

Vals Op. 8, No. 3

AGUSTÍN BARRIOS MANGORÉ
Edited by RICHARD D. STOVER

Con brio

⑥ = D

harm 12th

harm 7th

harm 7th

harm 7th

harm 12th

harm 7th

10

A

rall.

harm 7th

harm 7th

harm 7th

15

poco accel. rit.

20

C5

25

30

3/4 C5

harm 7th

harm 12th

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4

Musical score for "Barrios Waltz No. 3" page 2. The score is written for guitar and includes various performance instructions and technical markings.

Measure 40: $\frac{1}{2}C10$ (half note C10), **harm 7th** (harmonic 7th).

Measure 45: **C3** (C3), **C6** (C6).

Measure 50: **C5** (C5), **C10** (C10), **harm 12th** (harmonic 12th).

Measure 52: *From A -without repeat then %* (From A -without repeat then %).

Measure 55: **C7** (C7).

Measure 60: **harm 7th** (harmonic 7th), **harm 5th** (harmonic 5th).

Measure 65: **C9** (C9), **accel.** (accelerando), **ritard.** (ritardando).

Other markings: *accelerando molto* (accelerando molto), *ritard.* (ritardando).

9

5:55