Then, neither nonbeing nor being was as yet;

neither was airy space nor heavens beyond.

Was it hid? Where? Sheltered by whose enveloping care?

Was there water, the fathomless abyss?

Then, death was not; immortal life was not;

nor was there any sign of night or day.

Without aid of breath, by inherent might, the One breathed;

of a certainty, beyond that nothing whatever was.

In the beginning, darkness was by darkness concealed;

undifferentiated surge was this whole creation.

While the boundless force of Being was by unformed Being enclosed,

That One, through conscious fervor, brought itself forth to be.

In the beginning, thereupon rose Self-delight, love and desire,

which together, was of consciousness, the primeval seed.

The wise, searching within their hearts,

perceived there the bond of Truth in illusion.

Stretched crosswise was their line, a ray of glory.

Was there below? Was there above?

Progenitors were there; Mighty powers to magnify were there -

Potency from beneath and from above the force to move, raise and fill.

Who truly knows, who here could proclaim:

whence this creation flows, where is its origin?

With this great surge the gods made their appearance.

Now, therefore, who knows whence it became?

Whence this detailed Self-radiance came,

whether ordered or not;

Only He in highest heaven, who is of this the witness -

He alone knows, unless...He knows it not.

Certainly! Here are the main themes derived from the provided passage:

1. \*\*Primordial Absence of Being and Nonbeing:\*\*

- Describes a state before the existence of being or nonbeing, highlighting the absence of airy space and heavens. Questions the nature of this initial state and its hiddenness.

2. \*\*Enveloping Care and Fathomless Abyss:\*\*

- Inquires about the protection or shelter of the cosmic elements in the absence of airy space and heavens. Mentions the existence of a fathomless abyss, indicating a mysterious and unfathomable depth.

3. \*\*Absence of Death and Immortal Life:\*\*

- Emphasizes the absence of death and immortal life in the early state. No signs of night or day are present, suggesting a timeless and undifferentiated condition.

4. \*\*Breath of the One and Conscious Fervor:\*\*

- Introduces the concept of the One breathing without aid of breath, emphasizing inherent might. Describes the emergence of the One through conscious fervor, indicating a self-originating principle.

5. \*\*Darkness Concealed and Self-Delight:\*\*

- Portrays the beginning with darkness concealed by darkness, signifying an unmanifested state. Describes the rise of self-delight, love, and desire as components of the primeval seed of consciousness.

6. \*\*Bond of Truth in Illusion:\*\*

- Highlights the wisdom of the wise who, through introspection, perceive the bond of truth in illusion. Suggests a deeper understanding of reality beyond apparent distinctions.

7. \*\*Stretched Line of Glory and Cosmic Forces:\*\*

- Describes a stretched line, symbolizing the connection between realms and the active exploration of existence. Mentions progenitors and mighty powers, indicating cosmic forces at play.

8. \*\*Uncertainty about Creation's Origin:\*\*

- Poses questions about the origin of creation, expressing uncertainty about its source and whether it was ordered or not. The role of the witness in highest heaven is acknowledged.

9. \*\*Gods Appearing with the Great Surge:\*\*

- Notes the appearance of gods with the great surge of creation. Raises questions about the gods' role and emergence in relation to the cosmic order.

10. \*\*Knowledge and Witness in Highest Heaven:\*\*

- Acknowledges the witness in highest heaven as the one who knows about creation. Introduces an element of uncertainty, leaving open the possibility that even the witness may not know.

The themes collectively contribute to a contemplative exploration of the pre-creation state, the emergence of cosmic elements, the interplay of forces, and the ongoing mysteries surrounding creation and the divine.