

# CS550 Project Presentation

Dhiraj Gandhi - DDG74

Harsh Bhatt - HB371

Ramanathan Arunachalam - RA831

Sri Harsha Musunuri - SM2322



# HYBRID MOVIE RECOMMENDATION ENGINE ENHANCED BY MICROBLOGGING DATA

Application:

% Personality Based Movie Recommendation System

Domain:

% Massive Data Mining

# Motivation of the Idea

% Modern video-on-demand companies like Netflix, Amazon Prime Video, Hulu, DisneyPLUS & their state of the art recommendation systems.

% When we first read about sentiment analysis as a topic, it was really persuasive enough, to have a hands-on understanding and see if we can improve the traditional hybrid recommendation systems using sentiment score of a tweet about a movie.

% In the "information overload" age, making an informed choice is hard but recommendation systems are playing a great role in solving this problem. Hence, this project.

# Contribution

- ‡ Sentiment Analysis of twitter tweets on movies in *MovieTweatings* Dataset
- ‡ Collaborative Filtering model using the User - Rating matrix.
- ‡ Content Based Filtering model using the movie Metadata and User - Rating matrix.
- ‡ Multiple Hybrid Recommendation engines (Hybrid 1, 2, 3, 1.1, 2.1, 3.1) employing permutations of the above three methods.
- ‡ Tried multi-layered Perceptron for Collaborative Filtering as experimentation and observed that the results not as promising as ALS because of less data in MovieTweatings dataset.

# Section 1: The Datasets

% TMDb dataset - This contains all the metadata ( cast, crew, plot keywords, budget, revenue, posters, release dates, languages, production companies, countries, TMDb vote counts and vote averages.) of the movies that are present in it.

% Movie Tweetings Dataset comprises of three data files - users.dat, items.dat, ratings.dat

- / users.dat - consists of user\_id::twitter\_id - [Link](#)

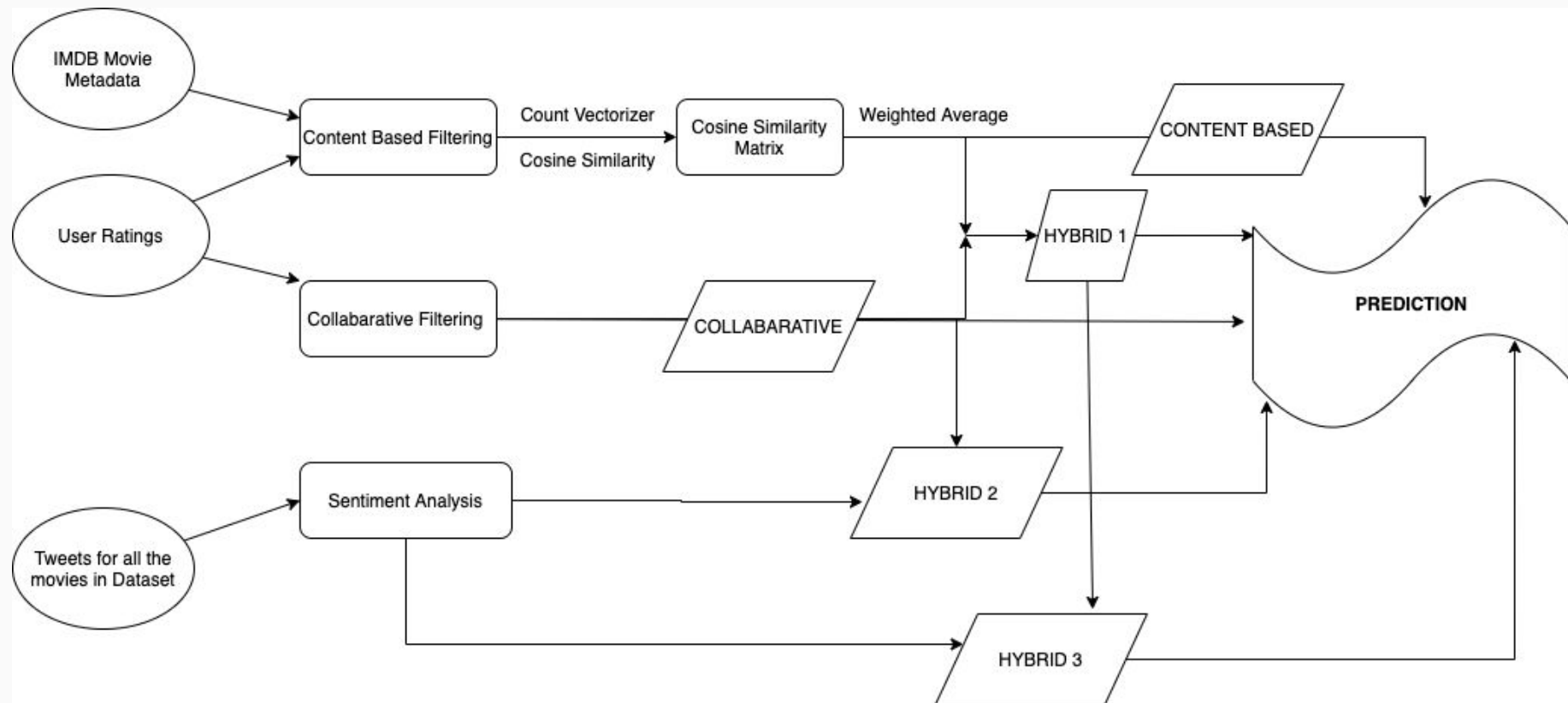
- / items.dat - consists of movie\_id::movie\_title(movie\_year)::genre|genre|genre - [Link](#)

