Mozzi, an introductory tutorial

Sounds from Sensors with Mozzi on an Arduino or clone

1. Parts list

USB cable

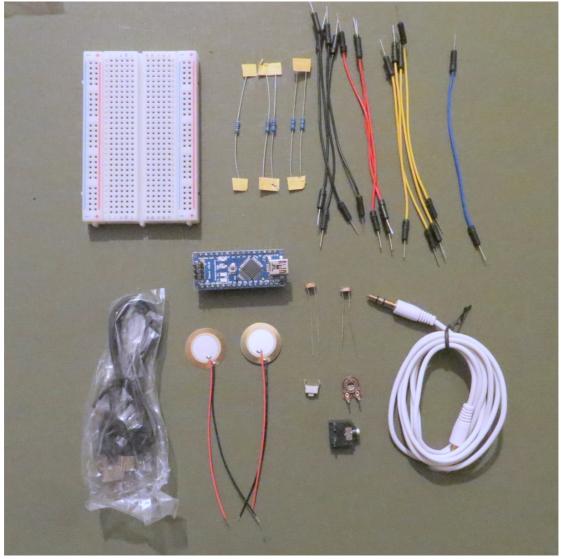


Figure 1: Parts used in the tutorial

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2. Arduino

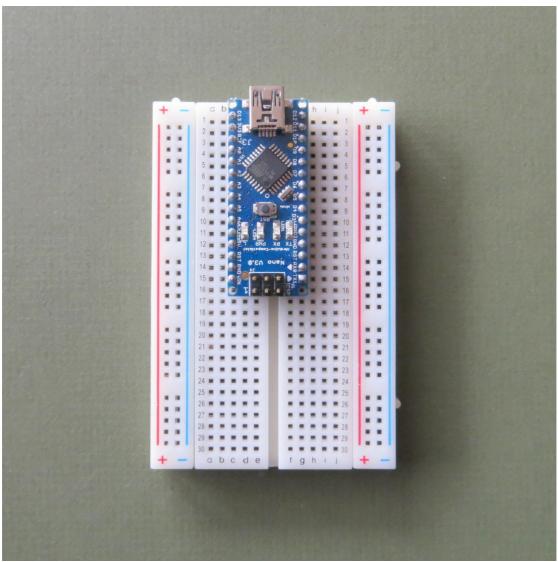


Figure 2: Nano on breadboard

- Push the Nano into the breadboard with top left leg of the USB end at C1.
- Plug a mini USB cable into the Nano and connect it to your computer.
- Download version 1.0.5, or better, of the Arduino application from http://www.arduino.cc.
- Set it up for a Nano clone.
 - Arduino->Tools->Board->Arduino Nano w/ Atmega 328
- Set it up to communicate through the USB port.
 Arduino->Tools->Serial Port->usbserial



Let's test it by uploading a program into the Nano through the USB serial port. **Arduino->File->Examples->Blink** and press the -> (upload) button to upload the program to the Nano.

The red light on your nano should be blinking once per second. Edit the code to make the light blink twice as fast by changing the delay from 1000ms to 500ms.

3. Mozzi

Software

OK - now the Arduino is working we are ready to install Mozzi.

Download Mozzi from Github http://sensorium.github.io/Mozzi/
The downloaded folder will have a name like "sensorium-Mozzi-2bee818".
Rename the folder to "Mozzi".

Now let's import Mozzi into the Arduino system.

Arduino->Sketch > Import Library->Add Library and select the Mozzi folder from your Downloads folder.

Wiring

When we wire things together on the breadboard let's all use a common wire colour protocol.

```
+V = RED

-V = BLACK or WHITE

INPUTS = YELLOW or ORANGE

AUDIO = BLUE
```

If you have white wires instead of black, use those wherever the instructions say black.

Unplug the USB cable so that there is no power, just in case you plug a wire into the wrong place.

First let's set up the power rails.



- Push a black wire into A14 which is the GND on the Nano.
- Push the other end into the -V rail on the left of the breadboard at row 14.
- Push another black wire into the top of the left hand -V rail and connect it across the board to the top of the right hand -V rail.
- Push a red wire into A12 that connects to the 5V pin on the Nano.
- Push the other end into the left +V rail at row 14.
- Push another red wire into the top left +V rail and connect it to the top of the right +V rail.

