Ramesh Pappu

Layout TD

Extremely motivated Layout, Matchmove and Roto-animation artist over 10 years of Cameratrack, Roto-anim.

Confident and Self – Motivated to achieve goals and increase productivity.

Comfortable Multitasking in a fast paced work environment. Excellent verbal and written Communication Skills.

With also a keen eye for details and team-working attitude, is seeking for challenging job to advance in career.

Contact

Address

Visakhapatnam, India 530040

Phone

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E-mail

rameshpappu87@gmail.co m

Skills

Matchmove / Camera Tracking.

Rotoanim / Body tracking (Object + Character).

3D Hard Surface Modeling, Photo modeling.

Basic knowledge in Rigging.

Basic knowledge in Python scripting.

Good knowledge on 12 principles of animation.

Set & Environment Creation.

Work History

2021-11 - Layout TD

Current

Dneg, Chennai

Worked for Our Flag Means Death, Shazam, . Working for interesting projects. Worked on Full CG shots, repostion(re-rack) and also projections camera, set dressing building some hard surface models if needed character blocking animation, basic lighting.

2020-01 -

Sr.Matchmove and Rotoanimation

2021-11

Freelance, Visakhapatnam

Working as a freelance for studios both domestic and international.

2019-03 -

Senior Matchmove

2019-12 Leg

Legend 3d, Pune

Worked for projects: Gemini-man, Dolittle, IT chapter2, The Aeronauts, Skyfire and couple of interesting projects.

2018-11 -2019-03

Senior Matchmove and Rotoanimation

Deluxe Entertainment, Pune

Worked for super girl and also for couple of interesting projects.

2018-01 -

Senior Matchmove and Rotoanimation

2018-11

Modeling from Reference Image/ Scan/ Point Cloud/ Lidar/ Set Data.

3d Interior & Exterior Modeling.

Walk-through.

Camera

Animation &

SOFTWARE & TECHNICAL KNOWLEDGE

Maya

Modelling,
Rigging,
Animation,
Matchmove.

Tracking Software: 3d Equalizer, PF

Track (Voodoo, Prana

proprietary software 3 months),

Syntheyes.

Application
Software: MS
Office (Word,
Excel), Open
office.

Operating
System:
Windows,
Linux.

Languages

dneg, Chennai

I worked for DeadPool2, Antman and Wasp, Avengers Infinity war, Firstman, Mission Impossible: Fallout, Bohemian Rhapsody, Also couple of interesting projects

2016-06 -2017-12

Mid.Matchmove & Rotoanimation

MPC, Bengaluru

I have worked as mid Matchmove and rotoanimation artist. I worked on projects PIRATES OF CARIBBEAN DEAD MEN TELL NO TALES, PASSENGERS, ALIEN COVENANT, Alpha, MUMMY, JUSTICE LEAGUE, MURDER IN ORIENT EXPRESS, THE DARK TOWERS, Wrinkle In Time. I have trained in python and got certificate from MPC academy Also couple of interesting projects.

2015-10 -2016-06

Mid.Matchmove & Rotoanimation Artist.

Anibrain, Pune

worked for X-MEN APOCALYPSE, RESIDENTEVIL THEFINAL CHAPTER, STRAIN 3 SEASON, Independence Day 2, XXX THE RETURN OF XANDER CAGE, DR.STRANGE, Long Halftime Walk.

2015-03 -2015-10

Mid.Matchmove & Rotoanimation

Symbiosys, Visakhapatnam worked for PIXELS, Ant man, some commercials and also couple of interesting projects.

2014-11 -

Mid Matchmove Artist

2015-03 Prana, Mumbai

worked for SHAMITHAB, GAME OF THORNES S05. Also couple of interesting projects.

2012-11 -2014-11

Jr.Matchmove Artist

Pixelloid, Visakhapatnam worked for regional movies.

Telugu (fluent, both spoken & written)

English (fluent, both spoken & written)



B.Com: Commerce

Rabindranath Tagore University - Bhopal, MP

Advanced Visual Effects Certificate in Visual Effects at PIXELLOID

Production - Vishakapatnam