

## SECONDO

ANTONÍN DVORÁK, op. 46  
(1841–1904)

Presto

## 1

## PRIMO

ANTONÍN DVORÁK, op. 46  
(1841—1904)

PIANO

8 Presto

## SECONDO

50

ff

55 [f]

p

diminuendo

60 pp

65 ppp

70 ff

75 f

80 ff

85 f

90 ff

95 cresc.

100 ff

105 ff

## PRIMO

5

8 *ff*

50

55 *fz*

*p*

60 *pp*

*dimin.*

65

70 *ppp*

75 1 1

80 *ff*

*p*

85 *p* *fz*

90 *fz* [*p*]

95 *fz* *cresc.*

100 *ff* *p*

105

## SECONDO

110

*p*

*dimin.*

*pp*

*cresc.*

*f*

*ff*

*p*

*pp*

*cresc.*

*150*

## PRIMO

7

110

8

dimin.

120

125

cresc.

f

ff

130

140

p

pp

145

150

crescendo

f

## SECONDO

155 *ff*

160

165

170

175 *pp*

1. 180 *p* 2. *pp*

*crescendo*

185

190 *f* *p*

[*fz*]

195 *cresc.*

200 *f* *cresc.*

*grandioso*

205 *ff* [*fz*]

## PRIMO

9

8  
155

160

8  
165  
170

175

1.  
2.  
180  
pp  
crescendo

190  
f  
p

195  
cresc.  
200  
f  
cresc.  
ff

grandioso  
8  
205  
ff  
fz

## SECONDO

210

215

220

225

230

235

240

245

250

poco string.

255

cresc.

scresc.

Vivacissimo

ff 1 2 3 4

260

265

270

5 6 7 8

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210 

215

220

225

230

235

240

245

250

poco string.

Vivacissimo

cresc.

fcresc.

ff

8

255

260

265

270



## 2

Allegretto scherzando

*fp*

*p dolce*

5

*accelerando*

*cresc.*

*ritard.*

*dimin.*

*p*

*crescendo*

*Red.* \*

10

15

20

25

*f*

30 [V]

35

*fz* *p*

40

*cresc.*

*f*

45

2

*Allegretto scherzando*

Musical score for piano, page 2, featuring two staves of music. The first staff begins with a dynamic *f p*, followed by *p dolce*. The second staff begins with a dynamic *p*. Measure 5 starts with a dynamic *p*. Measures 10-15 show a transition with *accelerando*, *cresc.*, and *ritard.* Measures 15-20 show a transition with *cresc.* and *dimin.* Measures 25-30 show a dynamic *f* followed by *ff*. Measures 35-40 show a dynamic *f z cresc.* followed by *f*. Measures 45-50 show a dynamic *p*.

*poco ritard.*  
**Tempo I.**  
*dimin.*  
*ritard.*  
*in tempo*  
*cresc.*  
*Più mosso*  
*dim.*  
*p*  
*crescendo*  
*f*

poco ritard.

dimin.

Tempo I.

8

55 *legato* *dimin.*

60 *ritard.* *dimin.*

8 *in tempo* *tr.* 65 [cresc.]

8 *poco ritard.* *tr.* 70 *tr.* *tr.* *tr.*

*tr.* *dim.* *p.* *tr.* *p.* *tr.* *tr.*

80 *crescendo* 85 *p.*

80 *fz* 85 *fz*

90 *fz*

## SECONDO

95 *ff*

100

*poco a poco ritard.*

105

*Meno mosso*

*Quasi andante*

110 *p cresc.* *dimin.* *pp* 115

*Allegretto, quasi Tempo I.*

120 *p*

*ritard.* [dim.] [p] *in tempo*

125 *crescendo*

130 *cresc.* *f* *dim.* *rit.* 135 *p*

ff  
100  
p  
cresc.  
pp  
ritard.  
crescendo

Meno mosso

Quasi andante

ritard.  
crescendo

Allegretto, quasi Tempo I.

dim.  
[p]  
tr  
rit.  
tr  
f  
tr  
dim.  
p  
tr

Poco più allegro

Piano score for two staves. Staff 1 (Treble clef) starts with a dynamic of  $[p]$ . Staff 2 (Bass clef) starts with a dynamic of  $p$ . Measures 140 through 160 are shown. Measure 140 has a dynamic of  $140$ . Measure 145 has a dynamic of  $ff$ . Measure 150 has a dynamic of  $ff[sempre]$ . Measure 155 has a dynamic of  $155$ . Measure 160 has dynamics of  $p$  and  $cresc.$

Meno mosso, quasi Tempo I.