- / Ratings.dat - user\_id::movie\_id::rating::rating\_timestamp - [Link](#)

% Sentiment Score Dataset - Twitter's movie tweets analysed and given a sentiment score for the movies of MovieTweetings Dataset.

% We used web scraping techniques to get the IMDb data related to MovieTweetings Dataset.

# Section 2: Flow Diagram



# Section 3: Recommendation Systems

## % Content-Based Filtering:

/ Content based filtering trains all the item set to find similarities between items and then rate a movie to the user based on similar movies which user has liked before.

/ Useful when a new user enters the system and has no ratings (cold start problem).

/ Recommends movies based on particular movie and it's metadata (like genre, director, actor)

## % Our Approach:

/ Calculated similarity between movies using count Vectorization and cosine similarity using features - genres, cast, country and keywords.

/ Rating of a movie for a user is calculated as a weighted average of movies the user has rated where weights are the cosine similarities.

# Section 3: Recommendation Systems

## % Collaborative Filtering:

/ Collaborative filtering uses the opinion of other users of same type to recommend an item.

/ Useful when a new user enters the system and has no ratings (cold start problem).

/ Recommends movies based on particular movie and it's metadata (like genre, director, actor)

## % Our Approach:

/ We are using ALS - Alternating Least Squares algorithm that was used in during the Netflix Prize challenge.

/ We start by choosing a random number of latent factors  $N$  and optimise it by reducing the loss function value.

/ After attaining best RMSE possible out of the tried Regularization param, Rank combinations. We choose the trained model as best model and predict ratings using that.



