

(Preludium a fuga v e moll)

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PRÆLUDIUM

Agitato e tempestoso.

Kytara I

Kytara II

The musical score for 'The Rose Tree' is presented in two systems, I and II. System I consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a melody with notes G4, A4, B4, and C5, with rests and accidentals. The lower staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It features a bass line with notes G3, A3, B3, and C4, with rests and accidentals. System II consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a melody with notes G4, A4, B4, and C5, with rests and accidentals. The lower staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It features a bass line with notes G3, A3, B3, and C4, with rests and accidentals. The score includes dynamic markings such as *mf* and *mp*, and articulation marks like slurs and accents. The piece is in common time and features a simple, folk-like melody.

13

I

pf

II

mp

mf marcato

Simile

Simile

The musical score for 'The Rose Tree' is presented in two systems. The first system shows the beginning of the piece, with the treble staff (I) starting on a G4 and the bass staff (II) on a G3. The melody in the treble staff is a simple, ascending line, while the bass staff provides a harmonic accompaniment. The second system continues the melody and accompaniment, with the treble staff reaching a higher register and the bass staff providing a steady accompaniment. The score is written in a simple, clear style, suitable for a children's songbook.

27 *8^a* $\frac{1}{2}X \frac{1}{2}IX$ $\frac{1}{2}X$ *f* *12* *12* *12* *6* *3 4* *6*

31 *8^a* *f* *9* *9* *9* *9* *mf* *9* *sempre mf*

36 *9* *3 2 0 2 1 4 1 0 3* *III* *mp* *f* *9* *9* *9*

41 *più f* *ff* *f* *3* *12* *12* *Simile*

45 *ff robusto e selvaggio* *sempre tenuto* *sempre ff*

52 *ff* *Simile* *12* *ff*

FUGA

Molto moderato (Cupo e mesto).

Kytara I

Kytara II

p espr. *sempre tenuto* *sempre p*

p espr. *sempre tenuto*

I

II

p *mp espr.* *mp espr.* *p*

VIII

I

II

p leggero e staccato *sempre p, staccato e leggero*

mp espr. *mf* *mp espr.*

I

II

(Sempre tenuto e calmo)

p espr. *fp* *mp*

p leggero e staccato

I

II

sempre staccato *mf* *mf*

mf espr. *mf*

32

I

II

f

sf *mf*

f marcato e tenuto

36

I

II

sf *f marcato e tenuto*

p

sf *mf*

p

42

I

II

mp

mf

mp

p, sempre tenuto

mp

sempre tenuto

mf

p

(sostenendo un poco_ - - - -)

48

I

II

sf

sf

sf

54

I

II

(Quasi recitativo)

p ma sonoro

mf

mp

p

pp

p espr. e doloroso