

La Catedral (A. Barrios)

Part I: Andante

3

6

9

12

15

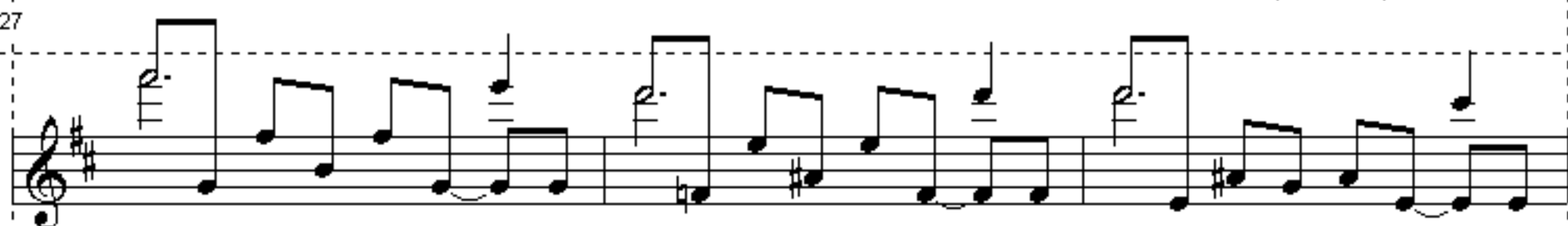
18

21

24

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27



30



33



36



39



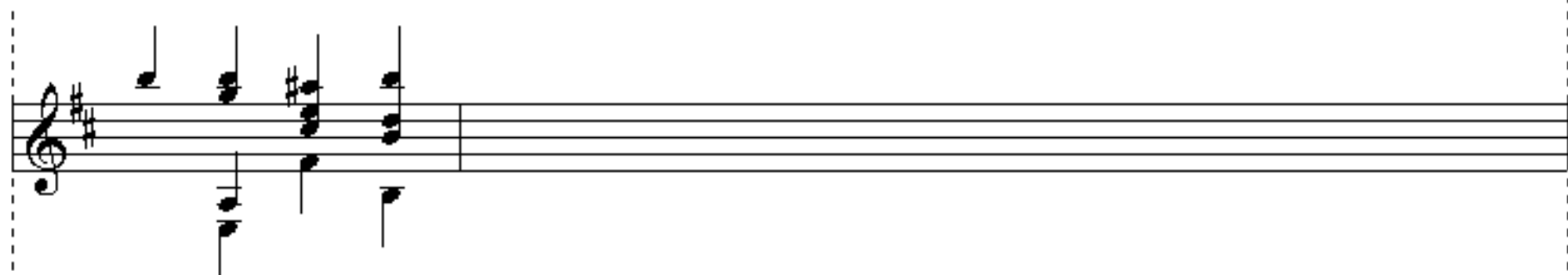
42



45



48



La Catedral (A. Barrios)
Part II: Andante solemne (religioso)

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13

16

19

22

La Catedral (A. Barrios)
Part III: Allegretto

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11

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17

19

This musical score is for the third part of 'La Catedral' by A. Barrios, titled 'Part III: Allegretto'. It is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 6/4. The score consists of ten measures, each spanning two staves. Measures 1 through 8 are marked with a '3' on the left, measures 9 through 12 with a '5', and measures 13 through 16 with a '7'. Measures 17 through 19 are marked with a '9'. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The piece concludes with a double bar line at the end of the tenth measure.

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