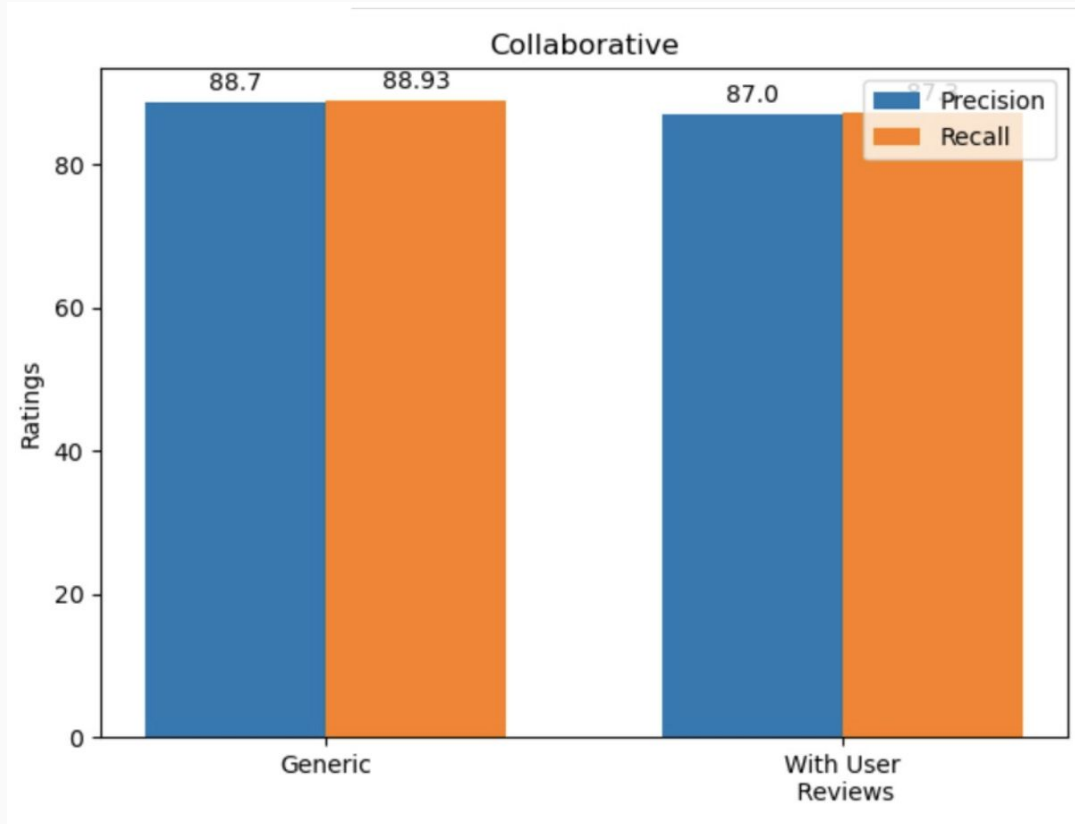
# Section 3: Recommendation Systems

% Top 10 Recommendation for a user that mentions his favourite movies via Collaborative Filtering:

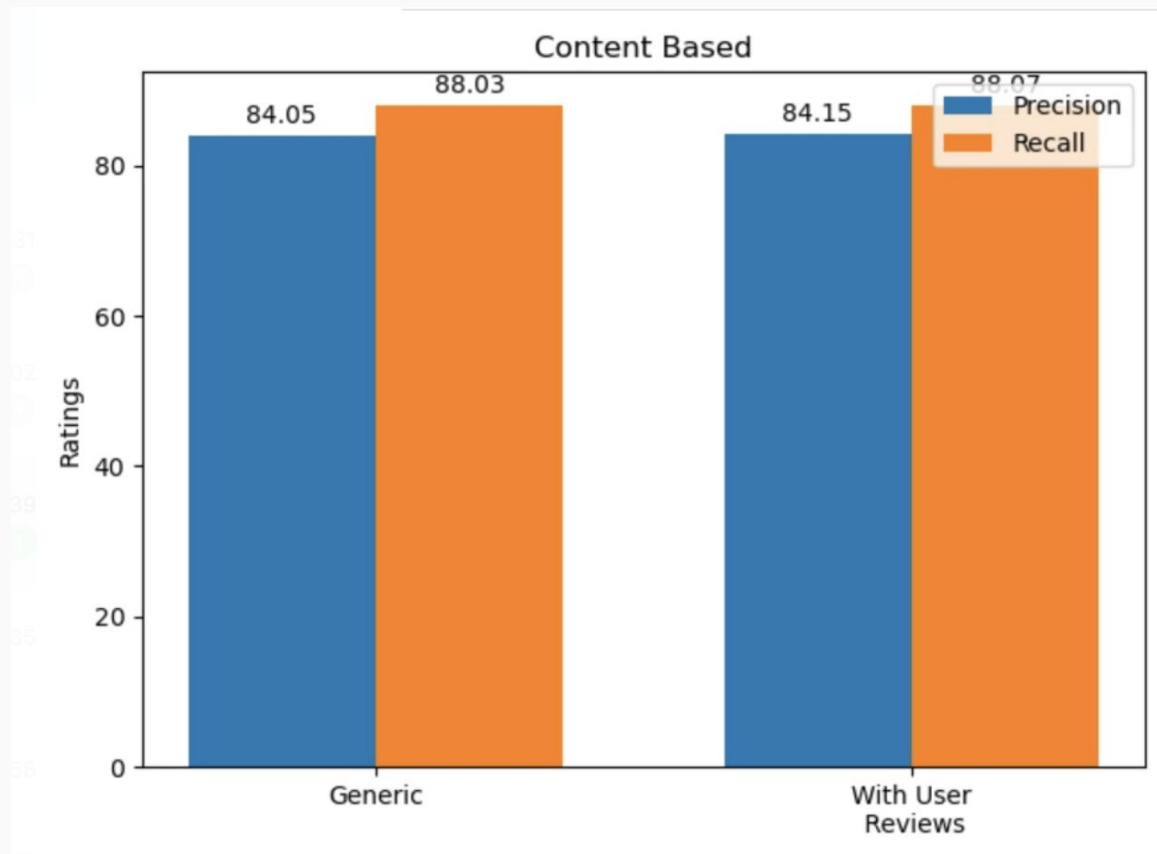
Recommendations for the movies:  
Shutter Island|

- 1: Rejected (2000)
- 2: City of Life (2009)
- 3: The Wind of Al Amal (2013)
- 4: The Woodcarver (2012)
- 5: The Green Girl (2014)
- 6: Through My Eyes (2012)
- 7: Super Bowl XLIX (2015)
- 8: Urge (2015)
- 9: A Billion Lives (2016)
- 10: Nowhere to Hide (2016)