*poco a poco ritard.*

Continuation of the piano score. Staff 1 (Treble clef) starts with a dynamic of  $ff$ . Staff 2 (Bass clef) starts with a dynamic of  $p$ . Measures 155 through 170 are shown. Measure 155 has a dynamic of  $155$ . Measure 165 has a dynamic of  $165$  and a performance instruction of *dimin.* Measure 170 has a dynamic of  $p$ .

Più mosso

Continuation of the piano score. Staff 1 (Treble clef) starts with a dynamic of  $170$ . Staff 2 (Bass clef) starts with a dynamic of  $pp$ . Measures 170 through 180 are shown. Measure 170 has a dynamic of  $170$ . Measure 175 has a dynamic of  $175$ . Measure 180 has a dynamic of  $180$ .

*poco a poco ritard.*

Continuation of the piano score. Staff 1 (Treble clef) starts with a dynamic of  $175$ . Staff 2 (Bass clef) starts with a dynamic of  $180$ . Measures 175 through 180 are shown. Measure 175 has a dynamic of  $175$ . Measure 180 has a dynamic of  $180$ .

Poco più allegro

Poco più allegro

140 [<sup>A</sup>] *cresc.*

145

150 *ff (sempre) tr*

155 *tr*

160 *cresc.*

165 *ff dimin.*

8 *poco a poco ritard.*

170 *pp*

175 *poco a poco ritard.*

180

Meno mosso, quasi Tempo I.

Più mosso

## 3

Poco allegro

*p*

10

15

*ritard.*

*cresc. molto*

*ff*

*p*

*in tempo*

[v v]

25

*pp*

30

*Più mosso*

*ff*

*p*

*ff*

*p*

*ff*

35

40

*ff*

*p*

*crescendo*

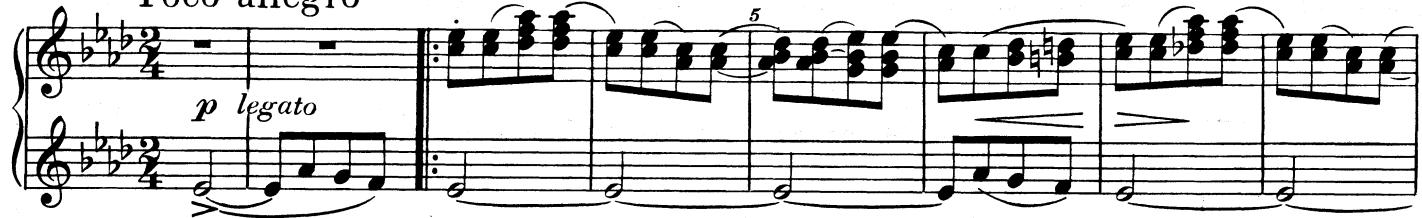
*f*

*ritard.*

*dim.*

3

Poco allegro

*ritard.**in tempo*

Più mosso

*ritard.*

Tempo I.

50 *p* *nff cresc.*

ritard.

55 *p* *pp*

*in tempo*

65 *p*

70 *f* *p* *cresc.*

75 *pp*

80 *f dimin.* *pp*

*rit.* *sempre più p* *pp* *f*

85 *Più mosso*

90 *f*

95 *dimin.* *ff*

Tempo I.

50

*p*

*nf cresc.*

55

*p*

*ritard.*

60 1 *pp* 1

65

*in tempo*

*p* *f*

70

*p* *cresc.* *f* *dimin.*

75

80

*pp* *sempre più p*

*rit.* *pp* *f* *p*

85

Più mosso

90

*f* *dimin.* *ff*

95

100

105

*diminuendo*

Poco meno mosso

110

[*p*]

*cresc.*

115

*mf*

*dimin.*

*sempre più p*

*pp poco a poco ritard.*

120

Tempo I.

125

*fp*

130

135

140

*p*

*crescendo*

145

*mf*

150

*cresc.*

100

*p*

*ff*

*p*

*diminuendo*

Poco meno mosso

*pp*

[*p*]

*cresc.*

*mf*

*115*

*dimin.*

*sempre più p*

*pp poco a poco ritardando*

*120*

*125*

Tempo I.

