

Lecture 28. Vocal Learning in Songbirds

Dr. Jesse Goldberg

Pre lecture materials (you will be tested on this content)

None.

Supplemental Reading:

Gadagkar, V, Puzery, PA, Chen, R, Baird-Daniel, E, Farhang, AR, Goldberg, JH. 2016. Dopamine neurons encode performance error in singing birds. Science 354(6317):1278-1282.

Learning Objectives

1. Explain how vocal learning can be implemented using similar neural mechanisms as reinforcement learning.
2. Explain why motor exploration (the ‘trial’ part of trial and error learning) might be actively driven by specific parts of cortex.
3. Explain what a ‘synfire chain’ is, and how it might drive stereotyped motor sequences such as speech or birdsong.
4. Provide evidence that dopamine can evaluate the quality of vocal performance (the ‘error’ part of learning).
5. Understand how *dopamine-modulated corticostriatal plasticity* can contribute to vocal learning, i.e. by linking context (time-step in the song sequence) to the right vocalization.

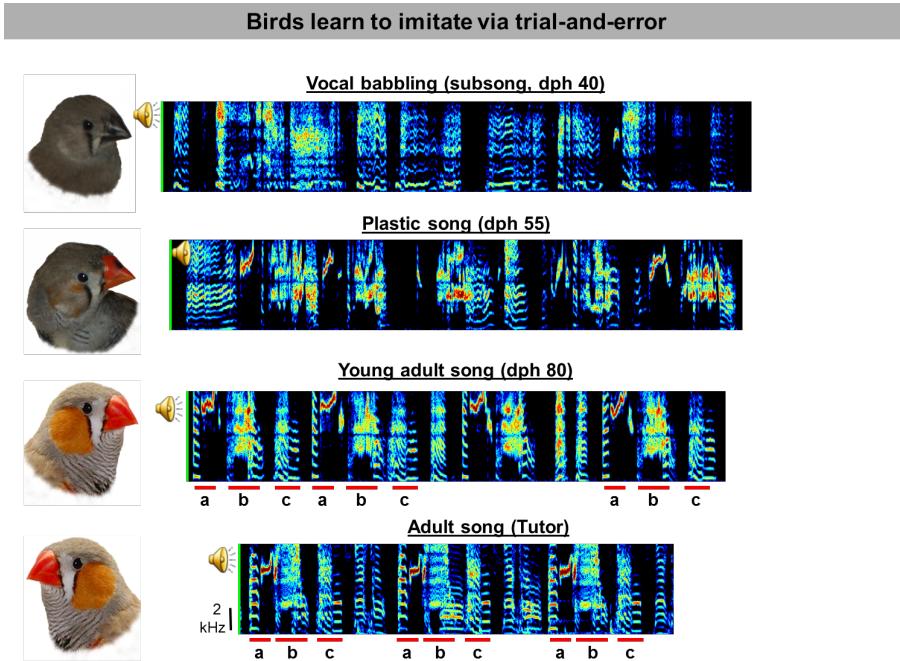
Lecture Outline

I. Birds learn to imitate a tutor song through a gradual process of trial and error

Baby birds babble as they gradually learn to imitate a tutor song

Birds deprived of auditory feedback (e.g. by deafening) cannot learn to sing

Adult song is a highly stereotyped vocal sequence



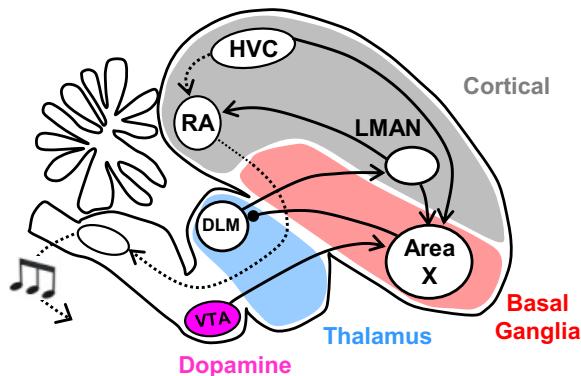
II. The song system is a basal ganglia thalamocortical loop

Specific motor cortical areas in songbirds have different functions

Variable firing in LMAN drives vocal variability and babbling

Synfire chains in HVC drive stereotyped / skilled vocal output in adults
HVC and LMAN converge on RA – which is like primary motor cortex.

The basal ganglia is required for vocal learning but not vocal production



III. Just as basal ganglia *link context to action* to implement reinforcement learning, the basal ganglia link time-step to vocalization to implement birdsong learning

