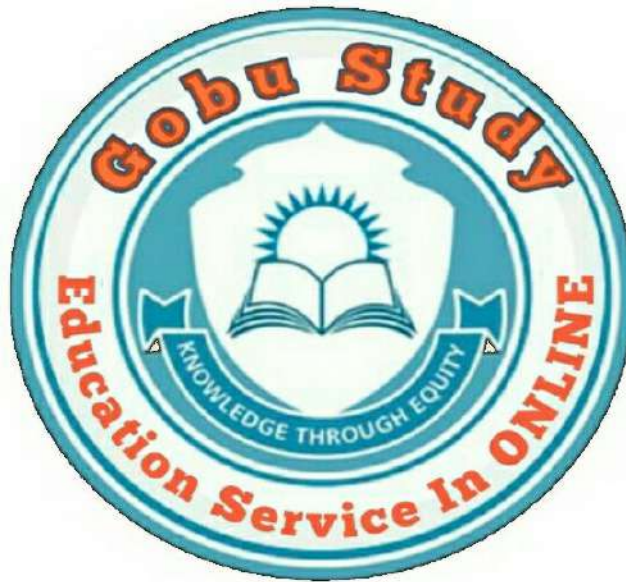


Gobu study's

10th ENGLISH ALL UNIT

QUESTION BANK



Student's Name :

Standard : X - Standard. sec :

School :

Prepared by P.Gobathi X - th Boys

Gobu STUDY

X - STD ENGLISH BOOK BACK QUESTIONS

UNIT 1

PROSE

BOOK INSIDE QUESTIONS

1. Why did the seagull fail to fly?
2. What did the parents do ,when the seagull failed to fly?
3. What was the first catch of the young seagull's older brother?
4. What did the young seagull manage to find in his search for food on the ledge?
5. What did the young bird do to seek the attention of his parents?
6. What made the young seagull go mad?
7. Why did the young bird utter a joyful scream?
8. Did the mother bird offer any food to the young bird?
9. How did the bird feel when it started flying for the first time?
10. What did the young bird's family do when he started flying?

BOOK BACK QUESTIONS

1. How was the young seagull's first attempt to fly?(or) why did the Young seagull fail to fly ?
2. How did the parents support and encourage the seagull's brothers and sisters ?
3. Give an instance that shows the pathetic condition of the young bird ?
4. How did the bird try to reach its parents without having to fly?
5. Do you think that the young seagull's parents were harsh to him? Why?
6. What prompted the young seagull to fly finally?
7. What happened to the young seagull when it landed on the green Sea?

PARAGRAPH QUESTIONS

1. Describe the struggle underwent by the young seagull to Overcome its fear of flying?
2. Your parents sometimes behave like the young birds parents. they May seem cruel and unrelenting .does it mean that they do not Care for you? explain your views about it with reference from the story?

POEM

BOOK BACK QUESTIONS

1. *Let me but live my life from year to year,
With forward face and unreluctant soul;*
 - a. Whom does the word 'me' refer to?
 - b. What kind of life does the poet want to lead?
2. *Not hurrying to, nor turning from the goal;*

Not mourning for the things that disappear

- a. Why do you think the poet is not in a hurry?
- b. What should one not mourn for?

3. *In the dim past, nor holding back in fear
From what the future veils; but with a whole
And happy heart, that pays its toll
To Youth and Age, and travels on with cheer.*

- a. What does the poet mean by the phrase 'in the dim past'?
- b. Is the poet afraid of future?
- c. How can one travel on with cheer?

UNIT 2

PROSE:

Book inside questions:

- a. Where was the author when he heard the noise?
- b. What did the narrator think the unusual sound was?
- c. What were the various sounds the brothers heard when they went downstairs?
- d. Who were the narrator neighbours?
- e. How did the Bodwells react, when a shoe was thrown into their house?
- f. What did the Bodwells think when they heard the mother shout?
- g. What was the grandfather wearing?
- h. What conclusions did grandfather jump to when he saw the cops?
- i. Were the policemen willing to leave the house?
- j. What made the reporter gaze at the author?

