1. Then (before the beginning) there was neither existence nor non-existence; There was no sky, nor the realm of space, or anything beyond that; What stirred? Where? In whose protection (who was responsible)?
2. There was neither death nor immortality then; There was no night or day; That One breathed, windless,by its own impulse; Other than that One’s breath there was nothing beyond.
3. When the universe began, at first, there was Darkness, hidden by darkness; There was endless water, with no distinguishing marks; The water was covered by the void; And then, The One came into being by the force of heat;
4. But is that what happened? Who really knows? Who here (amongst reciters) will proclaim it as true? Where did this creation happen? Do even the Gods know? The Gods came afte the creation of this universe. Who then knows whence it has arisen?
5. Whether the One’s will created it, or whether the One was mute; Perhaps the universe formed itself, or perhaps it did not;
6. Only the One, who is its overseer in highest heaven knows, Only the One knows, or perhaps even the One does not know.

Certainly! Here are the main themes extracted from the passages you provided:

1. **Pre-Creation State and the Mystery of Origin:**
   * The text contemplates the state before the beginning of existence, where there was neither existence nor non-existence. It explores the mystery of what existed or didn't exist, questioning the origin of the cosmos.
2. **Absence of Fundamental Elements:**
   * Describes a state devoid of fundamental elements such as sky, space, and the realm beyond. It emphasizes the absence of the basic building blocks of the universe.
3. **Creation Through Elemental Forces:**
   * Depicts the early stages of creation with references to darkness, hidden water, and the emergence of the One through the force of heat. Elemental forces like darkness and water play a significant role in the cosmic narrative.
4. **Uncertainty and Skepticism:**
   * Expresses uncertainty and skepticism about the accuracy of the creation story. It questions whether anyone truly knows what happened, challenging the certainty of the narrative.
5. **Questioning the Involvement of Deities:**
   * Raises questions about the involvement of deities in the creation process. It challenges the conventional idea that gods existed before the universe and prompts doubt about their knowledge of the creation.
6. **Theories of Creation:**
   * Explores different theories of creation, including whether it was willed by a cosmic force, whether the One was active or silent, and the possibility of the universe forming itself. It delves into philosophical inquiries about the nature of creation.
7. **The One as the Ultimate Knower:**
   * Highlights the concept that only the One, situated as the overseer in the highest heaven, possesses true knowledge of creation. However, there's also a suggestion that even the One might not fully know, introducing an element of mystery and transcendence.

These themes collectively contribute to a profound exploration of the origins of the universe, incorporating elements of uncertainty, skepticism, and metaphysical speculation.