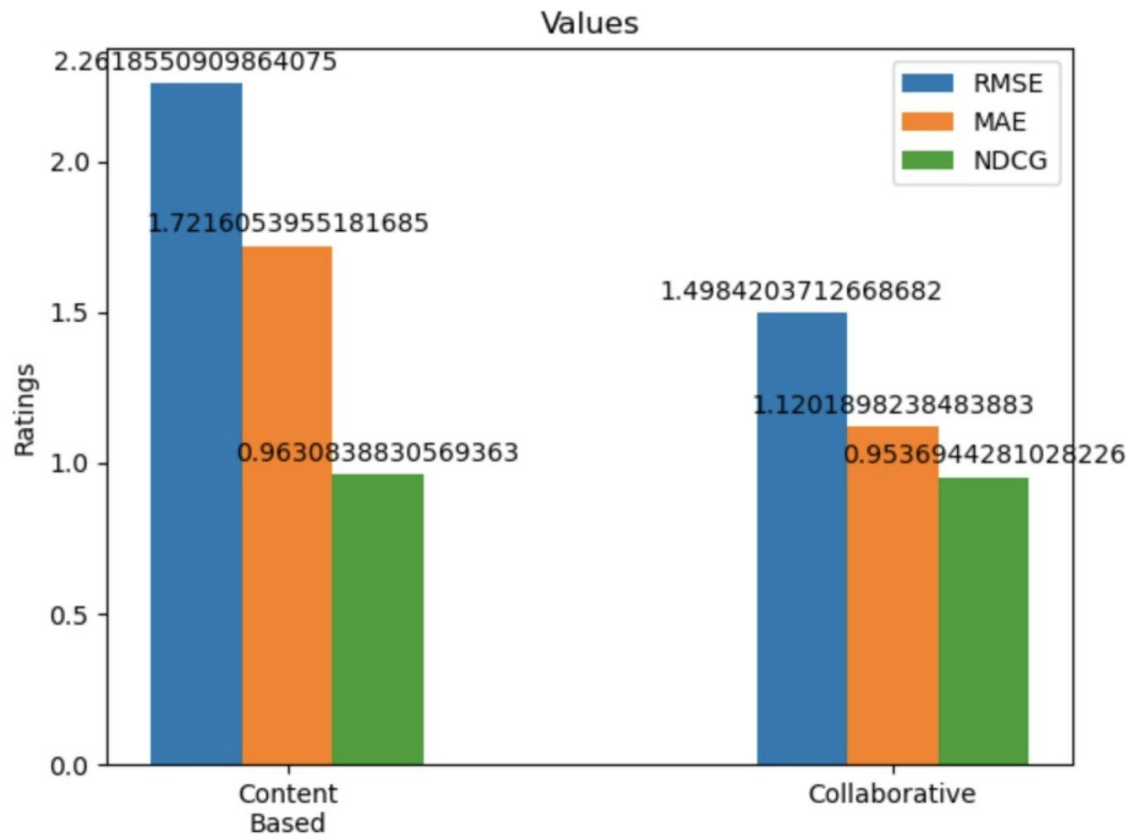
# Section 4: All Model Prediction Analysis



# Section 4: Prediction Error Comparison



# Section 4: Prediction Error Comparison



# Section 5:References

- [1] Jiangqin Wu Yin Zhang Liang Zhang Chenxing Yang, Baogang Wei. 2009. CARES:a ranking-oriented CADAL recommender system. (2009), pages 203-212.
- [2] William Cohen Chumki Basu, Haym Hirsh. 1998. Recommendation as Classification: Using Social and Content-Based Information in Recommendation.(1998).
- [3] Altigran S da Silva Marcos Andre Gonc alves Cristiano Nascimento, AlbertoHF Laender. 2011. A source independent framework for research paper recommendation. (2011), pages 297-306.
- [4] Brian Oki Douglas B. Terry David Goldberg, David Arthur Nichols. 1992. Using Collaborative System to Weave an Information Tapestry. (1992).
- [5] Joep J.M. Kierkels Thierry Pun Mohammad Soleymani, Guillaume Chanel. 2008.Affective ranking of movie scenes using physiological signals and content analysis. (2008), pages 32-39.
- [6] Kanjar De Partha Pratim Roy Sudhanshu Kumar, Shirsendu S. Halder. 2018.Movie Recommendation System using Sentiment Analysis from Microblogging Data. (2018).
- [7] Wei Xu Yibo Wang, Mingming Wang. 2018. A Sentiment-Enhanced HybridRecommender System for Movie Recommendation: A Big Data Analytics Framework. (2018)
- [8] Yunhong Zhou, Dennis Wilkinson, Robert Schreiber and Rong Pan. Large-scale Parallel Collaborative Filtering for the Netflix Prize. (2009)

“Computers are able to see, hear  
and learn. Welcome to the future”

---

Dave Waters

Questions ?

Thanks!