Book back questions

- 1. Why was the narrator sorry to have paid attention to the footsteps?
- 2. Why did Herman and the author slam the doors?
- 3. What woke up the mother?
- 4. What do you understand by the mother's act of throwing the shoe?
- 5. Why do you think Mrs. Bodwell wanted to sell the house?
- 6. How did the cops manage to enter the locked house?
- 7. Why were the policeman prevented from entering grandfather's room?
- 8. Who used the zither and how?
- 9. Mention the things that the grandfather imagined.

PARAGRAPH QUESTIONS

- 1. Describe the funny incident that caused the confusion in the house.
- 2. Narrate the extensive search operation made by the policemen in the house

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POEM 2

APPRECIATION QUESTIONS

1. *There's a family nobody likes to meet;
They live, it is said, on Complaining Street*
 - a. Where does the family live?
 - b. Why do you think the street is named as 'Complaining Street'?
2. *They growl at that and they growl at this
; Whatever comes, there is something amiss;*
 - a. What does the word 'growl' mean here?
 - b. Why do they find everything amiss?
3. *Nothing goes right with the folks you meet
Down on that gloomy Complaining Street.*
 - a. What is the opinion about the folks you meet down the street?
 - b. What does the word 'gloomy' mean here?
4. *The worst thing is that if anyone stays
Among them too long, he will learn their ways;*
 - a. What is the worst thing that can happen if anyone stays with them?
 - b. What are the ways of the Grumble family?
5. *And so it were wisest to keep our feet
From wandering into Complaining Street;*
 - a. What is the wisest thing that the poet suggests?
 - b. What does the phrase 'to keep our feet from wandering' refer to?
6. *Let us learn to walk with a smile and a song,
No matter if things do sometimes go wrong;*
 - a. What does the poet expect everyone to learn?
 - b. What should we do when things go wrong sometimes?

PARAGRAPH QUESTIONS

1. Write a paragraph on 'The Grumble Family' and their attitude towards other folks.
2. If you were to live in the Complaining Street, how would you deal with the people who grumble?
3. From the poem 'The Grumble Family' what kind of behaviour does the poet want the readers to possess?

UNIT 3 PROSE 3

BOOK INSIDE QUESTIONS

- a. What does INSV stand for?
- b. When was INSV Tarini commissioned to Indian Navy service?
- c. Who is Tara-Tarini? After whom was the sailboat named?
- d. Where did the crew undergo their basic training?
- e. How long were they trained to undertake this voyage?
- f. Which skill was considered important in the selection process?
- g. Who mentored the crew?
- h. Which quality of the skipper helped to bring out a successful expedition?
- i. Who among the crew mentioned about teamwork?
- j. When did they witness the brilliant southern lights from the sea? How did the sky appear there?
- k. What festival did they celebrate during their expedition?

BOOK BACK QUESTIONS

1. Mention the special features of INSV Tarini.
2. What does the term circumnavigation mean?
3. How did the all-women Indian Navy crew go about their voyage?
4. When did the crew start their voyage? When did they return back to India?
How many days did it take to complete the expedition?
5. What sort of training did the crew undergo before their expedition?
6. How did the crew members work as a team to make their expedition successful?
7. What challenging tasks did the team face during their voyage?
8. What sort of activities did the crew engage in during their long voyage?
9. Mention the celebrations which the crew enjoyed during their expeditions.
10. Which factor motivated the crew to undertake this expedition?

PARAGRAPH QUESTIONS

1. Highlight the factors responsible for the all-women Indian Navy crew to carry out their expedition
2. Write in detail about the selection and training process which the crew underwent.

POEM 3:

BOOK BACK QUESTIONS

1. *The summer of life she's ready to see in spring*

. She says, "Spring will come again, my dear
Let me care for the ones who're near."

- a) What does the word summer mean here?
- b) How does she take life ?
- c) What does she mean by "spring will come again"?