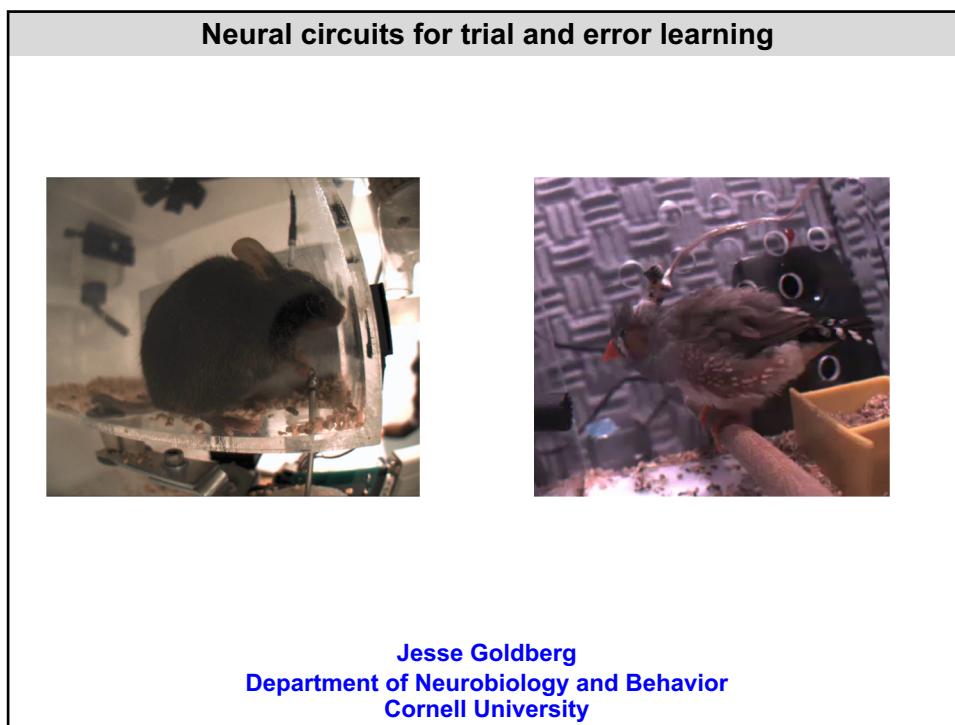
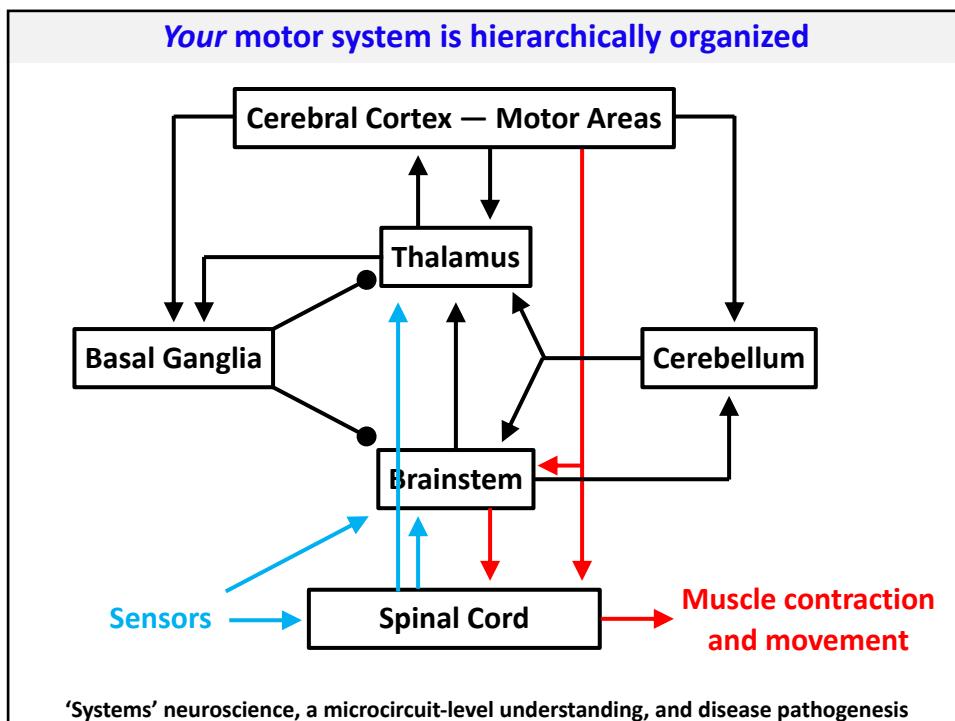
Learning boils down to knowing *what* to do (the action) and *when* to do it (the situation or context). The striatum implements this learning by integrating three key signals: (1) Context, (2) Action and (3) Outcome.

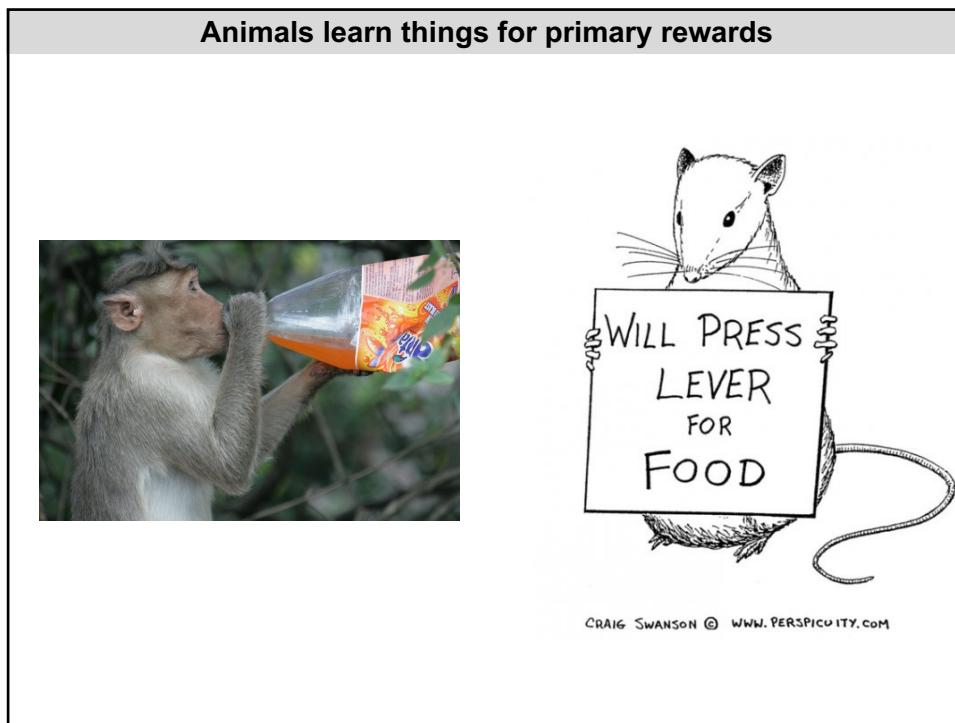
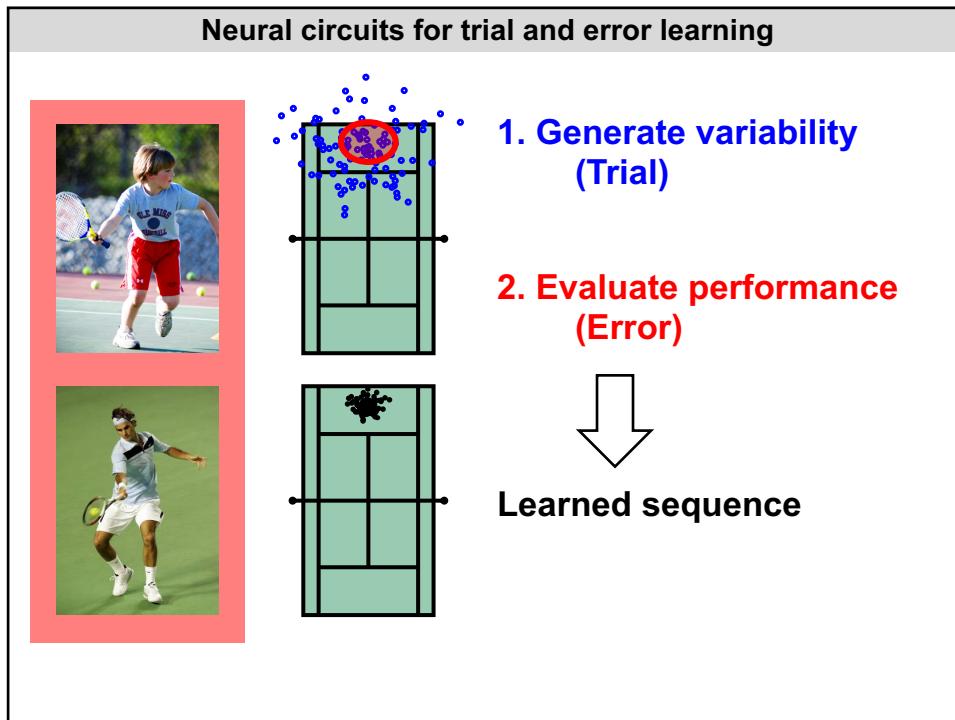
- (1) Context: Comes from corticostriatal inputs from HVC
The HVC synfire chain encodes what time-step it is in the song
- (2) Action: Comes from corticostriatal inputs from LMAN
- (3) Outcome: Dopamine evaluates performance quality (e.g. good or bad)