*130*

*p*

*140*

*p*

*crescendo*

*mf*

*145*

*150*

*cresc.*

*ritard.*

*in tempo* 155

Più mosso

*crescendo*

*poco a poco stringendo*

*f*      *p*      *f*      *p*

*p*      *crescendo*      *f*

*ff*      *f*      *p*      *crescendo*

*ff*      *f*

*ff*      *f*

*p*      *cresc.*

*ritard.*

8 *f* *in tempo* 155

8- *crescendo* *f* *p* *ff* *p* *ff*

Più mosso

*poco a poco stringendo*

170 *f* *p* *f* *p*

175 *crescendo* *f*

180 *crescendo* *f*

185 *crescendo* *ff* *f* *p* *crescendo*

190 *ff* *f* *p* *f* *p*

195 *ff* *f* *p*

8- *crescendo* *ff* *f* *p*

4

Tempo di minuetto

Sheet music for piano, 3/4 time, key signature of one flat.

**Measures 1-10:** The left hand plays eighth-note chords in the bass clef, while the right hand plays sixteenth-note patterns. Dynamics include *mf*, *fz*, *dim.*, *mf*, *f*, and *dim.*

**Measures 11-20:** The left hand continues eighth-note chords, and the right hand plays sixteenth-note patterns. Measures 15-16 are labeled *dimin.*. Dynamics include *p*, *[mf]*, *[p]*, *fz*.

**Measures 21-30:** The left hand plays eighth-note chords, and the right hand plays sixteenth-note patterns. Dynamics include *pp*, *cresc.*, *f*.

**Measures 31-40:** The left hand plays eighth-note chords, and the right hand plays sixteenth-note patterns. Measures 32-33 are labeled *ritard.*. Measures 34-35 are labeled *in tempo*. Dynamics include *p*, *mf*, *f*, *pp*.

**Measures 41-50:** The left hand plays eighth-note chords, and the right hand plays sixteenth-note patterns. Dynamics include *p*, *dimin.*, *pp*, *cresc.*, *f*.

4

Tempo di minuetto

5

10

15

20

25

30

ritard.

in tempo

## SECONDO

40

*fz* dimin. *p* dim. *pp* [ cresc.

45 *ff* <sup>3</sup> <sub>3</sub>

50

55 *simile* *p*

60 *cresc.* *dimin.* *pp*

65

70 *pp*

75 *cresc.* *f*

## PRIMO

31

Sheet music for piano, Primo part, page 31. The music consists of eight staves of musical notation with various dynamics and performance instructions.

Measure 40: *fz*, *dimin.*, *p*, *dim.*, *pp*

Measure 45: *cresc.*, *ff*

Measure 50:

Measure 55: *p*

Measure 60: *cresc.*, *dimin.*

Measure 65: *pp*

Measure 70: *pp*, *p*, *fz*

Measure 75: *fz*, *fz*, *fz*, *fz*, *cresc.*, *f*

## SECONDO

80

*pp*

85 *cresc.* *ff* *pp* *p*

90

*mf* *f* *fz* *[fz]* *[fz]* *[fz]* 1

100 *ff* *fz* *fz*

105 *fz* *fz* *fz* *tsim.* *fp*

110 *dimin.* *pp*

115 120 1

80

85 cresc.

90

8

95

ff

100

[fz]

105

(sim.)

110 dimin.

pp

115

120

## SECONDO

125  
*p*

130      *mf*      *p*  
*fz*      *dimin.*      *p*      *f*  
*f*

135      *fz*      *dimin.*      *p*      *f*  
*f*

140      *p*      *dim.*      *pp*  
*fz*

145      *f*      *fz*  
*p*

150      *dim.*      *p dimin.*      *cresc.*  
*fz*

155      *ff*      *ff*

8

125

130

1

135

140

145

150

155

*pp*

*fz* [—]

*dimin.*

*p*

*tr*

*f*

*pp*

*fz*

*dim.*

*p*

*cresc.*

*ff*

*dim.*

## SECONDO

*f*

160

*ff* *{sim.}*

*r*

165

*dimin.*

170

*pp*

*cresc.*

Più mosso

180

*ff*

*ff*

Più mosso *[ancora]*

185

160

*f*

165 *p*

170

*dimin.*

175 *pp*

8

Più mosso

180 *cresc.*

ff

Più mosso [ancora]

185 ff

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5

Allegro vivace

Musical score for piano, Second Movement, page 38, measures 5-40.

