

Una Limosna por el Amor de Dios

(„Dar lásce Boží“)

Agustin Barrios Mangoré (1885 - 1944)

přepsal Darek Cidlinský

Andantino

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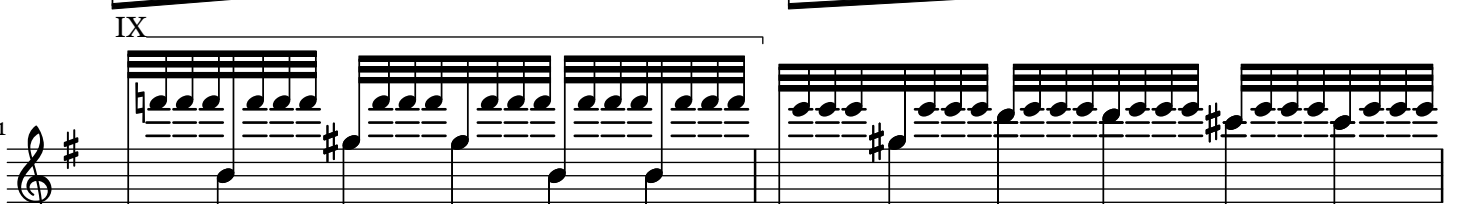
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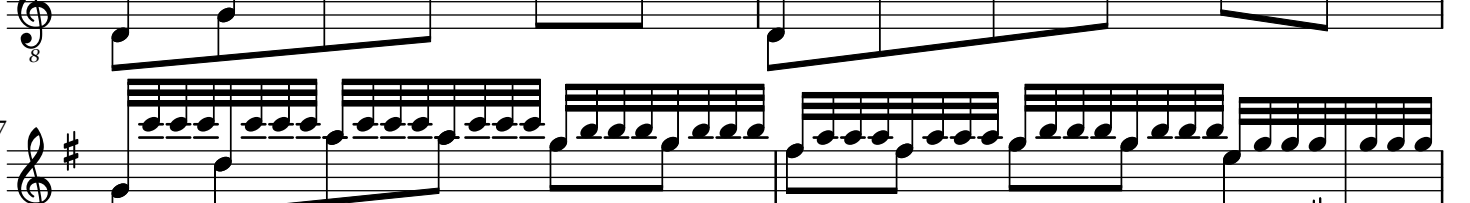
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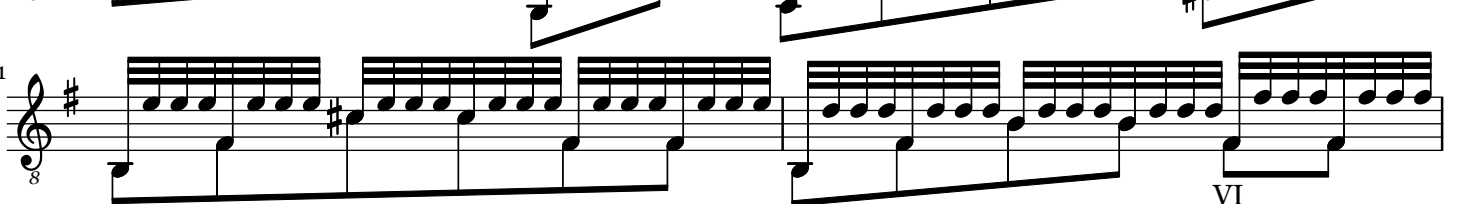
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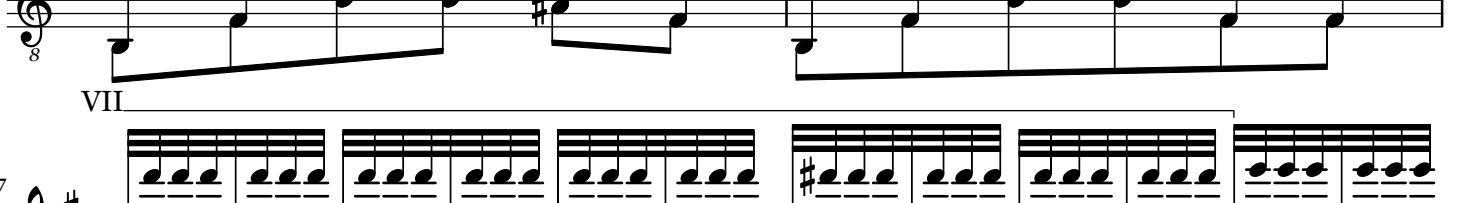
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29 II 

31 VI 

33 VII 

35 VI 

37 VII 

39 VII

41 XII

43 X

45 IX VII

47 V

49 II

51 IX

53 IX

55 IV

The musical score for 'The Rose Tree' is presented in a two-staff format, with a treble staff on top and a bass staff on the bottom. The key signature is one sharp (F#), and the time signature is 8/8. The score is divided into measures, with measure numbers 57, 59, 61, 63, 65, 67, 69, 71, and 72 indicated at the beginning of each line. The notation includes eighth notes, sixteenth notes, and rests. There are also some specific markings such as 'VI' and 'II' above the staff, and a '4' below the staff in measure 63. The score ends with a double bar line and a repeat sign.