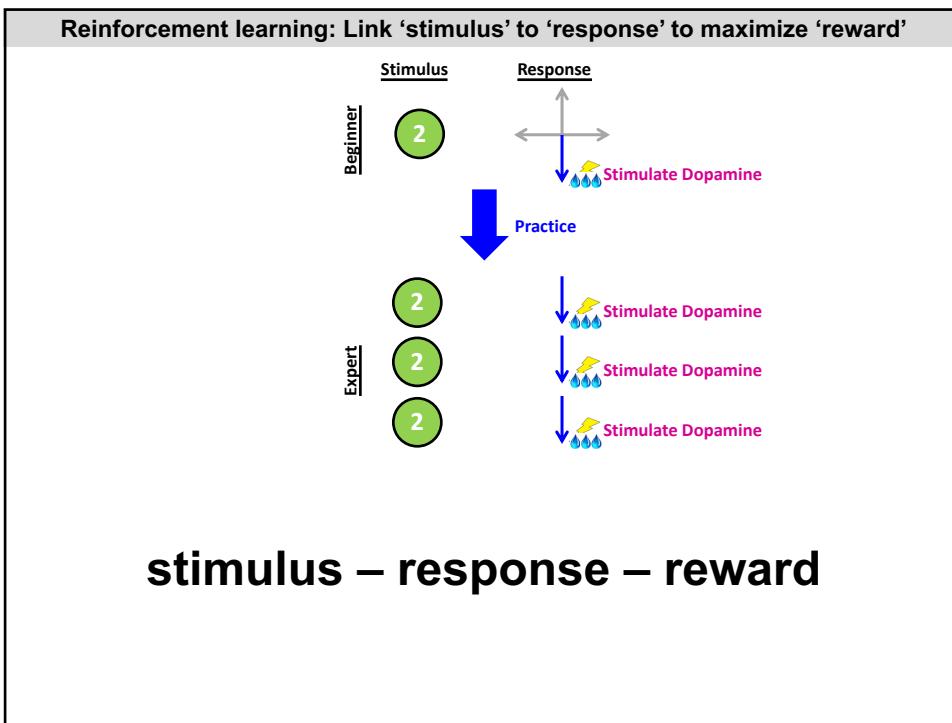
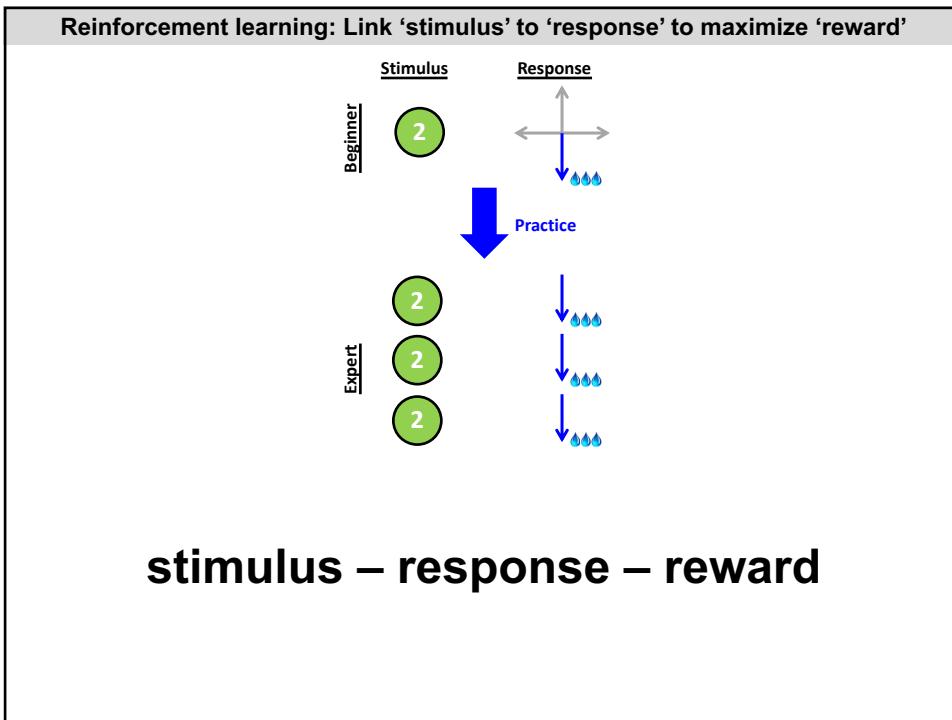
By integrating these three inputs, the medium spiny neurons in the striatum can implement the three-factor learning rule you learned about in Lecture 19 (DA-modulated corticostriatal plasticity) to learn what action to take at each time-step.