2. Strong is she in her faith and belief.

"Persistence is the key to everything," says she

- a) What is she strong about?
- c) How does she deal with the adversities in life?

3. Despite the sighs and groans and moans,
She's strong in her faith, firm in her belief!

- a) Is she complaining about the problems of life?
- b) Pick out the words that show her grit.

4. Don't ever try to saw her pride, her self-respect.
She knows how to thaw you, saw you – so beware!

- a) What do the words thaw and saw mean here?
- b) What is the tone of the author?

5. She's today's woman. Today's woman dear.
Love her, respect her, keep her near...

- a) Describe today's woman according to the poet.
- b) How should a woman be treated?

PARAGRAPH QUESTIONS

- 1. How are today's women portrayed by the poet?
- 2. What qualities have made women power?

UNIT 4:

PROSE:BOOK INSIDE QUESTION

- a. When did Aditya leave the local school?
- b. Why did Aditya think that the school would not be recognisable?
- c. Who were Aditya's ancestors?
- d. How was the landscape through which they travelled.
- e. What did Aditya visit?
- f. Where was nagen uncle's shop?
- g. Besides tea, what did Nagen uncle have in his shop?
- h. What did Nagen uncle tell about Sanyal?
- i. In what way was Mr. Sanyal's behaviour strange?

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- j. What did Nagen uncle tell about Sanyal's past life?
- k. How did Sanyal show that he had a sense of self-respect
- l. Why was the attic 'a favourite place' for the children?
- m. What did Aditya do on reaching the attic?
- n. What did the jeweller say about the article?
- O. Was Sanyal happy about his visitors
- p. Why did Sanyal recite the poem in the tea shop earlier?
- q. What was engraved on the medal?

BOOK BACK QUESTIONS

- 1. Write a few lines about the owner of the shop.
- 2. What was the daily routine of Sanyal?
- 3. Why was there a sudden change in Aditya's expression?
- 4. Why did Aditya decide to visit his ancestral home?
- 5. What was the condition of the attic?
- 6. When did Aditya heave a sigh of relief? Why?
- 7. Why did Aditya and his friend go to the jeweler
- 8. What did Aditya offer Sanyal?
- 9. "Your grievances are absolutely justified." Who says this to whom? Why?

PARAGRAPH QUESTIONS

- 1. Give a detailed account of all thoughts and questions in the narrator's mind while accompanying Aditya from the tea shop to Sanyal's house?
- 2. 'Man does change with time'-What were the various changes that came about in Aditya?
- 3. Give a brief character sketch of Sasanka Sanyal.

POEM 4:

BOOK BACK QUESTION:

- 1. *A silly young cricket accustomed to sing
Through the warm, sunny months of gay summer and spring*
 - a) What was the routine of the cricket?
 - b) Name the seasons mentioned here.
- 2. *Began to complain when he found that, at home,
His cupboard was empty, and winter was come.*
 - a) Who does he refer to?
 - b) Why was his cupboard empty?
- 3. *Not a crumb to be found*

On the snow-covered ground;

a) What couldn't he find on the ground?

b) Why was the ground covered with snow?

4. *At last by starvation and famine made bold*

,All dripping with wet, and all trembling with cold,

a) What made the cricket bold?

b) Why did the cricket drip and tremble?

5. *Away he set off to a miserly ant,*

To keep if, to keep him alive, he would grant

Him shelter from rain,

And a mouthful of grain.

a) Whom did the cricket want to meet? Why?

b) What would keep him alive?

6. *But we ants never borrow; we ants never lend.*

a) Why do you think ants neither borrow nor lend?

b) Who says these lines to whom?

7. *"Not I!*

My heart was so light

That I sang day and night,

For all nature looked gay."

a) Who does 'I' refer to?

b) What was the nature of the cricket

8. *Thus ending, he hastily lifted the wicket,*

And out of the door turned the poor little cricket,

a) The ant refused to help the cricket. Why?

b) Explain the second line.