The score consists of two staves. The top staff uses bass clef and 2/4 time. The bottom staff uses bass clef and 2/4 time. Measure 5: Both staves play eighth-note chords. Measure 6: Both staves play eighth-note chords. Measure 7: Both staves play eighth-note chords. Measure 8: Both staves play eighth-note chords. Measure 9: Both staves play eighth-note chords. Measure 10: Both staves play eighth-note chords. Measure 11: Both staves play eighth-note chords. Measure 12: Both staves play eighth-note chords. Measure 13: Both staves play eighth-note chords. Measure 14: Both staves play eighth-note chords. Measure 15: Both staves play eighth-note chords. Measure 16: Both staves play eighth-note chords. Measure 17: Both staves play eighth-note chords. Measure 18: Both staves play eighth-note chords. Measure 19: Both staves play eighth-note chords. Measure 20: Both staves play eighth-note chords. Measure 21: Both staves play eighth-note chords. Measure 22: Both staves play eighth-note chords. Measure 23: Both staves play eighth-note chords. Measure 24: Both staves play eighth-note chords. Measure 25: Both staves play eighth-note chords. Measure 26: Both staves play eighth-note chords. Measure 27: Both staves play eighth-note chords. Measure 28: Both staves play eighth-note chords. Measure 29: Both staves play eighth-note chords. Measure 30: Both staves play eighth-note chords. Measure 31: Both staves play eighth-note chords. Measure 32: Both staves play eighth-note chords. Measure 33: Both staves play eighth-note chords. Measure 34: Both staves play eighth-note chords. Measure 35: Both staves play eighth-note chords. Measure 36: Both staves play eighth-note chords. Measure 37: Both staves play eighth-note chords. Measure 38: Both staves play eighth-note chords. Measure 39: Both staves play eighth-note chords. Measure 40: Both staves play eighth-note chords.

5

Allegro vivace

5

Allegro vivace

*p*

*dimin.*      *pp*

*fz*      1 2 [p]

8

*p*      *f* *cresc.*

8

*fz* 6 6

## SECONDO

45

cresc.

f

50

ff

55

poco ritardando  
dimin.

p

pp

in tempo

60

65

70

diminuendo

75

p

80

crescendo

8

45 *cresc.*

50

8

55 *poco ritardando*  
*dimin.*

8 *in tempo*

60 *b>*

85 *b>*

70 *b>*

75 *p*

80

85 *fz*

90 *fz*

95 *fz*

ff

*p*

*ritardando*

*cresc.*

*f*

*in tempo*

*p sempre*

*fz*

*fz*

*fz*

*fz*

*110*

*115*

*molto diminuendo*

*120*

*125*

*[pp]*

*130*

*135*

*fz*

8.

*ff*

90.

*p*

*ritardando*

[*p*] *crescendo* [*f*]

*in tempo*

*ff* *fp* *fz* *fz* *fz* *fz*

*fz* *fz* *fz* *fz* *fz* *fz*

8.

*p*

110. 8. 115.

120. *molto diminuendo*

125. *pp*

130. 135. *fz* 1

## SECONDO

140

3

p

145

pp

150

cresc.

[f]

dimin.

pp

155

160

p

poco a poco

165

cresc.

fz

fz

fz

fz

fz

fz

170

f

175

fz

fz

5

ff

v

v

v

v

180

fz

v

v

v

v

185

fz

v

v

v

v

140 *fz* dim. *p* 145

8 *pp* 150 *f* *fz* *pp*

155 *p* 160 *fz*

8 *p* *poco a poco cresc.* *fz* *fz* *fz*

165 170 *f* *fz*

175 *fz*

180 *ff* *fz*

185 *fz* *fz* *fz* *fz*

*Più vivace*

ff

190.

195.

*crescendo*

200.

205.

*dimin. sempre*

*poco meno mosso*

*p*

*pp*

210.

215.

*Più andante*

*molto accelerando*

*crescendo*

*Presto*

*ff*

225.

230.

## PRIMO

Più vivace

8.....

*ff*

190 ^

8.....

195 ^ *p*

8.....

*crescendo*

200.

*f*

8.....