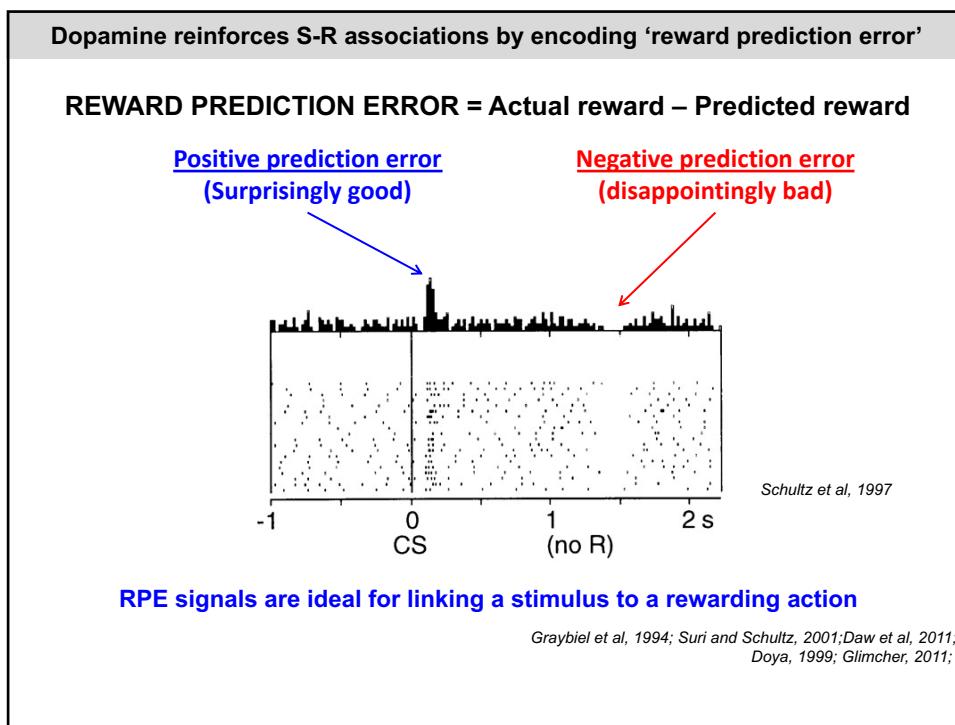
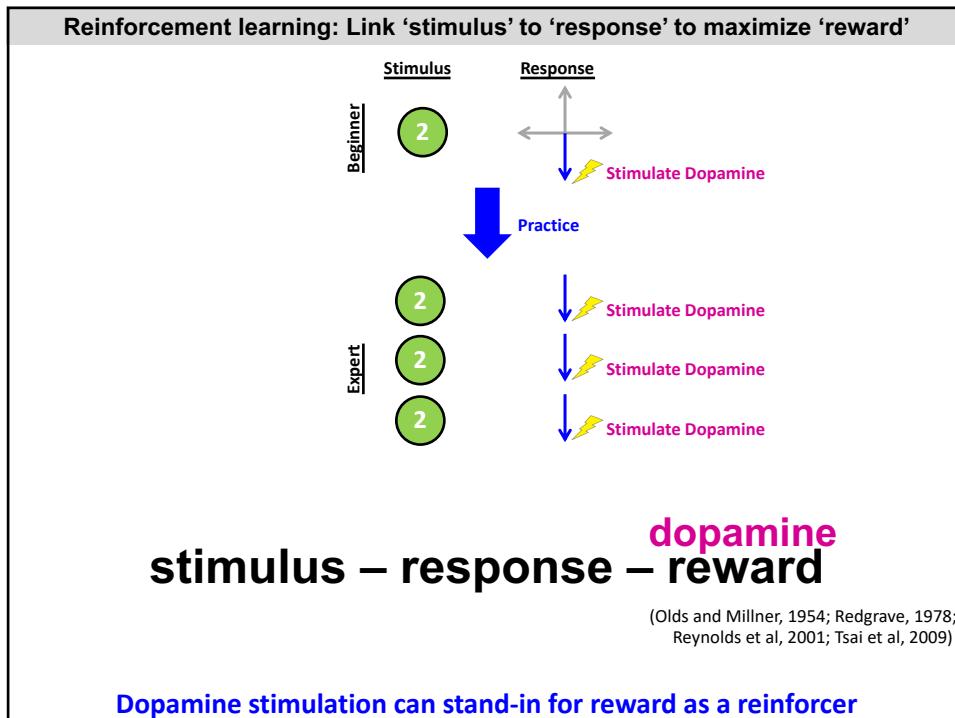
Study Questions