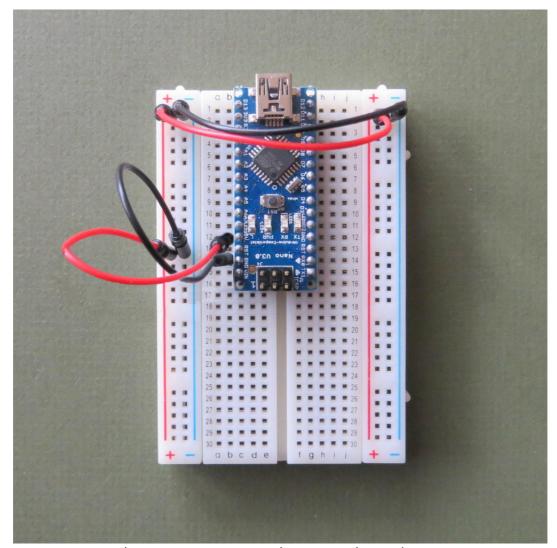


Figure 3: 5V and GND pins connected to +V and -V rails

Let's add a headphone socket so we can listen to sounds synthed on the Nano.

• Push the headphone socket into the bottom right hand corner of the breadboard at **G26-G30**.



- Push a blue wire into H4 that connects to the audio output pin D9 on the Nano.
- Push the other end of the blue wire into **F26** which is the tip of the audio socket.
- Push a black wire into **F28** to connect the **GND** on the audio socket and push the other end into the righthand -V rail.

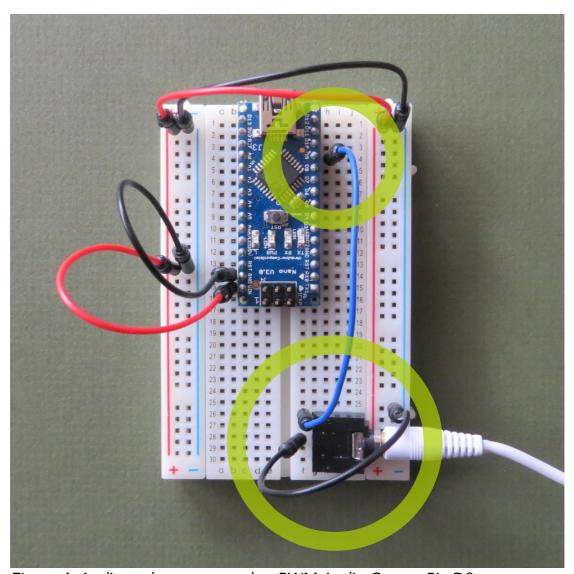


Figure 4: Audio socket connected to PWM Audio Output Pin D9

Connect the audio cable to the audio output socket and the other end to the audio input on your computer. Now listen to the sound on your computer by downloading and installing the cross platform Audacity audio editor from http://audacity.sourceforge.net. Some new laptops have a single audio socket that requires a 4-pole audio input cable. If you don't have the



cable then just listen to the audio through headphones which will be a bit noisy but good enough for learning....

Testing Mozzi

Let's test that it works with an example from the Mozzi library. Arduino->File->Examples->Mozzi->basics->Sinewave Connect the USB cable to your Nano and upload the code.

For a more interesting example of the sounds that Mozzi can make try Arduino->File-Examples->Mozzi->delays->ReverbTank

Try some of the other examples in the filters, delays, synthesis and sample folders to get a feel for what can be done.

4. Sensors

Now let's move on the next stage of sensing some input.

A Knob

A knob (variable resistor, potentiometer or pot) has a middle connection which can be moved across a resistor, changing the resistance between the middle pin and each end.

Let's make a circuit using a knob as a sensor.

- Unplug the USB cable to unpower the Nano.
- Push the 3 legs of the knob into the board at **J18**, **J20** and **J22**, with the rotating part facing right.
- Connect a red wire from one end of the pot at F18 to the +V rail.
- Add an orange wire from the centre pin of the pot at **F20** to **B4** which connects to analog input pin **A0** of the Nano.
- Add a black wire from the remaining leg of the potentiometer at F22 to the -V rail.



Now the voltage on the analog input will go up and down as the knob is

turned.

Let's use the knob to change the sound volume in a Mozzi sketch. Arduino->File->Examples->Mozzi->sensors->Volume_Knob

This program reads the voltage on Analog pin 0 as an integer from 0-1023. Click the Monitor button on the top right of the Arduino programming environment to read the value. Select 115200 to match the baud rate setup in the code. The numbers should vary between 0-1023 as you rotate the knob.