205. *ff*

dimin. sempre

210

*poco meno mosso*

215

*p*

*pp*

Più andante

molto accelerando

8.....

220

*crescendo*

8.....

Presto

225. *ff*

230

## 6

Allegretto scherzando

2 3/4 time signature, key signature of two sharps.

Measures 1-9: Bassoon part consists of eighth-note chords. Dynamics:  $p$ .

Measure 10: Bassoon part starts with eighth-note chords, then changes to sixteenth-note chords. Dynamics:  $pp$ .

Measure 15: Bassoon part continues with sixteenth-note chords. Dynamics:  $p$ .

Measure 20: Bassoon part starts with eighth-note chords, then changes to sixteenth-note chords. Dynamics:  $p$ .

Measure 25: Bassoon part continues with sixteenth-note chords. Dynamics:  $mf$ , then  $f$ .

Measure 30: Bassoon part starts with eighth-note chords, then changes to sixteenth-note chords. Dynamics:  $ff$ .

Measure 35: Bassoon part starts with eighth-note chords, then changes to sixteenth-note chords. Dynamics:  $p$ . Text: *diminuendo*.

Measure 40: Bassoon part continues with sixteenth-note chords. Dynamics:  $pp$ .

Measure 45: Bassoon part starts with eighth-note chords, then changes to sixteenth-note chords. Dynamics:  $p$ .

Measure 50: Bassoon part continues with sixteenth-note chords. Dynamics:  $f$ .

## 6

Allegretto scherzando

Sheet music for two staves, Treble and Bass clef, 3/4 time signature, key signature of one sharp. Measure numbers 1 through 50 are indicated above the staves.