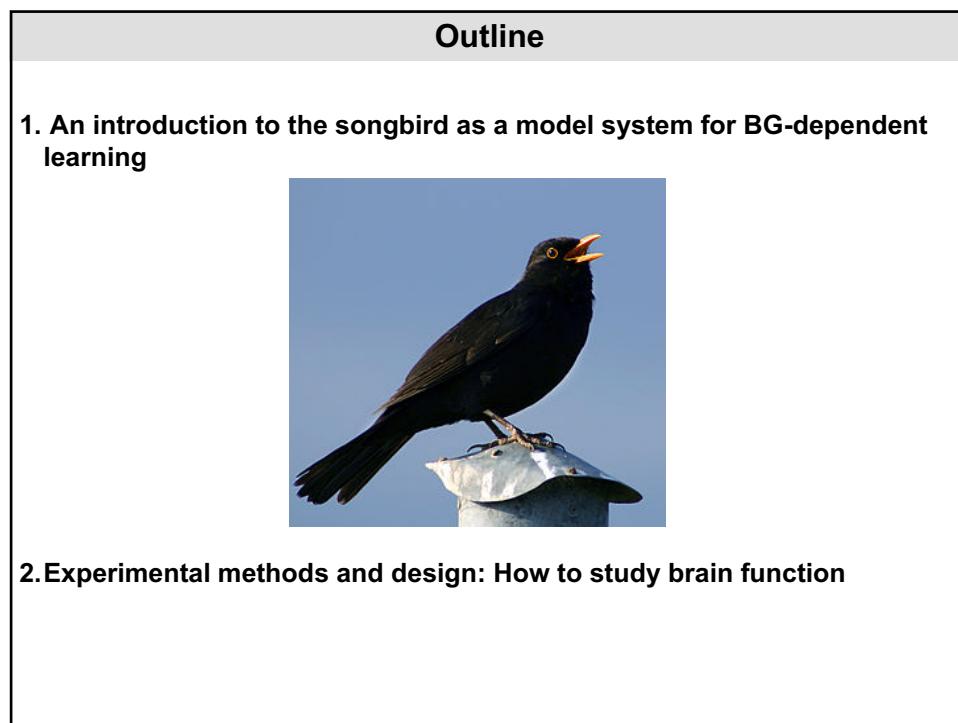
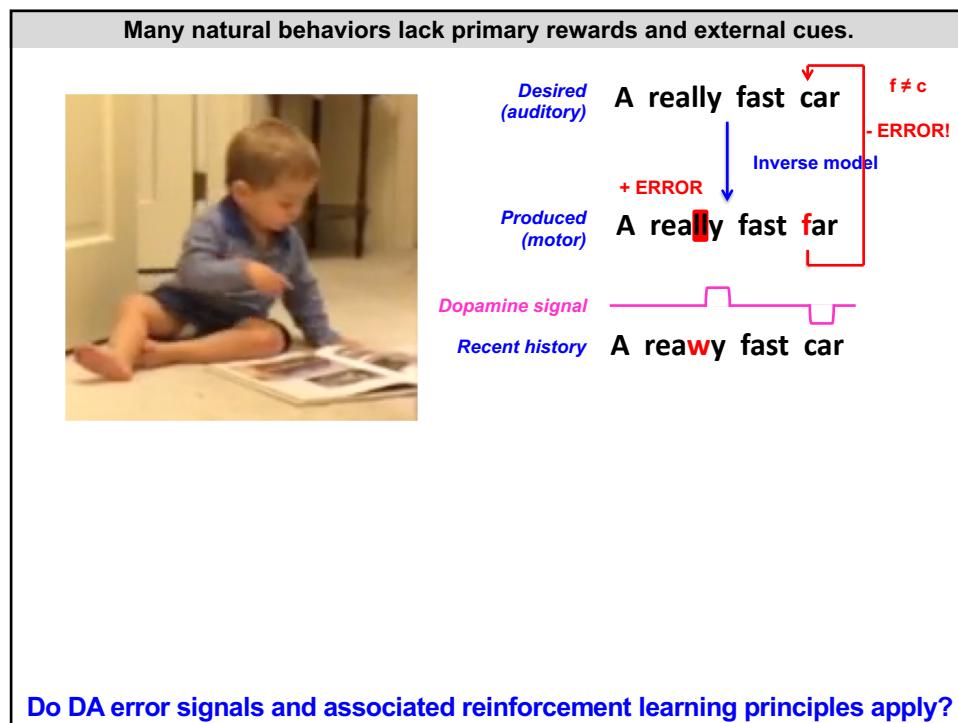
1. Design two experiments to test if reinforcement learning mechanisms can apply to a behavior like birdsong – one using neural recording and one using neural stimulation.
2. Design an experiment using optogenetic silencing to test if mammals have a part of their brain that actively drives trial-to-trial variability.



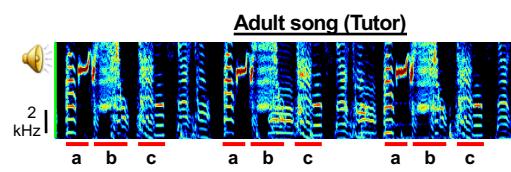








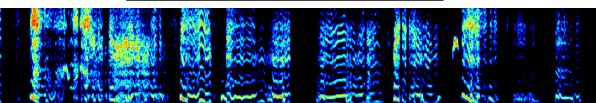
Birds learn to imitate their tutor through a gradual process of trial-and-error



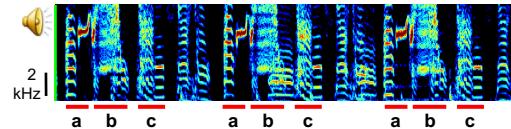
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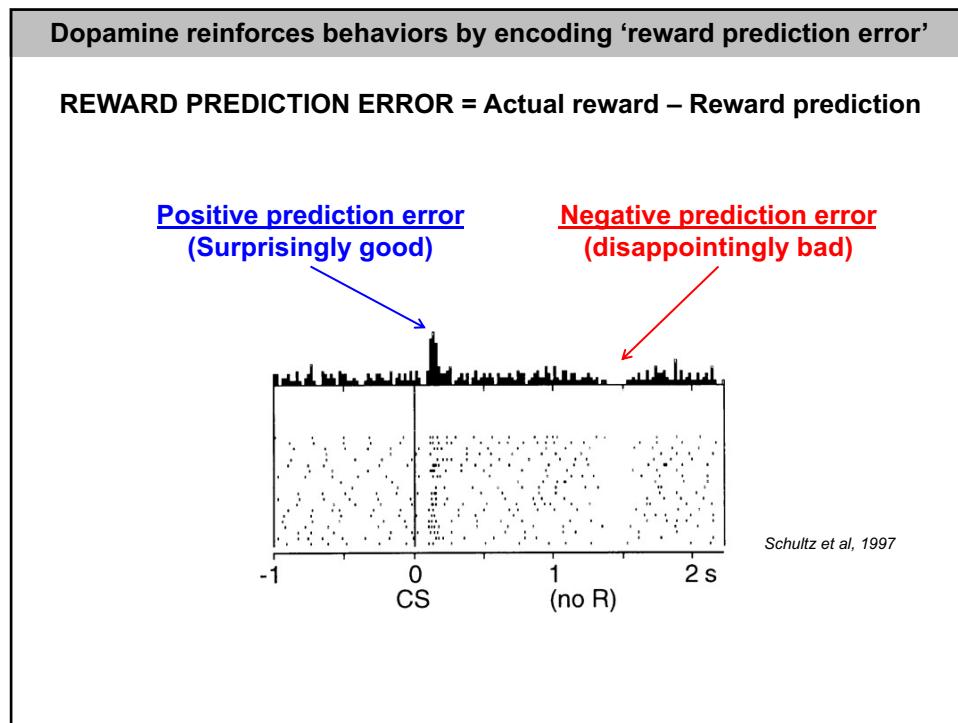
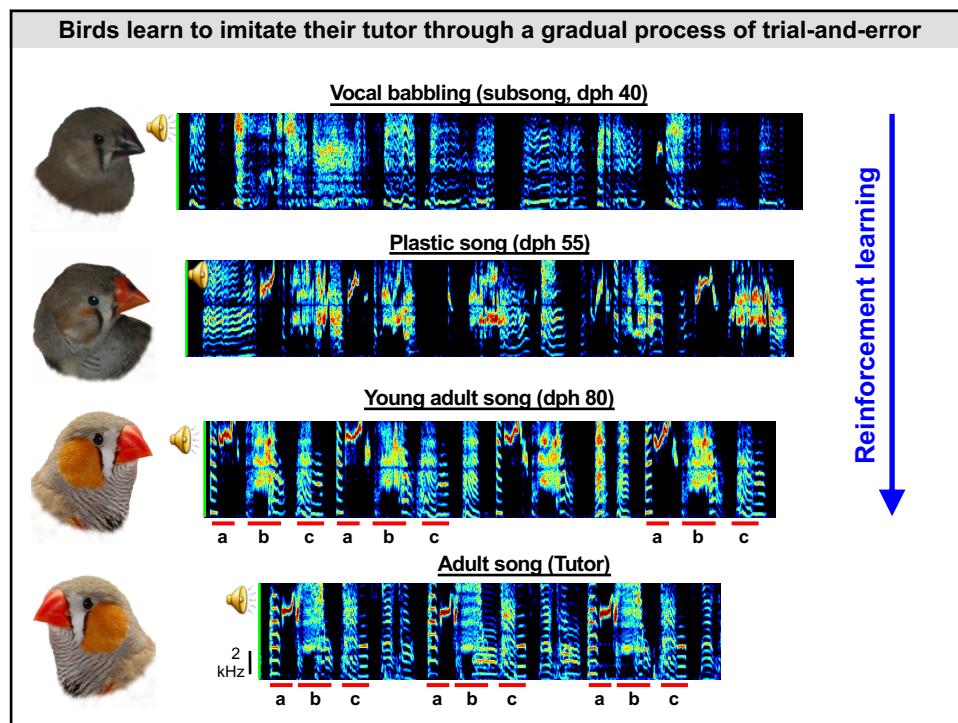


