

# Canticorum iubilo

G. F. Händel (1685–1759)

S  
A  
T  
B

Can-ti - co-rum iu - bi - lo, Re - gi magno psal - li - te.

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Detailed description: This block contains the first system of a four-part vocal setting. It features four staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The music is in G major (one sharp) and common time (C). The Soprano and Alto parts have a melodic line with some sixteenth-note runs. The Tenor and Bass parts provide a harmonic foundation with more sustained notes and some sixteenth-note accompaniment. The lyrics 'Can-ti - co-rum iu - bi - lo, Re - gi magno psal - li - te.' are written below each staff.

9

1. Iam re-sultent mu - si - ca, un - da tel-lus, si - de-ra.  
2. Per - so-nantes or - ga - nis, iu - bi - la - te plau - di - te.

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2. Per - so-nantes or - ga - nis, iu - bi - la - te plau - di - te.

Detailed description: This block contains the second system of the musical score, starting at measure 9. It continues the four-part setting with the same vocal parts. The lyrics are: '1. Iam re-sultent mu - si - ca, un - da tel-lus, si - de-ra.' and '2. Per - so-nantes or - ga - nis, iu - bi - la - te plau - di - te.' The musical notation includes various note values and rests, with some measures containing multiple staves for different parts. The system concludes with a double bar line.