

# Señorita

♩ = 116

The first system of the musical score for 'Señorita' is in 4/4 time with a tempo of 116 beats per minute. It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, featuring eighth and sixteenth notes. The bass staff provides a steady accompaniment with eighth notes.

6

The second system of the musical score continues the melody and accompaniment. It includes the lyrics 'I love it when you call me se - ño-ri -' written below the treble staff.

10

The third system of the musical score continues the melody and accompaniment. It includes the lyrics '- ta I wish I could pre - tend I did - n't need ya but ev-ery touch is ooh-la - la-la it's' written below the treble staff.

14

The fourth system of the musical score continues the melody and accompaniment. It includes the lyrics 'true la - la - la ooh I should be run-nin ooh you keep me co - ming for' written below the treble staff.

17

The fifth system of the musical score continues the melody and accompaniment. It includes the lyrics 'ya land in Mi - a - mi the air was hot from sum-mer rainsweat drip-pin off me' written below the treble staff.

20

be - fore I e - ven know her name la - la - la it felt like

23

ooh - la - la - la yeah no sap-phire and moon - light

26

we danced for hou - rs in the sand te-qui-la sun - rise her bo - dy fit right in my

29

hands la - la - la it felt like ooh-la - la-la yeah I love it when you

33

me se - ñor-it - ta I wish I could pre - tend I did - n't need ya but ev - ery touch is

37

ooh - la - la - la it's true la - la - la ooh I should be run - nin ooh

40

you know I love it when you call me se - ñor-i - ta I wish it was n't so damn hard to leave

44

ya but ev - ery touch is ooh - la - la - la it's true la - la - la ooh

47

I should be run - nin ooh you keep me co - ming for ya locked in the ho - tel

50

there's just some things that ne - ver change you say we're just friends

52

but friends don't know the way you taste la - la - la 'cause you

55

know it's been a long time co-ming don't ya let me fall oh

57

ooh when your lips un-dress me hooked on your tongue ooh love your kiss is dead-ly

60

don't stop I love it when you call me se - ñor-i - ta I wish I could pre-tend I did - n't need

64

ya but ev - ery touch is ooh - la - la - la it's true la - la - la ooh

67

I should be run-nin ooh you know I love it when you call me se - ñor-i -

70

- ta I wish it was-n't so damn hard to leave ya but ev-ery touch is ooh-la - la-la it's

74

true la-la-la ooh I should be run-nin ooh you keep me co-ming for ya all a -

78

long I've been co-ming for ya and I hope it means some-thing to ya call my

82

name I'll be co-ming for ya co-ming for ya

87

Musical score for measures 87-90. The score is written for a grand staff (treble and bass clefs). The melody in the treble clef features eighth and sixteenth notes, with a final note in measure 90 marked with a fermata and the word "ooh". The bass clef provides a harmonic accompaniment with eighth and sixteenth notes, including a chromatic descending line in measure 88.

91

Musical score for measures 91-93. The score is written for a grand staff (treble and bass clefs). The melody in the treble clef includes the lyrics "I should be run - nin ooh you keep me co - ming for ya". The bass clef provides a harmonic accompaniment with eighth and sixteenth notes. The piece concludes with a double bar line in measure 93.