Vocal babbling (subsong, dph 40)

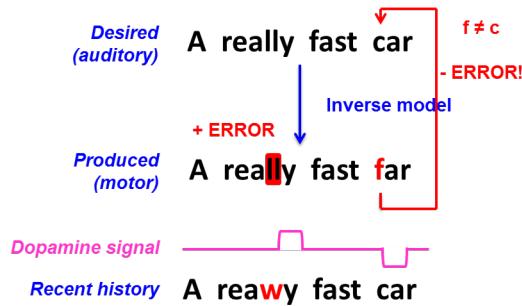


Adult song (Tutor)

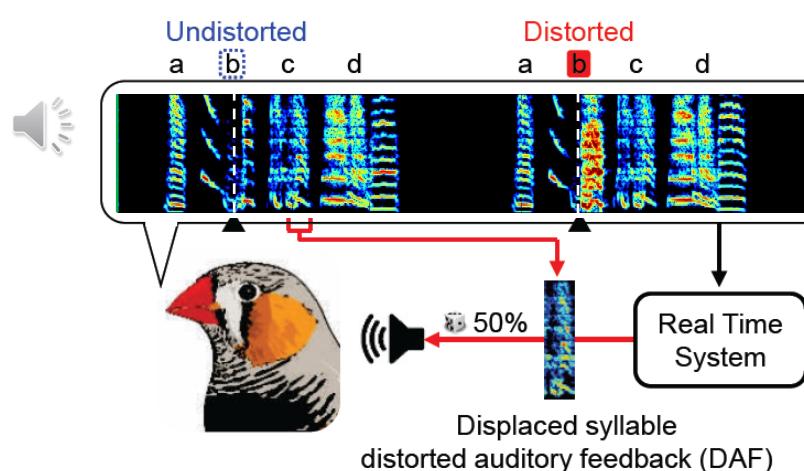




Discussion: Design an experiment to test if dopaminergic error signals apply to internally evaluated behaviors like birdsong

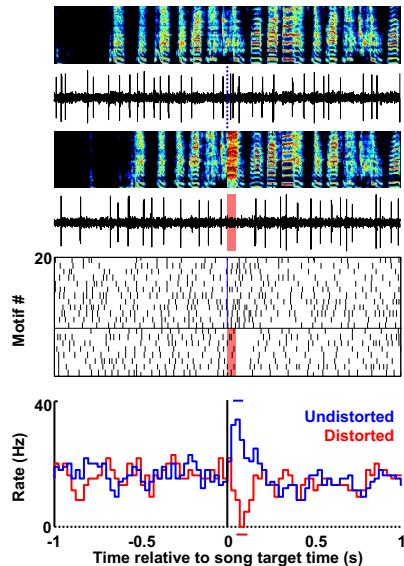


A method for controlling perceived song quality



(Turner and Brainard, 2007; Andalman and Fee, 2009; Ali et al., 2013
Canapoli et al., 2014; Hamaguchi et al., 2014)

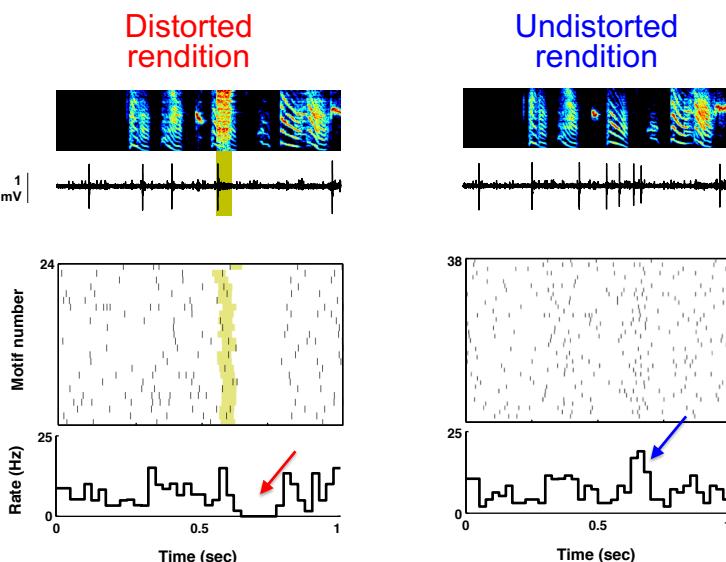
Shown below is the activity of a dopamine neuron recorded during syllable-targeted distorted auditory feedback



Does this neuron support a role for dopamine error signals in birdsong learning?