9. *He wished only to borrow;*

He'd repay it tomorrow;

a) Pick out the rhyming words in the above lines.

b) Give more examples of rhyming words from the poem.

10. *My heart was so light*

that I sang day and night,

For all nature looked gay.

"You sang, Sir, you say?"

a) Mention the rhyme scheme employed in the above line

PARAGRAPH QUESTIONS

1. 'Some crickets have four legs and some have two'. Elucidate this statement from the poet's point of view.
2. Compare and contrast the attitude of the ant and the cricket.
3. If given a chance, who would you want to be- the ant or the cricket? Justify your answer.

UNIT 5 :

PROSE 5 :

BOOK INSIDE QUESTIONS

- a. What is the future of technology?
- b. How many people in India suffer with disability?
- c. Who is Kim?
- d. How does Kim help Alisha?
- e. Why is technology important according to David?
- f. Which instrument does David control with his eye movements?
- g. What devices help David to move from one place to other?

BOOK BACK QUESTIONS

1. What are the benefits of the internet to the common man?
2. Do you think technology has improved communication? How?
3. How does David operate computers with the Liberator Communication Device?
4. Which devices are controlled using ACTIV controller?
5. Who says these words: "I want everyone to know the difference technology has made in my life"?
6. Which software helps Alisha to overcome her difficulty in typing?
7. Name a few Indian innovations which are helpful to the disabled and make their day to day life easier.
8. Is it possible to control the computer screen with eye gaze?
9. Suggest ways of making our society inclusive.
10. How would you help the people with disabilities in your neighborhood?

PARAGRAPH QUESTIONS

1. How do we use technology in our day to day lives?
2. "Technology is a boon to the disabled". Justify.

POEM 5:

BOOK BACK QUESTIONS

1. Who does 'we' refer to in first stanza?
a. Human beings b. Machines
2. Who are the speakers and listeners of this poem?
3. What metals are obtained from ores and mines? Iron ore
4. Mention a few machines which are hammered to design. 5. Mention the names of a few machines that run on water, coal or oil.
6. Mention a few machines used for pulling, pushing, lifting, driving, printing, ploughing, reading, and writing etc.
7. Are machines humble to accept the evolution of human brain? Why?
8. What feelings are evoked in us by the machines in this poem?
9. **'And a thousandth of an inch to give us play.'** Which of the following do the machines want to prove from this line?
a. Once Machines are fed with fuel, they take a very long time to start.
b. Once Machines are fed with fuel, they start quickly.
10. **And now, if you will set us to our task, We will serve you four and twenty hours a day!**
a. Who does the pronoun 'you' refer to here?
b. Whose task is referred to as 'our task' here?
c. Open conditional clause is used in the given line. Why is the future tense 'will set' and 'will serve' used both in the 'if clause' and in the 'main clause'?
d. Do the machines serve us twenty four hours a day?
- a. E. Rewrite the given lines with the ending '365 days a year.'

UNIT 6:

BOOK INSIDE QUESTIONS

- a. What kind of news was usually put up on the bulletin board?
- b. What was the usual scene when school began everyday?
- c. Other than the students, who were present in the class?
- d. Why did Mr. Hamel say it was the last French lesson?
- e. What was Franz asked to tell? Was he able to answer?
- f. Why did Mr. Hamel blame himself?
- G. What did M. Hamel say about the French language?
- h. How many years had M. Hamel been in the village?

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BOOK BACK QUESTIONS

1. Why did Franz dread to go to school that day?
2. What were the various things that tempted Franz to spend his day outdoors?
3. Why was the narrator not able to get to his desk without being seen?
4. What was Frank sorry for?
5. Why were the old villagers sitting in the last desk?
6. What were the thoughts of the narrator's parents?
7. Why does M. Hamel say that we must guard our language?
8. M. Hamel was gazing at many things. What were they?
9. When and how did M. Hamel bid farewell to the class?

