

Agnus Dei

(ze skladby „Missa Kenya“)

Paul Basler

Largo e dolce. (♩ = 66)

Soprán
Alt
Tenor
Bas

A - gnus De - i, A - gnus De - i, A - gnus De - i,
A - gnus De - i, A - gnus De - i, A - gnus De - i,
A - gnus De - i, A - gnus De - i, A - gnus De - i,
A - gnus De - i, A - gnus De - i, A - gnus De - i,

Vln.
S
A
T
B
Kl.

A - gnus De - i, A - gnus De - i, A - gnus De - i,
A - gnus De - i, A - gnus De - i, A - gnus De - i,
A - gnus De - i, A - gnus De - i, A - gnus De - i,
A - gnus De - i, A - gnus De - i, A - gnus De - i,

Vln.
Kl.

A - gnus De - i, A - gnus De - i, A - gnus De - i,
A - gnus De - i, A - gnus De - i, A - gnus De - i,
A - gnus De - i, A - gnus De - i, A - gnus De - i,
A - gnus De - i, A - gnus De - i, A - gnus De - i,

2
17

Vln.

S
A

T
B

Kl.

qui tol - lis pec - ca - ta

qui tol - lis pec - ca - ta

qui tol - lis pec - ca - ta

qui tol - lis pec - ca - ta

mun - di, mi - se - re - re, mi - se -

mun - di, mi - se - re - re, mi - se -

mun - di, mi - se - re - re, mi - se -

mun - di, mi - se - re - re, mi - se -

Violin (Vln.) and Piano (Kl.) score. The Violin part features a melodic line with a trill in the first measure and a triplet in the fourth. The Piano part features a complex rhythmic pattern with triplets in the right hand and a steady bass line in the left hand.

4

38

Vln.

S

A

T

B

Kl.

De - i, qui tol - lis pec - ca - ta, pec - ca - ta

qui tol - lis pec - ca - ta, pec - ca - ta

qui tol - lis pec - ca - ta, pec - ca - ta

De - i, qui tol - lis pec - ca - ta, pec - ca - ta

42

Vln.

S

A

T

B

Kl.

mun - di, mi - se - re - re no - bis.

mun - di, mi - se - re - re no - bis.

mun - di, mi - se - re - re no - bis.

mun - di, mi - se - re - re no - bis.

46

Vln.

Kl.

50

Vln.

S

A

T

B

Kl.

Do - na no - bis, do - na no - bis,

Do - na no - bis, do - na no - bis,

Do - na no - bis, do - na no - bis,

Do - na no - bis, do - na no - bis,

54

S

A

T

B

Kl.

do - na no - bis, do - na no - bis,

do - na no - bis, do - na no - bis,

do - na no - bis, do - na no - bis,

do - na no - bis, do - na no - bis,

Violin (Vln.) and Piano (Kl.) score, measures 67-70. The key signature is two sharps (F# and C#). The Violin part (Vln.) features a melodic line with a fermata in measure 70. The Piano part (Kl.) features a rhythmic accompaniment with triplets in measures 67-69 and a single note in measure 70.