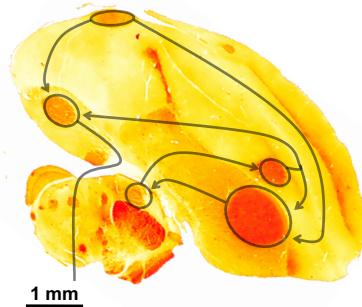
- (A) No, because its lack of modulation by error indicates that cannot be evaluating song quality
- (B) Yes, because dopamine can both burst (following distortion-errors, and pause following undistorted renditions.)
- (C) Yes, dopamine pauses resemble a worse-than-predicted outcome following distortions.
- (D) Yes, dopamine bursts following undistorted renditions is consistent with a better than predicted outcome.
- (E) C and D

Dopamine neuron recorded during song distortion



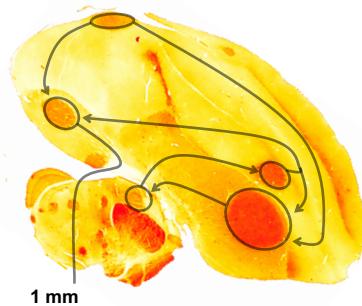
'Worse than expected' **'Better than expected'**

The 'song system': A specialized neural circuit for singing behavior

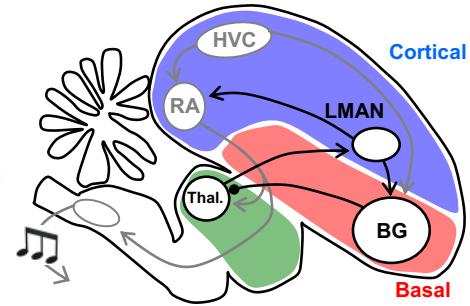


Nottebohm et al, 1976

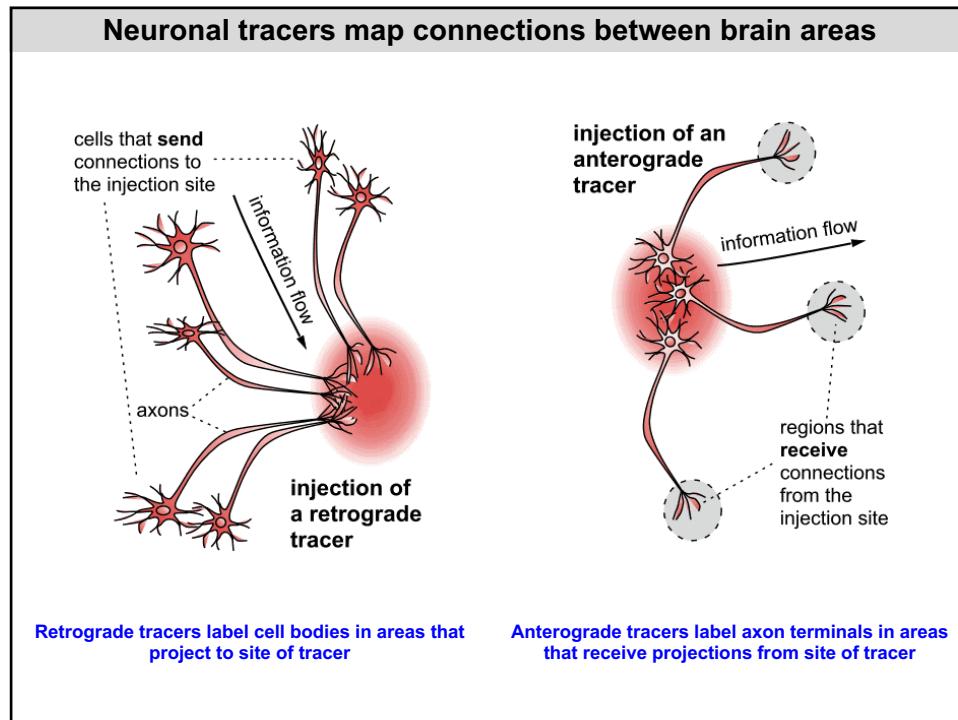
The 'song system': A specialized neural circuit for singing behavior