**Measure 1:** Treble staff: Rest, eighth note. Bass staff: Rest.

**Measure 2:** Treble staff:  $p$ , eighth note. Bass staff: Rest.

**Measure 3:** Treble staff: Eighth note. Bass staff: Rest.

**Measure 4:** Treble staff: Eighth note. Bass staff: Rest.

**Measure 5:** Treble staff: Eighth note. Bass staff: Rest.

**Measure 6:** Treble staff: Eighth note. Bass staff: Rest.

**Measure 7:** Treble staff: Eighth note. Bass staff: Rest.

**Measure 8:** Treble staff: Eighth note. Bass staff: Rest.

**Measure 9:** Treble staff: Eighth note. Bass staff: Rest.

**Measure 10:** Treble staff:  $f_z$ . Bass staff: Rest.

**Measure 11:** Treble staff: Rest. Bass staff:  $f_z$ .

**Measure 12:** Treble staff: Rest. Bass staff: Rest.

**Measure 13:** Treble staff: Rest. Bass staff: Rest.

**Measure 14:** Treble staff: Rest. Bass staff: Rest.

**Measure 15:** Treble staff: Rest. Bass staff: Rest.

**Measure 16:** Treble staff: Rest. Bass staff: Rest.

**Measure 17:** Treble staff: Rest. Bass staff: Rest.

**Measure 18:** Treble staff: Rest. Bass staff: Rest.

**Measure 19:** Treble staff: Rest. Bass staff: Rest.

**Measure 20:** Treble staff: Rest. Bass staff: Rest.

**Measure 21:** Treble staff: Rest. Bass staff: Rest.

**Measure 22:** Treble staff: Rest. Bass staff: Rest.

**Measure 23:** Treble staff: Rest. Bass staff: Rest.

**Measure 24:** Treble staff: Rest. Bass staff: Rest.

**Measure 25:** Treble staff: Rest. Bass staff: Rest.

**Measure 26:** Treble staff: Rest. Bass staff: Rest.

**Measure 27:** Treble staff: Rest. Bass staff: Rest.

**Measure 28:** Treble staff: Rest. Bass staff: Rest.

**Measure 29:** Treble staff: Rest. Bass staff: Rest.

**Measure 30:** Treble staff: Rest. Bass staff: Rest.

**Measure 31:** Treble staff: Rest. Bass staff: Rest.

**Measure 32:** Treble staff: Rest. Bass staff: Rest.

**Measure 33:** Treble staff: Rest. Bass staff: Rest.

**Measure 34:** Treble staff: Rest. Bass staff: Rest.

**Measure 35:** Treble staff: Rest. Bass staff: Rest.

**Measure 36:** Treble staff: Rest. Bass staff: Rest.

**Measure 37:** Treble staff: Rest. Bass staff: Rest.

**Measure 38:** Treble staff: Rest. Bass staff: Rest.

**Measure 39:** Treble staff: Rest. Bass staff: Rest.

**Measure 40:** Treble staff: Rest. Bass staff: Rest.

**Measure 41:** Treble staff: Rest. Bass staff: Rest.

**Measure 42:** Treble staff: Rest. Bass staff: Rest.

**Measure 43:** Treble staff: Rest. Bass staff: Rest.

**Measure 44:** Treble staff: Rest. Bass staff: Rest.

**Measure 45:** Treble staff: Rest. Bass staff: Rest.

**Measure 46:** Treble staff: Rest. Bass staff: Rest.

**Measure 47:** Treble staff: Rest. Bass staff: Rest.

**Measure 48:** Treble staff: Rest. Bass staff: Rest.

**Measure 49:** Treble staff: Rest. Bass staff: Rest.

**Measure 50:** Treble staff: Rest. Bass staff: Rest.

## SECONDO

55 *dim.*

60 *vvv* 65 *dim.*

*pp* 70 *cresc.*

75 *simile* 80 *ff* 85 *ff*

90 *f* 95 *p sempre più p*

100 *dimin.* *legato* 105 *pp* *fff*

8

55.

8

60.

dim.

pp

65.

cresc.

fz

70.

75.

ff

80.

85.

8.

ff

marcatissimo

90.

fz

f

8.

95.

p sempre più p

dimin.

100.

105.

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## SECONDO

110

dimin.

115

120

125

130

mf

f [fz] [fz]

135

[fz]

f [fz] ff >> >

140

145

sim. dim.

150

pp

155

pp

Sheet music for piano, PRIMO part, page 53. The music consists of eight staves of musical notation with various dynamics, tempo markings, and performance instructions.

**Staff 1:** Measures 110-115. Dynamics: *pp*, *mf*, *dimin.*, *pp*. Measure 115: *legato*.

**Staff 2:** Measures 120-125. Dynamics: *pp*.

**Staff 3:** Measures 125-130. Dynamics: *p*.

**Staff 4:** Measures 130-135. Dynamics: *mf*, *f*, *fp*.

**Staff 5:** Measures 135-140. Dynamics: *f*.

**Staff 6:** Measures 140-145. Dynamics: *fp*.

**Staff 7:** Measures 145-150. Dynamics: *ff*.

**Staff 8:** Measures 150-155. Dynamics: *[pp]*, *pp*.

## SECONDO

160

*mf*

*cresc.*

*f*

165

*ff*

170

*dimin. molto*

175

*pp*

*molto tranquillo*

180

*pp secco*

185

190

195

*cresc.*

200

*f*

*ff*

*trill.*

*f*

*ff*

*trill.*

*f*

The image shows a page of sheet music for piano, consisting of ten staves of musical notation. The music is in common time and uses a treble clef. The key signature changes from one sharp to two sharps. Various dynamics are indicated throughout the piece, including *mf*, *fz*, *[fz]*, *cresc.*, *ff*, *dim. molto fz*, *p*, *pp*, *molto tranquillo*, *cresc.*, and *ff*. Performance instructions like "trm" and "3" are also present. Measure numbers 160, 165, 170, 175, 180, 185, 190, 195, and 200 are marked above the staves.

7

## Allegro assai

Musical score for piano, page 10, measures 5-10. The score consists of two staves. The top staff is in bass clef, 2/4 time, and B-flat key signature. It features eighth-note patterns with dynamic markings: *mf*, *fz*, *fz*, *fz*, and *fz*. The bottom staff is also in bass clef, 2/4 time, and B-flat key signature, showing sustained notes and eighth-note patterns.

Musical score for piano, page 10, measures 10-15. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 10 starts with a dynamic of *dimin.*. Measure 11 begins with a dynamic of *fz*. Measure 12 begins with a dynamic of *p*. Measure 13 begins with a dynamic of *p*. Measure 14 begins with a dynamic of *pp*. Measure 15 concludes with a dynamic of *v*.