PARAGRAPH QUESTIONS

1. We appreciate the value of something only when we are about to lose it. Explain this with reference to the French language and M.Hamel.
2. Give an account of the last day of M.Hamel in school.

POEM 6:

BOOK BACK QUESTIONS:

1. *Beneath all uniforms, a single body breathes
Like ours: the land our brothers walk upon
Is earth like this, in which we all shall lie.*
 - a) What is found beneath all uniforms?
 - b) What is same for every one of us?
 - c) Where are we all going to lie finally?
2. *They, too, aware of sun and air and water,
Are fed by peaceful harvests, by war's long winter starv'd.*
 - a) What is common for all of us?
 - b) How are we fed?
 - c) Mention the season referred here in South Shie?
3. *Their hands are ours, and in their lines we read
A labour not different from our own.*
 - a) Who does 'their' refer to?
 - b) What does the poet mean by 'lines we read'?
 - c) What does not differ?
4. *Let us remember, whenever we are told
To hate our brothers, it is ourselves*

That we shall dispossess, betray, condemn.

- a) Who tells us to hate our brothers?
- b) What happens when we hate our brothers?
- c) What do we do to ourselves?
- 5. *Our hells of fire and dust outrage the innocence*

Of air that is everywhere our own,

Remember, no men are foreign, and no countries strange.

- a) What outrages the innocence?
- b) Who are not foreign?
- c) What is not strange?

UNIT 7:

PROSE:BOOK INSIDE QUESTIONS

- a. How did Watson feel when he heard of Holmes illness?
- b. Why didn't the landlady call the doctor?
- c. What was the condition of Holmes when Watson saw him?
- d. According to Holmes what was the disease he was suffering from?
- e. Who did Watson see when he entered the room?
- f. What were the instructions given by Holmes to Watson?
- g. Why did Holmes plead with Smith?
- h. Who was responsible for Victor Savage's death? What was evidence for it?
- i. What explanation did Holmes give for speaking rudely to Watson?
- j. How was Holmes able to look sick?

BOOK BACK QUESTIONS

- 1. Who was Mrs. Hudson? Why was she worried?
- 2. Why didn't Holmes let Watson examine him?
- 3. Why did Holmes warn Watson against touching his things? What was Watson's reaction?
- 4. What did Watson find on the table near the mantelpiece?
- 5. Who is Mr. Culverton Smith?
- 6. What did Holmes ask Watson to do before leaving his room?
- 7. What instructions did Holmes give Watson to get Mr. Smith?
- 8. Why did Holmes want Smith to treat him?
- 9. According to Smith how did Holmes get the disease?
- 10. Who arrested Smith? What were the charges against him?

PARAGRAPH QUESTIONS

- 1. How did Holmes trap Mr. Culverton Smith to confess the murder?
- 2. How did Watson help his friend to arrest the criminal?

POEM 7:

BOOK BACK QUESTIONS

1. *It sat alone.*

What happened there is still today unknown.

*It is a very mysterious place, And inside you can tell it has a ton of space,
But at the same time it is bare to the bone.*

a. What does 'It' refer to?

b. Pick out the line that indicates the size of the house?

2. *I drive past the house almost every day.*

The house seems to be a bit brighter.

On this warm summer day in May.

It plays with your mind.

a. To whom does 'I' refer to?

b. Pick out the alliterated words in the 2nd line.

3. *It never grows leaves,*

Not in the winter, spring, summer or fall.

It just sits there never getting small or ever growing tall

a. What does 'it' refer to?

b. In what way the tree is a mystery?

4. *Rumors are constantly being made,*

And each day the house just begins to fade

. What happened inside that house?

a. Does the house remain the same every day?

b. How does the poet consider the house to be a mystery?

5. *What happened inside that house?*

I really don't know

I guess it will always be a mystery

a. Does the poet know what happened in the house?

b. What is the mystery about the house?

PARAGRAPH QUESTIONS

1. Where is the house located? Why is it a mysterious place?

2. How is the mystery depicted in the poem?

***** Rest wishes *****

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