

CAVATINA

I – Præludium

Alexandre Tansman

Allegro con moto.

Kytara

6

10

15

19

25

31

37

43

Un poco più Lento.

poco tranquillo

Simile

Rall.

accel. D. C. al Coda

Coda

II – Sarabande

Alexandre Tansman

Lento.

Kytara

p tranquillo e legato

dolce

Rall.

A tempo

dolce, un poco rubato

IV, 1/2*IV, 1/2*I, I, VI, IV, 1/2*IV, IX, 1/2*VI, IV, II

9, 18, 26

IV – Barcarole

Alexandre Tansman

Andantino grazioso & cantabile.

Kytara

Andantino grazioso & cantabile.

II, 1/2*II, VII, IV, VII, XII, XII VII, V

7, 14, 20, 26

Coda

arm. 8^a

D. C. al \oplus 2

III – Scherzino

Alexandre Tansman

Allegro con moto.

Simile

Kytara

Measures 1-8 of the Kytara part. The music is in 3/4 time, key of D major. It features a continuous eighth-note pattern in the right hand and a more rhythmic accompaniment in the left hand.

Measures 9-13 of the Kytara part. The tempo marking changes to *Più vivo.* The music continues with eighth-note patterns and some rests.

Measures 14-19 of the Kytara part. The music includes a dynamic marking of *arm. 8^a* and a *p* (piano) marking. The eighth-note patterns continue.

Measures 20-23 of the Kytara part. The music continues with eighth-note patterns and a *p* (piano) marking.

Measures 24-28 of the Kytara part. The music features eighth-note patterns and a repeat sign.

Measures 29-33 of the Kytara part. The music includes eighth-note patterns and a *D. S.* (Da Capo) marking.

Measures 34-40 of the Kytara part. The music features chords and eighth-note patterns, with a *Simile* marking.

Measures 41-45 of the Kytara part. The music continues with chords and eighth-note patterns, ending with a *p* (piano) marking.

V – Danza pomposa

(Pompézní tanec)

Alexandre Tansman

Andante pomposo.

Kytara

f deciso

1.

subito meno f

Rall.

2.

Fine

A tempo

mp

mf

più f

subito p

D. C. al Fine