*in tempo*

20

*fp dimin.*

25

*fp dimin.*

A musical score for piano, showing two staves. The top staff is in bass clef and the bottom staff is in treble clef. Both staves are in 2/4 time with a key signature of one flat. Measure 20 starts with a forte dynamic (indicated by 'fp') followed by a diminuendo (indicated by 'dimin.'), consisting of eighth-note pairs. Measure 21 begins with a half note. Measures 22-25 show a repeating pattern of eighth-note pairs, starting with a half note in measure 22. Measure 26 begins with a half note. The score includes measure numbers 20, 25, and 26, as well as dynamic markings 'fp' and 'dimin.'.

*nf*

*crescendo*

*ff marcato*

Musical score for piano, page 10, measures 35-40. The score consists of two staves. The top staff is in bass clef, the bottom in treble clef. Measure 35 starts with a dynamic ***ff***. Measures 36-39 show eighth-note patterns with various slurs and grace notes. Measure 40 begins with a dynamic ***fz***.

Musical score for piano, page 10, measures 45-50. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and have a key signature of one flat. Measure 45 starts with a eighth note followed by a sixteenth note. Measure 46 begins with a dynamic *fz*. Measure 47 starts with a eighth note followed by a sixteenth note. Measure 48 starts with a eighth note followed by a sixteenth note. Measure 49 starts with a eighth note followed by a sixteenth note. Measure 50 starts with a eighth note followed by a sixteenth note. The score ends with a dynamic *ritard.*

7

Allegro assai

5

*poco rit.*

10

15

*in tempo*

20

25

30

35

40

45

*ritard.*

## SECONDO

*in tempo*

50

60

65

*ritardando*

70

*in tempo*

85

90

95

100

*in tempo*

50

*pp*

55

*fz*

*pp*

8

*ff*

60

*fz*

8

*p*

*ff*

*ritardando*

*dimin.*

8

*in tempo*

75

*p*

80

*pp*

85

*mf*

90

*fz*

*fz*

*fz*

95

*fz dimin.*

*p*

*pp*

100

105

110      *poco ritard.*  
diminuendo

115

120      *in tempo*  
*fz* [*v*]

125      *fz* [*v*]  
*dimm.*

130      *crescendo*

135      *ff marcatoissimo*

140      *ff*

145      *ff*

*mf.*

*poco ritard.*

*diminuendo*

*p*

*pp*

*in tempo*

*fz*

*dimin.*

*mf*

*crescendo*

8

*ff*

*fp*

*fp*

8

*ff*

150

155

ff

160

ff

165

Più mosso

170

ff

marcatissimo

poco a poco meno mosso

molto tranquillo

175

diminuendo

180

p

pp

ritard.

185

Presto

190

ff

1

V

V

V

V

8.....

150.

8.....

155. *ff*

160.

Più mosso

165. *ff* *marcatissimo*

170.

*poco a poco meno mosso*

175. *dimin.*

*molto tranquillo*

*ritard.*

*p*

180.

*Presto*

185. *ff*

190.

8

Presto

ff

*p*

*pp*

*ff*

*f*

*ff*

*p*

*f*

*pp*

*fz*

*fz*

8

Presto

Musical score for piano, Primo part, page 65, featuring six systems of music. The score consists of two staves (treble and bass) in common time, with a key signature of one flat. Measure 1 starts with a forte dynamic (ff) in the treble staff. Measures 2-4 show eighth-note patterns in the bass staff. Measure 5 begins with another forte dynamic (ff). Measures 6-7 continue the eighth-note patterns. Measure 8 starts with a piano dynamic (p) in the treble staff. Measures 9-10 show eighth-note patterns in the bass staff. Measure 11 begins with a forte dynamic (ff). Measures 12-13 continue the eighth-note patterns. Measure 14 starts with a piano dynamic (p) in the treble staff. Measures 15-16 show eighth-note patterns in the bass staff. Measure 17 begins with a forte dynamic (ff). Measures 18-19 continue the eighth-note patterns. Measure 20 starts with a piano dynamic (p) in the treble staff. Measures 21-22 show eighth-note patterns in the bass staff. Measure 23 begins with a forte dynamic (ff). Measures 24-25 continue the eighth-note patterns. Measure 26 starts with a piano dynamic (p) in the treble staff. Measures 27-28 show eighth-note patterns in the bass staff. Measure 29 begins with a forte dynamic (ff). Measures 30-31 continue the eighth-note patterns. Measure 32 starts with a piano dynamic (p) in the treble staff. Measures 33-34 show eighth-note patterns in the bass staff. Measure 35 begins with a forte dynamic (ff). Measures 36-37 continue the eighth-note patterns. Measure 38 starts with a piano dynamic (p) in the treble staff. Measures 39-40 show eighth-note patterns in the bass staff. Measure 41 begins with a forte dynamic (ff). Measures 42-43 continue the eighth-note patterns. Measure 44 starts with a piano dynamic (p) in the treble staff. Measures 45-46 show eighth-note patterns in the bass staff.

