**Capstone Project on Movie Rental Analysis: MECE Breakdown**

**1. CUSTOMER BEHAVIOR INSIGHTS**

* **Demographics Segmentation:** Analyze customer demographics, including gender distribution and geographic location (city/country), to uncover movie preferences and rental habits patterns.
* **Language Preference Study:** Investigate customers' language preferences to identify the most popular languages for film rentals, aiding in inventory management and marketing strategies.
* **Customer Engagement Assessment:** Evaluate the status of customers, distinguishing between active and inactive accounts, to devise targeted retention strategies and enhance customer satisfaction.

**2. GEOGRAPHIC ANALYSIS**

* **Revenue Trends Exploration:** Explore revenue trends across different countries and film categories to discern geographical preferences and optimize resource allocation.
* **Customer Distribution Examination:** Examine the distribution of customers by country to tailor marketing campaigns and promotional offers according to regional preferences and behaviors.
* **Location Performance Evaluation:** Assess the performance of rental locations based on customer ratings to identify areas for improvement and enhance overall service quality.

**3. FILM PERFORMANCE EXAMINATION**

* **Popularity Identification:** Identify the most and least rented films to understand customer preferences and inform inventory stocking decisions.
* **Rating Influence Investigation:** Analyze the correlation between film ratings and rental frequency to determine the impact of content ratings on customer choices and revenue generation.
* **Special Feature Utilization Study:** Investigate the usage patterns of special features in films to enhance content curation and customer satisfaction.
* **Film Length Examination:** Study customer viewing habits and rental choices related to film duration to optimize content selection and enhance user experience.

**4. RENTAL BEHAVIOR ANALYSIS**

* **Rental Trends Monitoring:** Monitor rental trends, including duration and return times, to optimize inventory management and improve operational efficiency.
* **Frequency of Rentals Analysis:** Analyze the frequency of rentals per customer to identify loyal customers and tailor loyalty programs and promotional offers accordingly.
* **Rental Return Tracking:** Track rental return dates to ensure compliance with rental policies and minimize revenue loss due to late returns.

**5. ACTOR (STAR POWER) ANALYSIS**

* **Film Appearance Assessment:** Assess the appearance of actors in the most-rented films to understand their influence on customer choices and revenue generation.
* **Performance Impact Evaluation:** Evaluate the impact of actor performance on film popularity and revenue generation to inform casting decisions and promotional strategies.
* **Rental Rate Variation Analysis:** Analyze variations in rental rates based on actor involvement to determine the perceived value of different actors among customers.

**6. REVENUE OVERVIEW**

* **Revenue Variation Examination:** Examine revenue variations over time to identify seasonal trends and plan marketing campaigns and promotions accordingly.
* **Distribution Analysis:** Analyze revenue distribution by payment method to optimize payment processing systems and improve transaction efficiency.
* **Payment Method Preference Assessment:** Assess customer preferences regarding payment methods to enhance payment options and streamline the checkout process.

This MECE (Mutually Exclusive, Collectively Exhaustive) breakdown offers a structured approach to analyzing various aspects of movie rental data, enabling informed decision-making and strategic planning within the movie rental industry. Each analysis category is carefully crafted to provide comprehensive insights into customer behavior, geographic trends, film preferences, rental patterns, actor influence, and revenue generation.

**AUTHOR:** RAMASHISH SAHANI