom	TI		clip-on, flexible type		Drums	
04.		Large Tom	TII		clip-on, flexible type		Drums	
05.	Х	Whole Kit	OHL		Neuman/audio-technica/414 etc.	Large	Drums	Should not be a "bright" mic like AKG C460 etc.
06.	X	Whole Kit	OHR		Neuman/audio-technica/414 etc.	Large	Drums	Should not be a "bright" mic like AKG C460 etc.
07.	Х	Sample Pad	PAD	DI			Drums	
08.	Х	Bass Guitar	Bss	DI			Bass	Preferable Radial Passive, Countryman, Klark
09.		Guitar Amp	ELG 1		Flexible choice		Stage L	
10.		Guitar Amp	ELG 2		Flexible choice		Stage R	Preferable Radial Passive, Countryman, Klark
11.		Acustic Guitar	AG	DI			Stage C	
12.	Х	Nord Benjamin	NORD 1L	DI			Stage C	Preferable Radial Passive, Countryman, Klark
13.	Х	Nord Benjamin	NORD 1R	DI			Stage C	Preferable Radial Passive, Countryman, Klark
14.		Jakob's Mac	TRACKS / SYNTH L	XLR			Drums	
<b>15.</b>		Jakob's Mac	TRACKS / SYNTH R	XLR			Drums	
16.		SL Vocals	ALEX VOX		SM57/Audix om6 etc.	Large		SM58 works in a pinch
<b>17.</b>		SR Vocals	EVEN VOX		SM57/Audix om6 etc.	Large		SM58 works in a pinch
18.		Bass Vocals	HAAKON VOX		SM57/Audix om6 etc.	Large		SM58 works in a pinch
19.		Drums Vocals	JAKOB VOX		SM57/Audix om6 etc.	Large		SM58 works in a pinch
20.		Stage Center Vox	BENJAMIN VOX		Beta58/SM58	Large		
21.	X	Bass player's synth	S.Bass	DI				
22.		Hi-Hat	нн		Any microphone	Small	Drums	
23.		FX MACHINE 1	Hall L					Fx-returns always on faders
24.		FX MACHINE 1	Hall R					Fx-returns always on faders
25.		FX MACHINE 2	Room L					Fx-returns always on faders
26.		FX MACHINE 2	Room R					Fx-returns always on faders
27.		FX MACHINE 3	Gated L					Fx-returns always on faders
28.		FX MACHINE 3	Gated R					Fx-returns always on faders