SECONDO

A musical score consisting of six staves of music for orchestra and piano. The score includes the following markings and dynamics:

- Staff 1 (Piano): Measure 50: *p*; Measure 55: *fz*.
- Staff 2 (Orchestra): Measure 60: *molto cresc.*; Measure 65: *ff*.
- Staff 3 (Orchestra): Measure 70: *grandioso*.
- Staff 4 (Orchestra): Measure 75: *dimin.*; Measure 80: *p dimin.*; Measure 85: *pp semper*.
- Staff 5 (Piano): Measure 95: *dimin.*; Measure 100: *pp*.
- Staff 6 (Piano): Measure 105: *pp*; Measure 110: *pp*.

8

50

*molto cresc.*

*grandioso*

65

*ff*

*dimin.*

*p dimin.*

*p dolce*

80

85

*dimin.*

*pp*

90

95

100

*legato*

*stacc.*

105

110

115 *diminuendo*

120 *poco rit.* *sempre più p* *pp*

Presto

130

135

140 *p* *pp*

145 *ff*

150

155 *f*

160 *ff* *p* *f*

165

115 *dimin.*

*(poco rit.)*

120 *sempre più p*

*pp*

Presto

130

*ff*

135

*p*

140

*pp*

145

*ff*

150

*p*

155

160 *ff*

*p*

*f*

165

170

175

180

185  
*molto cresc.*

190

grandioso

195

200  
*ff*  
*p*

205

210  
*dimin.*

*p*

The musical score for piano, page 70, contains six staves of music. The first five staves are in B-flat major (two bass staves and three treble staves) and the last staff is in A major (one bass staff). Measure 170 starts with a bass staff in B-flat major, followed by a treble staff in B-flat major, another bass staff in B-flat major, and a treble staff in B-flat major. Measure 175 continues with a bass staff in B-flat major, followed by a treble staff in B-flat major, another bass staff in B-flat major, and a treble staff in B-flat major. Measure 180 starts with a treble staff in B-flat major, followed by a bass staff in B-flat major, another bass staff in B-flat major, and a treble staff in B-flat major. Measure 185 is labeled 'molto cresc.'. Measure 190 starts with a bass staff in B-flat major, followed by a treble staff in B-flat major, another bass staff in B-flat major, and a treble staff in B-flat major. Measure 195 starts with a bass staff in B-flat major, followed by a treble staff in B-flat major, another bass staff in B-flat major, and a treble staff in B-flat major. Measure 200 starts with a bass staff in B-flat major, followed by a treble staff in B-flat major, another bass staff in B-flat major, and a treble staff in B-flat major. Measure 205 starts with a bass staff in B-flat major, followed by a treble staff in B-flat major, another bass staff in B-flat major, and a treble staff in B-flat major. Measure 210 starts with a bass staff in B-flat major, followed by a treble staff in B-flat major, another bass staff in B-flat major, and a treble staff in B-flat major. The final measure is in A major, indicated by a treble clef and a key signature of one sharp. The dynamic 'dimin.' (diminishing) is written above the bass staff in this measure.

8

170

175

180

185

*molto cresc.*

190

195

grandioso

200

205

210

*dimin.*

p

## SECONDO

215

220  
*ff sempre*

225

*dimin.*      —      *p*      *dimin.*

230

235

*pp*

240

250

*poco a poco*  
*cresc.*

255      *meno mosso*  
*dim.*

260

265      *sempre più p*

270      *poco rit.*

275      *Presto*

*dim.*      *pp*      *ff*

8

215

*fp*

*fp*

*fp*

*ff sempre*

220

8

225

*dimin.*

230

*p*

*dimin.*

*pp*

240

3

*pp*

1

245

1

*poco a poco meno mosso*

250

*cresc.*

255

*dim.*

260

*sempre più p*

265

*dimin.*

*poco rit.*

270

*pp*

*ff*

Presto

275