

Un sueño en la floresta

(„Lesní snění“)

6a muta in D

Agustín Barrios Mangoré (1885 - 1944)

5a muta in G

Kytara

8

14

20

24

26

29

32

V

V

VII

VI

VII

VII

V

VII

XII

X

V

simile

VIII

□

11

4

1

62

VIII X

XII XII XII XII III

68

VIII X VIII XII

75

VII

1 VII

82

II V VIII

86

XI

4 2 1 2 1 4 2 1 3 2 2 1 4 2 1 0 4 0 1

88

III

92

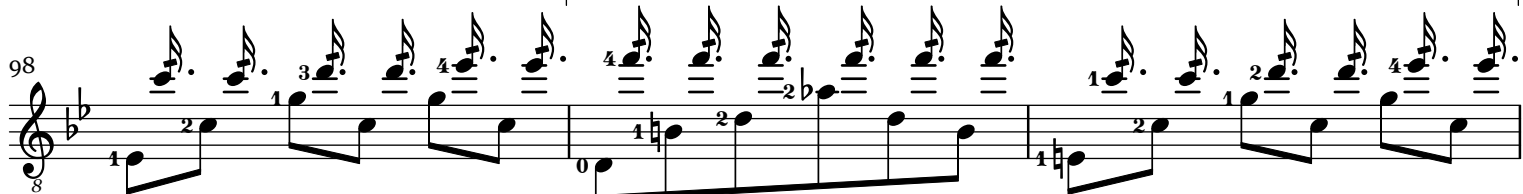
V III

95

III VII VIII

VIII

VIII

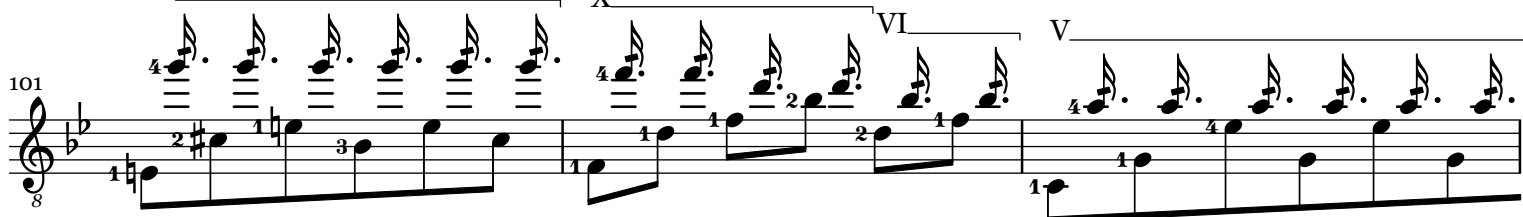


IX

X

VI

V



V



① - XVII

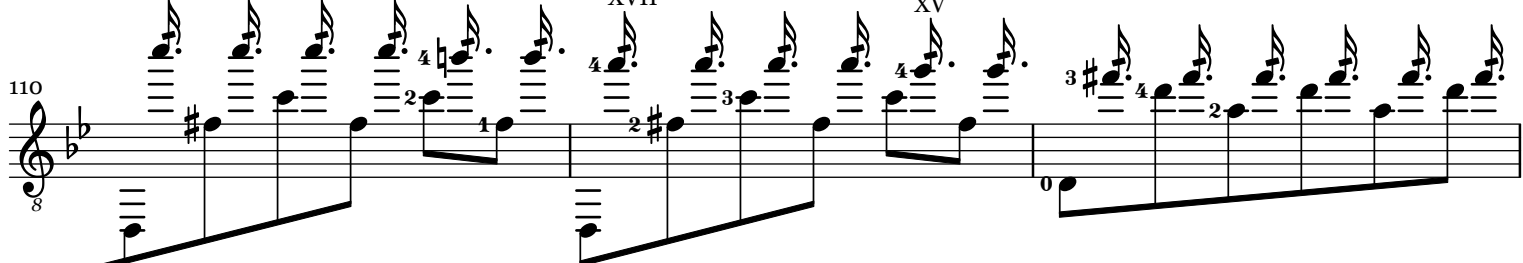
XX



XIX

XVII

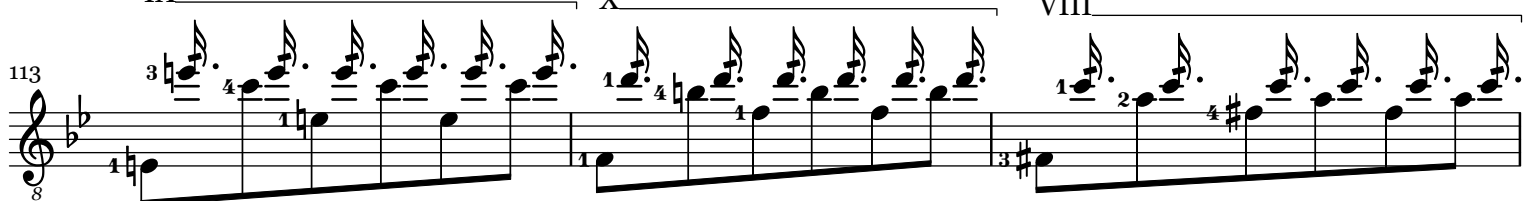
XV



IX

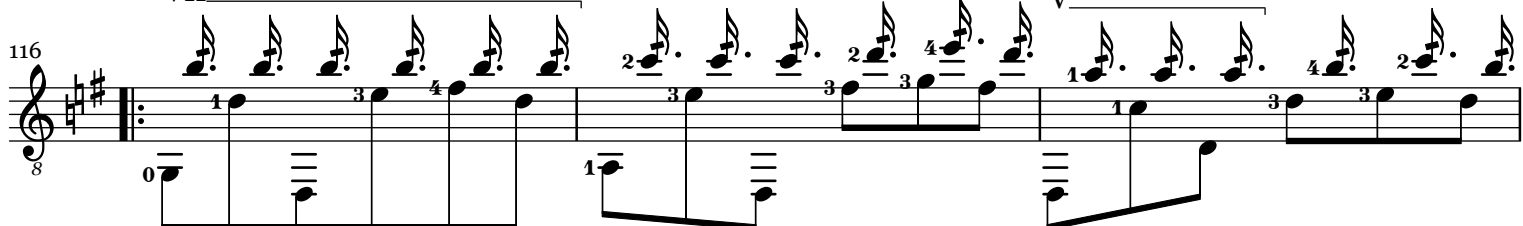
X

VIII



VII

V



VII



122 VIII VII

125

128 VII V VII

131 XI VII

134 V III

137 V III

140 III VII

143 XII XIX

XV

This musical score is for guitar, spanning measures 122 to 143. It is written in treble clef with a key signature of one sharp (F#). The score is divided into systems, each containing a guitar staff and a bass staff. Measure numbers 122, 125, 128, 131, 134, 137, 140, and 143 are indicated at the start of their respective systems. Roman numerals (VIII, VII, V, XI, III, XII, XIX, XV) are placed above the staves to denote the fret positions for the first notes of certain measures. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and fingerings (indicated by numbers 1-4). The bass staff often features a continuous eighth-note pattern, while the guitar staff contains more complex rhythmic figures and melodic lines. The score concludes with a double bar line and a final chord in measure 143.