Nottebohm et al, 1976



Avian Brain Nomenclature Consortium, 2004

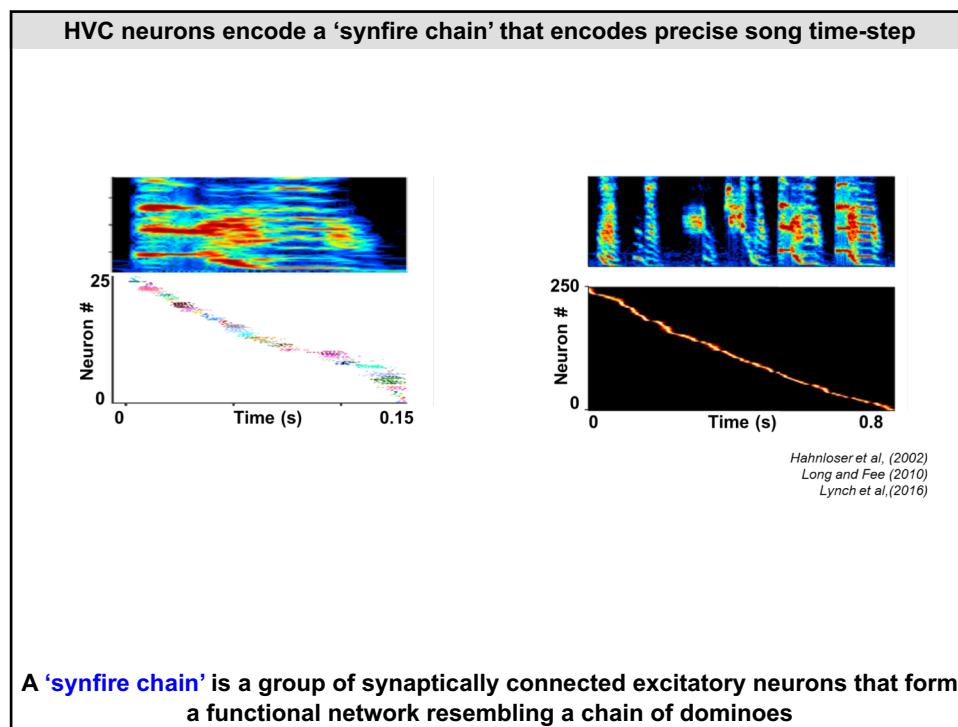
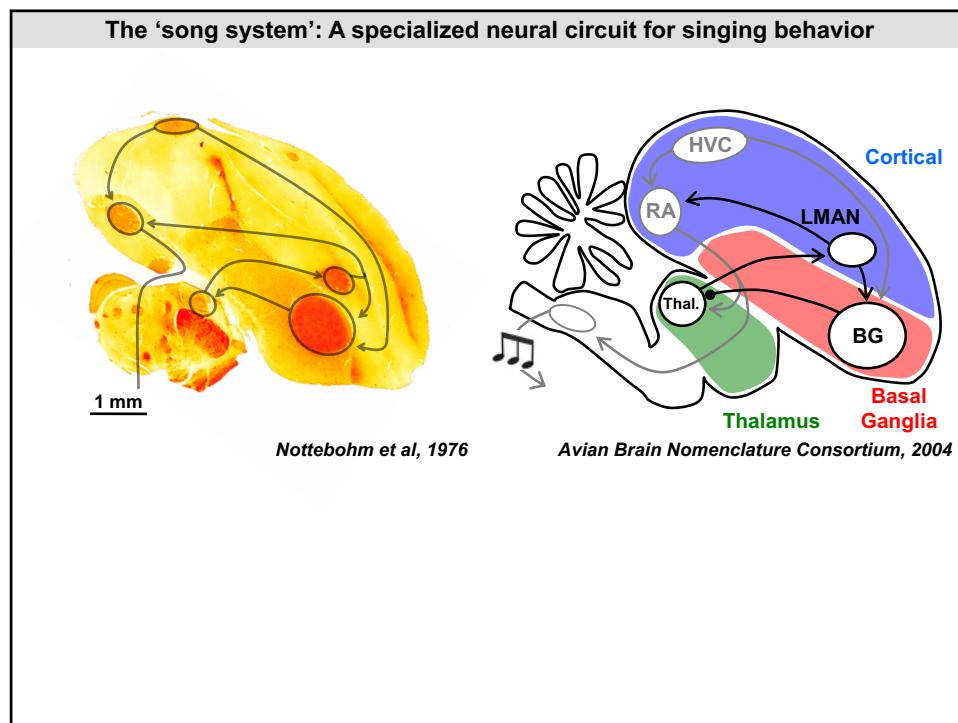


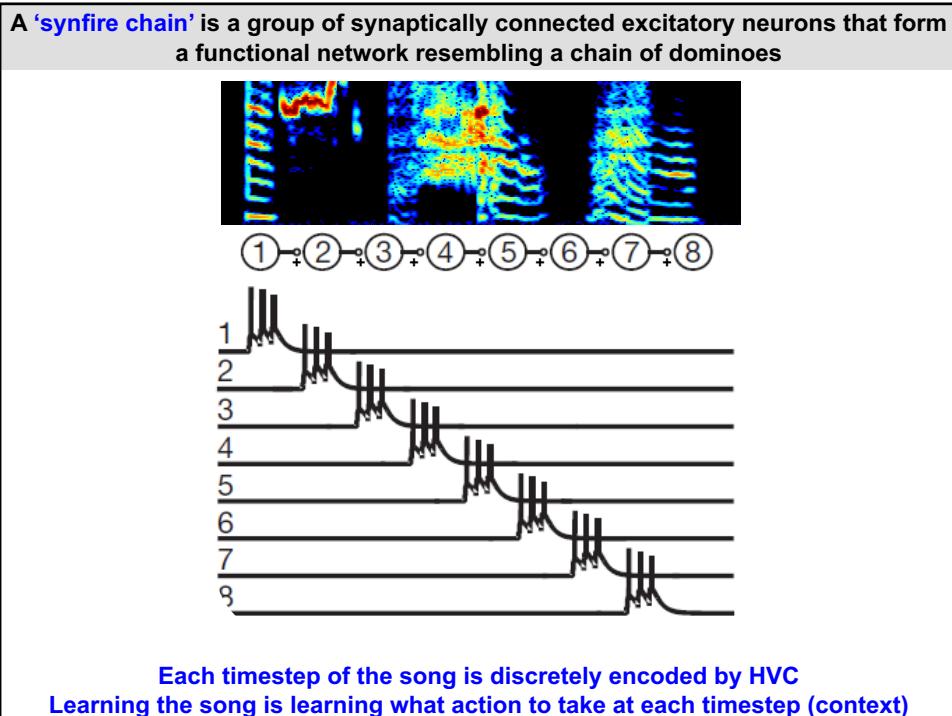
Graded Clicker question: You inject a fluorescent retrograde tracer in the Gpi. Where will you see labeled cell bodies?

(A) Thalamus and brainstem
 (B) Inferior Olive and Pontine nuclei
 (C) Cortex and brainstem
 (D) Only in the striatum
 (E) Striatum and GPe

The diagram illustrates the basal ganglia-thalamocortical circuit. The circuit consists of the following components and pathways:

- Cortex:** Projects to the **Striatum**.
- Striatum:** Contains **MSN_{D1}+** and **MSN_{D2}-**.
- GPe (Globus Pallidus, External segment):** Receives input from the Striatum via the **Indirect pathway** and projects to the **Thalamus**.
- Gpi (Globus Pallidus, Internal segment):** Receives input from the Striatum via the **Direct pathway** and projects to the **Thalamus**.
- Thalamus:** Projects back to the **Cortex**.
- Dopamine:** Originates from the **Substantia Nigra** and projects to the **GPe**.





Clicker: Which statement about organization of BG microcircuit is FALSE?

A) The corticostriatal synaptic weight will make this animal to go down at #2.
 B) Context inputs are not-topographically organized
 C) Motor output channels are topographically organized
 D) Dopamine inputs are non-topographically organized
 E) This schematic shows direct and indirect pathways through the BG