Light Dependent Resistors

A Light Dependent Resistor (LDR) changes resistance with the light level. Let's use that to control an FM synthesis algorithm.

First, let's make the sensor circuit using a LDR and a 5.1k Resistor as a voltage ladder as input to the Analog input on the Nano.

- Unplug the USB cable to unpower the Nano.
- Push one leg of the LDR into A20 and the other leg into the +V rail.
- Connect a yellow wire from the LDR at **B20** to **B5** which connects to the analog pin **A1** of the Nano.
- Push one leg of the 5.1k resistor into A5 and the other leg into the -V rail.

Now the voltage on the analog input will go up and down with the light level.

The resistor stops high current draw on the USB port when the resistance of the LDR goes low.



Let's test the LDR in a Mozzi sketch.

Arduino->File->Examples->Mozzi->

sensors->Volume_Knob_LightLevel_Frequency

This program adds the LDR to the previous example, reading the voltage on Analog pin 1 to change the frequency of the sinewave. Use the Serial Monitor in the Arduino IDE to have a look at the numbers from the LDR. They should range between about 300-1000. Feel free to calibrate the sensor by changing the number mapping from the LDR to the oscillator frequency in the sketch.

Let's try using the LDR to modulate an FM synthesis parameter.

Arduino->File->Examples->Mozzi->sensors->LightLevel_FMsynth



Now let's double the fun by adding another light level input to the FM synth.

- Unplug the Nano to depower it.
- Push the leg of another LDR into A25 and connect the other leg to +V rail as before.
- Add an orange wire from the LDR at B25 to B6 which connects to Nano analog input A2.
- Push one leg of the 5.1k resistor into A6 and the other leg into the -V rail.

Now upload the two input FM synth into the Nano.

Arduino->File->Examples->Mozzi->sensors->LightLevel_x2_FMsynth

The two inputs will produce a range of vibratos and amplitude modulations that are great fun to mess around with, depending on how excitable you



are;)) . In the sketch, you can try your own mappings from the sensors to the synthesis wherever you see "calibrate" in the comments.

Piezo

A piezo creates a varying voltage when you squeeze it. We'll use it as a sensor by measuring the voltage the piezo produces across a 1 megaOhm resistor.

- Unplug the Nano to depower it.
- Wrap some electrical tape around the piezo where the wires are soldered on, to protect the fragile connections.
- Plug the red wire of the piezo into A30 and the black wire into the -V rail.
- Add a yellow wire from the piezo at B30 to B7 which connects to Nano analog input A3.
- Push one leg of the 1 megaOhm resistor into A7 and the other leg into the
 V rail.



First, let's get a feel for the piezo's response with a simple patch. Arduino->File->Examples->Mozzi->sensors->Piezo_Frequency

Press on the piezo, flick it and scrape it to hear what it does. Notice it has a very fast response, especially a sharp attack and decay when it's knocked. There are a couple of commented-out modifications in the sketch which can be uncommented to play around with the dynamics of the piezo signal.

Now we'll use the sharp attack of the piezo to trigger a recorded audio sample to play.

Arduino->File->Examples->Mozzi->sensors->Piezo_SamplePlayer



The next sketch uses pressure on the piezo to scrub through a sample.Arduino->File->Examples->Mozzi->sensors->Piezo_SampleScrubber

Button

So far all of the sensor inputs have been analog. Now we'll add a digital input with a button.

- Unplug the Nano to depower it.
- Push the button into the breadboard with one leg in **J9** which connects to digital input D4, and the other leg in the **+V** rail.
- Add a 10k resistor from H9 to the -V rail.



When the button is not pressed, the digital pin is disconnected from +V, and the voltage at the pin will be low, pulled to -V through the resistor. When the button is pressed, the pin is connected straight to +V and will be read as high by the Nano.

Let's use the button to switch between different samples as we scrape through them with pressure on the piezo. Ouch!

Arduino->File->Examples->Mozzi->sensors->Piezo_Switch_SamplePlayer

5. Go to town

Now we've got some experience using sensors to generate sounds, it's time to expand the frontiers of sensor-based microsynthesis!

6. Resources

Mozzi Programming Reference http://sensorium.github.io/Mozzi/doc/html/index.html

Output circuits for cleaner sounding audio https://github.com/sensorium/Mozzi/wiki/Output-circuits,-filters,-amplifiers,-etc.-%28*-this-has-content%29

Tips for effective Mozzi programming https://github.com/sensorium/Mozzi/wiki/Hints-and-Tips-%28*-this-has-content%29

